

SCORE

CHATTIN' SOME LATIN

BRAD CIECHOMSKI

5

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

FLUTE

CLARINET IN Bb

TUBA

HORN IN F

GUITAR

VIOLAPHONE

PIANO

BASS

DRUM SET

HI HAT

FILL

CHORDS: C MIN, Bb, C MIN

(GAYNES MELODY)

CON'T PATTERN

SCORE

CHATTIN' SOME LATIN, P. 2

Musical score for "CHATTIN' SOME LATIN, P. 2". The score is written for a large ensemble, including Saxophones (SAX.), Trumpets (TPT.), Trombones (TBN.), Flute (FL.), Clarinet (CL.), Tuba (TUBA), Horn (HN.), Guitar (GTR.), Vibraphone (VIB.), Piano (PNO.), Bass (BASS), and Drums (D.S.). The key signature is B-flat major (two flats). The score is divided into measures, with a large "SAMPLE" watermark overlaid across the center. The bottom staff shows measure numbers 3, 4, 5, 6, and a "LIVE FILL" section.

The score is arranged in a standard musical notation format with staves for each instrument. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Fl., Bb Cl., Tuba, Hn., Gtr., Vib., Pno., Bass, and D.S. The notation includes various musical symbols such as notes, rests, and accidentals. A large, diagonal "SAMPLE" watermark is prominently displayed across the middle of the page. The bottom staff, labeled "D.S.", contains measure numbers 3, 4, 5, 6, and a section labeled "LIVE FILL".

SCORE

CHATTIN' SOME LATIN, P. 3

13

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

FL.

Bb CL.

Tuba

HN.

Gtr.

Vib.

PNO.

BASS

D. S.

ENS. MELODY

CON'T PATTERN

3

4

5

6

SCORE

CHATTIN' SOME LATIN, P. 4

21

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

FL.

Bb CL.

Tuba

HN.

Gtr.

Vib.

PNO.

BASS

D. S.

FILL MORE

ENG.

CON'T PATTERN

Chords: Ddim, G, Cmin, Fmin, Cmin, G, Cmin, C7

CHATTIN' SOME LATIN, P. 5

SCORE

CHATTIN' SOME LATIN, P. 6

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 FL.
 Bb CL.
 TUBA
 HN.
 GTR.
 VIB.
 PNO.
 BASS
 D. S.

The score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a standard concert band layout. The score includes a large 'SAMPLE' watermark across the center. The bottom of the page shows a drum line with measures 3, 4, 5, and 6 indicated.

CHATTIN' SOME LATIN, p. 7

45

1ST X ONLY ON CUE

A. SX. 1

1ST X ONLY ON CUE

A. SX. 2

1ST X ONLY ON CUE

T. SX. 1

1ST X ONLY ON CUE

T. SX. 2

B. SX.

1ST X ONLY ON CUE

Bb Tpt. 1

1ST X ONLY ON CUE

Bb Tpt. 2

1ST X ONLY ON CUE

Bb Tpt. 3

1ST X ONLY ON CUE

Bb Tpt. 4

1ST X ONLY ON CUE

TBN. 1

1ST X ONLY ON CUE

TBN. 2

1ST X ONLY ON CUE

TBN. 3

1ST X ONLY ON CUE

TBN. 4

1ST X ONLY ON CUE

FL.

1ST X ONLY ON CUE

Bb CL.

1ST X ONLY ON CUE

TUBA

1ST X ONLY ON CUE

HN.

1ST X ONLY ON CUE

GR.

1ST X ONLY ON CUE

VIB.

1ST X ONLY ON CUE

PNO.

1ST X ONLY ON CUE

BASS

1ST X ONLY ON CUE

D. S.

CON'T PATTEN

CHATTIN' SOME LATIN, p. 8

[illegible]

SCORE

CHATTIN' SOME LATIN, P. 9

60

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 FL.
 Bb CL.
 Tuba
 HN.
 GTR.
 VIB.
 PNO.
 BASS
 D. S.

C MIN C7 F MIN C MIN G SUS4 G7 C MIN
 C MIN C7 F MIN C MIN G SUS4 G7 C MIN

FILL

SCORE

CHATTIN' SOME LATIN, P. 10

Score for "CHATTIN' SOME LATIN, P. 10". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a large "SAMPLE" watermark.

Instrument parts include:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Fl.
- B♭ Cl.
- Tuba
- Hr.
- Gtr.
- Vib.
- PNO.
- BASS
- D. S.

The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part (Gtr.) includes chord symbols: B♭, CMIN, G♭, CMIN, CMIN, B♭, CMIN, DOM, G. The piano part (PNO.) includes dynamic markings: mf , f , mf , f , mf , f , mf , f . The bass part (BASS) includes dynamic markings: mf , f , mf , f , mf , f , mf , f . The double bass part (D. S.) includes dynamic markings: mf , f , mf , f , mf , f , mf , f .

The score is marked with a large "SAMPLE" watermark.

SCORE

CHATTIN' SOME LATIN, P. 11

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 FL.
 Bb CL.
 TUBA
 HN.
 GTR.
 VIB.
 PNO.
 BASS
 D. S.

The musical score is written for a large ensemble. The instruments are listed on the left: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, FL., Bb CL., TUBA, HN., GTR., VIB., PNO., BASS, and D. S. (Drum Set). The score is in 4/4 time and has a key signature of one flat (Bb). A large 'SAMPLE' watermark is overlaid diagonally across the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord markings are present above the guitar, vibraphone, piano, and bass staves, indicating a progression of Ddim, G, and Cmin.