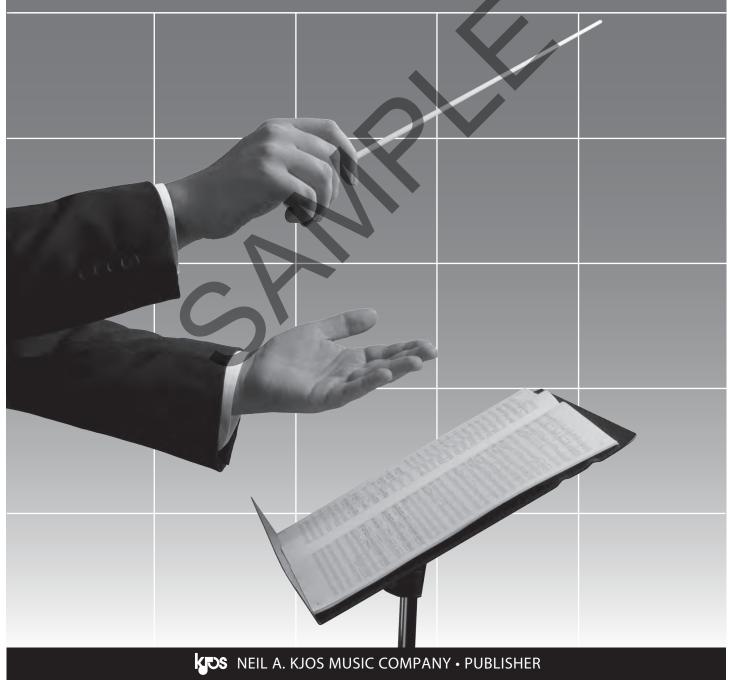
# **CHRISTINE M. RICHARDSON**

## **Procession of the Prince**

Correlated with TRADITION OF EXCELLENCE<sup>™</sup> Book 1, Page 17



## About the Composer



Christine Richardson is a retired music educator . She taught band, orchestra, choir and elementary music in California for 37 years. She holds a Bachelor of Music degree from University of Southern California. Christine studied horn with James Decker and music composition with Lynn Blake John and Robert Barrett. She has composed concert band music, symphonic orchestra music, and quintets. Currently, Christine plays horn for both the Empire Wind Ensemble and the Redlands Community Orchestra. Christine enjoys writing programmatic music, describing some of her favorite scenic places she sees when hiking locally in California and when travelling to places like Grand Canyon, Kenya, and Norway. In her spare time, she is a volunteer music teacher at the local schools, and is also

a docent for the Wildlands Conservancy. Christine's website is: www.RichardsonComposer.com.

### About the Composition

*Procession of the Prince* utilizes the first 6 notes learned, simple rhythms, and repetition. This piece works with limited instrumentation (i.e. with only flute, clarinet, alto saxophone, trumpet, and trombone). This piece also introduces 8th note rhythms and dynamics markings.

In the section starting at measure 17, there is some simple counterpoint between the woodwind and brass sections.

The marked tempo of 90 beats per minute is a suggestion and is not included in the instrumental parts. Depending on the ability of the players, a successful performance of *Procession of the Prince* can fall between 88 and 100 beats per minute.

The melody and lyrics are printed on the back of each instrumental part and is transposed for that instrument. Encourage young players to sing the lyrics and then play the melody to aid in learning the 8th note rhythms. One possible way to do this would be to have half the band sing while the other plays, and then switch roles.

Here is a concert pitch version in treble clef:

#### **Procession of the Prince — Theme** music and lyric by Christine M. Richardson 0 comes the prince horse, white horse for on all to see. а 0 Θ Here the on a horse. We'll ride ťry. comes on-to prince vic

## Correlation with TRADITION OF EXCELLENCE™

Procession of the Prince correlates with Tradition of Excellence Book 1, page 17.

These concepts may need introduction or reinforcement:

Moderato - tempo mark. Play at a comfortable and moderate speed.

Suspended Cymbal Roll - introduced on page 26 of in the Percussion Book of *Tradition of Excellence* Book 1.

Hairpin crescendo (percussion only) - introduced in on page 22 of *Tradition of Excellence* Book 1.

Be sure to review the Concert Etiquette on page 10.

### Instrumentation List

- 8 Flute
- 3 Oboe
- 8 B Clarinet
- 2 Eb Alto Clarinet
- 2 Bb Bass Clarinet
- 3 Bassoon
- 8 E<sup>b</sup> Alto Saxophone
- 2 Bb Tenor Saxophone
- 2 Eb Baritone Saxophone
- 8 B Trumpet
- 6 F Horn

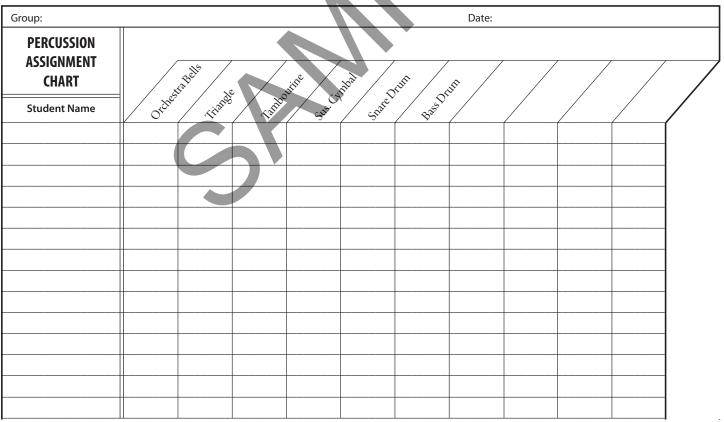
Additional scores and parts are available.

Approximate Performance Time—2:00

To hear a recording of this or any other Kjos publication, please visit www.kjos.com.

## Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.



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Dates to Remember:

- 8 Trombone
- 2 Baritone/Euphonium
- 2 Baritone/Euphonium TC
- 4 Tuba
- 1 Electric Bass
- 2 Orchestra Bells
- 3 Suspended Cymbal, Triangle, Tambourine (Three players)
- 3 Snare Drum, Bass Drum
- 1 Rehearsal Piano
- 1 Full Conductor Score

**Procession of the Prince** 

Approx. performance time—2:00

Christine M. Richardson (ASCAP)



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9





11

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