

RETURN OF THE PINK FLAMINGO

DEAN SORENSON

Rock $\text{♩} = 144$

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

Rock $\text{♩} = 144$

GUITAR

PIANO

BASS

DRUMS

VIBES

(FILL)

SCORE - P. 2

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

This image shows a page of a musical score for a jazz ensemble. The score is written for various instruments, including saxophones, flute, clarinet, trumpets, trombones, horn, tuba, guitar, piano, bass, drums, and vibraphone. The music is in 4/4 time and features a complex arrangement with many notes and rests. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The score is organized into systems, with each instrument's part on its own staff. The instruments listed on the left are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, FLUTE, CLARINET, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, F HORN, TUBA, GUITAR, PIANO, BASS, DRUMS, and VIBES. The score includes various musical notations such as notes, rests, and accidentals, as well as a large "SAMPLE" watermark.

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Flute, Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. The score is divided into measures, with measure numbers 19, 20, 21, 22, 23, and 24 visible at the top. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex jazz arrangement.

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

25

GUITAR

PIANO

BASS

DRUMS

VIBES

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

VIBES

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41 OPEN FOR SOLOS (BG ON CLUE)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

41 OPEN FOR SOLOS (BG ON CLUE)

GUAR

PIANO

BASS

DRUMS

VIBES

FILL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

VIBES

SAMPLE

49

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

49

GUITAR

PIANO

45 16

BASS

45 16

CLOSED HI HAT
CROSS STICK

6

DRUMS

VIBES

69

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

61 62 63 64 65 66 67 68

F7 Bb7 F7 Bb7 F7

FILL