

Grade 2

ZB454F

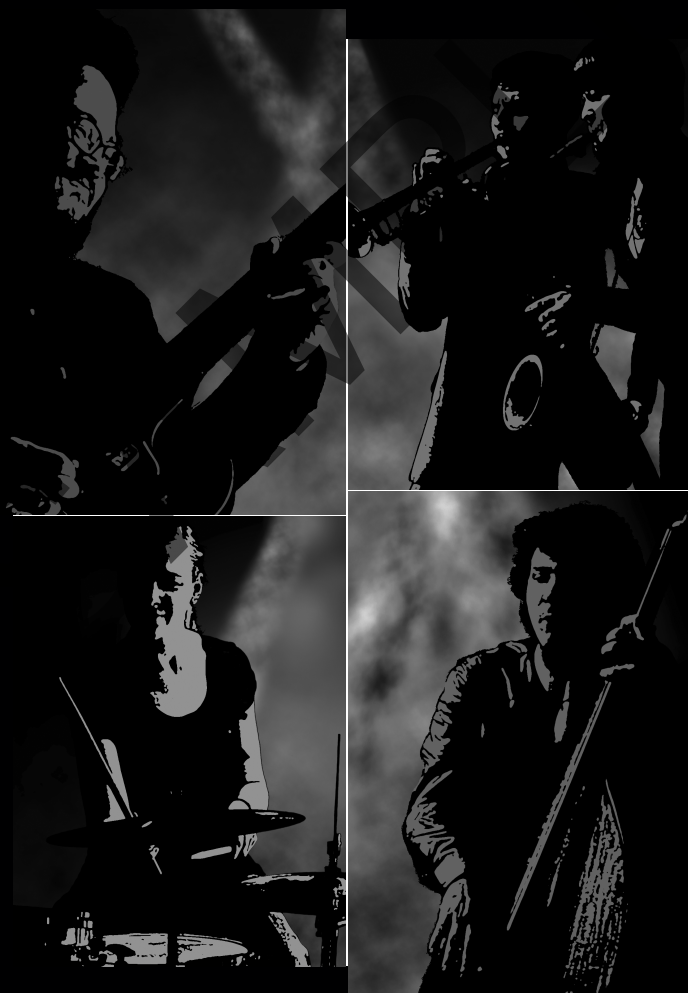
Director Score

\$7.00

Bossa de Java

by Bruce Pearson

First Place for Jazz - Charts



Neil A. Kjos Music Company • San Diego, CA



THE COMPOSER

Bruce Pearson is a world-renowned music educator, author, composer, and clinician. He is the author of the *Standard of Excellence* Comprehensive Band Method—regarded as the most important contribution to the field in the last three decades—and the groundbreaking *Best In Class* Comprehensive Band Method. His latest contribution, co-authored with Ryan Nowlin, is the *Tradition of Excellence* Comprehensive Band Method. This next-generation performance-centered curriculum sets a new bar by seamlessly blending time-tested and innovative pedagogy with cutting-edge technology.

In addition to his band method books, Dr. Pearson co-authored, with Dean Sorenson, the *Standard of Excellence Jazz Ensemble Method* and the *Standard of Excellence Advanced Jazz Ensemble Method*. He is also well-known as a composer of many widely-performed compositions and arrangements for concert band and jazz ensemble. He has led clinics in all of the United States and has been guest conductor and clinician, by invitation, of countries throughout the Pacific Rim, the Orient, Europe, and the Canadian provinces.

Dr. Pearson continues to serve as a guest lecturer, clinician, and conductor in addition to his work as a composer, arranger, and author.

THE COMPOSITION

The Bossa is a genre of Brazilian music, which developed and was popularized in the 1950s and 1960s and is today one of the best-known Brazilian music genres abroad. Bossa is a lyrical fusion of samba and jazz.

Bossa has, at its core, a rhythm based on the samba. The samba combines the rhythmic patterns and feel originating in former African slave communities. However, unlike samba, bossa doesn't have dance steps to accompany it. Overall, the rhythm has a "swaying" feel rather than the "swinging" feel of jazz.

Bossa de Java's name comes as a tribute to the times of discussion over coffee with the composer's friend, Dean Sorenson.

INSTRUMENTATION LIST

1 – 1st Alto Saxophone	1 – 1st Trombone	1 – Vibes
1 – 2nd Alto Saxophone	1 – 2nd Trombone	1 – Flute
1 – 1st Tenor Saxophone	1 – 3rd Trombone	1 – Clarinet
1 – 2nd Tenor Saxophone	1 – 4th Trombone	1 – French Horn
1 – Baritone Saxophone	1 – Guitar	1 – Baritone T.C. (Trombone 2 T.C.)
1 – 1st Trumpet	1 – Piano	1 – Tuba
1 – 2nd Trumpet	1 – Bass	1 – Full Conductor Score
1 – 3rd Trumpet	1 – Drums	
1 – 4th Trumpet		

IMPROVISING SOLOS ON BOSSA DE JAVA

Improvisation is the essence of the jazz experience and students should be encouraged to improvise solos. The solo section for *Bossa de Java* is found in bars 41-48. Students can improvise a solo using only the notes of the concert F mixolydian scale. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts. The suggested solo contains color tones that are not a part of this scale, and you are also free to add those if you wish. Remember that both the suggested solo and the scale are mere starting points for you. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time.

F Mixolydian Scale

GUITAR, PIANO, FLUTE, VIBES: F MAJOR
 CONCERT TREBLE

TROMBONE, BASS, TUBA: F MAJOR
 CONCERT BASS

ALTO AND BARITONE SAXOPHONES: D MAJOR (CONCERT F MAJOR)
 E $\flat$ INSTRUMENTS

TRUMPET, BARITONE SAXOPHONE, CLARINET, BARITONE T.C.: G MAJOR (CONCERT F MAJOR)
 B $\flat$ INSTRUMENTS

F HORN: C MAJOR (CONCERT F MAJOR)
 F INSTRUMENTS

BOSSA DE JAVA

FULL CONDUCTOR SCORE
APPROX. PERFORMANCE TIME - 2:40

BRUCE PEARSON

BOSSA ♩ = 138

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

F HORN

TUBA

BOSSA ♩ = 138

GIUITAR

PIANO

BASS

DRUMS

VIBES

(FILL TO TIME)

RIDE CYMBAL

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This image shows a page of a musical score for a jazz ensemble. The score is written for various instruments, including Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Flute, Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. The score is divided into measures, with a large 'SAMPLE' watermark overlaid across the center. A box containing the number '25' is visible in the upper right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings.

27 28 29 30 31 32

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

49

GUAR

PIANO

BASS

DRUMS

VIOLAS

50 51 52 53 54

57 58 59

(FILL) (FILL) (FILL) (FILL) (FILL)

62 63 64 65 66 67 68

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

65

CHORDS: C maj7, F7, Bbmaj7, Ebmaj7

GUITAR

PIANO

BASS

DRUMS

VIOLAS

65 66 67 68

69 70 71 72 73 74

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

Chord symbols: D^{mi}7, G^{mi}7, C⁷, F⁷

Drum notation: FILL

This image displays a single page from a musical score, likely for a jazz or big band arrangement. The page contains multiple staves, each labeled with an instrument name on the left side. The instruments listed are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, FLUTE, CLARINET, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, F HORN, TUBA, GUITAR, PIANO, BASS, DRUMS, and VIBES. The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also some specific performance instructions or markings like '(G)' and '(FILL)' above the drum staff. The page number '76' is visible at the top left corner. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

ZB454F - Bossa de Java

