



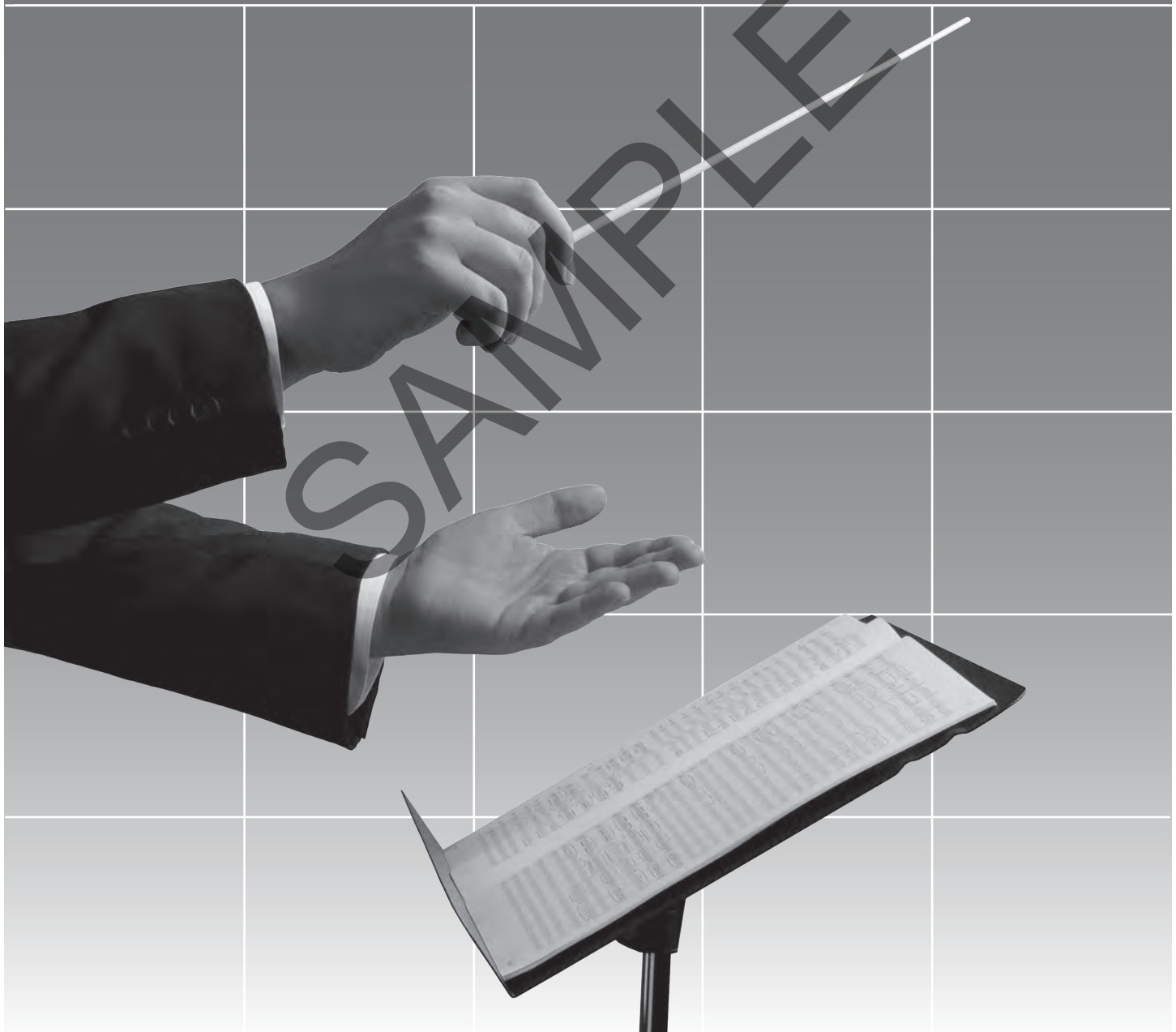
TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 1
WB587F

KATRINA CAVALIERE

Echo Mountain Fanfare

Correlated with TRADITION OF EXCELLENCE™ Book 1, Page 22



About the Composer



Katrina Cavaliere has been teaching since 2005 and currently teaches elementary and middle school band in Littleton, Colorado. She was honored with the *Teacher of the Year* award for Summit Ridge Middle School in 2011. Prior to teaching in the classroom, she instructed marching bands and percussion ensembles. Her first compositions were written for the groups she taught. She is honored that the pieces she has composed are now being performed by young musicians far and wide.

Katrina received her Bachelor of Arts degree from the University of Northern Colorado, her Bachelor of Music Education degree from Metropolitan State University of Denver, and her Master of Education degree from Lesley University.

About the Composition

Echo Mountain Fanfare takes the listener to a high mountain peak, where musical phrases resound like echoes off the surrounding cliffs. The piece opens with a call-and-response exchange, as the woodwinds present a musical statement that is echoed by the brass. The music then unfolds through a melodic section supported by accompanying lines, before returning to a final call-and-response passage that brings the piece to a resonant conclusion.

Correlation with TRADITION OF EXCELLENCE™

Echo Mountain Fanfare correlates with *Tradition of Excellence* Book 1, page 22.

Be sure to review the Concert Etiquette on page 20.

SAMPLE

Echo Mountain Fanfare

Approx. performance time—1:45

Katrina Cavaliere
(ASCAP)

Moderato (♩ = 112)

2 3 4 5 6

Flutes *f*

Oboe *f*

B♭ Clarinets *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophones *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Moderato (♩ = 112)

B♭ Trumpets *f*

F Horn *f*

Trombone *f*

Baritone/Euphonium *f*

Tuba *f*

Moderato (♩ = 112)

Orchestra Bells *f*

Triangle *f*

Tambourine *f*

Suspended Cymbal - with stick *f*

Wood Block *f*

Snare Drum *f*

Bass Drum *f*

Moderato (♩ = 112)

Rehearsal Piano *f*

7 8 9 10 11 12

Fls.

Ob.

B \flat Cls.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes

B \flat T. Sax.

E \flat B. Sax.

9

B \flat Tpts.

F Hn.

Trb.

Bar.

Tuba

9

Bells

Tri.

S. Cym.

S.D.
B.D.

9

Pno.

This musical score is for the piece "Echo Mountain Fanfare" (WB587). It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The piece is divided into measures 13 through 18, with a prominent rehearsal mark at measure 17. The instrumentation includes:

- Flutes (Fls.)
- Oboe (Ob.)
- B-flat Clarinet (B \flat Cls.)
- E-flat Alto Clarinet (E \flat A. Cl.)
- B-flat Bass Clarinet (B \flat B. Cl.)
- Bassoon (Bsn.)
- E-flat Alto Saxophone (E \flat A. Saxes)
- B-flat Tenor Saxophone (B \flat T. Sax.)
- E-flat Bass Saxophone (E \flat B. Sax.)
- B-flat Trumpets (B \flat Tpts.)
- F Horns (F Hn.)
- Trumpet (Trb.)
- Baritone (Bar.)
- Tuba
- Bells
- Triangle (Tri.)
- Tambourine (Tamb.)
- Snare Drum (S. Cym.)
- Wood Block (W. Blk.)
- Small Drum (S.D.)
- Big Drum (B.D.)
- Piano (Pno.)

The score includes dynamic markings such as *mf* (mezzo-forte) and crescendo/decrescendo hairpins. A large "SAMPLE" watermark is overlaid diagonally across the page.

19 20 21 22 23 24

Fls.

Ob.

B \flat Cls.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts.

F Hn.

Trb.

Bar.

Tuba

Bells

Tamb.

W. Blk.

S.D.
B.D.

Pno.

25 26 27 28 29 30

Fls.

Ob.

B \flat Cls.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes

B \flat T. Sax.

E \flat B. Sax.

25

B \flat Tpts.

F Hn.

Trb.

Bar.

Tuba

25

Bells

Tri.

W. Blk.

S.D.
B.D.

25

Pno.

31 32 33 34 35 36

Fls. *f*

Ob. *f*

B \flat Cls. *f*

E \flat A. Cl. *f*

B \flat B. Cl. *f*

Bsn. *f*

E \flat A. Saxes *f*

B \flat T. Sax. *f*

E \flat B. Sax. *f*

B \flat Tpts. *f*

F Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Bells *f*

Tri. *f*

W. Blk. S. Cym. *f* S. Cym. - with stick

S.D. B.D. *f*

Pno. *f*

33

33

33

This musical score is for the piece "Echo Mountain Fanfare" (WB587). It is a full orchestration for a concert band or symphonic band. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flutes (Fls.)
- Oboes (Ob.)
- B-flat Clarinets (B \flat Cls.)
- E-flat Alto Clarinets (E \flat A. Cl.)
- B-flat Bass Clarinets (B \flat B. Cl.)
- Bassoons (Bsn.)
- E-flat Alto Saxophones (E \flat A. Saxes)
- B-flat Tenor Saxophones (B \flat T. Sax.)
- E-flat Bass Saxophones (E \flat B. Sax.)
- B-flat Trumpets (B \flat Tpts.)
- F Horns (F Hn.)
- Trumpets (Trb.)
- Baritone (Bar.)
- Tuba
- Bells
- Triangle (Tri.)
- Snare Drum (S. Cym.)
- Small Drum (S.D.)
- Bass Drum (B.D.)
- Piano (Pno.)

The score is divided into measures 37 through 42. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The number "41" is enclosed in a box and appears in the right margin of measures 41 and 42 for several instruments, including Flutes, Oboes, Clarinets, Saxophones, Trumpets, Horns, Percussion, and Piano.

43 44 45 46 47 (high note opt.) 48 (high note opt.)

Fls. *p* *f*

Ob. *p* *f*

B♭ Cls. *p* *f*

E♭ A. Cl. *p* *f*

B♭ B. Cl. *p* *f*

Bsn. *p* *f*

E♭ A. Saxes *p* *f*

B♭ T. Sax. *p* *f*

E♭ B. Sax. *p* *f*

B♭ Tpts. *p* *f*

F Hn. *p* *f*

Trb. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Bells *p* *f*

Tri. *p* *f* dampen

S. Cym. *p* *f* dampen

S.D. B.D. *p* *f*

Pno. *p* *f*

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