



TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 1
WB575F

HEATHER ARCHER HOFLE

Port City March

Correlated with TRADITION OF EXCELLENCE™ Book 1, Page 20



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SAMPLE

About the Composer



Ron Fallica Photography

Heather Archer Hoefle grew up in Indianapolis, Indiana. She holds a bachelor's degree in Flute Performance and Audio Technology from Indiana University in Bloomington, teaching certification from DePaul University in Chicago, and a master's degree in Music Education from VanderCook College of Music in Chicago. She has presented at the Midwest Band and Orchestra Clinic as well as TMEA and other state and regional conferences. As a band director of over 30 years, she fulfills commissions, adjudicates, works as a clinician throughout the country, and conducts regional, district, and All-State honor bands. Heather currently lives in Wilmington, North Carolina.

About the Composition

Port City March is about the beautiful town of Wilmington, North Carolina. Wilmington is often referred to as a port city because it is located on the east coast, sandwiched between the Atlantic Ocean and the Cape Fear River. Wilmington's water access allows makes it easy for goods to be brought in and out by boat. The port was especially important during the American Revolution because of its strategic location and access to nearby natural resources. Prior to the American Civil War, railroads were built to take imported goods inland. Port cities such as Wilmington are wonderful places to visit to enjoy the salty ocean air, and take in the sights of boats, bridges, and ocean views.

—Heather Hoefle

Correlation with TRADITION OF EXCELLENCE™

Port City March correlates with *Tradition of Excellence* Book 1, page 20.

Be sure to review the Concert Etiquette on page 20.

Port City March

Approx. performance time—1:40

Heather Archer Hoefle
(ASCAP)

March style (♩ = 100)

Flutes

Oboe

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

March style (♩ = 100)

B♭ Trumpet

F Horn

Trombone

Baritone/Euphonium

Tuba

March style (♩ = 100)

Orchestra Bells

Triangle

Crash Cymbals

Snare Drum

Bass Drum

March style (♩ = 100)

Rehearsal Piano

5

Fls. *mp*

Ob. *mp*

B♭ Cl. *mp*

E♭ A. Cl. *mp*

B♭ B. Cl. *mp*

Bsn. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

5

B♭ Tpt. *mp*

F Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

5

Bells *mp*

Tri. *mp*

C. Cyms. *mp*

S.D. *mp*

B.D. *mp*

5

Pno. *mp*

SAMPLE

11 12 13 14 15 16

Fls. *mf*

Ob. *mf*

B♭ Cl. *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. *mf*

F Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Tri. C. Cyms. *mf*

S.D. B.D. *mf*

Pno. *mf*

13

13

13

17 18 19 20 21 22

Fls.

Ob.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt.

F Hn.

Trb.

Bar.

Tuba

Bells

Tri.
C. Cyms.

S.D.
B.D.

Pno.

21

21

21

21

23 24 25 26 27 28

Fls.

Ob.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

25

B♭ Tpt.

F Hn.

Trb.

Bar.

Tuba

25

Bells

Tri.

C. Cyms.

S.D.

B.D.

25

Pno.

29

Fls.

Ob.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

29

B♭ Tpt.

F Hn.

Trb.

Bar.

Tuba

29

Bells

Tri.
C. Cyms.

S.D.
B.D.

29

Pno.

35 36 37 38 39 40

Fls.

Ob.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

37

B♭ Tpt.

F Hn.

Trb.

Bar.

Tuba

37

Bells

Tri.
C. Cyms.

S.D.
B.D.

37

Pno.

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