

BRUCE PEARSON

Danza Latina

Correlated with TRADITION OF EXCELLENCE™ Book 1, Page 15



About the Composer



Bruce Pearson is a world-renowned music educator, author, composer, and clinician. He is the author of the *Standard of Excellence Comprehensive Band Method*, widely regarded as the most important contribution to the band music field in the last three decades, as well as his first contribution, *Best In Class*. His new contribution, co-authored with Ryan Nowlin, the *Tradition of Excellence Comprehensive Band Method*, is a performance-centered curriculum that seamlessly blends time-tested and innovative pedagogy with cutting-edge technology. He also co-authored, with Dean Sorenson, the *Standard of Excellence Jazz Ensemble*

Method and the Standard of Excellence Advanced Jazz Ensemble Method.

In addition to his method books, Dr. Pearson is well-known as a composer of many frequently-performed compositions for concert band and jazz ensemble. He has led clinics in all fifty of the United States and has been guest conductor and clinician, by invitation, in countries throughout the Pacific Rim, the Orient, Europe, and the Canadian provinces.

Raised in Bloomington, Minnesota, Bruce Pearson has taught at the elementary, junior high, high school, and college levels for over 40 years. In December of 1998, Dr. Pearson was awarded the prestigious Midwest Clinic Medal of Honor in recognition of his outstanding contributions to music education. In 2007, he was the recipient of the Distinguished Alumni Award at St. Cloud State University. Also in 2007, he was recognized as the first Patron for the Maryborough Conference in Queensland, Australia. Dr. Pearson was selected as a 2017 recipient of University of Northern Colorado's Honored Alumni Award. Additionally, the American School Band Directors Association conferred on Dr. Pearson the 2014 Edwin Franko Goldman Award "as a symbol of high esteem and respect for outstanding personal contributions to the school band movement." He continues to serve as a guest lecturer, clinician, and conductor in addition to his work as a composer, arranger, and author.

About the Composition

Danza Latina is an homage to the lively and fun dance music originating in the United States due to the influence of Latin American cultures, and is meant to introduce students to styles from bossa nova to samba. Danza Latina has infectious rhythms, a singable melody, rhythmic chordal accompaniment and, of course, many percussion instruments.

Correlation with TRADITION OF EXCELLENCE™

Danza Latina correlates with Tradition of Excellence Book 1, page 15.

Encourage your students to seek out and listen to other styles of music from Afro-Cuban and Latin American cultures, such as *bossa nova, salsa, bolero, reggae, tango, samba, merengue*, and many, many more.

Be sure to review the Concert Etiquette on page 12.

Instrumentation List

4 – Tuba 4 – 1st Flute 4 – 2nd E♭ Alto Saxophone 4 – 2nd Flute 2 – B♭ Tenor Saxophone 1 - Electric Bass 2 – Oboe 2 – E♭ Baritone Saxophone 3 – Claves, Guiro 4 – 1st B♭ Clarinet 4 – 1st B♭ Trumpet 3 – Cowbell, Maracas 3 – Snare Drum, Bass Drum 4 – 2nd B♭ Clarinet 4 – 2nd B♭ Trumpet 6 - F Horn 2 – E♭ Alto Clarinet 2 – Timpani (2 drums) 2 – B♭ Bass Clarinet 8-Trombone1 - Rehearsal Piano 2 – Baritone 1 - Full Conductor Score 2 – Bassoon 4 – 1st E♭ Alto Saxophone 2 – Baritone TC

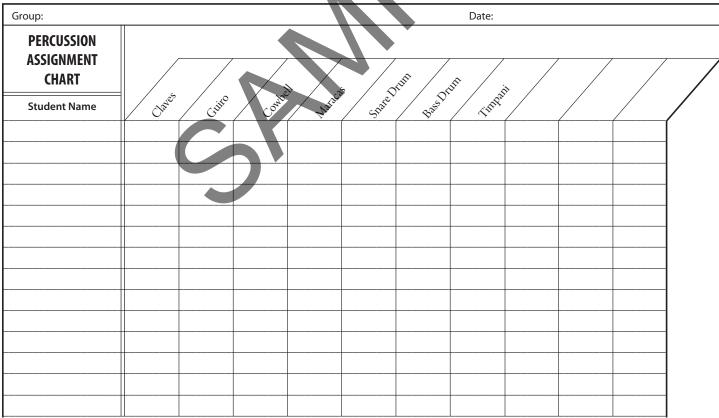
Additional scores and parts are available.

Approximate Performance Time—2:00

To hear a recording of this or any other Kjos publication, please visit www.kjos.com.

Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.



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Dates to Remember:

Danza Latina



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If you're performing a concert selection out of one of our method books (*Tradition of Excellence, String Basics: Steps to Success, First Place for Jazz*, among others), permission may already be given to make the necessary photocopies for judges at these festivals. Please refer to the notices printed in the teacher score on the specific piece.

If a student is performing a solo from one of the method books listed above, permission is already given. In addition, a photocopy may be given to the accompanist.

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