

Lab Report

ETHAN FREIER

Rock $\text{♩} = 156-170$

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

FLUTE

CLARINET IN B $\flat$

TRUMPET IN B $\flat$ 1

TRUMPET IN B $\flat$ 2

TRUMPET IN B $\flat$ 3

TRUMPET IN B $\flat$ 4

TECHBONE 1

TECHBONE 2

TECHBONE 3

TECHBONE 4

HOEN IN F

BREITONE (T.C.)

TUBA

GIUARE

PIANO

BASS

DRUM SET

VIBRAPHONE

SCORE

LAB REPORT, P. 2

This musical score is for a piece titled "LAB REPORT, P. 2". It is a full orchestral score with multiple staves. The score is divided into two systems. The first system includes staves for Flute 1 (Fl.), Flute 2 (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Bass.), Piano (P.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vcl.), Double Bass (Db. S.), and Violoncello (Vcl.). The second system includes staves for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tuba), Trumpet (Tpt.), Piano (P.), Bass (B.), Double Bass (Db. S.), and Violoncello (Vcl.). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal "SAMPLE" watermark is overlaid across the center of the page.

13

SCORE

LAB REPORT, P. 4

SWING

21

1

2

1

2

SAX. SAX.

FL.

Sb. CL.

1

2

3

4

1

2

3

4

HN.

SAX.

TUBA

GTR.

PNO.

BASS

D. S.

VIB.

27

SAMPLE

Rock

29

1

2

1

2

SAR. SAX.

FL.

B♭ CL.

1

2

3

4

1

2

3

4

HN.

SAR.

TUBA

GTR. B^b_{13}

PNO. B^b_{13}

BASS

D. S.

VIS.

25

1. Flute 1

2. Flute 2

1. Oboe

2. Clarinet

BAS. SAX.

FL.

Sb. CL.

1. Flute 3

2. Flute 4

3. Horn 1

4. Horn 2

1. Horn 3

2. Horn 4

3. Horn 5

4. Horn 6

Hr.

BAS.

TUBA

GTR.

PNO.

BASS

D. S.

Vis.

21

97

This musical score is for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written for 12 staves, with the following instruments listed on the left:

- 1. Violin I
- 2. Violin II
- 1. Viola
- 2. Cello
- 3. Double Bass
- 1. Flute
- 2. Clarinet
- 3. Bassoon
- 4. Saxophone
- 1. Trumpet
- 2. Trombone
- 3. Tuba
- 4. Euphonium
- 5. Percussion
- 6. Piano
- 7. Bass
- 8. Drums
- 9. Vibraphone

The score is written in 4/4 time and features a complex arrangement with multiple staves. A large 'SAMPLE' watermark is visible across the center of the page. The score includes various musical notations, including notes, rests, and dynamic markings.

45

The musical score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The score is divided into systems, with measures 45 through 50 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

1. Violin I

2. Violin II

1. Viola

2. Cello

Bar. Sax.

Fl.

Sax. Cl.

1. Trumpet I

2. Trumpet II

3. Trumpet III

4. Trumpet IV

1. Trombone I

2. Trombone II

3. Trombone III

4. Trombone IV

Hr.

Sax.

Tuba

Gtr.

Pno.

Bass

D. S.

Vib.

LAB REPORT, p. 9

58

Musical score for "The Lord's Prayer" by John Williams, measures 57-62. The score includes parts for SAT. SAX., FL., B♭ CL., and a large woodwind section (1-4). The key signature is one sharp (F#). The score is marked "SAMPLE" diagonally.

SWING

1 2 1 2

SAR. SAX. FL. B♭ CL.

1 2 3 4

HN. BAR. TUBA GTR. PNO. BASS D. S. VIS.

55

FILL

61

The musical score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system contains staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Saxophone, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Horn, Baritone, Tuba, Snare Drum, Cymbal, and Bass Drum. The second system contains staves for Flute 3, Flute 4, Clarinet 3, Clarinet 4, Bassoon 2, Saxophone 2, Trumpet 3, Trumpet 4, Trombone 3, Trombone 4, Horn 2, Baritone 2, Tuba 2, Snare Drum 2, Cymbal 2, and Bass Drum 2. The score features complex rhythmic patterns and melodic lines for the woodwinds and strings, while the brass and percussion provide harmonic support. A large 'SAMPLE' watermark is visible across the center of the page.

LAB REPORT, p. 12

This is a page of a musical score for a band. The score is written for various instruments, including Rock, Sax, Bar. Sax., Fl., Bb. Cl., Trumpets (1-4), Trombones (1-4), Horns, Bar., Tuba, Qtr., Pno., Bass, D. S., and Vib. The score is divided into two main sections: 'Rock' and 'To Coda'. The 'Rock' section is marked with a '6/8' time signature and a 'Rock' tempo. The 'To Coda' section is marked with a 'Coda' symbol. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'SAMPLE' watermark is visible across the center of the page.

77 SOLOS

1. 2. 1. 2. SAC. SAX. FL. B♭ CL. 1. 2. 3. 4. 1. 2. 3. 4. HN. SAC. TUBA GTR. PNO. BASS D. S. VIS.

The musical score is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Flute (1, 2), Clarinet (1, 2), Saxophone (1, 2), Bassoon, Trumpet (1, 2, 3, 4), Trombone (1, 2, 3, 4), Horn, Saxophone, Tuba, Guitar, Piano, Bass, and Drums. The second system contains staves for Violin (1, 2), Viola, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'SAMPLE' watermark is visible across the center of the page.

1 C⁹ D⁹

2 C⁹ D⁹

1 F⁹ G⁹

2 F⁹ G⁹

SAR. SAX. C⁹ D⁹

FL. E^b9 F⁹

S^b CL. F⁹ G⁹

1 F⁹ G⁹

2 F⁹ G⁹

3 F⁹ G⁹

4 F⁹ G⁹

1 E^b9 F⁹

2 E^b9 F⁹

3 E^b9 F⁹

4 E^b9 F⁹

HN. G^b9 C⁹

SAR. F⁹ G⁹

TUBA E^b9 F⁹

GTR. E^b9 F⁹

PNO. E^b9 F⁹

BASS E^b9 F⁹

D. S.

VIS. E^b9 F⁹

79

SCORE

LAB REPORT , P. 15

85 **DRUM SOLO**

89 **UNISON SOLI**

1 2 1 2

SAR. SAX. FL. B♭ CL.

1 2 3 4

1 2 3 4

HN. BAR. TUBA

GTR. PNO.

BASS

D. S.

VIS.

20



This musical score is for a piece titled "LAB REPORT, P. 16". It is a full orchestral score with multiple staves. The instruments and parts included are:

- 1. Flute 1 (Fl. 1)
- 2. Flute 2 (Fl. 2)
- 1. Clarinet 1 (Cl. 1)
- 2. Clarinet 2 (Cl. 2)
- 3. Clarinet 3 (Cl. 3)
- 4. Clarinet 4 (Cl. 4)
- 1. Bassoon 1 (Bsn. 1)
- 2. Bassoon 2 (Bsn. 2)
- 3. Bassoon 3 (Bsn. 3)
- 4. Bassoon 4 (Bsn. 4)
- Hr. (Horn)
- Bsr. (Baritone)
- Tuba
- Gtr. (Guitar)
- PNO. (Piano)
- BASS
- D. S. (Drum Set)
- Vib. (Vibraphone)

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a dense, rhythmic texture with many sixteenth and thirty-second notes. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

97

The musical score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The score is divided into systems, with each system containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large 'SAMPLE' watermark is visible across the center of the page.

1. 2. 1. 2. SAC. SAX. FL. B♭ CL. 1. 2. 3. 4. 1. 2. 3. 4. HN. BAR. TUBA GTR. PNO. BASS D. S. VIB.

(D.S. AL CODA)

This musical score is for a piece titled "LAB REPORT, p. 18". It features a variety of instruments and voices, including woodwinds, brass, strings, and a vocal soloist. The score is written in a key with one sharp (F#) and a common time signature. The notation includes a large "SAMPLE" watermark across the center. The score is divided into two systems. The first system includes staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Flute 3, Flute 4, Horn 1, Horn 2, Tuba, Guitar, Piano, Bass, and Double Bass. The second system includes staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Horn 1, Horn 2, Tuba, Guitar, Piano, Bass, and Double Bass. The score concludes with a "D.S. AL CODA" instruction.

1
2
1
2
SAR. SAX.
FL.
B♭ CL.
1
2
3
4
1
2
3
4
HN.
SAR.
TUBA
GTR.
PNO.
BASS
D. S.
VIS.

SCORE

LAB REPORT, P. 19

CODA

1. 2.

1. 2.

BAR. SAX.

FL.

EB CL.

1. 2.

3. 4.

1. 2.

3. 4.

Hrn.

BAR.

TUBA

GTR.

PNO.

BASS

D. S.

VIS.

100