

FIRST RIDE

FULL CONDUCTOR SCORE
APPROX. PERFORMANCE TIME - 2:30

STRAIGHT EIGHTHS $\text{d} = 112$

DEAN SORENSEN

PART 1

TRUMPET CLARINET

ALTO SAX

FLUTE (8VA) MALLETS

PART 2

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

PART 3

TROMBONE

F HORN

BARITONE SAX

PART 4

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

RIDE CYMBAL

Hi-HAT W/FOOT

(5)

TRUMPET CLARINET

ALTO SAX

FLUTE (8VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR
Dm7

PIANO

BASS
Dm7

DRUMS

The musical score consists of ten staves, each representing a different instrument. From top to bottom, the instruments are: Trumpet Clarinet, Alto Saxophone, Flute (8VA) with Mallets, Trumpet Clarinet, Alto Saxophone, Tenor Saxophone, Tenor Saxophone Baritone T.C., Trombone, F Horn, Baritone Saxophone, Trombone, Tuba, and Guitar. The guitar staff includes a key signature of Dm7. The piano staff is grouped with the guitar. The bass staff includes a key signature of Dm7. The drums staff is grouped with the bass. The score is divided into measures 5, 6, 7, and 8. Measures 5 and 6 show various rhythmic patterns and dynamics. Measures 7 and 8 continue the musical line, with measure 8 concluding with a final dynamic instruction.

Musical score for a 14-piece band, page 6. The score is organized into four systems of three measures each. The instruments are:

- Trumpet Clarinet (Measures 9-12)
- Alto Sax (Measures 9-12)
- Flute (8va) Mallets (Measures 9-12)
- Trumpet Clarinet (Measures 9-12)
- Alto Sax (Measures 9-12)
- Tenor Sax (Measures 9-12)
- Tenor Sax Baritone T.C. (Measures 9-12)
- Trombone (Measures 9-12)
- F Horn (Measures 9-12)
- Baritone Sax (Measures 9-12)
- Trombone (Measures 9-12)
- Tuba (Measures 9-12)
- Guitar (Measures 9-12, key signature: E minor 7)
- Piano (Measures 9-12, key signature: E minor 7)
- Bass (Measures 9-12, key signature: E minor 7)
- Drums (Measures 9-12)

Measure 9: Trumpet Clarinet (Measures 9-12), Alto Sax (Measures 9-12), Flute (8va) Mallets (Measures 9-12), Trumpet Clarinet (Measures 9-12), Alto Sax (Measures 9-12), Tenor Sax (Measures 9-12), Tenor Sax Baritone T.C. (Measures 9-12), Trombone (Measures 9-12), F Horn (Measures 9-12), Baritone Sax (Measures 9-12), Trombone (Measures 9-12), Tuba (Measures 9-12), Guitar (Measures 9-12, key signature: E minor 7), Piano (Measures 9-12, key signature: E minor 7), Bass (Measures 9-12, key signature: E minor 7), Drums (Measures 9-12).

Measure 10: Trumpet Clarinet (Measures 9-12), Alto Sax (Measures 9-12), Flute (8va) Mallets (Measures 9-12), Trumpet Clarinet (Measures 9-12), Alto Sax (Measures 9-12), Tenor Sax (Measures 9-12), Tenor Sax Baritone T.C. (Measures 9-12), Trombone (Measures 9-12), F Horn (Measures 9-12), Baritone Sax (Measures 9-12), Trombone (Measures 9-12), Tuba (Measures 9-12), Guitar (Measures 9-12, key signature: E minor 7), Piano (Measures 9-12, key signature: E minor 7), Bass (Measures 9-12, key signature: E minor 7), Drums (Measures 9-12).

Measure 11: Trumpet Clarinet (Measures 9-12), Alto Sax (Measures 9-12), Flute (8va) Mallets (Measures 9-12), Trumpet Clarinet (Measures 9-12), Alto Sax (Measures 9-12), Tenor Sax (Measures 9-12), Tenor Sax Baritone T.C. (Measures 9-12), Trombone (Measures 9-12), F Horn (Measures 9-12), Baritone Sax (Measures 9-12), Trombone (Measures 9-12), Tuba (Measures 9-12), Guitar (Measures 9-12, key signature: E minor 7), Piano (Measures 9-12, key signature: E minor 7), Bass (Measures 9-12, key signature: E minor 7), Drums (Measures 9-12).

Measure 12: Trumpet Clarinet (Measures 9-12), Alto Sax (Measures 9-12), Flute (8va) Mallets (Measures 9-12), Trumpet Clarinet (Measures 9-12), Alto Sax (Measures 9-12), Tenor Sax (Measures 9-12), Tenor Sax Baritone T.C. (Measures 9-12), Trombone (Measures 9-12), F Horn (Measures 9-12), Baritone Sax (Measures 9-12), Trombone (Measures 9-12), Tuba (Measures 9-12), Guitar (Measures 9-12, key signature: E minor 7), Piano (Measures 9-12, key signature: E minor 7), Bass (Measures 9-12, key signature: E minor 7), Drums (Measures 9-12).

(13)

TRUMPET CLARINET

ALTO SAX

FLUTE (8VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

(13) F#m7

GUITAR

F#m7

PIANO

BASS F#m7

DRUMS

(17)

TRUMPET
CLARINET

ALTO SAX

FLUTE (8VA)
MALLETS

TRUMPET
CLARINET

ALTO SAX

TENOR SAX

TENOR SAX
BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

(17)

GUITAR

PIANO

BASS

DRUMS

Dm7

Dm7

Cm7

FILL

(21)

TRUMPET CLARINET

ALTO SAX

FLUTE (8VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

(21) Dm7

GUITAR

Dm7

PIANO

Dm7

BASS

DRUMS

21

22

23

24

21

22

23

24

21

22

23

24

21

22

23

24

21

22

23

24

25 26 27 28

TRUMPET CLARINET

ALTO SAX

FLUTE (8VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR EMI7

PIANO

BASS EMI7

DRUMS

The musical score consists of 12 staves, each representing a different instrument. The instruments are: TRUMPET CLARINET, ALTO SAX, FLUTE (8VA) MALLETS, TRUMPET CLARINET, ALTO SAX, TENOR SAX, TENOR SAX BARITONE T.C., TROMBONE, F HORN, BARITONE SAX, TROMBONE, TUBA, GUITAR EMI7, PIANO, BASS EMI7, and DRUMS. The score is divided into four measures, numbered 25 through 28. The notation includes various note heads, stems, and rests, indicating the pitch and rhythm for each instrument. A large, semi-transparent watermark reading "SAMPLE" diagonally across the page serves as a copyright notice.

(29)

TRUMPET CLARINET

ALTO SAX

FLUTE (8VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

(29) F#m7

GUITAR

F#m7

PIANO

BASS F#m7

DRUMS

The page contains ten staves of musical notation. The first seven staves represent woodwind instruments: Trumpet/Clarinet, Alto Saxophone, Flute (8va) with Mallets, Trumpet/Clarinet, Alto Saxophone, Tenor Saxophone, and Tenor/Soprano Saxophone/Bassoon. The next three staves represent brass instruments: Trombone, French Horn, and Baritone Saxophone. The final two staves represent the rhythm section: Tuba and Bass. The notation includes various note heads, stems, and rests. Measure numbers 30, 31, and 32 are indicated above the staves. A large diagonal watermark reading "SAMPLE" is overlaid across the page.

(33)

TRUMPET CLARINET

ALTO SAX

FLUTE (8VA)
MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

(33)

Dm7

E7

Dm7

E7

Dm7

E7

(37) OPEN FOR SOLOS

Solo Dm7 58 Em7 40

Trumpet Clarinet (Backgrounds on CUE)

Alto Sax Flute (8va) Mallets

Trumpet Clarinet Alto Sax Tenor Sax

Tenor Sax Baritone T.C.

Trombone F Horn

Baritone Sax Trombone

Tuba

(37) GUITAR 2 PIANO BASS DRUMS

Dm7 Em7 Dm7 Em7 Dm7 Em7

This page contains musical notation for a band or orchestra. It includes parts for Solo, Trumpet Clarinet, Alto Sax, Flute (8va) Mallets, Trombone, F Horn, Baritone Sax, Trombone, Tuba, GUITAR 2, PIANO, BASS, and DRUMS. The music is in 4/4 time, with measures numbered 58 and 40. Chords indicated are Dm7, Em7, and E minor 7th. The first section (measures 58-40) features background patterns for various instruments like trumpet, clarinet, alto sax, flute, and trombone. The second section (measures 41-45) shows solo parts for guitar, piano, bass, and drums. The page is marked with a large 'SAMPLE' watermark.

41 Dm7 42 43 Em7 44

Solo

TRUMPET CLARINET

ALTO SAX

FLUTE (8VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR2

PIANO

BASS

DRUMS

Detailed description: This is a page from a musical score. It contains ten staves of music, each with a different instrument name above it. The instruments are: Solo, Trumpet Clarinet, Alto Sax, Flute (8VA) Mallets, Trumpet Clarinet, Alto Sax, Tenor Sax, Tenor Sax Baritone T.C., Trombone, F Horn, Baritone Sax, Trombone, Tuba, Guitar2, Piano, Bass, and Drums. The music is divided into measures, with measure numbers 41, 42, 43, and 44 explicitly labeled. Measures 41 and 42 show the Solo part playing eighth-note patterns. Measures 43 and 44 show chords for the ensemble. A large, diagonal 'SAMPLE' watermark is overlaid across the page.

(45)

TRUMPET CLARINET

ALTO SAX

FLUTE (8VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

(45) F#m7 Dm7 Gm7 Bm7

GUITAR

PIANO

BASS

DRUMS

This page contains musical notation for a 12-piece band. The instrumentation includes: TRUMPET CLARINET, ALTO SAX, FLUTE (8VA) MALLETS, TRUMPET CLARINET, ALTO SAX, TENOR SAX, TENOR SAX BARITONE T.C., TROMBONE, F HORN, BARITONE SAX, TROMBONE, TUBA, GUITAR, PIANO, BASS, and DRUMS. The music is organized into measures 45, 46, 47, and 48. Measures 45 and 46 feature woodwind and brass parts with eighth-note patterns. Measures 47 and 48 show more complex harmonic progressions involving chords like F#m7, Dm7, Gm7, and Bm7. The GUITAR, PIANO, BASS, and DRUMS parts are particularly active in these later measures. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

49 50 51 52

TRUMPET
CLARINET

ALTO SAX

FLUTE (8VA)
MALLETS

TRUMPET
CLARINET

ALTO SAX

TENOR SAX

TENOR SAX
BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

FM17 EM17 FM17 EM17 FM17 EM17

The musical score consists of 14 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Trumpet/Clarinet, Alto Sax, Flute (8va) Mallets, Trombone, F Horn, Baritone Sax, Trombone, Tuba, Guitars, Piano, Bass, and Drums. The score is divided into four measures, labeled 49, 50, 51, and 52. Measure 49 starts with a dynamic of $\frac{4}{4}$. Measures 50, 51, and 52 follow. The piano part in measure 50 includes harmonic changes indicated by Roman numerals: FM17, EM17, FM17, EM17, FM17, and EM17. The drums provide rhythmic support throughout the piece.

(53)

TRUMPET
CLARINET

ALTO SAX

FLUTE (8VA)
MALLETS

TRUMPET
CLARINET

ALTO SAX

TENOR SAX

TENOR SAX
BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

(53) *Dm7*

GUITAR

PIANO

BASS

DRUMS

This page of musical notation shows a score for a 12-piece band. The instruments listed are Trumpet/Clarinet, Alto Sax, Flute (8va) Mallets, Trombone, F Horn, Baritone Sax, Trombone, Bass, Drums, Guitars, Piano, and Tuba. The music spans four measures, labeled 53 through 56. Measure 53 begins with a dynamic of *Mf*. Measure 54 continues the rhythmic pattern. Measure 55 introduces eighth-note patterns. Measure 56 concludes the section. A large, semi-transparent watermark reading "SAMPLE" diagonally across the page obscures much of the notation. Measure 53 starts with a dynamic of *Mf*.

57 58 59 60

TRUMPET
CLARINET

ALTO SAX

FLUTE (8VA)
MALLETS

TRUMPET
CLARINET

ALTO SAX

TENOR SAX

TENOR SAX
BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

m2 m2 m2 m2