

SCORE

SHUFFLE ON DOWN

FIRST PLACE FOR JAZZ SERIES 2016

BRUCE PEARSON

SHUFFLE $\text{♩} = 120$

(A)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET IN B♭

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

HORN IN F

TUBA

GIYAR

PIANO

ACOUSTIC BASS

DRUM SET 1

DRUM SET 2

SCORE

SHUFFLE ON DOWN, P. 2

A musical score for the piece "SHUFFLE ON DOWN, P. 2". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Sax 1 & 2 (T. Sax. 1, T. Sax. 2), and Baritone Sax (B. Sax.).
- Woodwinds:** Flute (FL.), Clarinet in B-flat (Bb CL.), and Bassoon (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4).
- Brass:** Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4), Trombones (TEN. 1, TEN. 2, TEN. 3, TEN. 4), and Tuba.
- Percussion:** Drums (D. S. 1, D. S. 2) and Cymbals (CRASS).
- Keyboard:** Piano (PNO.).
- Other:** Guitar (Gtr.) and Bass (A.B.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a prominent "SAMPLE" watermark across the center. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piano part includes chord symbols like Ab7 and eb7. The drum part includes dynamic markings like *f* and *sfz*.

SCORE

SHUFFLE ON DOWN, P. 3

A musical score for the piece "SHUFFLE ON DOWN, P. 3". The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Alto Saxophones 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophones 1 & 2 (T. Sax. 1, T. Sax. 2), Baritone Saxophone (B. Sax.), Flute (FL.), and Bass Clarinet (B♭ CL.).
- Brass:** Trumpets 1, 2, 3, and 4 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones 1, 2, 3, and 4 (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Horns (HN.), and Tuba.
- Percussion:** Drums (D. S. 1, D. S. 2).
- Keyboard:** Grand Piano (GR. PNO.) and Acoustic Bass (A.B.).

The score is written in a key signature of two flats (B♭ major / D minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The piano accompaniment includes chord symbols such as B♭7, A♭7, E♭7, and E♭. The drum part includes numerical markers 14, 15, 16, 17, and 18, likely indicating specific rhythmic patterns or counts. The score concludes with a double bar line and a page number "15" at the bottom left.

SCORE

SHUFFLE ON DOWN, p. 4

A musical score for the piece "SHUFFLE ON DOWN, p. 4". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2 (A. Sax. 1, 2), Tenor Sax 1 & 2 (T. Sax. 1, 2), and Baritone Sax (B. Sax.).
- Woodwinds:** Flute (FL.), Clarinet in Bb (Bb CL.), Trumpet 1-4 (Bb Trp. 1, 2, 3, 4), and Trombone 1-4 (TEN. 1, 2, 3, 4).
- Other Instruments:** Horn (HN.), Tuba, Guitar (Gtr.), Piano (PNO.), and Bass (A.B.).
- Drums:** Drum Set 1 (D. S. 1) and Drum Set 2 (D. S. 2).

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features a prominent "SAMPLE" watermark across the center. The piano part includes a bass line with chords and a treble line with chords and melodic fragments. The guitar part consists of rhythmic patterns with chord changes to Ab7 and Eb7. The drum parts show various rhythmic patterns, with the second drum set part including numerical markings (10, 11, 12, 13, 14) above the staff. The saxophone and trombone parts have melodic lines with slurs and accents. The trumpet and tuba parts are mostly rests.

SCORE

SHUFFLE ON DOWN, P. 5

This musical score is for the piece "SHUFFLE ON DOWN, P. 5". It is a full orchestral score with the following parts:

- Woodwinds:** Alto Saxophones 1 & 2 (A. SX. 1, 2), Tenor Saxophones 1 & 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Flute (FL.), and Bass Clarinet (B♭ CL.).
- Brass:** Trumpets 1, 2, 3, and 4 (B♭ TRP. 1-4), Trombones 1, 2, 3, and 4 (TEN. 1-4), Horns (HN.), and Tuba.
- Percussion:** Drums (D. S. 1, 2) and Cymbals (CYM.).
- Other:** Guitar (Gtr.), Piano (PNO.), and Arranger's Bass (A.B.).

The score is written in a key signature of two flats (B♭ major or D♭ minor) and a 4/4 time signature. It features a large, diagonal watermark reading "SAMPLE" across the center. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chord symbols such as B♭7, A♭7, E♭7, and E♭7. The drum part includes a "PULL" marking. The score concludes with a double bar line and repeat signs.

SCORE

SHUFFLE ON DOWN, P. 6

This musical score is for the piece "SHUFFLE ON DOWN, P. 6". It is a full orchestration for a jazz band. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D minor). The instruments included are:

- Saxophones:** Alto Saxophones (A. Sax. 1 & 2), Tenor Saxophones (T. Sax. 1 & 2), Baritone Saxophone (B. Sax.), Flute (FL.), and Clarinet in B-flat (B♭ CL.).
- Trumpets:** Trumpets in B-flat (B♭ Trp. 1, 2, 3, 4).
- Trombones:** Trombones in B-flat (Tbn. 1, 2, 3, 4).
- Other Instruments:** Horns (HN.), Tuba, Percussion (PER.), Piano (PNO.), and Drums (D. S. 1 & 2).

The score is divided into measures, with a large "SAMPLE" watermark overlaid across the center. The percussion part includes a drum set with a snare drum (S), cymbals (C), and a bass drum (D). The piano part features chords and melodic lines. The drums part includes a snare drum (S), cymbals (C), and a bass drum (D). The score concludes with a final cadence in the piano and drums parts.

SCORE

SHUFFLE ON DOWN, P. 7

OPEN FOR SOLOS -- BG ON CLUE

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
FL.
B♭ CL.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
HN.
TUBA
GRE.
PNO.
A.B.
D. S. 1
D. S. 2

57

The score is for a jazz ensemble. It features a variety of instruments: Alto Saxophones (A. Sax. 1 & 2), Tenor Saxophones (T. Sax. 1 & 2), Soprano Saxophone (S. Sax.), Flute (FL.), Bass Clarinet (B♭ CL.), B♭ Trumpets (B♭ Trp. 1-4), Tenors (TEN. 1-4), Horns (HN.), Tuba, Guitar (GRE.), Piano (PNO.), and Double Bass (A.B.). The drum set (D. S. 1 & 2) includes a snare drum (57) and a bass drum (58, 59, 40, 41, 42). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). A large 'SAMPLE' watermark is overlaid diagonally across the page. The first system includes a rehearsal mark 'Q' and the instruction 'OPEN FOR SOLOS -- BG ON CLUE'. The piano part includes chord markings such as E♭7 and A♭7. The double bass part includes a 'GRASS' marking.

SCORE

SHUFFLE ON DOWN, P. 8

This musical score is for the piece "SHUFFLE ON DOWN, P. 8". It is a multi-staff score for a large ensemble. The instruments listed on the left are:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- FL.
- B♭ CL.
- B♭ TRP. 1
- B♭ TRP. 2
- B♭ TRP. 3
- B♭ TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- HN.
- TUBA
- GR.
- PNO.
- A.B.
- D. S. 1
- D. S. 2

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music is primarily in a shuffle feel. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. At the top right, there are markings for "LAST X ONLY" above several staves. At the bottom, there are measure numbers 44, 45, 46, 47, and 48. The piano part (PNO.) includes a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments. The drum set parts (D. S. 1 and 2) show a consistent shuffle rhythm.

SCORE

SHUFFLE ON DOWN, P. 9

⑤

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
FL.
B♭ CL.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
HN.
TUBA
GRE.
PNO.
A.B.
D. S. 1
D. S. 2

49

SCORE

SHUFFLE ON DOWN, P. 10

This musical score is for the piece "SHUFFLE ON DOWN, P. 10". It is a multi-staff score for a jazz ensemble. The instruments included are:

- Saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Woodwinds: Flute, Bass Clarinet.
- Brass: Trumpet 1-4, Trombone 1-4, Horn, Tuba.
- Piano: Grand Piano (Gtr.), Piano (PNO.), and Arranging Bass (A.B.).
- Drums: Drum Set 1 (D.S. 1) and Drum Set 2 (D.S. 2).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a complex arrangement with many melodic lines, including a prominent saxophone melody in the first system. The piano part includes chordal accompaniment and a bass line. The drum set parts provide a rhythmic foundation. A large "SAMPLE" watermark is overlaid diagonally across the center of the page. At the bottom of the page, there are measure numbers: 55, 56, 57, 58, 59, and 60.

SCORE

SHUFFLE ON DOWN, P. 11

This musical score is for the piece "SHUFFLE ON DOWN, P. 11". It is a full orchestration for a jazz band. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D minor). The instruments included are:

- Saxophones:** Alto Saxophone 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone 1 & 2 (T. Sax. 1 & 2), and Baritone Saxophone (B. Sax.).
- Brass:** Flute (FL.), Clarinet in B-flat (B♭ CL.), Trumpet 1, 2, 3, & 4 (Tpt. 1-4), Trombone 1, 2, 3, & 4 (Tbn. 1-4), Horn (HN.), and Tuba.
- Piano:** Grand Piano (GR. PNO.) and Piano (PNO.).
- Drums:** Drums (D. S. 1 & 2).

The score is divided into measures, with a large "SAMPLE" watermark overlaid across the center. The piano part includes chord symbols such as $e\flat_7$ and $A\flat_7$. The drum part features a consistent rhythmic pattern with snare and bass drum accompaniment.

SCORE

SHUFFLE ON DOWN, p. 12

A musical score for the piece "SHUFFLE ON DOWN, p. 12". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with slurs and accents.
- T. Sax. 1 & 2:** Tenor saxophones, playing melodic lines with slurs and accents.
- S. Sax.:** Soprano saxophone, playing a melodic line with slurs and accents.
- FL.:** Flute, with a whole rest throughout the piece.
- B♭ CL.:** Clarinet in B-flat, with a whole rest throughout the piece.
- B♭ Trp. 1, 2, 3, 4:** Trumpets in B-flat, playing a rhythmic pattern with slurs.
- TEN. 1, 2, 3, 4:** Tenors in B-flat, playing a rhythmic pattern with slurs.
- HN.:** Horns, with a whole rest throughout the piece.
- TUBA:** Tuba, with a whole rest throughout the piece.
- GRE.:** Gong, playing a rhythmic pattern with slurs.
- PNO.:** Piano, playing a rhythmic pattern with slurs.
- A.B.:** Bass, playing a rhythmic pattern with slurs.
- D. S. 1 & 2:** Drums, playing a rhythmic pattern with slurs.

The score is marked with a circled "A" at the beginning of the second measure. A large "SAMPLE" watermark is overlaid diagonally across the center of the page. The drum part includes specific notation for snare (S), hi-hat (H), and cymbal (C) with various dynamics and articulations.

SCORE

SHUFFLE ON DOWN, P. 13

A musical score for the piece "SHUFFLE ON DOWN, P. 13". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., FL., B♭ CL., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, HN., TUBA, GRE., PNO., A.B., D.S. 1, and D.S. 2. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the piece, and the third measure concludes it. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The piano part (PNO.) is written in a grand staff (treble and bass clefs). The drums (D.S. 1 and D.S. 2) are written in a simplified notation. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some performance markings like accents (^) and a dynamic marking of $eb15$ above the grand staff in the third measure.