



TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 1
WB560F

GARY FAGAN

Trail of the Ancients

Correlated with TRADITION OF EXCELLENCE™ Book 1, Page 20



SAMPLE

About the Composer



Gary Fagan is a Maryland native. He completed his undergraduate degree at Bridgewater College in Music Education in 1973. He attended James Madison University where he received a masters degree in music education in 1975. In 1973 he became a band instructor in Albemarle County, Virginia where he taught band for 36 years. He retired in 2009 and is currently serving as a University Supervisor at James Madison University and has recently been an adjunct faculty member there teaching Arranging.

In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa. In 1999 he received an Outstanding Educator Award from the Virginia Governor’s School for the Visual and Performing Arts. In October of 2001 he received the outstanding educator award from the Piedmont Council of the Arts. He has also been twice listed in “Who’s Who Among America’s Teachers. He is active in the National Association for Music Education and the Virginia Band and Orchestra Directors Association. He is also a member of A.S.C.A.P., the Percussive Arts Society, Phi Beta Mu Bandmasters Fraternity, and the National Band Association. He is a percussionist with the Charlottesville Band and is Assistant Director of that organization. He is active as a band clinician and adjudicator in addition to composing and arranging. Since 2009 he has been serving as an adjunct faculty member at James Madison University. He has over 120 works published for Concert Band and String Orchestra.

About the Composition

“Trail of the Ancients” is the nickname for a scenic byway located in northwestern New Mexico which connects ancient archeological and geographical sites. Long ago, between 850 and 1250 C.E., this area was inhabited by several different American Indian tribes such as the Pueblo, Navajo, Ute, and Apache. I traveled this route on a trip from Virginia to the Grand Canyon and used it to visit the Four Corners Monument which marks the quadripoint where the states of Colorado, Arizona, New Mexico, and Utah come together. The stark beauty of this landscape as viewed out of my car windows enchanted me and inspired me to write *Trail of the Ancients*.

—Gary Fagan

Correlation with TRADITION OF EXCELLENCE™

Trail of the Ancients correlates with *Tradition of Excellence* Book 1, page 20.

Be sure to review the Concert Etiquette on page 20.

Instrumentation List

- | | | |
|------------------------------|----------------------------------|------------------------------|
| 8 – Flute | 2 – B \flat Tenor Saxophone | 4 – Tuba |
| 2 – Oboe | 2 – E \flat Baritone Saxophone | 1 – Electric Bass |
| 3 – 1st B \flat Clarinet | 4 – 1st B \flat Trumpet | 2 – Xylophone |
| 3 – 2nd B \flat Clarinet | 4 – 2nd B \flat Trumpet | 3 – Tambourine, Sleigh Bells |
| 2 – E \flat Alto Clarinet | 6 – F Horn | 3 – Snare Drum, Bass Drum |
| 2 – B \flat Bass Clarinet | 8 – Trombone | 2 – Timpani (2 drums) |
| 2 – Bassoon | 2 – Baritone | 1 – Rehearsal Piano |
| 8 – E \flat Alto Saxophone | 2 – Baritone TC | 1 – Full Conductor Score |

Additional scores and parts are available.

Approximate Performance Time—2:00

To hear a recording of this or any other Kjos publication, please visit www.kjos.com.

Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

Group:		Date:								
PERCUSSION ASSIGNMENT CHART										
	Student Name	Xylophone	Tambourine	Sleigh Bells	Snare Drum	Bass Drum	Timpani			

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Dates to Remember:

Trail of the Ancients

Approx. performance time—2:00

Gary Fagan
(ASCAP)

Moderato (♩ = 108)

Flute

Oboe

B♭ Clarinets 1/2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato (♩ = 108)

B♭ Trumpets 1/2

F Horn

Trombone

Baritone

Tuba

Moderato (♩ = 108)
med. rubber mlts.

Xylophone

Tambourine

Sleigh Bells

Snare Drum
snare off

Bass Drum

Timpani
G, C
med. felt mlts.

Moderato (♩ = 108)

Rehearsal Piano

7 8 9 10 11 12

Fl.

Ob.

B \flat Cls. 1/2 *a2* *f*

E \flat A. Cl. *mf*

B \flat B. Cl. *mf*

Bsn. *mf*

E \flat A. Sax. *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

B \flat Tpts. 1/2 *a2* *f*

F Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Xyl. *f*

Tamb. Sl. Bls. *mf*

S.D. B.D. *mf*

Timp. *mf*

Pno. *f*

Musical score for measures 13 through 18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cls., Eb A. Cl., B♭ B. Cl.), Saxophones (Eb A. Sax., B♭ T. Sax., Eb B. Sax.), Brass (Bsn., Eb Tpts., F Hn., Trb., Bar., Tuba), Percussion (Xyl., Tamb. Sl. Bls., S.D. B.D., Timp.), and Piano (Pno.).

Measures 13-16 are marked with a forte (*f*) dynamic. Measure 17 is marked with a piano (*p*) dynamic. Measure 18 continues with the piano (*p*) dynamic. A box containing the number 17 is placed above the staff for measures 17 and 18.

Musical score for 'Trail of the Ancients' (WB560), measures 19-24. The score is in 2/2 time and B-flat major. The instruments and their parts are:

- Fl.:** Measures 19-24 are mostly rests.
- Ob.:** Measures 19-24 are mostly rests.
- B \flat Cls.:** Measures 19-24 are mostly rests.
- E \flat A. Cl.:** Measures 19-24 are mostly rests. Measure 24 has a melodic line starting with a piano (*p*) dynamic.
- B \flat B. Cl.:** Measures 19-24 are mostly rests.
- Bsn.:** Measures 19-24 are mostly rests. Measure 24 has a melodic line starting with a piano (*p*) dynamic.
- E \flat A. Sax.:** Measures 19-24 are mostly rests. Measure 24 has a melodic line starting with a piano (*p*) dynamic.
- B \flat T. Sax.:** Measures 19-24 are mostly rests. Measure 24 has a melodic line starting with a piano (*p*) dynamic.
- E \flat B. Sax.:** Measures 19-24 are mostly rests.
- B \flat Tpts.:** Measures 19-24 are mostly rests.
- F Hn.:** Measures 19-24 are mostly rests. Measure 24 has a melodic line starting with a piano (*p*) dynamic.
- Trb.:** Measures 19-24 are mostly rests. Measure 24 has a melodic line starting with a piano (*p*) dynamic.
- Bar.:** Measures 19-24 are mostly rests. Measure 24 has a melodic line starting with a piano (*p*) dynamic.
- Tuba:** Measures 19-24 are mostly rests.
- Xyl.:** Measures 19-24 are mostly rests.
- Tamb. Sl. Bls.:** Measures 19-24 are mostly rests.
- S.D. B.D.:** Measures 19-24 are mostly rests.
- Timp.:** Measures 19-24 are mostly rests.
- Pno.:** Measures 19-24 are mostly rests. Measure 24 has a melodic line starting with a piano (*p*) dynamic.

25

Fl. *f*

Ob. *f*

B \flat Cls. 1/2 *f*

E \flat A. Cl. *f*

B \flat B. Cl. *f*

Bsn. *f*

E \flat A. Sax. *f*

B \flat T. Sax. *f*

E \flat B. Sax. *f*

25

B \flat Tpts. 1/2 *f*

F Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

25

Xyl. *f*

Tamb. Sl. Bls. *f*

S.D. B.D. *f*

Timp. *f*

25

Pno. *f*

This musical score is for the piece "Trail of the Ancients" (WB560). It is a full orchestral score spanning measures 43 to 48. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cls.)
- E♭ Alto Clarinet (E♭ A. Cl.)
- B♭ Bass Clarinet (B♭ B. Cl.)
- Bassoon (Bsn.)
- E♭ Alto Saxophone (E♭ A. Sax.)
- B♭ Tenor Saxophone (B♭ T. Sax.)
- E♭ Bass Saxophone (E♭ B. Sax.)
- B♭ Trumpets (B♭ Tpts.)
- F Horn (F Hn.)
- Trumpet (Trb.)
- Baritone (Bar.)
- Tuba
- Xylophone (Xyl.)
- Tambores and Snare Drums (Tamb. Sl. Bls.)
- Snare Drum and Bass Drum (S.D. B.D.)
- Timpani (Timp.)
- Piano (Pno.)

The score is written in a key signature of two flats (B♭ and E♭) and a 2/2 time signature. Measures 45 and 46 feature a forte (*f*) dynamic marking. A large "SAMPLE" watermark is overlaid diagonally across the center of the page.

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