

Grade 1
ZB439F
Director Score
\$7.00

Lakeside Breeze

by Dean Sorenson

K

F

J

L

O

E

S

X

J

A

Z

Z



Neil A. Kjos Music Company • San Diego, CA

Welcome to **Kjos FlexJazz**. This innovative new jazz series lets you create a jazz ensemble using any combination of instruments that are available. **FlexJazz** pieces are scored at the easiest levels and allow for maximum flexibility of instrumentation and instrument assignments.

FlexJazz scores include four parts, plus parts for the rhythm section. Each of the four parts can be assigned to whatever instrumentation is available. As long as all four parts are covered, regardless of the instrumentation used, these pieces will sound full and complete.

PART

One
Two
Three
Four

Guitar
Piano
Bass
Drums

AVAILABLE FOR...

Trumpet, Clarinet, Alto Saxophone, Flute, Mallet Percussion

Trumpet, Clarinet, Alto Saxophone, Tenor Saxophone

Tenor Saxophone, Baritone T.C., Trombone, F Horn

Trombone, Baritone Saxophone

*Tuba has a separate part that can be added to any combination

INSTRUMENTATION LIST

1 – Alto Saxophone (Part 1)
1 – Alto Saxophone (Part 2)
1 – Tenor Saxophone (Part 2)
1 – Tenor Saxophone (Part 3)
1 – Baritone Saxophone (Part 4)
1 – Flute (Part 1)
1 – Clarinet (Part 1)

1 – Clarinet (Part 2)
1 – Trumpet (Part 1)
1 – Trumpet (Part 2)
1 – Trombone (Part 3)
1 – Trombone (Part 4)
1 – Baritone T.C. (Part 3)
1 – F Horn (Part 3)

1 – Tuba*
1 – Guitar
1 – Piano
1 – Bass
1 – Drums
1 – Mallet Percussion (Part 1)
1 – Conductor Score



THE COMPOSER

Dean Sorenson is Associate Professor and Director of Jazz Studies at the University of Minnesota as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. Mr. Sorenson's most recent work is ***First Place for Jazz***, a new and innovative method for beginning jazz players published by the *Neil A. Kjos Music Company*. He is frequently featured at festivals and conventions around the country and abroad, and maintains a full schedule of concert and recording dates as a Yamaha performing artist. For more information please visit www.deansorensonmusic.com.

THE COMPOSITION

Lakeside Breeze was inspired by a relaxed summer afternoon in the northwoods of Minnesota. The tempo should stay very steady, as medium tempo tunes like this can have a tendency to rush. Keep the eighth notes swinging all the way. Most quarter notes should be short and fat. Be careful they are not clipped too short. Listen carefully for balance during the shout chorus at 49. This should be the loudest part of the piece. Everything else should be at a very moderate dynamic.

IMPROVISING SOLOS ON LAKESIDE BREEZE

All **FlexJazz** series tunes allow players to improvise using just a single scale. The solo section for *Lakeside Breeze* is found in bars 39-46. Students can improvise a solo using only the notes of the concert C mixolydian scale. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts.

C MIXOLYDIAN

GUITAR, PIANO, FLUTE(SVA), VIBES: C MIXOLYDIAN

CONCERT TREBLE

TROMBONE, BASS, TUBA(SBA): C MIXOLYDIAN

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: A MIXOLYDIAN (CONCERT C MIXOLYDIAN)

E $\flat$ INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C: D MIXOLYDIAN (CONCERT C MIXOLYDIAN)

B $\flat$ INSTRUMENTS

F HORN: G MIXOLYDIAN (CONCERT C MIXOLYDIAN)

F INSTRUMENTS

LAKESIDE BREEZE

FULL CONDUCTOR SCORE

APPROX. PERFORMANCE TIME - 2:28

DEAN SORENSON

MED. SWING ♩ = 120

PART 1

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

PART 2

TRUMPET CLARINET

ALTO SAX

TENOR SAX

PART 3

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

PART 4

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

CRASH CYMBAL

RIDE CYMBAL

HI-HAT W/FOOT

© 2015 Neil A. Kjos Music Company, 4382 Jutland Drive, San Diego, California, 92117.
International copyright secured. All rights reserved. Printed in the U.S.A.

WARNING! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law.

Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented on a white background with a large, diagonal, semi-transparent "SAMPLE" watermark. The notation includes a piano (p) part and a vocal part. The piano part is written on a single staff with a treble clef and a key signature of one sharp (F#). The vocal part is written on a single staff with a soprano clef and a key signature of one sharp (F#). The score is divided into two systems. The first system contains four measures of piano accompaniment and four measures of vocal melody. The second system contains four measures of piano accompaniment and four measures of vocal melody. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal melody is a simple, melodic line. The score concludes with a double bar line and a final chord symbol, G7.

9 10 11 12

TRUMPET
CLARINET

ALTO SAX

FLUTE (SVA)
MALLETS

TRUMPET
CLARINET

ALTO SAX

TENOR SAX

TENOR SAX
BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

13

GUITAR

PIANO

BASS

14

DRUMS

15 14 15 16

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

15 F7

QUITAR

PIANO

BASS

15 F7

DRUMS

8

17 18 19 20

TRUMPET
CLARINET

ALTO SAX

FLUTE (SVA)
MALLETS

TRUMPET
CLARINET

ALTO SAX

TENOR SAX

TENOR SAX
BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

CHORDS: C7 F7

PIANO

BASS

DRUMS

(4)

21 22 23 24

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

23

G7 C7

GUITAR

G7 C7

PIANO

G7 C7

BASS

(8)

(ENSEMBLE)

DRUMS

25 26 27 28

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

4

GUITAR

PIANO

BASS

DRUMS

29

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

31

31

27

34 35 36 37 38

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

F7 G7

(4) (8)

39 OPEN FOR SOLOS

SOLO C^7 40 41 42 G^7

TRUMPET CLARINET **BACKGROUNDS ON CUE**

ALTO SAX m^2

FLUTE (BVA) MALLETS m^2

TRUMPET CLARINET m^2

ALTO SAX m^2

TENOR SAX m^2

TENOR SAX BARITONE T.C. m^2

TROMBONE m^2

F HORN m^2

BARITONE SAX m^2

TROMBONE m^2

TUBA m^2

39 C^7 G^7

GUITAR m^2

PIANO C^7 G^7

BASS C^7 G^7

DRUMS m^2 (4)

43 44 45 46

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

CHORDS: C7, G7

PIANO

BASS

DRUMS

47

TRUMPET CLARINET 48 49 50

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

47

GIUITAR C7 G7 C7 G7

PIANO C7 G7 C7 G7

BASS C7 G7 C7 G7

DRUMS (ENSEMBLE)

51 52 53 54

TRUMPET
CLARINET

ALTO SAX

FLUTE (SVA)
MALLETS

TRUMPET
CLARINET

ALTO SAX

TENOR SAX

TENOR SAX
BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

C7 G7 C7

C7 G7 C7

C7 G7 C7

55

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

55

GUITAR

PIANO

BASS

DRUMS

56

57

58

F7

C7

F7

C7

F7

C7

(4)

Musical score for page 19, featuring a large 'SAMPLE' watermark across the center. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 63, 64, 65, and 66 indicated at the top. The instruments listed on the left are: TRUMPET CLARINET, ALTO SAX, FLUTE (SVA) MALLETS, TRUMPET CLARINET, ALTO SAX, TENOR SAX, TENOR SAX BARITONE T.C., TROMBONE, F HORN, BARITONE SAX, TROMBONE, TUBA, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

63 64 65 66

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

C13 F9

C13 F9

A sample of musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and beams connecting notes. A large, semi-transparent watermark with the word "SAMPLE" in a bold, sans-serif font is oriented diagonally across the entire image, from the bottom-left to the top-right. The background is white, and the musical notes and lines are black.

SUGGESTED SOLO

43 44 45 46

ALTO SAX A7 E7

TENOR SAX D7 A7

BARITONE SAX A7 E7

FLUTE C7 G7

CLARINET D7 A7

TRUMPET D7 A7

TROMBONE C7 G7

F HORN G7 D7

TUBA C7 G7

GUITAR C7 G7

PIANO C7 G7

BASS C7 G7

DRUMS

MALLET PERCUSSION C7 G7

SAMPLE

KIDS

ZB439F - Lakeside Breeze



0840271044865