

Grade 1
ZB441F
Director Score
\$7.00

Yonkers is Calling

by Dean Sorenson

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Neil A. Kjos Music Company • San Diego, CA

Welcome to **Kjos FlexJazz**. This innovative new jazz series lets you create a jazz ensemble using any combination of instruments that are available. **FlexJazz** pieces are scored at the easiest levels and allow for maximum flexibility of instrumentation and instrument assignments.

FlexJazz scores include four parts, plus parts for the rhythm section. Each of the four parts can be assigned to whatever instrumentation is available. As long as all four parts are covered, regardless of the instrumentation used, these pieces will sound full and complete.

PART

One
Two
Three
Four

Guitar
Piano
Bass
Drums

AVAILABLE FOR...

Trumpet, Clarinet, Alto Saxophone, Flute, Mallet Percussion

Trumpet, Clarinet, Alto Saxophone, Tenor Saxophone

Tenor Saxophone, Baritone T.C., Trombone, F Horn

Trombone, Baritone Saxophone

*Tuba has a separate part that can be added to any combination

INSTRUMENTATION LIST

1 – Alto Saxophone (Part 1)
1 – Alto Saxophone (Part 2)
1 – Tenor Saxophone (Part 2)
1 – Tenor Saxophone (Part 3)
1 – Baritone Saxophone (Part 4)
1 – Flute (Part 1)
1 – Clarinet (Part 1)

1 – Clarinet (Part 2)
1 – Trumpet (Part 1)
1 – Trumpet (Part 2)
1 – Trombone (Part 3)
1 – Trombone (Part 4)
1 – Baritone T.C. (Part 3)
1 – F Horn (Part 3)

1 – Tuba*
1 – Guitar
1 – Piano
1 – Bass
1 – Drums
1 – Mallet Percussion (Part 1)
1 – Conductor Score



THE COMPOSER

Dean Sorenson is Associate Professor and Director of Jazz Studies at the University of Minnesota as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. Mr. Sorenson's most recent work is ***First Place for Jazz***, a new and innovative method for beginning jazz players published by the *Neil A. Kjos Music Company*. He is frequently featured at festivals and conventions around the country and abroad, and maintains a full schedule of concert and recording dates as a Yamaha performing artist. For more information please visit www.deansorensonmusic.com.

THE COMPOSITION

Yonkers Is Calling is a driving funk chart. For whatever reason, I have always thought *Yonkers, NY* was one of the more unusual names for a city. The title is simply a play on words. Young players often struggle interpreting 16th note rhythms, and I have endeavored in this piece to include as much repetition as musically possible to help students learn to feel these rhythms. All accents can be played very punchy. Exaggerate the forte-piano-crescendos in bars 26-27. The shout chorus (bars 36-43) features the drums trading solo space with the ensemble. It is more important for the drummer to maintain steady time than to play real flashy. Of course, doing both is also encouraged!

IMPROVISING SOLOS ON YONKERS IS CALLING

All **FlexJazz** series tunes allow players to improvise using just a single scale. The solo section for *Yonkers Is Calling* is found in bars 28-35. Students can improvise a solo using only the notes of the concert D natural minor scale. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts.

D NATURAL MINOR

GUITAR, PIANO, FLUTE(SVA), VIBES: D NATURAL MINOR

CONCERT TREBLE

TROMBONE, BASS, TUBA(S&A): D NATURAL MINOR

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: B NATURAL MINOR (CONCERT D NATURAL MINOR)

E $\flat$ INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: E NATURAL MINOR (CONCERT D NATURAL MINOR)

B $\flat$ INSTRUMENTS

F HORN: A NATURAL MINOR (CONCERT D NATURAL MINOR)

F INSTRUMENTS

YONKERS IS CALLING

FULL CONDUCTOR SCORE

APPROX. PERFORMANCE TIME - 2:35

DEAN SORENSON

FUNK ♩ = 100

PART 1

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

PART 2

TRUMPET CLARINET

ALTO SAX

TENOR SAX

PART 3

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

PART 4

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

Dmi

Hi-HAT or RIDE CYMBAL

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TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

4

GUITAR

PIANO

BASS

DRUMS

Chord symbols: Dmi, C, Bb, A7sus4, A7

Drum notation: (4)

8

TRUMPET CLARINET

9

10

11

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

Dmi C Bb C

(ENSEMBLE)

12

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

12

GUITAR

PIANO

BASS

DRUMS

13 14 15

Dmi C Bb A7sus4 A7

Dmi C Bb A7sus4 A7

Dmi C Bb A7sus4 A7

(4)

16 17 18 19

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

Dmi C Bb C

(ENSEMBLE)

20

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

20

GUITAR

PIANO

BASS

DRUMS

21 22 23

Gmi Dmi Emi7(b5) A7 Dmi

Gmi Dmi Emi7(b5) A7 Dmi

Gmi Dmi Emi7(b5) A7 Dmi

(4)

24 25 26 27

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GI_{mi} DI_{mi} E_{mi}7(b₉) A⁷

GI_{mi} DI_{mi} E_{mi}7(b₉) A⁷

PIANO

BASS

DRUMS

FILL

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 24 through 27. The score is written for 12 instruments: two Trumpet/Clarinet parts, two Alto Sax parts, one Flute (3VA) and Mallets, one Tenor Sax, one Tenor Sax/Baritone T.C., two Trombone parts, one F Horn, one Baritone Sax, one Tuba, one Guitar, one Piano, one Bass, and one Drums. The key signature is one sharp (F#), and the time signature is 4/4. Measures 24 and 25 feature sustained notes with ties, while measures 26 and 27 contain more active eighth-note patterns. The Guitar part includes chord markings: GI_{mi}, DI_{mi}, E_{mi}7(b₉), and A⁷. The Piano part has a complex texture with chords and moving lines. The Bass part provides a steady eighth-note accompaniment. The Drums part includes a 'FILL' in measure 27. The Flute and Mallets part has rests in measures 26 and 27.

28 OPEN FOR SOLOS
Dmi C Bb A7sus4 A7

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

28 Dmi C Bb A7sus4 A7

GIUITAR

PIANO

BASS

DRUMS

(4)

Backgrounds on Cue

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

Chord symbols: Dmi, C, Bb, A7sus4, A7

Measure numbers: 32, 33, 34, 35

Drum notation: (S)

36

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

36

GUITAR

PIANO

BASS

DRUMS

SOLO FILL

SOLO FILL

40 41 42 43

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

SOLO FILL

FILL

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 40 through 43. The score is written for 14 instruments: Trumpet Clarinet (two staves), Alto Sax (two staves), Flute (SVA) Mallets, Tenor Sax (two staves), Tenor Sax Baritone T.C., Trombone (two staves), F Horn, Baritone Sax, Trombone (two staves), Tuba, Guitar, Piano (grand staff), Bass, and Drums. Measures 40 and 41 show the initial entries of several instruments. Measure 42 features a 'SOLO FILL' for the drums. Measure 43 concludes with a 'FILL' for the drums. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The key signature is one sharp (F#), and the time signature is 4/4.

44

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

44

GUAR

PIANO

BASS

DRUMS

45 46 47

Gmi Dmi Emi7(b5) A7 Dmi

Gmi Dmi Emi7(b5) A7 Dmi

Gmi Dmi Emi7(b5) A7 Dmi

(4)

48 49 50 51

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GI^{mi} DI^{mi} E^{mi}7(b9) A⁷

GI^{mi} DI^{mi}

PIANO

GI^{mi} DI^{mi}

BASS

DRUMS

(ENSEMBLE)

SUGGESTED SOLO

[illegible]

The image shows a page of a musical score for a jazz ensemble. The score is divided into four measures, each with a key signature change and a time signature change. The instruments listed on the left are Alto Sax, Tenor Sax, Baritone Sax, Flute, Clarinet, Trumpet, Trombone, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Mallet Percussion. The notation includes notes, rests, and chord symbols above the staves.

Measure 1: Key signature: one sharp (F#). Time signature: 3/4. Chord symbols: Bmi, Emi, Bmi, Dmi, Emi, Dmi, Ami, Dmi.

Measure 2: Key signature: one sharp (F#). Time signature: 3/4. Chord symbols: A, D, A, C, D, C, G, C.

Measure 3: Key signature: one sharp (F#). Time signature: 3/4. Chord symbols: G, C, G, Bb, F, Bb.

Measure 4: Key signature: one sharp (F#). Time signature: 3/4. Chord symbols: F#7sus4, B7, F#7, A7sus4, B7, E7sus4, E7, A7sus4, A7.



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