

Go Tell It on the Mountain

Duration—1:54

African American Spiritual
Arr. by Victor Labenske

Gospel style (♩ = 112)

[illegible]

“Go, tell it on the mountain...”

5

mf

5 3 1 2 1 2 1 5 4 1 4 2 1 2 1

5 4

4 2 1

9

2

5 3 1

2 1

mp

5

13 *"While shepherds kept their watching..."*

The musical score is for a piano piece. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with various fingerings indicated by numbers 1-4. A long slur covers the first two measures. The bass staff begins with a bass clef and a key signature of one flat (Bb). It provides harmonic support with chords and single notes, including a triplet in the first measure and a triplet in the fourth measure. The piece concludes with a final cadence in the treble staff.

O Holy Night

Duration—4:17

Adolphe Adams
Arr. by Victor Labenske

Gently (♩ = 56)

mp

1 2 4 1

1 2 4

1 2 4

7 3 4 3

5

1 2 4

1 2 4

1 2 4 1 2

p

mp

10

2 4

2 1 3

15

4

20

1 2 5

2

1 2

2 4

3

2 1

What Child Is This?

Duration—2:40

GREENSLEEVES

Traditional English Folk Song

Arr. by Victor Labenske

Mysteriously (♩ = 144)

5/4

p *mp*

5

2 1 5

5

p *mp* *mp*

5

9 "What Child is this..."

p

5/2

3 1 2 1 2-1 3 3

5

13

3 2

5