

Grade 2

ZB452F

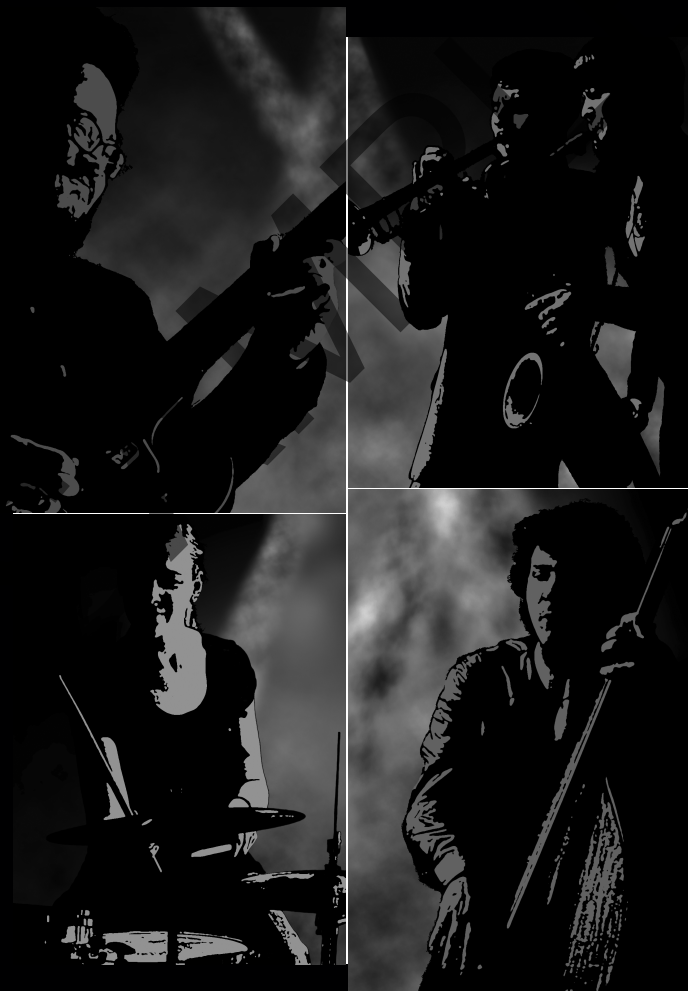
Director Score

\$7.00

Kick It to the Curb

by Dean Sorenson

First Place for Jazz - Charts



Neil A. Kjos Music Company • San Diego, CA



THE COMPOSER

Dean Sorenson is Associate Professor and Director of Jazz Studies at the University of Minnesota as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. Mr. Sorenson's recent works include *First Place for Jazz*, a new and innovative method for beginning jazz players. He is also the author of *Excellence in Jazz Pedagogy*, a series of instructional texts covering focused topics in jazz pedagogy. Both are published by the *Neil A. Kjos Music Company*. His latest recording is *Colors of the Soul*, the debut recording of the Dean Sorenson Sextet. For more information please visit www.deansorensonmusic.com.

THE COMPOSITION

Kick it to the Curb is a straight-ahead swinging minor blues. The melody is introduced by the saxes in bar 9 with background stabs in the brass. Brass take over the melody at 21 with saxophone counterpoint. The rhythm section drops out at bar 33 for a "rhythm out" section. The drummer has hi-hat written throughout this section to help maintain the time, but if the horn players can play without dragging the drummer could tacet until the fill in bar 40. Start bar 41 soft enough so the crescendo into the solo break is as dramatic as possible.

Play the shout chorus at bar 63 with a full and balanced sound. The first two beats of bar 74 should be silent, so make sure everyone plays the upbeat of 4 in bar 73 short (including the drummer!). The final note of the chart should be short but fat. Keep it short, but still be able to hear the quality of the chord.

All charts in the *First Place for Jazz* series feature flexible instrumentation. They can be performed by the full jazz ensemble, or will sound full and complete with as few as nine players: 1st and 2nd Alto Saxophone, 1st Tenor Saxophone, 1st and 2nd Trumpet, 1st Trombone, Piano, Bass, and Drums. Parts are also included for Flute, Clarinet, F Horn, Tuba, and Baritone T.C.

INSTRUMENTATION LIST

1 – 1st Alto Saxophone	1 – 1st Trombone	1 – Vibes
1 – 2nd Alto Saxophone	1 – 2nd Trombone	1 – Flute
1 – 1st Tenor Saxophone	1 – 3rd Trombone	1 – Clarinet
1 – 2nd Tenor Saxophone	1 – 4th Trombone	1 – French Horn
1 – Baritone Saxophone	1 – Guitar	1 – Baritone T.C. (Trombone 2 T.C.)
1 – 1st Trumpet	1 – Piano	1 – Tuba
1 – 2nd Trumpet	1 – Bass	1 – Full Conductor Score
1 – 3rd Trumpet	1 – Drums	
1 – 4th Trumpet		

IMPROVISING SOLOS ON KICK IT TO THE CURB

Improvisation is the essence of the jazz experience and students should be encouraged to improvise solos. The solo section for *Kick it to the Curb* is found in bars 49-60. The first soloist should play during the solo break in bars 47-48. Students can improvise a solo using only the notes of the concert C blues scale. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts. The suggested solo contains color tones that are not a part of this scale, and you are also free to add those if you wish. Remember that both the suggested solo and the scale are mere starting points for you. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time.

C Blues Scale

GUITAR, PIANO, FLUTE, VIBES: F MAJOR

CONCERT TREBLE

TROMBONE, BASS, TUBA: F MAJOR

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: D MAJOR (CONCERT F MAJOR)

E $\flat$ INSTRUMENTS

TRUMPET, BARITONE SAXOPHONE, CLARINET, BARITONE T.C.: G MAJOR (CONCERT F MAJOR)

B $\flat$ INSTRUMENTS

F HORN: C MAJOR (CONCERT F MAJOR)

F INSTRUMENTS

KICK IT TO THE CURB

FULL CONDUCTOR SCORE
APPROX. PERFORMANCE TIME - 3:00

DEAN SORENSON

SWING ♩ = 132-144

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

SWING ♩ = 132-144

GUITAR

PIANO

BASS

DRUMS

VIBES

RISE CYMBAL

© 2017 Neil A. Kjos Music Company, 4382 Jutland Drive, San Diego, California, 92117.

International copyright secured. All rights reserved. Printed in the U.S.A.

WARNING! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law.
Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

The image shows a musical score for a 12-part choir, labeled 'SATB' and 'SAMPLE'. The score is arranged in four systems of three staves each. Each staff has a vocal range label: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time and consists of a single melodic line with a final cadence. The lyrics are 'Hallelujah'.

15

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

F HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

VIOLAS

14 15 16 17 18

F#m7 C#m7 Eb7 D#m7(b9) G7(b9)

(ENG.)

21

[illegible]

A sample of musical notation for a piano accompaniment. The image shows multiple staves of music, likely for a piano. The notation includes various note values (quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page. The music is arranged in a system with multiple staves, suggesting a complex arrangement or a multi-instrument piece.

43 44 45 46 47 48

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

SOLO BREAK

A mi7

E7(b9)

D mi7

A7(b9)

C mi7

G7(b9)

G mi7

49

A sample of musical notation for a piano accompaniment. The image shows two staves of music. The right staff (treble clef) features a repeating eighth-note pattern, while the left staff (bass clef) has a more complex, syncopated melody. The notation is presented on a white background with a large, diagonal 'SAMPLE' watermark.

56 8b7 57 Am7(b9) 58 D7(b9) 59 Gmi7 60 D7(b9) 61 Gmi7 62 D7(b9)

SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

56 Eb7 57 Dmi7(b9) 58 G7(b9) 59 Cmi7 60 G7(b9) 61 Cmi7 62 G7(b9)

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1. 2.

3. 4.

5. 6.

7. 8.

9. 10.

11. 12.

13. 14.

15. 16.

17. 18.

19. 20.

21. 22.

23. 24.

25. 26.

27. 28.

29. 30.

31. 32.

33. 34.

35. 36.

37. 38.

39. 40.

41. 42.

43. 44.

45. 46.

47. 48.

49. 50.

51. 52.

53. 54.

55. 56.

57. 58.

59. 60.

61. 62.

63. 64.

65. 66.

67. 68.

69. 70.

71. 72.

73. 74.

75. 76.

77. 78.

79. 80.

81. 82.

83. 84.

85. 86.

87. 88.

89. 90.

91. 92.

93. 94.

95. 96.

97. 98.

99. 100.

101. 102.

103. 104.

105. 106.

107. 108.

109. 110.

111. 112.

113. 114.

115. 116.

117. 118.

119. 120.

121. 122.

123. 124.

125. 126.

127. 128.

129. 130.

131. 132.

133. 134.

135. 136.

137. 138.

139. 140.

141. 142.

143. 144.

145. 146.

147. 148.

149. 150.

151. 152.

153. 154.

155. 156.

157. 158.

159. 160.

161. 162.

163. 164.

165. 166.

167. 168.

169. 170.

171. 172.

173. 174.

175. 176.

177. 178.

179. 180.

181. 182.

183. 184.

185. 186.

187. 188.

189. 190.

191. 192.

193. 194.

195. 196.

197. 198.

199. 200.

201. 202.

203. 204.

205. 206.

207. 208.

209. 210.

211. 212.

213. 214.

215. 216.

217. 218.

219. 220.

221. 222.

223. 224.

225. 226.

227. 228.

229. 230.

231. 232.

233. 234.

235. 236.

237. 238.

239. 240.

241. 242.

243. 244.

245. 246.

247. 248.

249. 250.

251. 252.

253. 254.

255. 256.

257. 258.

259. 260.

261. 262.

263. 264.

265. 266.

267. 268.

269. 270.

271. 272.

273. 274.

275. 276.

277. 278.

279. 280.

281. 282.

283. 284.

285. 286.

287. 288.

289. 290.

291. 292.

293. 294.

295. 296.

297. 298.

299. 300.

301. 302.

303. 304.

305. 306.

307. 308.

309. 310.

311. 312.

313. 314.

315. 316.

317. 318.

319. 320.

321. 322.

323. 324.

325. 326.

327. 328.

329. 330.

331. 332.

333. 334.

335. 336.

337. 338.

339. 340.

341. 342.

343. 344.

345. 346.

347. 348.

349. 350.

351. 352.

353. 354.

355. 356.

357. 358.

359. 360.

361. 362.

363. 364.

365. 366.

367. 368.

369. 370.

371. 372.

373. 374.

375. 376.

377. 378.

379. 380.

381. 382.

383. 384.

385. 386.

387. 388.

389. 390.

391. 392.

393. 394.

395. 396.

397. 398.

399. 400.

401. 402.

403. 404.

405. 406.

407. 408.

409. 410.

411. 412.

413. 414.

415. 416.

417. 418.

419. 420.

421. 422.

423. 424.

425. 426.

427. 428.

429. 430.

431. 432.

433. 434.

435. 436.

437. 438.

439. 440.

441. 442.

443. 444.

445. 446.

447. 448.

449. 450.

451. 452.

453. 454.

455. 456.

457. 458.

459. 460.

461. 462.

463. 464.

465. 466.

467. 468.

469. 470.

471. 472.

473. 474.

475. 476.

477. 478.

479. 480.

481. 482.

483. 484.

485. 486.

487. 488.

489. 490.

491. 492.

493. 494.

495. 496.

497. 498.

499. 500.

501. 502.

503. 504.

505. 506.

507. 508.

509. 510.

511. 512.

513. 514.

515. 516.

517. 518.

519. 520.

521. 522.

523. 524.

525. 526.

527. 528.

529. 530.

531. 532.

533. 534.

535. 536.

537. 538.

539. 540.

541. 542.

543. 544.

545. 546.

547. 548.

549. 550.

551. 552.

553. 554.

555. 556.

557. 558.

559. 560.

561. 562.

563. 564.

565. 566.

567. 568.

569. 570.

571. 572.

573. 574.

575. 576.

577. 578.

579. 580.

581. 582.

583. 584.

585. 586.

587. 588.

589. 590.

591. 592.

593. 594.

595. 596.

597. 598.

599. 600.

601. 602.

603. 604.

605. 606.

607. 608.

609. 610.

611. 612.

613. 614.

615. 616.

617. 618.

619. 620.

621. 622.

623. 624.

625. 626.

627. 628.

629. 630.

631. 632.

633. 634.

635. 636.

637. 638.

639. 640.

641. 642.

643. 644.

645. 646.

647. 648.

649. 650.

651. 652.

653. 654.

655. 656.

657. 658.

659. 660.

661. 662.

663. 664.

665. 666.

667. 668.

669. 670.

671. 672.

673. 674.

675. 676.

677. 678.

679. 680.

681. 682.

683. 684.

685. 686.

687. 688.

689. 690.

691. 692.

693. 694.

695. 696.

697. 698.

699. 700.

701. 702.

703. 704.

705. 706.

707. 708.

709. 710.

711. 712.

713. 714.

715. 716.

717. 718.

719. 720.

721. 722.

723. 724.

725. 726.

727. 728.

729. 730.

731. 732.

733. 734.

735. 736.

737. 738.

739. 740.

741. 742.

743. 744.

745. 746.

747. 748.

749. 750.

751. 752.

753. 754.

755. 756.

757. 758.

759. 760.

761. 762.

763. 764.

765. 766.

767. 768.

769. 770.

771. 772.

773. 774.

775. 776.

777. 778.

779. 780.

781. 782.

783. 784.

785. 786.

787. 788.

789. 790.

791. 792.

793. 794.

795. 796.

797. 798.

799. 800.

801. 802.

803. 804.

805. 806.

807. 808.

809. 810.

811. 812.

813. 814.

815. 816.

817. 818.

819. 820.

821. 822.

823. 824.

825. 826.

827. 828.

829. 830.

831. 832.

833. 834.

835. 836.

837. 838.

839. 840.

841. 842.

843. 844.

845. 846.

847. 848.

849. 850.

851. 852.

853. 854.

855. 856.

857. 858.

859. 860.

861. 862.

863. 864.

865. 866.

867. 868.

869. 870.

871. 872.

873. 874.

875. 876.

877. 878.

879. 880.

881. 882.

883. 884.

885. 886.

887. 888.

889. 890.

891. 892.

893. 894.

895. 896.

897. 898.

899. 900.

901. 902.

903. 904.

905. 906.

907. 908.

909. 910.

911. 912.

913. 914.

915. 916.

917. 918.

919. 920.

921. 922.

923. 924.

925. 926.

927. 928.

929. 930.

931. 932.

933. 934.

935. 936.

937. 938.

939. 940.

941. 942.

943. 944.

945. 946.

947. 948.

949. 950.

951. 952.

953. 954.

955. 956.

957. 958.

959. 960.

961. 962.

963. 964.

965. 966.

967. 968.

969. 970.

971. 972.

973. 974.

975. 976.

977. 978.

979. 980.

981. 982.

983. 984.

985. 986.

987. 988.

989. 990.

991. 992.

993. 994.

995. 996.

997. 998.

999. 1000.

1001. 1002.

1003. 1004.

1005. 1006.

1007. 1008.

1009. 1010.

1011. 1012.

1013. 1014.

1015. 1016.

1017. 1018.

1019. 1020.

1021. 1022.

1023. 1024.

1025. 1026.

1027. 1028.

1029. 1030.

1031. 1032.

1033. 1034.

1035. 1036.

1037. 1038.

1039. 1040.

1041. 1042.

1043. 1044.

1045. 1046.

1047. 1048.

1049. 1050.

1051. 1052.

1053. 1054.

1055. 1056.

1057. 1058.

1059. 1060.

1061. 1062.

1063. 1064.

1065. 1066.

1067. 1068.

1069. 1070.

1071. 1072.

1073. 1074.

1075. 1076.

1077. 1078.

1079. 1080.

1081. 1082.

1083. 1084.

1085. 1086.

1087. 1088.

1089. 1090.

1091. 1092.

1093. 1094.

1095. 1096.

1097. 1098.

1099. 1100.

1101. 1102.

1103. 1104.

1105. 1106.

1107. 1108.

1109. 1110.

1111. 1112.

1113. 1114.

1115. 1116.

1117. 1118.

1119. 1120.

1121. 1122.

1123. 1124.

1125. 1126.

1127. 1128.

1129. 1130.

1131. 1132.

1133. 1134.

1135. 1136.

1137. 1138.

1139. 1140.

1141. 1142.

1143. 1144.

1145. 1146.

1147. 1148.

1149. 1150.

1151. 1152.

1153. 1154.

1155. 1156.

1157. 1158.

1159. 1160.

1161. 1162.

1163. 1164.

1165. 1166.

1167. 1168.

1169. 1170.

1171. 1172.

1173. 1174.

1175. 1176.

1177. 1178.

1179. 1180.

1181. 1182.

1183. 1184.

1185. 1186.

1187. 1188.

1189. 1190.

1191. 1192.

1193. 1194.

1195. 1196.

1197. 1198.

1199. 1200.

1201. 1202.

1203. 1204.

1205. 1206.

1207. 1208.

1209. 1210.

1211. 1212.

1213. 1214.

1215. 1216.

1217. 1218.

1219. 1220.

1221. 1222.

1223. 1224.

1225. 1226.

1227. 1228.

1229. 1230.

1231. 1232.

1233. 1234.

1235. 1236.

1237. 1238.

1239. 1240.

1241. 1242.

1243. 1244.

1245. 1246.

1247. 1248.

1249. 1250.

1251. 1252.

1253. 1254.

1255. 1256.

1257. 1258.

1259. 1260.

1261. 1262.

1263. 1264.

1265. 1266.

1267. 1268.

1269. 1270.

1271. 1272.

1273. 1274.

1275. 1276.

1277. 1278.

1279. 1280.

1281. 1282.

1283. 1284.

1285. 1286.

1287. 1288.

1289. 1290.

1291. 1292.

1293. 1294.

1295. 1296.

1297. 1298.

1299. 1300.

1301. 1302.

1303. 1304.

1305. 1306.

1307. 1308.

1309. 1310.

1311. 1312.

1313. 1314.

1315. 1316.

1317. 1318.

1319. 1320.

1321. 1322.

1323. 1324.

1325. 1326.

1327. 1328.

1329. 1330.

1331. 1332.

1333. 1334.

1335. 1336.

1337. 1338.

1339. 1340.

1341. 1342.

1343. 1344.

1345. 1346.

1347. 1348.

1349. 1350.

1351. 1352.

1353. 1354.

1355. 1356.

1357. 1358.

1359. 1360.

1361. 1362.

1363. 1364.

1365. 1366.

1367. 1368.

1369. 1370.

1371. 1372.

1373. 1374.

1375. 1376.

1377. 1378.

1379. 1380.

1381. 1382.

1383. 1384.

1385. 1386.

1387. 1388.

1389. 1390.

1391. 1392.

1393. 1394.

1395. 1396.

1397. 1398.

1399. 1400.

1401. 1402.

1403. 1404.

1405. 1406.

1407. 1408.

1409. 1410.

1411. 1412.

1413. 1414.

1415. 1416.

1417. 1418.

1419. 1420.

1421. 1422.

1423. 1424.

1425. 1426.

1427. 1428.

1429. 1430.

1431. 1432.

1433. 1434.

1435. 1436.

1437. 1438.

1439. 1440.

1441. 1442.

1443. 1444.

1445. 1446.

1447. 1448.

1449. 1450.

1451. 1452.

1453. 1454.

1455. 1456.

1457. 1458.

1459. 1460.

1461. 1462.

1463. 1464.

1465. 1466.

1467. 1468.

1469. 1470.

1471. 1472.

1473. 1474.

1475. 1476.

1477. 1478.

1479. 1480.

1481. 1482.

1483. 1484.

1485. 1486.

1487. 1488.

1489. 1490.

1491. 1492.

1493. 1494.

1495. 1496.

1497. 1498.

1499. 1500.

1501. 1502.

1503. 1504.

1505. 1506.

1507. 1508.

1509. 1510.

1511. 1512.

1513. 1514.

1515. 1516.

1517. 1518.

1519. 1520.

1521. 1522.

1523. 1524.

1525. 1526.

1527. 1528.

1529. 1530.

1531. 1532.

1533. 1534.

1535. 1536.

1537. 1538.

1539. 1540.

1541. 1542.

1543. 1544.

1545. 1546.

1547. 1548.

1549. 1550.

1551. 1552.

1553. 1554.

1555. 1556.

1557. 1558.

1559. 1560.

1561. 1562.

1563. 1564.

1565. 1566.

1567. 1568.

1569. 1570.

1571. 1572.

1573. 1574.

1575. 1576.

1577. 1578.

1579. 1580.

1581. 1582.

1583. 1584.

1585. 1586.

1587. 1588.

1589. 1590.

1591. 1592.

1593. 1594.

1595. 1596.

1597. 1598.

1599. 1600.

1601. 1602.

1603. 1604.

1605. 1606.

1607. 1608.

1609. 1610.

1611. 1612.

1613. 1614.

1615. 1616.

1617. 1618.

1619. 1620.

1621. 1622.

1623. 1624.

1625. 1626.

1627. 1628

63

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

63

CHORDS: C mi7, D mi7(b9), G7(b9), C mi7, C7(b9), F mi7, C mi7

PIANO

BASS

DRUMS

VIOLAS

VIOLINS



77 78 79 80 81 82 (83)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR C#m7 C7(b9) F#m7 C#m7 Eb7 (83)

PIANO C#m7 C7(b9) F#m7 C#m7 Eb7

BASS C#m7 C7(b9) F#m7 C#m7 Eb7

DRUMS (4) (8)

VIOLA

84 85 86 87 88 89 90

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

Quie

Quie

Quie

SUGGESTED SOLO

The image displays a page of a musical score for a jazz ensemble. The score is written for 15 instruments, arranged in 15 staves. The instruments are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, FLUTE, CLARINET, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, F HORN, TUBA, GUITAR, PIANO, BASS, DRUMS, and VIOLAS. The score is in 4/4 time and features a large 'SAMPLE' watermark. The key signature is one flat (Bb). The score is divided into measures, with measure numbers 56, 57, 58, 59, 60, 61, and 62 indicated. The chords for each measure are listed in the table below.

Measure	Chords
56	C7
57	Bb7(b9), Eb7, Dmi7(b9), G7(b9)
58	E7(b9), A7(b9), Dmi7, A7(b9)
59	A7(b9), Eb7, Dmi7, G7(b9)
60	E7(b9), Cmi7, G7(b9)
61	A7(b9), Eb7, Dmi7, G7(b9)
62	E7(b9), Cmi7, G7(b9)

SAMPLE

KIDS

ZB452F - Kick It to the Curb



0 84027 04867 2