

FOOL ME ONCE

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KJOS FLEXJAZZ SERIES (2015)

SWING $\text{♩} = 132$

5

Musical score for 'Fool Me Once' in 4/4 time, swing feel, tempo 132. The score is divided into four parts:

- PART 1:** TRUMPET P1 CLARINET, ALTO SAX P1, FLUTE (SVA) P1 MALLETS.
- PART 2:** TRUMPET P2 CLARINET, ALTO SAX P2, TENOR SAX P2.
- PART 3:** TENOR SAX P3 BARITONE T.C., TROMBONE P3, F HORN P3.
- PART 4:** BARITONE SAX P4, TROMBONE P4, TUBA.

Other instruments include GUITAR, PIANO, BASS, and DRUMS. The score includes a large 'SAMPLE' watermark and a circled '5' at the top right. The piano part includes chord changes to E7 and Bb7. The drum part includes a '1' at the bottom left.

SCORE

FOOL ME ONCE P. 2

The score is for the second page of 'Fool Me Once'. It features a variety of instruments: Trumpet/Clarinet, Alto Sax, Flute (3rd) Mallets, Tenor Sax/Baritone T.C., Trombone, F Horn, Baritone Sax, Tuba, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat (Bb). The score is divided into six measures. The piano part includes chord markings: F7, Bb7, F7, and D7. The drum part shows a consistent rhythmic pattern of eighth notes. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

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Musical score for 'Fool Me Once P. 3', page 17. The score is arranged for a large ensemble including:

- TRUMPET CLARINET (two staves)
- ALTO SAX
- FLUTE (3VA) MALLETS
- TRUMPET CLARINET (second set of two staves)
- A. SX.
- T. SX.
- TENOR SAX BARITONE T.C.
- TROMBONE
- F HORN
- BARITONE SAX
- TROMBONE
- TUBA
- GIUITAR
- PIANO (Grand staff)
- BASS
- DRUMS

The score includes a large 'SAMPLE' watermark. The guitar part features a sequence of chords: Gmi7, C7, F7, Ab7, G7, Gb7, F7, Bb7. The piano and bass parts provide harmonic support with chords and bass lines. The drums play a steady pattern throughout the piece.

SCORE

FOOL ME ONCE P. 4

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- TRUMPET CLARINET:** Two staves at the top, both playing a melodic line in the key of F major.
- ALTO SAX:** One staff, playing a harmonic accompaniment.
- FLUTE (3VA) MALLETS:** One staff, playing a melodic line.
- TRUMPET CLARINET:** A second set of two staves, mirroring the top set.
- A. SX.:** Alto Saxophone, playing a harmonic accompaniment.
- T. SX.:** Tenor Saxophone, playing a harmonic accompaniment.
- TENOR SAX BARITONE T.C.:** One staff, playing a melodic line.
- TROMBONE:** One staff, playing a harmonic accompaniment.
- F HORN:** One staff, playing a melodic line.
- BARITONE SAX:** One staff, playing a harmonic accompaniment.
- TROMBONE:** A second staff, playing a harmonic accompaniment.
- TUBA:** One staff, playing a harmonic accompaniment.
- GIUITAR:** One staff, showing a rhythmic pattern with chords F7, Bb7, F7, and D7.
- PIANO:** Two staves (treble and bass clef), playing a harmonic accompaniment.
- BASS:** One staff, playing a harmonic accompaniment.
- DRUMS:** One staff, showing a rhythmic pattern.

The score includes a large 'SAMPLE' watermark across the center. The page number '19' is located at the bottom left corner.

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Musical score for 'Fool Me Once P. 5', page 29. The score is arranged for a large ensemble including Trumpet, Saxophones, Flute, Trombone, Tuba, Guitar, Piano, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). A large 'SAMPLE' watermark is overlaid diagonally across the page. The score is divided into two systems of staves. The first system includes Trumpet, Alto Sax, Flute (3VA) Mallets, Trumpet/Clarinet, A. Sax., T. Sax., Tenor Sax/Baritone T.C., Trombone, F. Horn, Baritone Sax, Trombone, and Tuba. The second system includes Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '29' is located at the top right. Performance instructions include 'IX ONLY' and 'BACKGROUNDS ON CUE'. The guitar part includes chord diagrams for Gmi7, C7, F7, Ab7, G7, Gb7, F7, and Bb7. The piano part includes chord diagrams for Gmi7, C7, F7, Ab7, G7, Gb7, F7, and Bb7. The bass part includes chord diagrams for Gmi7, C7, F7, Ab7, G7, Gb7, F7, and Bb7. The drums part includes a rhythmic pattern of eighth notes.

SCORE

FOOL ME ONCE P. 6

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- TRUMPET CLARINET:** Two staves, both showing a melodic line with eighth and quarter notes.
- ALTO SAX:** One staff with a harmonic accompaniment of eighth notes.
- FLUTE (SVA) MALLETS:** One staff with a melodic line.
- TRUMPET CLARINET:** A second set of two staves, identical to the first.
- A. SX.:** Alto Saxophone part with harmonic accompaniment.
- T. SX.:** Tenor Saxophone part with harmonic accompaniment.
- TENOR SAX BARITONE T.C.:** One staff with a melodic line.
- TROMBONE:** One staff with a harmonic accompaniment.
- F HORN:** One staff with a melodic line.
- BARITONE SAX:** One staff with a harmonic accompaniment.
- TROMBONE:** A second staff with a harmonic accompaniment.
- TUBA:** One staff with a harmonic accompaniment.
- GIUITAR:** Two staves. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows chordal accompaniment with chords labeled F7, Bb7, and F7.
- PIANO:** Two staves. The right hand plays chords and the left hand plays a bass line.
- BASS:** One staff with a walking bass line.
- DRUMS:** One staff with a rhythmic pattern of eighth notes.

A large diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

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TRUMPET
CLARINET

ALTO SAX

FLUTE (3VA)
MALLETS

TRUMPET
CLARINET

A. SX.

T. SX.

TENOR SAX
BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

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Musical score for 'Fool Me Once' page 8. The score is arranged for a large ensemble including:

- TRUMPET CLARINET (two staves)
- ALTO SAX
- FLUTE (3VA) MALLETS
- TRUMPET CLARINET (second set)
- A. SX.
- T. SX.
- TENOR SAX BARITONE T.C.
- TROMBONE
- F HORN
- BARITONE SAX
- TROMBONE
- TUBA
- GIUITAR
- PIANO (Grand staff)
- BASS
- DRUMS (with 'FILL' marking)

The score is written in 4/4 time with a key signature of one sharp (F#). A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

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Musical score for 'Fool Me Once' page 9. The score is arranged for a large ensemble including Trumpet, Alto Sax, Flute (BVA) Mallets, Tenor Sax, Baritone T.C., Trombone, F Horn, Baritone Sax, Tuba, Guitar, Piano, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). A large 'SAMPLE' watermark is overlaid diagonally across the page. The score includes melodic lines for woodwinds and brass, harmonic support from strings and piano, and a rhythmic foundation from the drums and guitar.

TRUMPET CLARINET
ALTO SAX
FLUTE (BVA) MALLETS
TRUMPET CLARINET
A. SX.
T. SX.
TENOR SAX BARITONE T.C.
TROMBONE
F HORN
BARITONE SAX
TROMBONE
TUBA
GIUITAR
PIANO
BASS
DRUMS

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SCORE

FOOL ME ONCE P. 10

Musical score for 'Fool Me Once' page 10. The score is arranged for a large ensemble and includes the following parts:

- TRUMPET CLARINET (top two staves)
- ALTO SAX (third staff)
- FLUTE (SVA) MALLETS (fourth staff)
- TRUMPET CLARINET (fifth staff)
- A. SAX. (sixth staff)
- T. SAX. (seventh staff)
- TENOR SAX BARITONE T.C. (eighth staff)
- TROMBONE (ninth staff)
- F HORN (tenth staff)
- BARITONE SAX (eleventh staff)
- TROMBONE (twelfth staff)
- TUBA (thirteenth staff)
- GUITAR (fourteenth staff, with chord diagrams: F7, D7, Gmi7, C7, F7, Ab7, G7, Gb7)
- PIANO (fifteenth and sixteenth staves, with chord diagrams: F7, D7, Gmi7, C7, F7, Ab7, G7, Gb7)
- BASS (seventeenth staff, with chord diagrams: F7, D7, Gmi7, C7)
- DRUMS (eighteenth and nineteenth staves)

The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. A large 'SAMPLE' watermark is visible across the center of the page.

SCORE

FOOL ME ONCE P. 11

Musical score for 'Fool Me Once' page 11. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- TRUMPET CLARINET**: Two staves, both playing the same melodic line in the key of F major.
- ALTO SAX**: One staff, playing a harmonic accompaniment.
- FLUTE (SVA) MALLETS**: One staff, playing a melodic line.
- TRUMPET CLARINET**: A second set of two staves, playing the same melodic line as the first set.
- A. SX.**: One staff, playing a harmonic accompaniment.
- T. SX.**: One staff, playing a harmonic accompaniment.
- TENOR SAX BARITONE T.C.**: One staff, playing a melodic line.
- TROMBONE**: One staff, playing a harmonic accompaniment.
- F HORN**: One staff, playing a melodic line.
- BARITONE SAX**: One staff, playing a harmonic accompaniment.
- TROMBONE**: A second staff, playing a harmonic accompaniment.
- TUBA**: One staff, playing a harmonic accompaniment.
- GIUITAR**: One staff, playing a harmonic accompaniment with chords F7, Ab7, G7, and Gb7.
- PIANO**: Two staves (treble and bass clef), playing a harmonic accompaniment.
- BASS**: One staff, playing a harmonic accompaniment.
- DRUMS**: One staff, playing a rhythmic accompaniment.

The score is written in 4/4 time and features a large 'SAMPLE' watermark across the center.