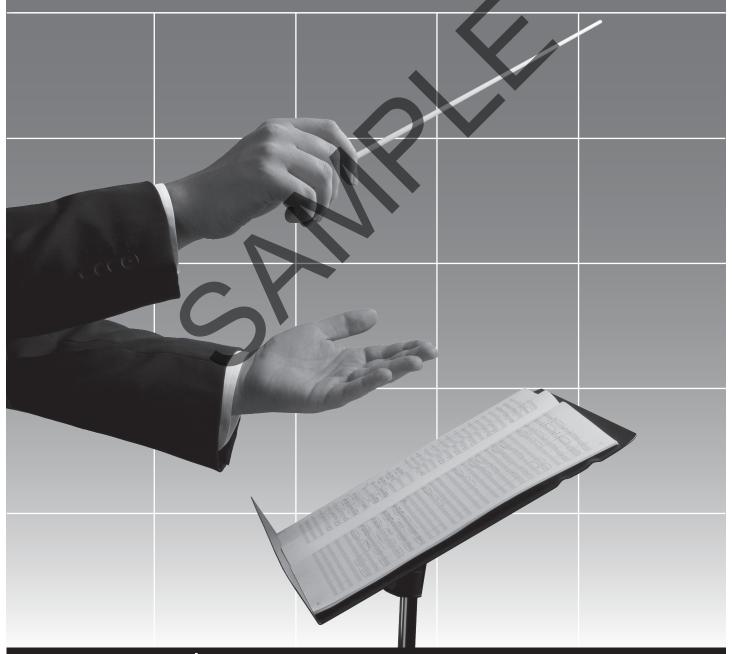


HEATHER HOEFLE

Donut Factory

Correlated with TRADITION OF EXCELLENCE™ Book 1, Page 20



About the Composer



Heather Archer Hoefle is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches at Flossmoor School District 161 in Illinois. She is very pleased to be associated with the Tradition of Excellence series and Neil A. Kjos Music.

About the Composition

Donut Factory is a lighthearted beginning band piece inspired by the idea of a factory where donuts travel a conveyor belt and get shaped, glazed, iced and sprinkled. It features a fun bass line for the low brass in which the trombones play a glissando. Various auxiliary percussion instruments are used throughout to depict the various stages of the donut making process.

Correlation with TRADITION OF EXCELLENCE™

Donut Factory correlates with Tradition of Excellence Book 1, page 20.

Donut Factory uses staccato marks, which aren't introduced until page 25 of **Tradition of Excellence** Book 1. Instruct the students to look ahead in their books for the definition of staccato. Additionally, the percussion uses the Ratchet and the Slide Whistle which aren't introduced in the **Tradition of Excellence** method. These instruments add a fun element to the piece and are easily taught to student percussion performers.

Donut Factory should be played at a quick tempo, but not exceeding the musical abilities of the ensemble. Adhereing to a tempo within the range of 112–126 beats per minute is recommended.

Instrumentation List

2 – E♭ Baritone Saxophone

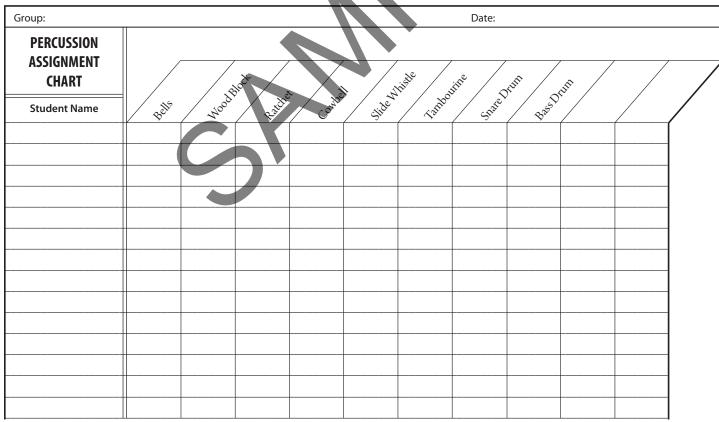
8 – B♭ Trumpet

8 - Flute 6 - 1st F Horn 3 – Snare Drum, Bass Drum 3 – Oboe 8 - Trombone 1 - Rehearsal Piano 8 – B♭ Clarinet 1 - Full Conductor Score 2 – Baritone 2 – E♭ Alto Clarinet 2 – Baritone TC 2 – B♭ Bass Clarinet 4 – Tuba Additional scores and parts are available. 2 – Bassoon 1 – Electric Bass 2 – Bells 8 – E Alto Saxophone Approximate Performance Time—1:50 2 – B♭ Tenor Saxophone 3 – Wood Block, Ratchet,

Cowbell, Slide Whistle To hear a recording of this or any other Kjos 2 – Tambourine publication, please visit **www.kjos.com**.

Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.



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Dates to Remember:

Donut Factory















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If a student is performing a solo from one of the method books listed above, permission is already given. In addition, a photocopy may be given to the accompanist.

Extra scores for our band and string repertoire (Beginning BandWorks, BandWorks, Conservatory Editions, StringTracks, and Steps to Successful Literature, among others) are available for purchase from your favorite music dealer. If you're performing a work from a series that's not listed above, please contact us for permission.

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WB485F - Donut Factory

