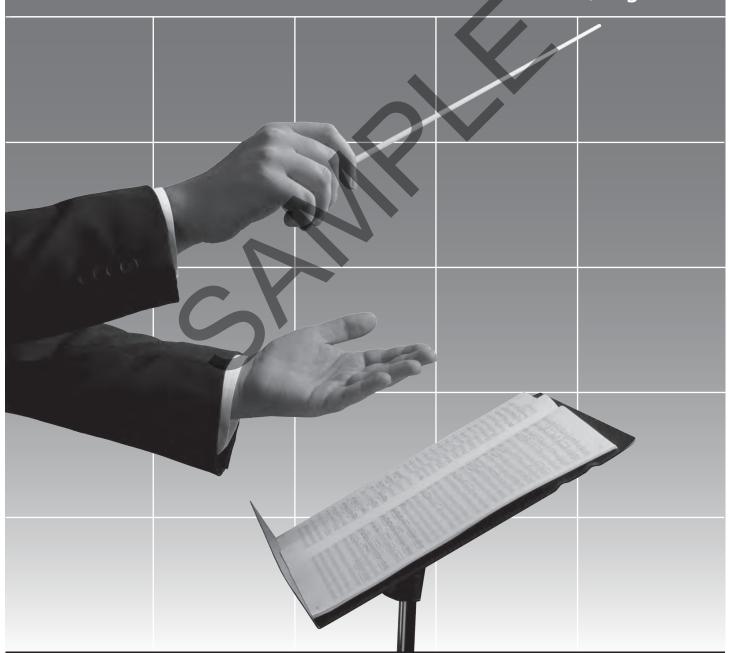


# **BRIAN D. SLEEPER**

## Stones of the Ancients

Correlated with TRADITION OF EXCELLENCE™ Book 1, Page 30



#### About the Composer



Brian Sleeper (b. 1975) is a graduate of the Ithaca College School of Music, where he earned a Bachelor of Music degree in Music Education. While at Ithaca, he studied under conductors such as Karl Swearingen, Henry Neubert, Mark Fonder and Rodney Winther. During his time there, Mr. Sleeper became a member of the Delta Chapter of Phi Mu Alpha Sinfonia, an organization focused on music advocacy and awareness across the United States. At this time, Mr. Sleeper also had the opportunity to perform for two seasons with the Cadets of Bergen County Drum and Bugle Corps. He then went on to teach several marching ensembles, both scholastic and independent, in New York and New Jersey. Independent ensembles that Mr. Sleeper had the opportunity with which to work

included Phoenix Drum and Bugle Corps as well as Spectrum Drum and Bugle Corps where he was the brass arranger and caption head from 1998–2000.

Mr. Sleeper's school teaching career began in 1997 when he was hired as the Assistant Band Director and teacher of Instrumental Music and Music Theory at Kearny High School in Hudson County, New Jersey. In 1999 he accepted a teaching job in Pemberton Township, New Jersey, where he's been teaching ever since. His responsibilities at Pemberton have included arranging for, and directing, the marching band; directing the concert band and small ensembles; and teaching piano, music history and music theory classes. Mr. Sleeper performs on the tuba with the South Jersey Area Wind Ensemble. He became affiliated with the organization shortly after winning its American Composer Competition in 2011 with his piece titled "Hero from an Age Unremembered." Brian Sleeper currently teaches elementary school music in Pemberton Township, New Jersey. When not spending time with his children, he continues to create original compositions for concert band and wind ensemble at his home in Southern New Jersey.

#### **About the Composition**

Throughout the world, ancient civilizations created stone structures that have endured centuries. From Stonehenge in England to pyramids on multiple continents, these monuments have intrigued many. This piece commemorates the grandeur and mystery of these marvels.

#### Correlation with TRADITION OF EXCELLENCE™

Stones of the Ancients correlates with Tradition of Excellence Book 1, page 30.

New note for Tenor Saxophone: G# . Have students refer to the fingering chart in the back of their *Tradition of Excellence* Book.

The Timpanist may need to be introduced to the notes  $G \stackrel{\clubsuit}{=} and D \stackrel{\clubsuit}{=} .$ 

Be sure to review the Concert Etiquette on page 20.

#### Instrumentation List

4 – 1st Flute 4 – 2nd E♭ Alto Saxophone 4 – Tuba
4 – 2nd Flute 2 – B♭ Tenor Saxophone 1 – Electric Bass
3 – Oboe 2 – E♭ Baritone Saxophone 2 – Orchestra Bells
4 – 1st B♭ Clarinet 4 – 1st B♭ Trumpet 4 – Triangle, Snare Drum, Bass Drum (3 players)

4 – 2nd B♭ Clarinet
4 – 2nd B♭ Trumpet
2 – E♭ Alto Clarinet
5 – F Horn
5 – F Horn
6 – F Horn
7 – Full Conductor Score
1 – Full Conductor Score

3 – Bassoon 2 – Euphonium 4 – 1st E♭ Alto Saxophone 2 – Euphonium TC

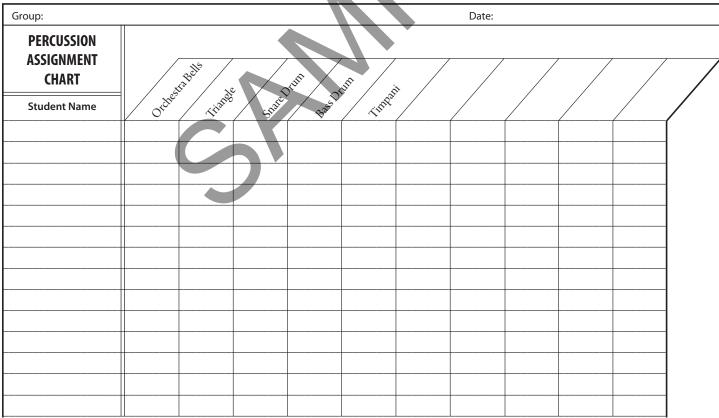
Additional scores and parts are available.

Approximate Performance Time—1:40

To hear a recording of this or any other Kjos publication, please visit www.kjos.com.

#### **Percussion Assignment Chart**

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.



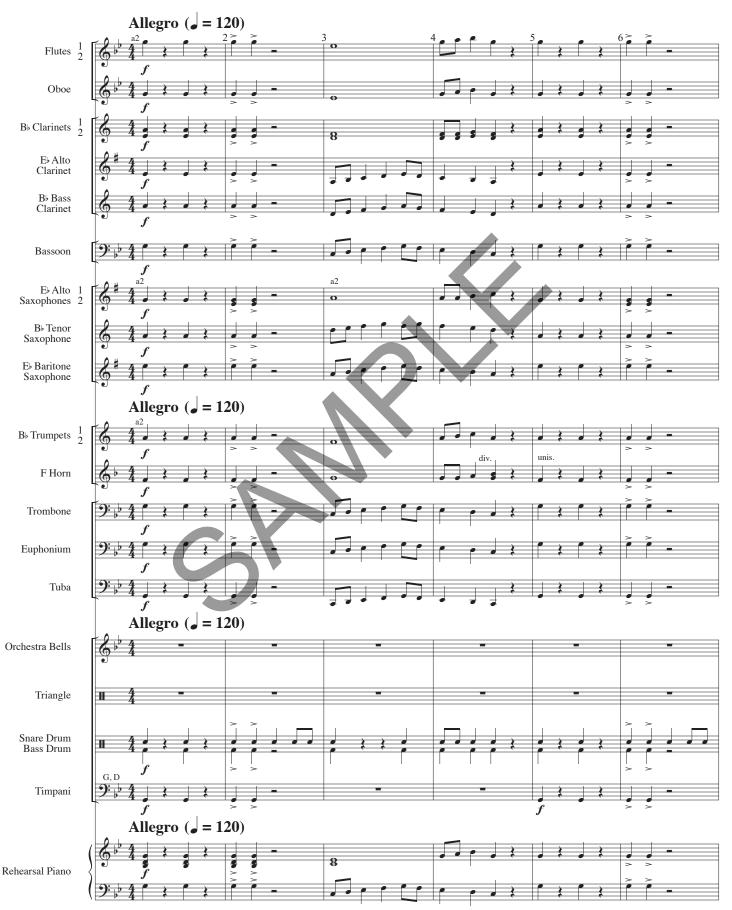
From *Teaching Band with Excellence* (W74) © 2011 Kjos Music Press. Used with permission. This chart is authorized for reproduction to distribute to percussionists in the performing ensemble.

#### Dates to Remember:

### Stones of the Ancients

Approx. performance time—1:40

Brian D. Sleeper (ASCAP)



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Stones of the Ancients – WB579





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WB579F - Stones of the Ancients - Score