



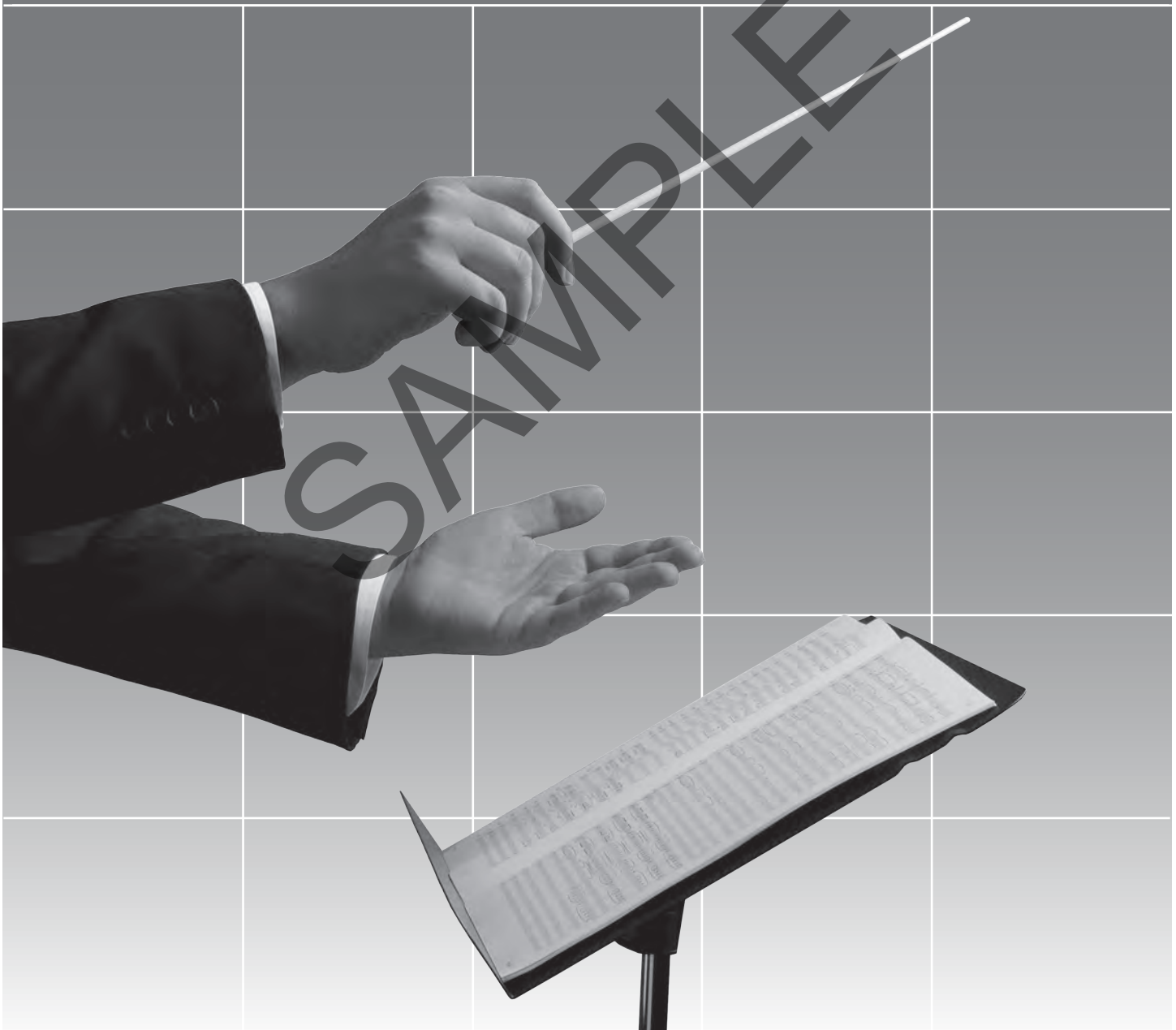
TRADITION OF EXCELLENCE™  
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND  
GRADE 1  
WB592F

# KATRINA CAVALIERE

## *Zootastic!*

Correlated with TRADITION OF EXCELLENCE™ Book 1, Page 18



### About the Composer



Katrina Cavaliere has been teaching since 2005 and currently teaches elementary and middle school band in Littleton, Colorado. She was honored with the *Teacher of the Year* award for Summit Ridge Middle School in 2011. Prior to teaching in the classroom, she instructed marching bands and percussion ensembles. Her first compositions were written for the groups she taught. She is honored that the pieces she has composed are now being performed by young musicians far and wide.

Katrina received her Bachelor of Arts degree from the University of Northern Colorado, her Bachelor of Music Education degree from Metropolitan State University of Denver, and her Master of Education degree from Lesley University.

### About the Composition

*Zootastic!* takes listeners on a lively musical trip through the zoo. The journey begins with the lions—the majestic kings of the jungle—portrayed with a bold melody. Next, the music shifts to the graceful, skinny flamingos, whose movements resemble an elegant waltz. The adventure concludes with the goofy monkeys, playfully teasing one another like children on a playground, complete with a musical nod to the familiar chant “nani-nani-boo-boo.”

*Zootastic!* is written in three movements, giving directors the flexibility to perform one, two, or all three. All movements are in concert B-flat, with the second movement providing an added challenge through its 3/4 meter. Featuring unison writing and call-and-response sections, this fun and engaging piece is well suited for young bands in their first year of playing.

### Correlation with TRADITION OF EXCELLENCE™

*Zootastic!* correlates with *Tradition of Excellence* Book 1, page 18.

Crash Cymbals are introduced on page 27 of *Tradition of Excellence* Book 1. Please have the student read ahead in the book if they need instruction on how to play the Crash Cymbals.

While not officially taught in *Tradition of Excellence*, sound effect instruments like the Ratchet can be intuitively learned by student percussionists.

Be sure to review the Concert Etiquette on page 10.

**Instrumentation List**

- 8 – Flute
- 2 – Oboe
- 8 – B $\flat$  Clarinet
- 2 – E $\flat$  Alto Clarinet
- 2 – B $\flat$  Bass Clarinet
- 2 – Bassoon
- 8 – E $\flat$  Alto Saxophone
- 2 – B $\flat$  Tenor Saxophone
- 2 – E $\flat$  Baritone Saxophone
- 8 – B $\flat$  Trumpet
- 6 – F Horn
- 8 – Trombone
- 2 – Baritone/Euphonium BC
- 2 – Baritone/Euphonium TC
- 4 – Tuba
- 1 – Electric Bass
- 2 – Orchestra Bells
- 2 – Suspended Cymbal, Tambourine
- 5 – Wood Block, Crash Cymbals, Triangle, Maracas, Ratchet
- 3 – Snare Drum, Bass Drum
- 1 – Rehearsal Piano
- 1 – Full Conductor Score

Additional scores and parts are available.

Approximate Performance Time—2:00

To hear a recording of this or any other Kjos publication, please visit [www.kjos.com](http://www.kjos.com).

**Percussion Assignment Chart**

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

Group:		Date:									
PERCUSSION ASSIGNMENT CHART											
	Student Name	Orchestra Bells	Sus. Cymbal	Tambourine	Wood Block	Crash Cymbals	Triangle	Maracas	Ratchet	Snare Drum	Bass Drum

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**Dates to Remember:**

# Zootastic!

Approx. performance time—2:00

Katrina Cavaliere  
(ASCAP)

## I: King of the Jungle

Moderato (♩ = 116)

The score is for the piece "I: King of the Jungle" by Katrina Cavaliere. It is in 4/4 time, marked Moderato with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each starting with a rehearsal mark 5. The instruments and parts are:

- Flute
- Oboe
- B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone
- Baritone/Euphonium
- Tuba
- Orchestra Bells
- Suspended Cymbal Tambourine (Suspended Cymbal - with stick)
- Wood Block
- Crash Cymbals
- Triangle
- Maracas
- Ratchet
- Snare Drum
- Bass Drum
- Rehearsal Piano

Each system includes a dynamic marking of *f* (forte). The score features a large "SAMPLE" watermark across the center.

7 8 9 10 11 12 13

Fl.

Ob.

B $\flat$  Cl.

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpt.

F Hn.

Trb.

Bar.

Tuba

Bells

S. Cym.

W. Blk.  
C. Cyms.

S.D.  
B.D.

Pno.

× = hit sticks together

14 15 16 17 18 19 20

Fl.

Ob.

B $\flat$  Cl.

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpt.

F Hn.

Trb.

Bar.

Tuba

Bells

S. Cym.

W. Blk.  
C. Cyms.

S.D.  
B.D.

Pno.

## II: Waltz of the Flamingos

Moderato (♩ = 116)

2 3 4 5 6 7 8

Flute *mf* *mp*

Oboe *mf* *mp*

B♭ Clarinet *mf* *mp*

E♭ Alto Clarinet *mp* *mf*

B♭ Bass Clarinet *mp* *mf*

Bassoon *mp* *mf*

E♭ Alto Saxophone *mp* *mf*

B♭ Tenor Saxophone *mp* *mf*

E♭ Baritone Saxophone *mp* *mf*

**Moderato (♩ = 116)**

B♭ Trumpet *mf* *mp*

F Horn *mp* *mf*

Trombone *mp* *mf*

Baritone/Euphonium *mp* *mf*

Tuba *mp* *mf*

**Moderato (♩ = 116)**

Orchestra Bells *mf* *mp*

Suspended Cymbal - with stick *mp*

Triangle *mp*

Maracas *mp*

Snare Drum *mp*

Bass Drum *mp*

**Moderato (♩ = 116)**

Rehearsal Piano *mf*

9

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

B♭ Cl. *mf* *mp* *mf*

E♭ A. Cl. *mp* *mf*

B♭ B. Cl. *mp* *mf*

Bsn. *mp* *mf*

E♭ A. Sax. *mp* *mf*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mp* *mf*

9

B♭ Tpt. *mf* *mp* *mf*

F Hn. *mp* *mf*

Trb. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

9

Bells *mf* *mp* *mf*

S. Cym.

Tri. M-cas.

S.D. B.D.

9

Pno.

17 18 19 20 21 22 23 24

Fl.

Ob.

B $\flat$  Cl.

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  B. Sax.

17

B $\flat$  Tpt.

F Hn.

Trb.

Bar.

Tuba

17

Bells

S. Cym.

Tri.  
M-cas.

S.D.  
B.D.

17

Pno.

The image displays a page of a musical score for measures 17 through 24. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), E-flat Alto Clarinet (E $\flat$  A. Cl.), B-flat Bass Clarinet (B $\flat$  B. Cl.), Bassoon (Bsn.), E-flat Alto Saxophone (E $\flat$  A. Sax.), B-flat Tenor Saxophone (B $\flat$  T. Sax.), E-flat Baritone Saxophone (E $\flat$  B. Sax.), B-flat Trumpet (B $\flat$  Tpt.), French Horn (F Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Bells, Snare Drum (S. Cym.), Triangle/Cymbal (Tri. M-cas.), Snare Drum/Drum (S.D. B.D.), and Piano (Pno.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. The piano part at the bottom is written in a grand staff. The percussion parts include snare drum, triangle/cymbal, and snare drum/drum, with dynamic markings such as *mf* and *mf*.

### III: Goofy Monkeys

**Allegro** (♩ = 120)

5

Flute *f* *mf*

Oboe *f* *mf*

B♭ Clarinet *f* *mf*

E♭ Alto Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

Bassoon *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

**Allegro** (♩ = 120)

5

B♭ Trumpet *f* *mf*

F Horn *f* *mf*

Trombone *f* *mf*

Baritone/Euphonium *f* *mf*

Tuba *f* *mf*

**Allegro** (♩ = 120)

5

Orchestra Bells *f* *mf*

Suspended Cymbal *f* *mf*

Tambourine *f* *mf*

Wood Block *f* *mf*

Maracas *f* *mf*

Ratchet *f* *mf*

Snare Drum *f* *mf*

Bass Drum *f* *mf*

**Allegro** (♩ = 120)

5

Rehearsal Piano *f* *mf*

7 8 9 10 11 12

Fl.

Ob.

B $\flat$  Cl.

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpt.

F Hn.

Trb.

Bar.

Tuba

Bells

Tamb.

W. Blk.  
M-cas  
Ratchet

S.D.  
B.D.

Pno.

Ratchet *mf*

13

14 15 16 17 18

Fl.

Ob.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

13

B♭ Tpt.

F Hn.

Trb.

Bar.

Tuba

13

Bells

Tamb.

W. Blk. Ratchet

S.D. B.D.

13

Pno.

19 **20** 21 22 23

Fl. *f*

Ob. *f*

B♭ Cl. *f*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

**20**

B♭ Tpt. *f*

F Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

**20**

Bells *f*

Tamb. *f*

W. Blk. *f*

M-cas. *f*

Maracas *f*

S.D. *f*

B.D. *f*

**20**

Pno. *f*

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