



TRADITION OF EXCELLENCE™  
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND  
GRADE 2  
WB557F

# GABRIELLE JANTELEZIO WOJCIK

## *In a Royal Garden*

Correlated with TRADITION OF EXCELLENCE™ Book 2, Page 22



### **About the Composer**

**Gabrielle Jantelezio Wojcik** earned her B.A. in Music Education from Northeastern Illinois University and her M.A. in French Horn Performance from the University of Iowa. She has taught instrumental music at the elementary and secondary levels in the Chicago metropolitan area for more than thirty years, including positions in Kenilworth, Glenview, and Arlington Heights, Illinois.

Mrs. Wojcik's primary experience as a teacher has involved working with middle school bands. She is a member of ASCAP. Her concert band compositions, "Caribbean Days", "Carpathian Dance", "Walkin' the Blues", "A Tango at Twilight", and "A Wish for Today", and her brass trio arrangement of Arcangelo Corelli's "Sonate da Chiesa" are published by the Neil A. Kjos Company.

Mrs. Wojcik has two grown children, and two young grandchildren. She currently lives with her husband in Buffalo Grove, Illinois.

### **About the Composition**

*In a Royal Garden* was written with the young musician in mind. It provides the opportunity to study, develop, and perform several basic skills such as: tone quality, intonation, small ensemble playing, balance and blend, cut time, as well as a variety of articulations and dynamics. It's an easy-flowing composition that depicts the wonders of a royal garden. The piece begins with a *Fanfare* as the gates open to welcome visitors.

The opening melody, the *Promenade*, is introduced in a light forte and repeats in mezzo-piano. Measure 14, *Playtime*, lead by the woodwinds, quietly adds energy with a new melody in eighth notes. The brass and percussion join in at measure 21 to increase the energy, volume, and fun.

The 1st trumpets, horn, and baritone, accompanied by the percussion, lead *On Parade* with a stately march at measure 31. The excitement builds as the melody continues, adding the bells when the woodwinds enter at measure 39.

Together they calm to the lighter style of the *Promenade*. The motion builds at measure 53 with the flute trill that continues to the *Finale* at measure 55. The *Finale* combines the fanfare in the woodwinds with the melody in the brass and bells supported by the percussion. The clarinets and saxes answer the brass's and bells' descending 8th notes in measure 58 with all three playing together in measure 59 and 60.

Buckingham Palace and Windsor Castle in England, Versailles in France, and Schönbrunn Palace in Austria are some of the many royal residences that are now open to the public. Visitors of all ages are free to wander and wonder what it would be like to live in these majestic homes and gardens. Just imagine a fanfare announcing your arrival. Envision guests strolling, playing, boating, and picnicking. Can you see the water in the fountains come to life along with the music?

Let *In a Royal Garden* take you there.

### **Correlation with TRADITION OF EXCELLENCE™**

*In a Royal Garden* correlates with *Tradition of Excellence* Book 2, page 22.

Be sure to review the Concert Etiquette on page 20.

Introduce the following new term and concepts to the Flutes:

- Trills (*tr*) are rapid alterations between the printed note and the next note higher on the staff. Appears in measure 53.





7 8 9 10 11 12 1, 3.

Fls. 1 2

Ob.

B $\flat$  Cls. 1 2

E $\flat$  A. Cl.

B $\flat$  B. Cl. *p*

Bsn. *p*

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax.

E $\flat$  B. Sax. *p*

B $\flat$  Tpts. 1 2

F Hn.

Trb. *p*

Euph. *p*

Tuba *p*

Bells 1, 3.

S.D.

S. Cym.

Tri. B.D.

Timp.

Pno. *p*

1, 3.

Playtime

Musical score for 'Playtime' featuring various instruments. The score is divided into systems, with measures 13-18 and 15-18 shown. A large 'SAMPLE' watermark is overlaid on the score.

**System 1:** Fls. 1 & 2, Ob., B♭ Cls. 1 & 2, E♭ A. Cl., B♭ B. Cl., Bsn., E♭ A. Saxes 1 & 2, B♭ T. Sax., E♭ B. Sax.

**System 2:** B♭ Tpts. 1 & 2, F Hn., Trb., Euph., Tuba.

**System 3:** Bells, S.D., S. Cym., Tri. B.D., Timp.

**System 4:** Pno.

Measures 13-18 are marked with a **2, 4.** time signature and a **15** measure box. Dynamics include *p* (piano).



This musical score page, numbered 8, covers measures 25 through 30. The instrumentation includes:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Bass Clarinets (B $\flat$  Cls.) 1 and 2
- E $\flat$  Alto Clarinet (E $\flat$  A. Cl.)
- B $\flat$  Bass Clarinet (B $\flat$  B. Cl.)
- Bassoon (Bsn.)
- E $\flat$  Alto Saxophones (E $\flat$  A. Saxes) 1 and 2
- B $\flat$  Tenor Saxophone (B $\flat$  T. Sax.)
- E $\flat$  Bass Saxophone (E $\flat$  B. Sax.)
- B $\flat$  Trumpets (B $\flat$  Tpts.) 1 and 2
- F Horns (F Hn.)
- Trumpet (Trb.)
- Euphonium (Euph.)
- Tuba
- Bells
- Snare Drum (S.D.)
- Snare Cymbal (S. Cym.)
- Triangle/Bell (Tri. B.D.)
- Tom-tom (Timp.)
- Piano (Pno.)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large 'SAMPLE' watermark is oriented diagonally across the page. Performance markings include 'div.' (divisi) and 'unis.' (unisoni) for the Saxophone and Horn sections, and a forte (*f*) dynamic marking for the Trumpets, Euphonium, and Piano in measure 30. Measure numbers 25, 26, 27, 28, 29, and a2 30 are indicated above the Flute staff.

On Parade

31

Fls. 1 2

Ob.

B $\flat$  Cls. 1 2

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

32 33 34 35 36

*mf*

31

B $\flat$  Tpts. 1 2

F Hn.

Trb.

Euph.

Tuba

*mf*

31

Bells

S.D.

S. Cym.

Tri. B.D.

Timp.

*mf*

31

Pno.

*mf*



*Dal Segno* %

Fls. 1 2  
Ob.  
B $\flat$  Cls. 1 2  
E $\flat$  A. Cl.  
B $\flat$  B. Cl.  
Bsn.  
E $\flat$  A. Saxes 1 2  
B $\flat$  T. Sax.  
E $\flat$  B. Sax.

*Dal Segno* %

B $\flat$  Tpts. 1 2  
F Hn.  
Trb.  
Euph.  
Tuba

*Dal Segno* %

Bells  
S.D.  
S. Cym.  
Tri. B.D.  
Timp.

*Dal Segno* %

Pno.



Finale

55

Fls. 1 2  
Ob.

B $\flat$  Cls. 1 2

E $\flat$  A. Cl.  
B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1 2  
B $\flat$  T. Sax.  
E $\flat$  B. Sax.

55

B $\flat$  Tpts. 1 2

F Hn.

Trb.

Euph.

Tuba

55

Bells

S.D.

S. Cym.

Tri. B.D.

Timp.

55

Pno.

SAMPLE

SAMPLE

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