

Grade 2

ZB437F

Director Score

\$48.00

Grooved Pavement Ahead

by Brad Ciechomski

First Place for Jazz - Charts



Neil A. Kjos Music Company • San Diego, CA



THE COMPOSER

Brad Ciechowski (b. 1959) is currently the Director of Bands at Harrison Middle School in Yarmouth, Maine. He conducts five concert bands and three jazz bands. Brad received his bachelor's and Master's degrees from the University of New Hampshire, where he studied with Dave Seiler, Mark Devoto, Andrew Boyson Jr., Michael Annicciarico and Mark Deturk. Brad has been commissioned by Central College, Pella, Iowa and his piece for soloist and band, **Generto**, was chosen to be showcased at MENC's national conference in Minneapolis. Brad's fanfare for concert band **Microburst**, is also published by the *Neil A. Kjos Music Company*.

Aside from composing, Brad is active in New England as a clinician, adjudicator and guest conductor at music festivals and competitions. Along with fellow jazz educators in Maine, Brad has refined jazz auditions at the state level. (He also likes to take his boat out on the Casco Bay.)

A performer at heart, Brad is busy playing drums with local, regional and national artists in the greater New England Area. Brad lives in Portland, Maine with his bass playing wife and two musical, wonderful daughters.

THE COMPOSITION

Have you ever been on the Hi-way when you see those summer, road construction signs? Seeing a "Grooved Pavement Ahead" sign was the inspiration for this chart. The deep "groove" will settle your band into a funk pattern where the lines will lay easily on top. Limited range allows the young jazz band to access this funk tune, while providing some harmony that sounds complex, but lays easily on the horns. The solo section is based on the opening groove and will allow your budding improviser to build skills and sound solid. Your band will "fall into this groove" in a heartbeat.

All charts in the **First Place for Jazz** series feature flexible instrumentation. They can be performed by the full jazz ensemble, or will sound full and complete with as few as nine players: 1st and 2nd Alto Saxophone, 1st Tenor Saxophone, 1st and 2nd Trumpet, 1st Trombone, Piano, Bass, and Drums. Parts are also included for Flute, Clarinet, F Horn, Tuba, and Baritone T.C.

INSTRUMENTATION LIST

1 – 1st Alto Saxophone
1 – 2nd Alto Saxophone
1 – 1st Tenor Saxophone
1 – 2nd Tenor Saxophone
1 – Baritone Saxophone
1 – 1st Trumpet
1 – 2nd Trumpet
1 – 3rd Trumpet

1 – 4th Trumpet
1 – 1st Trombone
1 – 2nd Trombone
1 – 3rd Trombone
1 – 4th Trombone
1 – Guitar
1 – Piano
1 – Bass

1 – Drums
1 – Vibes
1 – Flute
1 – Clarinet
1 – French Horn
1 – Baritone T.C. (Trombone 3 T.C.)
1 – Tuba
1 – Full Conductor Score

IMPROVISING SOLOS ON GROOVED PAVEMENT AHEAD

Improvisation is the essence of the jazz experience and students should be encouraged to improvise solos. The solo sections for *Grooved Pavement Ahead* are found in bars 65-72 and 73-81. Students can improvise a solo using only the notes of the concert F mixolydian scale. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts. The suggested solo contains color tones that are not a part of this scale, and you are also free to add those if you wish. Remember that both the suggested solo and the scale are mere starting points for you. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time.

GUITAR, PIANO, FLUTE, VIOLAS: F MIXOLYDIAN
 CONCERT TREBLE

TROMBONE, BASS, TUBA: F MIXOLYDIAN
 CONCERT BASS

ALTO AND BARITONE SAXOPHONES: D MIXOLYDIAN (CONCERT F MIXOLYDIAN)
 Eb INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: G MIXOLYDIAN (CONCERT F MIXOLYDIAN)
 Bb INSTRUMENTS

F HORN: C MIXOLYDIAN (CONCERT F MIXOLYDIAN)
 F INSTRUMENTS

BRAD CIECHOMSKI

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ZB437F

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15 16 17 18

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIOLAS

©

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

8b9

33

QUINTAR

PIANO

BASS

DRUMS

VIBES

(FILL)

(SOLO)

37

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

37

QUARTER

GUITAR

PIANO

BASS

DRUMS

VIBES

SIMILE

SIMILE

SIMILE

(CONTINUE GROOVE)

(BEATS)

45

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

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GUITAR

PIANO

BASS

DRUMS

VIOLAS

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[illegible]

[illegible]

73 OPEN FOR SOLOS

SOLO ^{F7} ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸

ALTO SAX 1 ^{BACKGROUND ON CUE}

ALTO SAX 2 ^{mc}

TENOR SAX 1 ^{mc}

TENOR SAX 2 ^{mc}

SARITONE SAX ^{mc}

FLUTE ^{mc}

CLARINET ^{mc}

TRUMPET 1 ^{BACKGROUND ON CUE}

TRUMPET 2 ^{mc}

TRUMPET 3 ^{mc}

TRUMPET 4 ^{mc}

TRUMPONE 1 ^{mc}

TRUMPONE 2 ^{mc}

TRUMPONE 3 ^{mc}

TRUMPONE 4 ^{mc}

F HORN ^{mc}

TUBA ^{mc}

73 OPEN FOR SOLOS

QUARTER ^{F7} ^(AD LIB. RHYTHM) ⁽⁴⁾

PIANO ^{F7} ^(AD LIB. RHYTHM) ⁽⁴⁾ ^{SIMILE}

BASS ^{SIMILE}

DRUMS ^{mc}

VIBES ^{BACKGROUND ON CUE} ^{mc}

79 80 81

1, 2, 3... ...To Go On

82

(ON CUE - LAST X ONLY)

SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

82

(3)

GUITAR

PIANO

BASS

DRUMS

VIBES

(ON CUE - LAST X ONLY)

(FILL)

SAMPLE

A large sheet of musical notation, likely a score for a choir or orchestra, featuring multiple staves with notes, rests, and dynamic markings. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is organized into measures, with some measures containing multiple staves, suggesting a complex arrangement for multiple voices or instruments.

90

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

90

GUITAR

PIANO

BASS

DRUMS

VIBES

CRASH CYMBAL (SOLO)

96 97 **98** 99 100 101

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
FLUTE
CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
F HORN
TUBA
98
GUITAR
PIANO
BASS
DRUMS
VIBES

ON RIM C. CYM.

SUGGESTED SOLO

65

ALTO SAX

TENOR SAX

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

65

GUITAR

PIANO

BASS

DRUMS

VIBES

Musical score for a jazz ensemble, featuring a suggested solo section starting at measure 73. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Flute, Clarinet, Trumpet, Trombone, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. The key signature is one sharp (F#), and the time signature is 4/4. The solo section is marked with a box containing the number 73. The score includes various musical notations such as notes, rests, and accidentals. A large diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

70 71 72 73 74 75

ALTO SAX

TENOR SAX

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

SUGGESTED SOLO

76 77 78 79 80 81

1. 2. 3... ...To Go ON

ALTO SAX

TENOR SAX

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

SAMPLE

KIDS