

Grade 2

ZB435F

Director Score

\$7.00

Samba Norte

by Dean Sorenson

First Place for Jazz - Charts



Neil A. Kjos Music Company • San Diego, CA



THE COMPOSER

Dean Sorenson (b. 1963) is Associate Professor and Director of Jazz Studies at the University of Minnesota as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. He received his bachelor's degree in trombone performance from the University of Minnesota and his master's degree in jazz arranging and composition from the Eastman School of Music.

Mr. Sorenson's most recent work is *First Place for Jazz*, a new and innovative method for beginning jazz players. He has composed numerous pieces for concert band and jazz ensemble published by the *Neil A. Kjos Music Company*. He is frequently featured at festivals and conventions around the country and abroad. He also maintains a full schedule of concert and recording dates as a Yamaha performing artist.

THE COMPOSITION

Samba Norte was commissioned by the Minnesota Chapter of the American School Band Directors Association for their Grade 9-10 Honors Jazz Ensemble. It was premiered in November, 2013. The title translates to "Samba of the North". The Samba groove is originally from Brazil, and people from Minnesota often dream of going to Brazil – especially during the winter. The open intervals at the beginning can be tricky to tune, so be sure players are listening carefully. Remember that tuning is about matching *sound* as well as matching *pitch*. Bars 58-60 features a line that descends from the trumpets, through the saxophones, and down to the trombones. Be sure this line is heard in the context of everything else going on. The same figure is repeated in bars 128-130.

All charts in the *First Place for Jazz* series feature flexible instrumentation. They can be performed by the full jazz ensemble, or will sound full and complete with as few as nine players: 1st and 2nd Alto Saxophone, 1st Tenor Saxophone, 1st and 2nd Trumpet, 1st Trombone, Piano, Bass, and Drums. Parts are also included for Flute, Clarinet, F Horn, Tuba, and Baritone T.C.

INSTRUMENTATION LIST

1 – 1st Alto Saxophone
1 – 2nd Alto Saxophone
1 – 1st Tenor Saxophone
1 – 2nd Tenor Saxophone
1 – Baritone Saxophone
1 – 1st Trumpet
1 – 2nd Trumpet
1 – 3rd Trumpet

1 – 4th Trumpet
1 – 1st Trombone
1 – 2nd Trombone
1 – 3rd Trombone
1 – 4th Trombone
1 – Guitar
1 – Piano
1 – Bass

1 – Drums
2 – Auxiliary Percussion
1 – Vibes
1 – Flute
1 – Clarinet
1 – French Horn
1 – Baritone T.C. (Trombone 3 T.C.)
1 – Tuba
1 – Full Conductor Score

IMPROVISING SOLOS ON SAMBA NORTE

Improvisation is the essence of the jazz experience and students should be encouraged to improvise solos. The solo section for *Samba Norte* is found in bars 63-78. Students can improvise a solo using only the notes of the concert D natural minor scale. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts. The suggested solo contains color tones that are not a part of this scale, and you are also free to add those if you wish. Remember that both the suggested solo and the scale are mere starting points for you. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time.

GUITAR, PIANO, FLUTE, VIBES: D NATURAL MINOR
 CONCERT TREBLE

TROMBONE, BASS, TUBA: D NATURAL MINOR
 CONCERT BASS

ALTO AND BARITONE SAXOPHONES: B NATURAL MINOR (CONCERT D NATURAL MINOR)
 E^b INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: E NATURAL MINOR (CONCERT D NATURAL MINOR)
 B^b INSTRUMENTS

F HORN: A NATURAL MINOR (CONCERT D NATURAL MINOR)
 F INSTRUMENTS

SAMBA NORTE

DEAN SORENSON

9

15

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

15

GUAR

PIANO

BASS

DRUMS

AUX. PERCUSSION

VIBES

FILL

CLOSED HI-HAT

CROSS-STICK

QUIERO

SMILE

16

17

18

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97

98

99

100

A musical score for the song 'The Rose Tree'. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and repetitive, with the lyrics 'The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree' repeated throughout. The score is presented on a single page with a large 'SAMPLE' watermark diagonally across it.

23

31

55 54 55 56 57

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR A7(b9) D#17

PIANO A7(b9) D#17

BASS A7(b9) D#17

DRUMS (4)

AUX. PERCUSSION (4)

VIBES

39

58 40 41 42

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

39

GUITAR

PIANO

BASS

DRUMS

AUX. PERCUSSION

VIBES

D7(b9) G#b7

(3) (4)

47

48 49 50 51 52

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

AUX. PERCUSSION

VIBES

The musical score for page 13, measures 48 through 52, is presented for a large ensemble. The instruments are arranged in a standard orchestral layout. The woodwinds (Alto Sax, Tenor Sax, Baritone Sax, Flute, Clarinet) and brass (Trumpet, Trombone, F Horn, Tuba) sections have active parts with various note values and rests. The strings (Guitar, Piano, Bass) provide harmonic support. The percussion (Drums, Aux. Percussion, Vibes) adds rhythmic texture. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the middle of the page.

55

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

55

GUITAR

PIANO

BASS

DRUMS

AUX. PERCUSSION

(3)

VIBES

56

57 58 59 60 61 62

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

AUX. PERCUSSION

VIBES

FILL

FILL

OPEN FOR SOLOS

Om7

A musical score for a 12-part choir, labeled 'SAMPLE' diagonally across the page. The score is divided into four systems, each with three staves. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex choral arrangement.

[illegible]

A sample of musical notation on a five-line staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and a large diagonal watermark reading "SAMPLE". The watermark is a light gray, semi-transparent text that spans across the entire page, oriented diagonally from the bottom-left to the top-right. The musical notation is in black ink on a white background. The staff is a standard five-line musical staff. The notes are placed on the lines and in the spaces between the lines. The rests are indicated by a horizontal line with a vertical tick mark. The watermark is a large, light gray, semi-transparent text that spans across the entire page, oriented diagonally from the bottom-left to the top-right. The watermark is a large, light gray, semi-transparent text that spans across the entire page, oriented diagonally from the bottom-left to the top-right. The watermark is a large, light gray, semi-transparent text that spans across the entire page, oriented diagonally from the bottom-left to the top-right.

79 80 81 82 83 84

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

79 83

GUITAR

PIANO

BASS

DRUMS

AUX. PERCUSSION

VIBES

TRIANGLE

A sample of a musical score for a string quartet, showing four staves with various musical notations including notes, rests, and dynamic markings. A large diagonal watermark reading "SAMPLE" is overlaid on the image.

91

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

91

QUARTER

PIANO

BASS

DRUMS

AUX. PERCUSSION

VIBES

97 98 99 100 **101**

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

101 D $\sharp$ 7

GUITAR

PIANO

BASS

DRUMS

AUX. PERCUSSION

VIBES

(3)

To Gtr

FILL

102 103 104 105 106

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

AUX. PERCUSSION

VIBES

A7(b9)

A7(b9)

A7(b9)

SMILE

(4)

(4)

109

107 108 110 111

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

109

QUARTET

PIANO

BASS

DRUMS

AUX. PERCUSSION

VIBES

Sample

112 115 114 115 116

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

AUX. PERCUSSION

VIBES

CHORDS: Dm7, Em7(b9), A7(b9)

MEASURES: (4), (3)

117

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

117

GIUITAR

PIANO

As 16

BASS

As 16

DRUMS

AUX. PERCUSSION

VIBES

118 119 120 121

(4)

(4)

122 123 124 125 126

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

125

GUITAR

PIANO

BASS

DRUMS

AUX. PERCUSSION

VIBES

SAMPLE

127 128 129 130 131

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GIITAR

PIANO

BASS

DRUMS

AUX. PERCUSSION

VIBES

FILL

SUGGESTED SOLO

63

ALTO SAX

TENOR SAX

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

63

GUITAR

PIANO

BASS

DRUMS

AUX. PERCUSSION

VIBES

64 65 66 67 68

Bm7 E7(b9) Bm7 F#7(b9) Dm7 A7(b9) E7(b9) Bm7 F#7(b9) Dm7 A7(b9) E7(b9) A7(b9) Dm7 A7(b9) Dm7 A7(b9) Dm7 A7(b9)

71

69 70 71 72 73

ALTO SAX

TENOR SAX

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

71

GUITAR

PIANO

BASS

DRUMS

AUX. PERCUSSION

VIBES

Chord symbols: B $\flat$ 7, E $\flat$ 7, B $\flat$ 7(b9), E $\flat$ 7(b9), A $\flat$ 7, D $\flat$ 7, G $\flat$ 7, A $\flat$ 7(b9), D $\flat$ 7(b9), G $\flat$ 7(b9).

SUGGESTED SOLO

SAMPLE

KIDS

ZB435F - Samba Norte

