

STEP RIGHT UP

DEAN SORENSON

SWING ♩ = 128 - 136

TRUMPET (1)
CLARINET

ALTO SAX (1)

FLUTE (3VA)
MALLETS

TRUMPET (2)
CLARINET

ALTO SAX (2)

TENOR SAX (2)

TENOR SAX (3)
BARITONE T.C.

TROMBONE (3)

F HORN

BARITONE SAX

TROMBONE (4)

TUBA

SWING ♩ = 128 - 136

GUITAR

PIANO

BASS

DRUMS

9

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

9

8b7 Eb7 Bb7 Eb7

8b7 Eb7 Bb7 Eb7

PIANO

8b7 Eb7 Bb7 Eb7

BASS

DRUMS

STEP RIGHT UP

Musical score for the piece "STEP RIGHT UP", measures 15 through 20. The score includes parts for various instruments and a large "SAMPLE" watermark.

Measures 15-20:

- TRUMPET CLARINET:** Measures 15, 16, 17, 18, 19, 20.
- ALTO SAX:** Measures 15, 16, 17, 18, 19, 20.
- FLUTE (3VA) MALLETS:** Measures 15, 16, 17, 18, 19, 20.
- TRUMPET CLARINET:** Measures 15, 16, 17, 18, 19, 20.
- ALTO SAX:** Measures 15, 16, 17, 18, 19, 20.
- TENOR SAX:** Measures 15, 16, 17, 18, 19, 20.
- TENOR SAX BARITONE T.C.:** Measures 15, 16, 17, 18, 19, 20.
- TROMBONE:** Measures 15, 16, 17, 18, 19, 20.
- F HORN:** Measures 15, 16, 17, 18, 19, 20.
- BARITONE SAX:** Measures 15, 16, 17, 18, 19, 20.
- TROMBONE:** Measures 15, 16, 17, 18, 19, 20.
- TUBA:** Measures 15, 16, 17, 18, 19, 20.
- GIUITAR:** Measures 15, 16, 17, 18, 19, 20. Chords: Bb7, F7, Eb7, Bb7, Bb7.
- PIANO:** Measures 15, 16, 17, 18, 19, 20. Chords: Bb7, F7, Eb7, Bb7, Bb7.
- BASS:** Measures 15, 16, 17, 18, 19, 20. Chords: Bb7, F7, Eb7, Bb7, Bb7.
- DRUMS:** Measures 15, 16, 17, 18, 19, 20. Chords: Bb7, F7, Eb7, Bb7, Bb7.

Measures 15, 16, 17, 18, 19, 20 are marked with measure numbers.

(21)

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

(21)

8b7 Eb7 8b7 Eb7

GUITAR

8b7 Eb7 8b7 Eb7

PIANO

8b7 Eb7 8b7 Eb7

BASS

DRUMS

STEP RIGHT UP

Musical score for the piece "STEP RIGHT UP", measures 27 through 32. The score includes parts for various instruments and a large "SAMPLE" watermark.

Measures 27-32:

- TRUMPET CLARINET:** Measures 27-32. Notes: 27 (A4), 28 (B4), 29 (C5), 30 (B4), 31 (A4), 32 (G4).
- ALTO SAX:** Measures 27-32. Notes: 27 (F#4), 28 (G4), 29 (A4), 30 (B4), 31 (C5), 32 (B4).
- FLUTE (SVA) MALLETS:** Measures 27-32. Notes: 27 (A4), 28 (B4), 29 (C5), 30 (B4), 31 (A4), 32 (G4).
- TRUMPET CLARINET:** Measures 27-32. Notes: 27 (A4), 28 (B4), 29 (C5), 30 (B4), 31 (A4), 32 (G4).
- ALTO SAX:** Measures 27-32. Notes: 27 (F#4), 28 (G4), 29 (A4), 30 (B4), 31 (C5), 32 (B4).
- TENOR SAX:** Measures 27-32. Notes: 27 (F#4), 28 (G4), 29 (A4), 30 (B4), 31 (C5), 32 (B4).
- TENOR SAX BARITONE T.C.:** Measures 27-32. Notes: 27 (F#4), 28 (G4), 29 (A4), 30 (B4), 31 (C5), 32 (B4).
- TROMBONE:** Measures 27-32. Notes: 27 (F#4), 28 (G4), 29 (A4), 30 (B4), 31 (C5), 32 (B4).
- F HORN:** Measures 27-32. Notes: 27 (F#4), 28 (G4), 29 (A4), 30 (B4), 31 (C5), 32 (B4).
- BARITONE SAX:** Measures 27-32. Notes: 27 (F#4), 28 (G4), 29 (A4), 30 (B4), 31 (C5), 32 (B4).
- TROMBONE:** Measures 27-32. Notes: 27 (F#4), 28 (G4), 29 (A4), 30 (B4), 31 (C5), 32 (B4).
- TUBA:** Measures 27-32. Notes: 27 (F#4), 28 (G4), 29 (A4), 30 (B4), 31 (C5), 32 (B4).
- GIUITAR:** Measures 27-32. Chords: 27 (Bb7), 28 (F7), 29 (Eb7), 30 (Bb7), 31 (Bb7), 32 (Bb7).
- PIANO:** Measures 27-32. Chords: 27 (Bb7), 28 (F7), 29 (Eb7), 30 (Bb7), 31 (Bb7), 32 (Bb7).
- BASS:** Measures 27-32. Notes: 27 (B1), 28 (A1), 29 (G1), 30 (F1), 31 (E1), 32 (D1).
- DRUMS:** Measures 27-32. Notes: 27 (B1), 28 (A1), 29 (G1), 30 (F1), 31 (E1), 32 (D1).

33 OPEN FOR SOLOS

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

33 OPEN FOR SOLOS

GUITAR

PIANO

BASS

DRUMS

STEP RIGHT UP

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

CHORDS: Bb7, F7, Eb7, Bb7, F7, Eb7, Bb7, F7, Bb7

PIANO

BASS

DRUMS

42

45

Musical score for the band "STEP RIGHT UP", measures 45 through 50. The score includes parts for Trumpet Clarinet, Alto Sax, Flute (BVA) Mallets, Tenor Sax, Tenor Sax Baritone T.C., Trombone, F Horn, Baritone Sax, Trombone, Tuba, Guitar, Piano, Bass, and Drums.

The score is divided into two systems, each starting with a measure number in a box (45 and 46). The first system covers measures 45 through 50. The second system covers measures 45 through 50, with a large "SAMPLE" watermark overlaid.

Measure numbers are indicated above the staves: 45, 46, 47, 48, 49, 50.

Chord symbols are present above the Guitar staff: Bb7, Eb7, Bb7, Eb7.

Accents (AS) and fills (FILL) are marked above the Piano and Drums staves.

STEP RIGHT UP

Musical score for the piece "STEP RIGHT UP". The score is written for a large ensemble, including woodwinds, brass, guitar, piano, bass, and drums. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with measure numbers 51, 52, 53, 54, 55, and 56 indicated. Measure 56 is marked "(SILENCE)".

The instruments and their parts are:

- TRUMPET CLARINET (Two staves)
- ALTO SAX (Two staves)
- FLUTE (3VA) MALLETS (Two staves)
- TRUMPET CLARINET (Two staves)
- ALTO SAX (Two staves)
- TENOR SAX (Two staves)
- TENOR SAX BARITONE T.C. (Two staves)
- TROMBONE (Two staves)
- F HORN (Two staves)
- BARITONE SAX (Two staves)
- TROMBONE (Two staves)
- TUBA (Two staves)
- GIUITAR (Two staves, with chords Bb7 and Ab16 indicated)
- PIANO (Two staves)
- BASS (Two staves)
- DRUMS (Two staves, with a "FILL" indicated)

The score includes various musical notations such as notes, rests, and dynamic markings. A large "SAMPLE" watermark is visible across the center of the page.

The image displays a musical score for a large ensemble, likely a jazz band, for the piece "The Bad and the Beautiful". The score is organized into measures 57, 58, 59, and 60. The instruments listed on the left include Trumpet, Clarinet, Alto Sax, Flute (Sax), Mallets, Tenor Sax, Tenor Sax Baritone T.C., Trombone, F Horn, Baritone Sax, Trombone, Tuba, Guitar, Piano, Bass, and Drums. The score features various musical notations such as notes, rests, and dynamic markings like *mf*. A large, diagonal "SAMPLE" watermark is prominently displayed across the center of the page.

STEP RIGHT UP

Musical score for the piece "STEP RIGHT UP", measures 61 through 66. The score includes parts for the following instruments:

- TRUMPET CLARINET
- ALTO SAX
- FLUTE (SVA) MALLETS
- TRUMPET CLARINET
- ALTO SAX
- TENOR SAX
- TENOR SAX BARITONE T.C.
- TROMBONE
- F HORN
- BARITONE SAX
- TROMBONE
- TUBA
- GIUITAR
- PIANO
- BASS
- DRUMS

The score features a large "SAMPLE" watermark across the center. The key signature is B-flat major (two flats). The guitar part includes chord markings: Eb7, Bb7, F7, and Eb7. The piano part includes a "FILL" marking in measure 66. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated above the first staff.

67 68 69 70 71 72

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

67 Eb7 F7 Eb7 (As 16) Eb7

GUITAR

67 Eb7 F7 Eb7 (As 16)

PIANO

67 Eb7 F7 Eb7

BASS

DRUMS (FILL)