



TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 1
WB564F

QUINCY C. HILLIARD

Crimson Fire

Correlated with TRADITION OF EXCELLENCE™ Book 1, Page 22



SAMPLE

About the Composer



Quincy C. Hilliard's compositions for wind band are published by a variety of well-known publishers. Most recently, he received the 2023 Eminent Faculty, Distinguished Professor Award from his university, the University of Louisiana-Lafayette. In 2014, Hilliard received the prestigious Mississippi Institute of Arts and Letters Award in the Classical Music Division. He has been recognized twice with a Global Music Award for his work as a composer. In 2012, one of his pieces, *Coty* (clarinet and piano), was recorded on a CD that was nominated for a Grammy Award. Dr. Hilliard has been a recipient several times of the distinguished American

Society for Composers, Authors and Publishers (ASCAP) award recognizing the numerous performances of his works and was chosen as one of a select group of composers to write a piece for the 1996 Olympics. He has also written the music score for a film documentary entitled "The Texas Rangers" for public television. In 2008, he was commissioned by the Library of Congress to compose a work in celebration of the bicentennial of the birth of Abraham Lincoln. In addition to composing, Dr. Hilliard is invited to all parts of the world to conduct, adjudicate festivals, and demonstrate effective teaching techniques and has written extensively on pedagogical topics in journals and publications.

In the spring of 1997, Dr. Hilliard was appointed by the Governor of Louisiana to the Louisiana Arts Council. Dr. Hilliard is also the president of Hilliard Music Enterprises, Inc., a personal consulting firm that has a corporate board of distinguished music educators. He is currently composer in residence and professor of music theory and composition, and holds the Heymann Endowed Professorship of Music at the University of Louisiana in Lafayette.

Other concert band works by Quincy C. Hilliard published by the Neil A. Kjos Music Company include *African Festival*, *Chesapeake March*, *Code of Conduct March*, *Communio*, *Hymns of Freedom*, *Kyoto*, *Octane*, *Ten Chorales for Beginning and Intermediate Band*, *Fanfare for Freedom*, *The Place Where the Reeds Were Destroyed*, *The Unknown Soldier*, *Sea Storm*, *Code of Conduct March*, and the orchestral work *Chorales for Beginning and Intermediate String or Full Orchestra*.

About the Composition

Crimson Fire is dedicated to Donta Boyd, a long-time music educator, Opelousas, Louisiana.

Crimson Fire gives the students the chance to explore dissonances at a very early level. The director should show these students the dissonances and how they resolve. The *Allegro con fuoco* tempo is used to give speed and activity to the work. Be careful to not let the percussion dominate the ensemble. During the percussion break at measure 40, please make sure that the mallets are heard over the rest of the percussion players. Play with energy and fire. Enjoy the dissonances and have fun!

Correlation with TRADITION OF EXCELLENCE™

Crimson Fire correlates with *Tradition of Excellence* Book 1, page 22.

Be sure to review the Concert Etiquette on page 20.

In the tempo mark, *con fuoco* translates from Italian as "with fire."

To Donta Boyd, a long-time Music Educator in Opelousas, Louisiana

Crimson Fire

Approx. performance time—1:40

Quincy C. Hilliard
(ASCAP)

Allegro con fuoco (♩ = 132–144)

The score is written for a full orchestra and includes the following parts:

- Flutes 1/2
- Oboe
- B♭ Clarinets 1/2
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1/2
- F Horn
- Trombone
- Euphonium
- Tuba
- Orchestra Bells
- Xylophone
- Tambourine Claves
- Sleigh Bells
- Wood Block
- Snare Drum
- Bass Drum
- Advanced Snare Drum
- Bass Drum
- Rehearsal Piano

The score is in 4/4 time and features a tempo of **Allegro con fuoco** (♩ = 132–144). It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is divided into three systems, with measures 1, 2, and 3 indicated at the top of each system. A large 'SAMPLE' watermark is overlaid on the score.

4

Fls. 1/2 *f*

Ob. *mf*

B \flat Cls. 1/2 *f*

E \flat A. Cl. *f*

B \flat B. Cl. *f*

Bsn. *f*

E \flat A. Saxes 1/2 *mf*

B \flat T. Sax. *f*

E \flat B. Sax. *f*

4

B \flat Tpts. 1/2 *f*

F Hn. *f*

Trb. *f*

Euph. *f*

Tuba *f*

4

Bells *f*

Xyl. *f*

Tamb. Clvs. *f*

Slgh. Bls. *f*

W. Blk. *f*

S.D. B.D. *f*

Adv. S.D. B.D. *f*

4

Pno. *mf*

f

p

f

8

Fls. 1/2

Ob.

B \flat Cls. 1/2

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1/2

B \flat T. Sax.

E \flat B. Sax.

8

B \flat Tpts. 1/2

F Hn.

Trb.

Euph.

Tuba

8

Bells

Xyl.

Tambourine

Clvs. *mf*

Slgh. Bls. W. Blk. *mf*

S.D. B.D. *mf*

Adv. S.D. B.D. *mf*

8

Pno. *mf*

p *f*

12

13 14 15 16

Fls. 1/2 *mf*

Ob. *mf*

B \flat Cls. 1/2

E \flat A. Cl. *mp*

B \flat B. Cl. *mp*

Bsn. *mp*

E \flat A. Saxes 1/2

B \flat T. Sax. *mf*

E \flat B. Sax. *mp*

12

B \flat Tpts. 1/2 a2 *mf*

F Hn. *mf*

Trb. *mp*

Euph. *mp*

Tuba *mp*

12

Bells 8 *mf*

Xyl.

Tamb. Clvs. *mf*

Slgh. Bls. W. Blk. *mf*

S.D. B.D. *mp*

Adv. S.D. B.D. *mp*

12

Pno. *mf*

This musical score page, numbered 9, contains the following instruments and parts:

- Fls. 1/2:** Flute 1 and 2, playing a melodic line with eighth notes.
- Ob.:** Oboe, playing a melodic line with eighth notes.
- B♭ Cls. 1/2:** Clarinet in B-flat 1 and 2, playing a melodic line with eighth notes.
- E♭ A. Cl.:** Clarinet in E-flat/A, playing a melodic line with eighth notes.
- B♭ B. Cl.:** Clarinet in B-flat/B, playing a melodic line with eighth notes.
- Bsn.:** Bassoon, playing a melodic line with eighth notes.
- E♭ A. Sax. 1/2:** Saxophone in E-flat/A 1 and 2, playing a melodic line with eighth notes.
- B♭ T. Sax.:** Tenor saxophone in B-flat, playing a melodic line with eighth notes.
- E♭ B. Sax.:** Saxophone in E-flat/B, playing a melodic line with eighth notes.
- B♭ Tpts. 1/2:** Trumpet in B-flat 1 and 2, playing a melodic line with eighth notes.
- F Hn.:** French horn, playing a melodic line with eighth notes.
- Trb.:** Trombone, playing a melodic line with eighth notes.
- Euph.:** Euphonium, playing a melodic line with eighth notes.
- Tuba:** Tuba, playing a melodic line with eighth notes.
- Bells:** Bells, playing a melodic line with eighth notes.
- Xyl.:** Xylophone, playing a melodic line with eighth notes.
- Tamb. Cvs.:** Tambourine and Congas, playing a rhythmic pattern.
- Slgh. Bls. W. Blk.:** Light Bells with Wood Blocks, playing a rhythmic pattern.
- S.D. B.D.:** Snare Drum and Bass Drum, playing a rhythmic pattern.
- Adv. S.D. B.D.:** Advanced Snare Drum and Bass Drum, playing a rhythmic pattern.
- Pno.:** Piano, playing a melodic line with eighth notes.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *a2* (second ending). The key signature is one flat (B-flat), and the time signature is 2/4. A large 'SAMPLE' watermark is overlaid on the page.

21 ^{a2} 22 23 24 25

Fls. 1/2

Ob.

B \flat Cls. 1/2

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1/2

B \flat T. Sax.

E \flat B. Sax.

21

B \flat Tpts. 1/2

F Hn.

Trb.

Euph.

Tuba

21

Bells

Xyl.

Tamb. Clvs.

Slgh. Bls. W. Blk.

S.D. B.D.

Adv. S.D. B.D.

21

Pno.

26 27 28 29

Fls. 1/2 *mp*

Ob. *mp*

B \flat Cls. 1/2 *mp* a2

E \flat A. Cl. *mp*

B \flat B. Cl. *mp*

Bsn. *mp*

E \flat A. Saxes 1/2 *f* a2

B \flat T. Sax. *f*

E \flat B. Sax. *f*

B \flat Tpts. 1/2 *mp*

F Hn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Xyl. *mp*

Tamb. Cvs. *mp*

Slgh. Bls. W. Blk.

S.D. B.D.

Adv. S.D. B.D.

Pno. *mp*

SAMPLE

This musical score page, numbered 13, features a large, diagonal 'SAMPLE' watermark. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fls. 1/2:** Flute parts, measures 34-38.
- Ob.:** Oboe part, measures 34-38.
- B \flat Cls. 1/2:** Clarinet parts, measures 34-38.
- E \flat A. Cl.:** Alto Clarinet part, measures 34-38.
- B \flat B. Cl.:** Bass Clarinet part, measures 34-38.
- Bsn.:** Bassoon part, measures 34-38.
- E \flat A. Sax. 1/2:** Alto Saxophone parts, measures 34-38.
- B \flat T. Sax.:** Tenor Saxophone part, measures 34-38.
- E \flat B. Sax.:** Baritone Saxophone part, measures 34-38.
- B \flat Tpts. 1/2:** Trumpet parts, measures 34-38.
- F Hn.:** French Horn part, measures 34-38.
- Trb.:** Trombone part, measures 34-38.
- Euph.:** Euphonium part, measures 34-38.
- Tuba:** Tuba part, measures 34-38.
- Bells:** Bells part, measures 34-38.
- Xyl.:** Xylophone part, measures 34-38.
- Tamb. Clvs.:** Tom-toms and Cymbals part, measures 34-38.
- Slgh. Bls. W. Blk.:** Snare Drum and Wood Block part, measures 34-38.
- S.D. B.D.:** Snare Drum and Bass Drum part, measures 34-38.
- Adv. S.D. B.D.:** Advanced Snare Drum and Bass Drum part, measures 34-38.
- Pno.:** Piano part, measures 34-38.

Measure numbers 34, 35, 36, 37, and 38 are indicated at the top of the score. Dynamics such as *f* and *mf* are present. Performance markings like *a2* are also included.

This page of a musical score, numbered 16, covers measures 47 through 50. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flutes (Fls.):** 1 and 2 parts. Measures 47-48 feature a melodic line with a dynamic shift from *p* to *f*. Measure 49 has a sustained note, and measure 50 has a long note with a breath mark.
- Oboe (Ob.):** 1 part. Mirrors the flute part in measures 47-48.
- Clarinets:** B \flat Clarinet (1 and 2), E \flat Alto Clarinet (E \flat A. Cl.), and B \flat Bass Clarinet (B \flat B. Cl.) have rhythmic accompaniment.
- Saxophones:** E \flat Alto Saxophone (E \flat A. Saxes), B \flat Tenor Saxophone (B \flat T. Sax.), and E \flat Bass Saxophone (E \flat B. Sax.) have melodic lines in measures 47-48.
- Trumpets (B \flat Tpts.):** 1 and 2 parts. Measure 47 has a melodic line, and measure 48 has a sustained note.
- Horns:** F Horn (F Hn.), Trumpet (Trb.), Euphonium (Euph.), and Tuba have rhythmic accompaniment.
- Percussion:** Bells, Xyl. (Xylophone), Tamb. (Tambourine), and Clvs. (Cymbals) have rhythmic accompaniment.
- Drums:** Slgh. Bls. (Snare Drum) and W. Blk. (Wood Block) have rhythmic accompaniment.
- Other Percussion:** S.D. (Snare Drum) and B.D. (Bass Drum) have rhythmic accompaniment.
- Advanced Drums:** Adv. S.D. (Advanced Snare Drum) and B.D. (Advanced Bass Drum) have rhythmic accompaniment.
- Piano (Pno.):** The piano part is at the bottom, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

The score includes dynamic markings (*p* for piano, *f* for forte) and breath marks for the woodwinds. A large "SAMPLE" watermark is visible across the center of the page.

51 52 53 54 ^{a2} 55

Fls. 1/2

Ob.

B \flat Cls. 1/2 ^{a2}

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1/2

B \flat T. Sax.

E \flat B. Sax.

51

B \flat Tpts. 1/2 ^{a2}

F Hn.

Trb.

Euph.

Tuba

51

Bells

Xyl.

Tamb. Clvs.

Slgh. Bls. W. Blk.

S.D. B.D.

Adv. S.D. B.D.

51

Pno.

SAMPLE

SAMPLE

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