

Grade 2

ZB453F

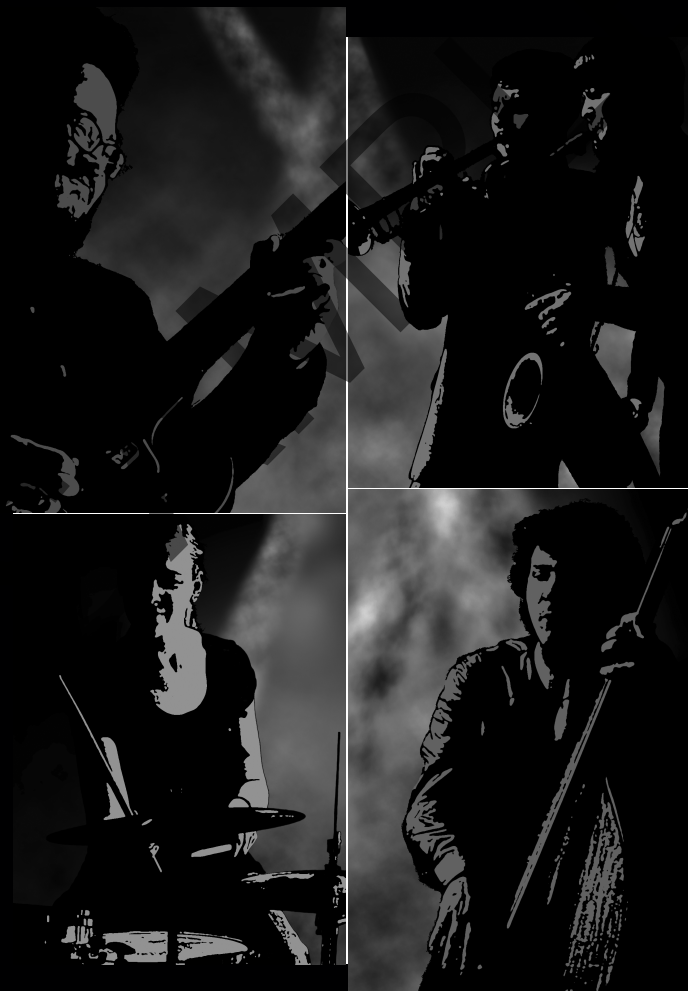
Director Score

\$7.00

Ready Or Not

by Ethan Freier

First Place for Jazz - Charts



Neil A. Kjos Music Company • San Diego, CA



THE COMPOSER

Ethan Freier (b. 1964) is a distinguished band director, arranger, composer, and freelance trombonist in the twin cities of St. Paul and Minneapolis. Freier is a band director in Northfield, Minnesota and has taught middle and high school students there since 1999.

Mr. Freier has earned degrees from UW Eau Claire and Indiana University. He has arranged hundreds of songs for Latin and pop bands in the Twin Cities area and as a freelance trombonist, he stays busy with local bands and national artists alike.

THE COMPOSITION

Ready or Not should be played at a very fast tempo. It's fun to play a fast song, and I think young students should have an opportunity to play at a fast tempo even if they aren't quite as technically advanced. Are you ready to play fast? Well, ready or not, here we go!

Please pay close attention to where the accents are in the drum part because they will help set up the hits that are played by the band quite often on beat four. Try playing the solo background figure before each soloist. It may work better for you as a "send off" than a "background."

INSTRUMENTATION LIST

1 – 1st Alto Saxophone	1 – 1st Trombone	1 – Vibes
1 – 2nd Alto Saxophone	1 – 2nd Trombone	1 – Flute
1 – 1st Tenor Saxophone	1 – 3rd Trombone	1 – Clarinet
1 – 2nd Tenor Saxophone	1 – 4th Trombone	1 – French Horn
1 – Baritone Saxophone	1 – Guitar	1 – Baritone T.C. (Trombone 2 T.C.)
1 – 1st Trumpet	1 – Piano	1 – Tuba
1 – 2nd Trumpet	1 – Bass	1 – Full Conductor Score
1 – 3rd Trumpet	1 – Drums	
1 – 4th Trumpet		

IMPROVISING SOLOS ON READY OR NOT

B $\flat$ Major Scale

GUITAR, PIANO, FLUTE, VIBES: B $\flat$ MAJOR

CONCERT TREBLE

TROMBONE, BASS, TUBA: B $\flat$ MAJOR

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: G MAJOR (CONCERT B $\flat$ MAJOR)

E $\flat$ INSTRUMENTS

TRUMPET, BARITONE SAXOPHONE, CLARINET, BARITONE T.C.: C MAJOR (CONCERT B $\flat$ MAJOR)

B $\flat$ INSTRUMENTS

F HORN: F MAJOR (CONCERT B $\flat$ MAJOR)

F INSTRUMENTS

READY OR NOT

FULL CONDUCTOR SCORE
APPROX. PERFORMANCE TIME - 2:35

ETHAN FREIER

SWING ♩ = 240-260

SAMPLE

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

FLUTE
CLARINET

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

F HORN
TUBA

SWING ♩ = 240-260

GUITAR
PIANO
BASS
DRUMS
VIOLAS

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[illegible]

A blank musical score template for a 12-part choir. The score is organized into four systems, each containing three staves. The first system has a treble clef on the top staff and a common time signature. The second system has a treble clef on the top staff and a common time signature. The third system has a treble clef on the top staff and a common time signature. The fourth system has a treble clef on the top staff and a common time signature. A large, diagonal, semi-transparent watermark reading "SAMPLE" is overlaid across the entire page.

19 20 21 22 23 24

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

F HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

VISS

Chord progression: Bb6, Gm7, Cm7, F7, Bb7, Eb7, F7, F7, Bb

Drum notation: (4)

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

25

GUAR

PIANO

BASS

DRUMS

VIOLAS

26 27 28 29 30

D7 G7 C7

D7 G7 C7

D7 G7 C7

(4)

51 52 53 54 55 56

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

33

7 F7 Bb6 G#7 Cm7 F7 Bb6 G#7 Cm7 F7

QUARTER

PIANO

BASS

DRUMS

3 4

VIBES

57 58 59 40 **FINE 41** 40

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
FLUTE
CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
F HORN
TUBA
FINE 41
GUITAR
PIANO
BASS
DRUMS
VISSA

45 44 45 46 47 48

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

CHORDS: G^{M7} C^{M7} F⁷ B^{b6} G^{M7} E^{b7} E^{dim7} C^{M7} F⁷ B^{b6}

QUARTET

PIANO

BASS

DRUMS

VIOLIN

4

49

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

49

GUITAR

PIANO

BASS

DRUMS

VISSA

50 51 52 53 54

B♭6 G♭7 C♭7 F7 B♭6 G♭7 C♭7 F7 B♭6 G♭7 E♭7 C♭7

55

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

57

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61 62 63 64 65 66

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

CLOSED HI-HAT

RIDE CYMBAL

65

C7 F7 Bb6 G#7 C#7 F7 Bb6

p

67

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

68 69 70 71 72

G#7 C#7 F7 Bb6 Eb7 EDb7

73

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
FLUTE
CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
F HORN
TUBA
73
GUITAR
PIANO
BASS
DRUMS
VIBES

This page contains the musical notation for rehearsal mark 73. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. The music is written in treble and bass clefs with various key signatures and time signatures. A large diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

81 OPEN FOR SOLOS

SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

81 OPEN FOR SOLOS

82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100

101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 158 159 160 161 162 163 164

165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180

181 182 183 184 185 186 187 188

189 190 191 192 193 194 195 196

197 198 199 200 201 202 203 204

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220

221 222 223 224 225 226 227 228

229 230 231 232 233 234 235 236

237 238 239 240 241 242 243 244

245 246 247 248 249 250 251 252

253 254 255 256 257 258 259 260

261 262 263 264 265 266 267 268

269 270 271 272 273 274 275 276

277 278 279 280 281 282 283 284

285 286 287 288 289 290 291 292

293 294 295 296 297 298 299 300

301 302 303 304 305 306 307 308

309 310 311 312 313 314 315 316

317 318 319 320 321 322 323 324

325 326 327 328 329 330 331 332

333 334 335 336 337 338 339 340

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461 462 463 464 465 466 467 468

469 470 471 472 473 474 475 476

477 478 479 480 481 482 483 484

485 486 487 488 489 490 491 492

493 494 495 496 497 498 499 500

501 502 503 504 505 506 507 508

509 510 511 512 513 514 515 516

517 518 519 520 521 522 523 524

525 526 527 528 529 530 531 532

533 534 535 536 537 538 539 540

541 542 543 544 545 546 547 548

549 550 551 552 553 554 555 556

557 558 559 560 561 562 563 564

565 566 567 568 569 570 571 572

573 574 575 576 577 578 579 580

581 582 583 584 585 586 587 588

589 590 591 592 593 594 595 596

597 598 599 600 601 602 603 604

605 606 607 608 609 610 611 612

613 614 615 616 617 618 619 620

621 622 623 624 625 626 627 628

629 630 631 632 633 634 635 636

637 638 639 640 641 642 643 644

645 646 647 648 649 650 651 652

653 654 655 656 657 658 659 660

661 662 663 664 665 666 667 668

669 670 671 672 673 674 675 676

677 678 679 680 681 682 683 684

685 686 687 688 689 690 691 692

693 694 695 696 697 698 699 700

701 702 703 704 705 706 707 708

709 710 711 712 713 714 715 716

717 718 719 720 721 722 723 724

725 726 727 728 729 730 731 732

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749 750 751 752 753 754 755 756

757 758 759 760 761 762 763 764

765 766 767 768 769 770 771 772

773 774 775 776 777 778 779 780

781 782 783 784 785 786 787 788

789 790 791 792 793 794 795 796

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901 902 903 904 905 906 907 908

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917 918 919 920 921 922 923 924

925 926 927 928 929 930 931 932

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941 942 943 944 945 946 947 948

949 950 951 952 953 9

(89)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMBONE 1

TRUMBONE 2

TRUMBONE 3

TRUMBONE 4

F HORN

TUBA

(89)

GUITAR

PIANO

SASS

DRUMS

VIBES

97

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

97

QUARTET

PIANO

BASS

DRUMS

VIOLA

98 99 100 101 102

B $\flat$ 6 G $\sharp$ 7 C $\sharp$ 7 F7 B $\flat$ 6 G $\sharp$ 7 C $\sharp$ 7 F7 B $\flat$ 7 E $\flat$ 7 E $\flat$ 7

(4)

105

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

106

107

108

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