

FOOL ME ONCE

DEAN SORENSON
KJOS FLEXJAZZ SERIES (2015)SWING $\text{♩} = 132$

5

TRUMPET P1
CLARINET

PART 1 ALTO SAX P1

FLUTE (SVA) P1
MALLETS

TRUMPET P2
CLARINET

PART 2 ALTO SAX P2

TENOR SAX P2

TENOR SAX P3
BARITONE T.C.

PART 3 TROMBONE P3

F HORN P3

BARITONE SAX P4

PART 4 TROMBONE P4

TUBA

GUITAR

PIANO

BASS

DRUMS

1

5

F7

Bb7

F7

Bb7

SCORE

FOOL ME ONCE P. 2

TRUMPET
CLARINET

ALTO SAX

FLUTE (BVA)
MALLETS

TRUMPET
CLARINET

A. SX.

T. SX.

TENOR SAX
BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

7

The musical score is for the piece 'Fool Me Once P. 2'. It features a large ensemble of instruments. The woodwinds (Trumpet/Clarinet, Alto Sax, Flute/BVA/Mallets, Tenor Sax/Baritone T.C., Trombone, F Horn, Baritone Sax, Tuba) and reeds (Alto Sax, Tenor Sax) play melodic and harmonic lines. The brass section (Trombone, F Horn, Baritone Sax, Tuba) provides a strong harmonic foundation. The guitar and piano play a rhythmic and harmonic role, with the piano part including chord markings: F7, Bb7, F7, and D7. The bass and drums provide the rhythmic backbone, with the drums marked with a series of slashes indicating a steady beat. The score is marked with a large 'SAMPLE' watermark.

17

Musical score for "Fool Me Once P. 3", measures 17 through 22. The score includes parts for Trumpet/Clarinet, Alto Sax, Flute (BVA) Mallets, Tenor Sax/Baritone T.C., Trombone, F Horn, Baritone Sax, Tuba, Guitar, Piano, Bass, and Drums.

The key signature is one sharp (F#). The score is marked with a large "SAMPLE" watermark.

Measure 17 is marked with a box containing the number 17. The score includes various musical notations such as notes, rests, and accidentals. The guitar part includes chord markings: Gmi7, C7, F7, Ab7, G7, Gb7, F7, and Bb7. The piano part includes chord markings: Gmi7, C7, F7, Ab7, G7, Gb7, F7, and Bb7. The bass part includes chord markings: Gmi7, C7, F7, Ab7, G7, Gb7, F7, and Bb7. The drums part includes a drum kit notation.

13

Musical score for "Fool Me Once P. 4". The score is written for a large ensemble, including woodwinds, brass, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4.

The instruments and their parts are:

- TRUMPET CLARINET (Two staves)
- ALTO SAX
- FLUTE (3VA) MALLETS
- TRUMPET CLARINET (Two staves)
- A. SX.
- T. SX.
- TENOR SAX BARITONE T.C.
- TROMBONE
- F HORN
- BARITONE SAX
- TROMBONE
- TUBA
- GIUITAR (Two staves, with chord markings: F7, Bb7, F7, D7)
- PIANO (Two staves, with chord markings: F7, Bb7, F7, D7)
- BASS (Two staves, with chord markings: F7, Bb7, F7, D7)
- DRUMS

The score is marked with a large "SAMPLE" watermark across the center.

19

29

TRUMPET
CLARINET

ALTO SAX

FLUTE (3VA)
MALLETS

TRUMPET
CLARINET

A. SX.

T. SX.

TENOR SAX
BARITONE T.C.

TROMBONE

F. HORN

BARITONE SAX

TROMBONE

TUBA

CHORDS: Gmi7, C7, F7, Ab7, G7, Gb7, F7, Bb7

PIANO

BASS

DRUMS

1X ONLY

BACKGROUNDS ON CUE

25

SCORE

FOOL ME ONCE P. 6

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA)
MALLETS

TRUMPET CLARINET

A. SX.

T. SX.

TENOR SAX
BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

31

41

TRUMPET
CLARINET

ALTO SAX

FLUTE (BVA)
MALLETS

TRUMPET
CLARINET

A. SX.

T. SX.

TENOR SAX
BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

CHORDS: C7, Bb7, F7, C7

GUITAR

PIANO

BASS

DRUMS

37

This musical score is for the piece 'Fool Me Once P. 7'. It features a large ensemble of instruments, including Trumpet/Clarinet, Alto Sax, Flute (BVA)/Mallets, Tenor Sax/Baritone T.C., Trombone, F Horn, Baritone Sax, and Tuba. The score is divided into two systems. The first system (measures 37-40) shows the instruments playing in a key of B major (indicated by two sharps). The second system (measures 41-44) shows the instruments playing in a key of B minor (indicated by two flats). A large 'SAMPLE' watermark is overlaid diagonally across the score. The bottom of the score includes a guitar part with chords (C7, Bb7, F7, C7), a piano part, a bass part, and a drums part. The page number 37 is at the bottom left.

Musical score for "Fool Me Once P. 8". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large "SAMPLE" watermark.

Instrument List:

- TRUMPET CLARINET
- ALTO SAX
- FLUTE (BVA) MALLETS
- TRUMPET CLARINET
- A. SX.
- T. SX.
- TENOR SAX BARITONE T.C.
- TROMBONE
- F HORN
- BARITONE SAX
- TROMBONE
- TUBA
- GIUITAR
- PIANO
- BASS
- DRUMS

Score Structure:

The score is divided into measures, with a large "SAMPLE" watermark across the center. The instruments are grouped into staves, with some instruments sharing staves (e.g., Trumpet/Clarinet, Alto Sax, Flute/BVA/Mallets). The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*). The score concludes with a "FILL" section for the drums.

(49)

TRUMPET
CLARINET

ALTO SAX

FLUTE (3VA)
MALLETS

TRUMPET
CLARINET

A. SX.

T. SX.

TENOR SAX
BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

49

Musical score for "Fool Me Once P. 10". The score is written for a large ensemble, including woodwinds, brass, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4.

The instruments and their parts are:

- TRUMPET CLARINET (Two staves)
- ALTO SAX
- FLUTE (SAX) MALLETS
- TRUMPET CLARINET (Two staves)
- A. SX.
- T. SX.
- TENOR SAX BARITONE T.C.
- TROMBONE
- F HORN
- BARITONE SAX
- TROMBONE
- TUBA
- GUITAR (Two staves)
- PIANO (Two staves)
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and accidentals. A large "SAMPLE" watermark is visible across the center of the page.

Chord symbols for the guitar and piano parts are:

- F7
- D7
- Gm7
- C7
- F7
- Ab7
- G7
- Gb7

TRUMPET
CLARINET

ALTO SAX

FLUTE (SAX)
MALLETS

TRUMPET
CLARINET

A. SX.

T. SX.

TENOR SAX
BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

61