

Grade 1
ZB458F
Director Score
\$7.00

Alligator Alley

by Dean Sorenson

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Neil A. Kjos Music Company • San Diego, CA

Welcome to **Kios FlexJazz**. This innovative new jazz series lets you create a jazz ensemble using any combination of instruments that are available. **FlexJazz** pieces are scored at the easiest levels and allow for maximum flexibility of instrumentation and instrument assignments.

FlexJazz scores include four parts, plus parts for the rhythm section. Each of the four parts can be assigned to whatever instrumentation is available. As long as all four parts are covered, regardless of the instrumentation used, these pieces will sound full and complete.

PART

One

Two

Three

Four

Guitar

Piano

Bass

Drums

AVAILABLE FOR...

Trumpet, Clarinet, Alto Saxophone, Flute, Mallet Percussion

Trumpet, Clarinet, Alto Saxophone, Tenor Saxophone

Tenor Saxophone, Baritone T.C., Trombone, F Horn

Trombone, Baritone Saxophone

*Tuba has a separate part that can be added to any combination

INSTRUMENTATION LIST

1 - Alto Saxophone (Part 1)

1 - Alto Saxophone (Part 2)

1 - Tenor Saxophone (Part 2)

1 - Tenor Saxophone (Part 3)

1 - Baritone Saxophone (Part 4)

1 - Flute (Part 1)

1 - Clarinet (Part 1)

1 - Clarinet (Part 2)

1 - Trumpet (Part 1)

1 - Trumpet (Part 2)

1 - Trombone (Part 3)

1 - Trombone (Part 4)

1 - Baritone T.C. (Part 3)

1 - F Horn (Part 3)

1 - Tuba*

1 - Guitar

1 - Piano

1 - Bass

1 - Drums

1 - Mallet Percussion (Part 1)

1 - Conductor Score



THE COMPOSER

Dean Sorenson is Associate Professor and Director of Jazz Studies at the University of Minnesota as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. Mr. Sorenson's recent works include *First Place for Jazz*, a new and innovative method for beginning jazz players. He is also the author of *Excellence in Jazz Pedagogy*, a series of instructional texts covering focused topics in jazz pedagogy. Both are published by the *Neil A. Kjos Music Company*. His latest recording is *Colors of the Soul*, the debut recording of the Dean Sorenson Sextet. For more information please visit www.deansorensonmusic.com.

THE COMPOSITION

Alligator Alley conjures up a New Orleans street dance. Keep the feel light and rhythmic all the way. Bring out the “long-short” articulations on the quarter notes at bar 5 and whenever that same figure appears. The scoops on the dotted quarters in bar 6 and elsewhere can also be very exaggerated – especially by the trombones! There are several “breaks” in this chart that should be played with a short downbeat to allow the drums to come through clearly. Bars 23 and 28 are two examples. The ensemble should come in strong after the solos in bar 61, but allow enough “headroom” to make a strong crescendo into bar 67. Most importantly, have fun with it!

IMPROVISING SOLOS ON ALLIGATOR ALLEY

All **FlexJazz** series tunes allow players to improvise using just a single scale. The solo section for *Alligator Alley* is found in bars 53–60. Students can improvise a solo using only the notes of the concert B $\flat$ mixolydian scale. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts.

B $\flat$ MIXOLYDIAN

GUITAR, PIANO, FLUTE (8VA), VIBES: B $\flat$ MIXOLYDIAN

CONCERT TREBLE

TROMBONE, BASS, TUBA (8VB): B $\flat$ MIXOLYDIAN

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: G MIXOLYDIAN (CONCERT B $\flat$ MIXOLYDIAN)

E $\flat$ INSTRUMENTS

TRUMPET, BARITONE SAXOPHONE, CLARINET, BARITONE T.C.: C MIXOLYDIAN (CONCERT B $\flat$ MIXOLYDIAN)

B $\flat$ INSTRUMENTS

F HORN: F MIXOLYDIAN (B $\flat$ MIXOLYDIAN)

F INSTRUMENTS

ALLIGATOR ALLEY

FULL CONDUCTOR SCORE

APPROX. PERFORMANCE TIME - 2:30

DEAN SORENSON

NEW ORLEANS SHUFFLE ♩ = 184

5

PART 1

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

PART 2

TRUMPET CLARINET

ALTO SAX

TENOR SAX

PART 3

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

PART 4

BARITONE SAX

TROMBONE

TUBA

NEW ORLEANS SHUFFLE ♩ = 184

5

GUITAR

PIANO

BASS

DRUMS

PRESS ROLL

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[illegible]

15 16 17 18 19 20 21 22

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

21 22

8^b7 G⁷

8^b7 G⁷

8^b7 G⁷

2 2 2 (3)

DRUMS

23 24 25 26 27 28

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

29

29

8b7 F7 8b7

8b7 F7 8b7

8b7 F7 8b7

8b7 F7 8b7

FILL CR. CYM. FILL

DRUMS

80 81 82 83 84 85 86

TRUMPET
CLARINET

ALTO SAX

FLUTE (BVA)
MALLET

TRUMPET
CLARINET

ALTO SAX

TENOR SAX

TENOR SAX
BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

SAMPLE

37

(45)

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

(45)

GUAR

PIANO

BASS

DRUMS

FILL

Ce. Cym.

FILL

8b7

F7

8b7

F7

8b7

F7

58 OPEN FOR SOLOS Bb7

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

59

GUITAR Bb7

PIANO Bb7

BASS Bb7

DRUMS

61

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

61

GUITAR

PIANO

BASS

DRUMS

FILL

(69)

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

(69)

8b7

GUITAR

PIANO

8b7

BASS

8b7

DRUMS

2 2 2 3

77

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

77

GUITAR

PIANO

BASS

DRUMS

78 79 80 81 82 83 84

E^b7 B^b7 G⁷

E^b7 B^b7 G⁷

E^b7 B^b7 G⁷

2 2 2 3

85

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

86 87 88 89 90 91 92

85

GUITAR

PIANO

BASS

DRUMS

FILL

CR. Cym.

ZB458F - Alligator Alley

