

Grade 2
ZB438F
Director Score
\$48.00

Second To None

by Ethan Freier

First Place for Jazz - Charts



Neil A. Kjos Music Company • San Diego, CA



THE COMPOSER

Ethan Freier (b. 1964) is a distinguished band director, arranger, composer, and freelance trombonist in the twin cities of St. Paul and Minneapolis. Freier is a band director in Northfield Minnesota and has taught middle and high school students there since 1999.

Freier has earned degrees from UW Eau Claire and Indiana University. He has arranged hundreds of songs for Latin and pop bands in the Twin Cities area and as a freelance trombonist, he stays busy with local bands and national artists alike.

THE COMPOSITION

Second to None was written for my second son, who in my estimation is second to none! The title was also fitting because I chose a “second line” New Orleans feel for the piece. Think Mardi Gras party time! Some students will love the yelling part but some other students may feel too self conscious to be that rowdy. Feel free to substitute a drum solo for the yelling if it suits the attitude of your musicians.

All charts in the *First Place for Jazz* series feature flexible instrumentation. They can be performed by the full jazz ensemble, or will sound full and complete with as few as nine players: 1st and 2nd Alto Saxophone, 1st Tenor Saxophone, 1st and 2nd Trumpet, 1st Trombone, Piano, Bass, and Drums. Parts are also included for Flute, Clarinet, F Horn, Tuba, and Baritone T.C.

INSTRUMENTATION LIST

1 – 1st Alto Saxophone
1 – 2nd Alto Saxophone
1 – 1st Tenor Saxophone
1 – 2nd Tenor Saxophone
1 – Baritone Saxophone
1 – 1st Trumpet
1 – 2nd Trumpet
1 – 3rd Trumpet

1 – 4th Trumpet
1 – 1st Trombone
1 – 2nd Trombone
1 – 3rd Trombone
1 – 4th Trombone
1 – Guitar
1 – Piano
1 – Bass

1 – Drums
2 – Auxiliary Percussion
1 – Vibes
1 – Flute
1 – Clarinet
1 – French Horn
1 – Baritone T.C. (Trombone 2 T.C.)
1 – Tuba
1 – Full Conductor Score

IMPROVISING SOLOS ON SECOND TO NONE

Improvisation is the essence of the jazz experience and students should be encouraged to improvise solos. The solo section for *Second To None* is found in bars 69-92. Students can improvise a solo using only the notes of the concert B $\flat$ blues scale. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts. The suggested solo contains color tones that are not a part of this scale, and you are also free to add those if you wish. Remember that both the suggested solo and the scale are mere starting points for you. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time.

GUITAR, PIANO, FLUTE, VIBES: B $\flat$ MIXOLYDIAN
 CONCERT TREBLE

TROMBONE, BASS, TUBA: B $\flat$ MIXOLYDIAN
 CONCERT BASS

ALTO AND BARITONE SAXOPHONES: G MIXOLYDIAN (CONCERT B $\flat$ MIXOLYDIAN)
 E $\flat$ INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: C MIXOLYDIAN (CONCERT B $\flat$ MIXOLYDIAN)
 B $\flat$ INSTRUMENTS

F HORN: F MIXOLYDIAN (CONCERT B $\flat$ MIXOLYDIAN)
 F INSTRUMENTS

The musical score is written for five staves, each representing a different instrument group. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

ETHAN FREIER

© 2015 Kjos Music Press, Neil A. Kjos Music Company, Distributor, 4382 Jutland Drive, San Diego, California, 92117.
International copyright secured. All rights reserved. Printed in the U.S.A.

ZB438F

17
SIMILE

The image displays a sample of a musical score for a 12-voice choir, arranged in three systems. Each system consists of four staves, representing four voices per part. The notation includes various musical symbols such as clefs, time signatures, and note values. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page. The first system shows the beginning of the piece with a key signature of one flat and a common time signature. The second system continues the melody with more complex rhythmic patterns. The third system concludes the sample with a final cadence.

25



A sample of musical notation on a white background, featuring a large, diagonal, semi-transparent watermark that reads "SAMPLE" across the center. The notation consists of multiple staves with various musical notes, rests, and bar lines, typical of a musical score.

ZB438F

(49)

FINE **57** (CLAP HANDS)

55 56 58 59 60

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
FLUTE
CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
F HORN
TUBA
GUITAR
PIANO
BASS
DRUMS
AUX. PERCUSSION
VIBES

(CLAP HANDS)

CROSS-STICK

61 62 63 64 65 66

ALTO SAX 1
(SHOOT) BLOW THAT HORN! WAT - CHA GON - NA DO? BLOW THAT HORN! LET'S GO!

ALTO SAX 2
(SHOOT) BLOW THAT HORN! WAT - CHA GON - NA DO? BLOW THAT HORN! LET'S GO!

TENOR SAX 1
(SHOOT) BLOW THAT HORN! WAT - CHA GON - NA DO? BLOW THAT HORN! LET'S GO!

TENOR SAX 2
(SHOOT) BLOW THAT HORN! WAT - CHA GON - NA DO? BLOW THAT HORN! LET'S GO!

BARITONE SAX
(SHOOT) BLOW THAT HORN! WAT - CHA GON - NA DO? BLOW THAT HORN! LET'S GO!

FLUTE
(SHOOT) BLOW THAT HORN! WAT - CHA GON - NA DO? BLOW THAT HORN! LET'S GO!

CLARINET
(SHOOT) BLOW THAT HORN! WAT - CHA GON - NA DO? BLOW THAT HORN! LET'S GO!

TRUMPET 1
(SHOOT) BLOW THAT HORN! WAT - CHA GON - NA DO? BLOW THAT HORN! LET'S GO!

TRUMPET 2
(SHOOT) BLOW THAT HORN! WAT - CHA GON - NA DO? BLOW THAT HORN! LET'S GO!

TRUMPET 3
(SHOOT) BLOW THAT HORN! WAT - CHA GON - NA DO? BLOW THAT HORN! LET'S GO!

TRUMPET 4
(SHOOT) BLOW THAT HORN! WAT - CHA GON - NA DO? BLOW THAT HORN! LET'S GO!

TEOMBONE 1
(SHOOT) BLOW THAT HORN! WAT - CHA GON - NA DO? BLOW THAT HORN! LET'S GO!

TEOMBONE 2
(SHOOT) BLOW THAT HORN! WAT - CHA GON - NA DO? BLOW THAT HORN! LET'S GO!

TEOMBONE 3
(SHOOT) BLOW THAT HORN! WAT - CHA GON - NA DO? BLOW THAT HORN! LET'S GO!

TEOMBONE 4
(SHOOT) BLOW THAT HORN! WAT - CHA GON - NA DO? BLOW THAT HORN! LET'S GO!

F HORN
(SHOOT) BLOW THAT HORN! WAT - CHA GON - NA DO? BLOW THAT HORN! LET'S GO!

TUBA
(SHOOT) BLOW THAT HORN! WAT - CHA GON - NA DO? BLOW THAT HORN! LET'S GO!

GUITAR
(SHOOT) BLOW THAT HORN! WAT - CHA GON - NA DO? BLOW THAT HORN! LET'S GO!

PIANO
(SHOOT) BLOW THAT HORN! WAT - CHA GON - NA DO? BLOW THAT HORN! LET'S GO!

BASS
(SHOOT) BLOW THAT HORN! WAT - CHA GON - NA DO? BLOW THAT HORN! LET'S GO!

DRUMS
(SHOOT) BLOW THAT HORN! WAT - CHA GON - NA DO? BLOW THAT HORN! LET'S GO!

AUX. PERCUSSION
(SHOOT) BLOW THAT HORN! WAT - CHA GON - NA DO? BLOW THAT HORN! LET'S GO!

VIBES
(SHOOT) BLOW THAT HORN! WAT - CHA GON - NA DO? BLOW THAT HORN! LET'S GO!

(69) OPEN FOR SOLOS

[illegible]

SAMPLE

79
SOLO

80

81 $Bb7$

82

83

84

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

79

80

81 $Bb7$

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

5

A sample of musical notation on a white background, featuring a large, diagonal, semi-transparent watermark that reads "SAMPLE" in a bold, sans-serif font. The notation consists of multiple staves with musical notes, rests, and bar lines, typical of a musical score.

[illegible]

97

105

105 104 106 107 108

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TEOMBONE 1

TEOMBONE 2

TEOMBONE 3

TEOMBONE 4

F HORN

TUBA

105

QUARTET

PIANO

BASS

DRUMS

AUX. PERCUSSION

VIBES

SIMILE

SIMILE

SIMILE

[illegible]

D.S. AL FINE

115 116 117 118 119 120

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TEOMBONE 1

TEOMBONE 2

TEOMBONE 3

TEOMBONE 4

F HORN

TUBA

GIUITAR ^{E_b7}

PIANO

BASS

DRUMS

AUX. PERCUSSION

VIBES

WHISTLE

WHISTLE

SUGGESTED SOLO

69

ALTO SAX

TENOR SAX

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

69

GIUITAR

PIANO

BASS

DRUMS
AUX. PERCUSSION

VIBES

70 71 72 73 74

G⁷ C⁷ G⁷ B^b7 C⁷ B^b7 F⁷ B^b7 B^b7 B^b7

ZB438F

The image displays a musical score for the piano accompaniment of "The Sound of Silence" by Simon & Garfunkel. The score is presented on five staves, each containing a series of musical notes and rests. A large, diagonal "SAMPLE" watermark is overlaid across the center of the page. The notation includes various musical symbols such as treble clefs, time signatures, and note values. The score is divided into measures by vertical bar lines. The measure number "85" is prominently displayed in a black box on the right side of the page. The overall layout is clean and professional, typical of a music manuscript.

ZB438F

SAMPLE

kids

ZB438F - Second to None

