

Grade 2

ZB436F

Director Score

\$48.00

So What's Up?

by Dean Sorenson

First Place for Jazz - Charts



Neil A. Kjos Music Company • San Diego, CA



THE COMPOSER

Dean Sorenson (b. 1963) is Associate Professor and Director of Jazz Studies at the University of Minnesota as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. He received his bachelor's degree in trombone performance from the University of Minnesota and his master's degree in jazz arranging and composition from the Eastman School of Music.

Mr. Sorenson's most recent work is *First Place for Jazz*, a new and innovative method for beginning jazz players. He has composed numerous pieces for concert band and jazz ensemble published by the *Neil A. Kjos Music Company*. He is frequently featured at festivals and conventions around the country and abroad. He also maintains a full schedule of concert and recording dates as a Yamaha performing artist.

THE COMPOSITION

So What's Up is a modal piece in AABA form that features rhythm breaks during the A sections (bars 5-20) and straight time on the bridge (bars 21-28). The melody and the accompaniment feature a call and response format. Listen carefully for balance between these two elements. The call and response idea returns at bar 45 before a recap leading to the conclusion. There should be no ritard into the final bar. Have the trumpets play in tempo all the way until the end.

All charts in the *First Place for Jazz* series feature flexible instrumentation. They can be performed by the full jazz ensemble, or will sound full and complete with as few as nine players: 1st and 2nd Alto Saxophone, 1st Tenor Saxophone, 1st and 2nd Trumpet, 1st Trombone, Piano, Bass, and Drums. Parts are also included for Flute, Clarinet, F Horn, Tuba, and Baritone T.C.

INSTRUMENTATION LIST

1 – 1st Alto Saxophone
1 – 2nd Alto Saxophone
1 – 1st Tenor Saxophone
1 – 2nd Tenor Saxophone
1 – Baritone Saxophone
1 – 1st Trumpet
1 – 2nd Trumpet
1 – 3rd Trumpet

1 – 4th Trumpet
1 – 1st Trombone
1 – 2nd Trombone
1 – 3rd Trombone
1 – 4th Trombone
1 – Guitar
1 – Piano
1 – Bass

1 – Drums
2 – Auxiliary Percussion
1 – Vibes
1 – Flute
1 – Clarinet
1 – French Horn
1 – Baritone T.C. (Trombone 3 T.C.)
1 – Tuba
1 – Full Conductor Score

IMPROVISING SOLOS ON So What's Up?

Improvisation is the essence of the jazz experience and students should be encouraged to improvise solos. The solo section for *So What's Up?* is found in bars 37-44. Students can improvise a solo using only the notes of the concert F dorian scale. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts. Remember that both the suggested solo and the scale are mere starting points for you. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time.

The musical score displays five staves, each with a suggested solo line for a specific group of instruments. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The suggested solos are as follows:

- CONCERT TREBLE:** GUITAR, PIANO, FLUTE, VIBES: F DORIAN
- CONCERT BASS:** TROMBONE, BASS, TUBA: F DORIAN
- E^b INSTRUMENTS:** ALTO AND BARITONE SAXOPHONES: D DORIAN (CONCERT F DORIAN)
- B^b INSTRUMENTS:** TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: G DORIAN (CONCERT F DORIAN)
- F INSTRUMENTS:** F HORN: C DORIAN (CONCERT F DORIAN)

51 52 53 54 55 56

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

F HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

AUX. PERCUSSION

VIOLAS

FILL

Ab Gmi C7sus4

37

SOLO

F#m7

58

59

40

41

42

(BACKGROUNDS ON CUE)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

(BACKGROUNDS ON CUE)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

(BACKGROUNDS ON CUE)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

37 OPEN FOR SOLOS

F#m7

(4)

GUITAR

F#m7

PIANO

F#m7

BASS

(BACKGROUNDS ON CUE)

DRUMS

(4)

AUX. PERCUSSION

(BACKGROUNDS ON CUE)

VIOLAS

(4)

SAMPLE

45

44

45

46

47

48

SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

45

Ab/F

Bb/F

Ab/F

Ab/F

Bb/F

Ab/F

GUITAR

PIANO

BASS

DRUMS

AUX. PERCUSSION

VIOLA

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ZB436F

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

AUX. PERCUSSION

VIBES

SAMPLE

F#m7 G#m7/F F#m7 Eb7/F

FILL

37

ALTO SAX

TENOR SAX

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

37

GUITAR

PIANO

BASS

DRUMS

AUX. PERCUSSION

VIBES

41 42 43 44

ALTO SAX

TENOR SAX

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

AUX. PERCUSSION

VIBES

SAMPLE

kids

ZB436F - So What's Up?

