

BRUCE PEARSON

Fanfare for a Celebration

Correlated with TRADITION OF EXCELLENCE™ Book 1, Page 23



About the Composer



BRUCE PEARSON is a world-renowned music educator, author, composer, and clinician. He is the author of the *Standard of Excellence* Comprehensive Band Method—regarded as the most important contribution to the field in the last three decades—and the groundbreaking *Best In Class* Comprehensive Band Method. His latest contribution, co-authored with Ryan Nowlin, is the *Tradition of Excellence* Comprehensive Band Method. This next-generation performance-centered curriculum sets a new barre by seamlessly blending time-tested and innovative pedagogy with cutting-edge technology.

In addition to his band method books, Dr. Pearson co-authored, with Dean Sorenson, the *Standard* of *Excellence Jazz Ensemble Method* and the *Standard* of *Excellence Advanced Jazz Ensemble*

Method. He is also well-known as a composer of many widely-performed compositions and arrangements for concert band and jazz ensemble. He has led clinics in all fifty of the United States and has been guest conductor and clinician, by invitation, of countries throughout the Pacific Rim, the Orient, Europe, and the Canadian provinces.

Bruce Pearson has taught at the elementary, junior high, high school, and college levels for over thirty years. Twice nominated for the prestigious Excellence in Education Award, he was recognized as "most outstanding in the field of music" for the state of Minnesota. In December, 1998, Dr. Pearson, "in recognition of his outstanding contribution to music education," was awarded the prestigious Midwest Clinic International Band and Orchestra Conference Medal of Honor. In 2001, he was awarded St. Cloud State University's Distinguished Service to Music Award "in appreciation for lifelong contribution to music and music education." In 2007, Dr. Pearson received St. Cloud State University's Distinguished Alumni Award. That same year he was recognized as the first Patron for the Maryborough Conference in Queensland, Australia. The American School Band Directors Association conferred on Dr. Pearson the 2014 Edwin Franko Goldman Award "as a symbol of high esteem and respect, and as a measure of appreciation and gratitude for outstanding personal contributions to the school band movement."

Dr. Pearson continues to serve as a guest lecturer, clinician, and conductor in addition to his work as a composer, arranger, and author.

About the Composition

A fanfare is a short musical flourish. In the case of *Fanfare for a Celebration*, the composer expands the form to provide a piece that celebrates the students' development as a band—making real music and celebrating their accomplishments.

After a breif introduction by the entire percussion ensemble, the winds enter with a stately theme with martial (military-style) accompaniment. A contrasting section, not typically found in fanfares (which history traces back to the 14th Century), features the woodwinds playing a tender melody before the percussion brings back the intial theme and ending the piece triumphantly.

Correlation with TRADITION OF EXCELLENCE™

Fanfare for a Celebration correlates with Tradition of Excellence Book 1, page 23.

2 – Bassoon

Instrumentation List

4-1st Flute 2-Bb Tenor Saxophone 2-Bells 4-2nd Flute 2-Eb Baritone Saxophone 2-Chimes

2 – Oboe 4 – 1st Bb Trumpet 3 – Triangle, Sleigh Bells

4 − 1st Bb Clarinet
4 − 2nd Bb Trumpet
3 − Crash Cymbals, Suspended Cymbal,
4 − 2nd Bb Clarinet
5 − F Horn
Bar Chimes
2 − Eb Alto Clarinet
8 − Trombone
3 − Snare Drum, Bass Drum
2 − Bb Bass Clarinet
2 − Baritone
3 − Advanced Snare Drum, Bass Drum

1 - Timpani (2 drums)—optional

4 – 1st E♭ Alto Saxophone 4 – Tuba 1 – Rehearsal Piano 4 – 2nd E♭ Alto Saxophone 1 – Electric Bass 1 – Full Conductor Score

2 – Baritone TC

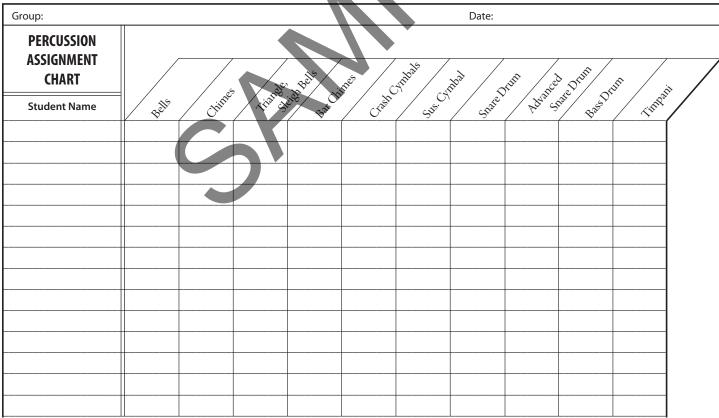
Additional scores and parts are available.

Approximate Performance Time—2:00

To hear a recording of this or any other Kjos publication, please visit www.kjos.com.

Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.



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Dates to Remember:

Fanfare for a Celebration























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During contest and festival season, the majority of the inquiries we receive concern making photocopies of scores to meet specific requirements for the judges at a festival.

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If a student is performing a solo from one of the method books listed above, permission is already given. In addition, a photocopy may be given to the accompanist.

Extra scores for our band and string repertoire (Beginning BandWorks, BandWorks, Conservatory Editions, StringTracks, and Steps to Successful Literature, among others) are available for purchase from your favorite music dealer. If you're performing a work from a series that's not listed above, please contact us for permission.

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