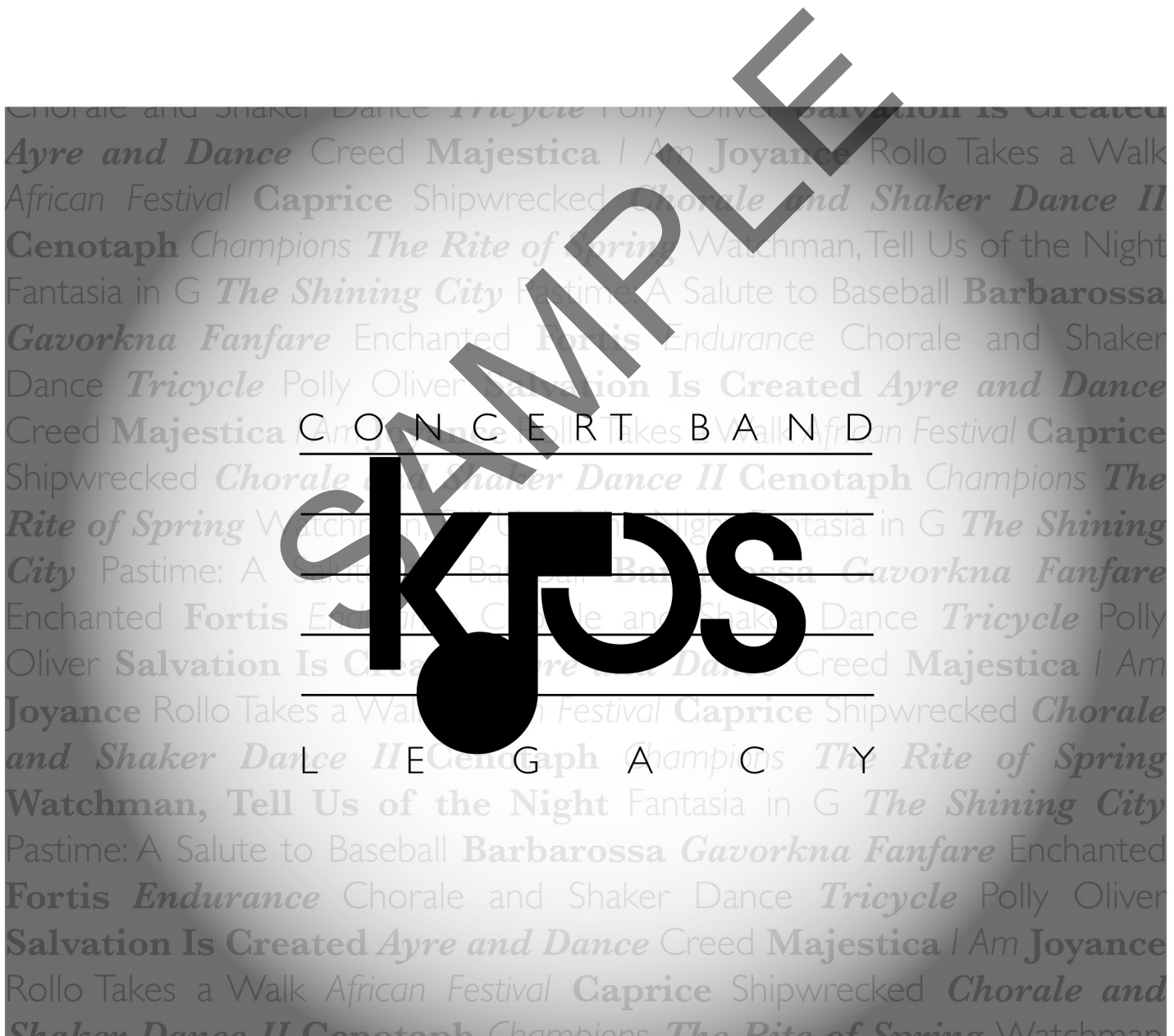


ANDREW BOYSEN Jr.

STAMP *the fifth movement of* A JACK STAMP SUITE



About the Composer



Andrew Boysen Jr. is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Under his leadership, the UNH wind symphony has released six recordings and been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education. Previously, Boysen taught at Indiana State University and Cary-Grove (IL) High School, and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States, Great Britain, and Australia.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from festival, university, and high school concert bands across the United States. Boysen won the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 and 1994. Boysen has several published works with the Neil A. Kjos Music Company, Wingert-Jones Music, Alfred Music, Masters Music, and C. Alan Publications, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf and Elf labels.

About the Composition

Stamp was commissioned by, and is dedicated to, my good friend Jack Stamp. The Indiana University of Pennsylvania Wind Ensemble, with Jack conducting, premiered the piece on April 25, 2015.

When Jack asked me, along with several of his composer friends, to write a short piece for his retirement concert, I was extremely honored. Jack has been a good friend and a mentor to me since I started in the music business.

Obviously, the title of the piece is Jack's last name, but it is also a reference to the indelible "stamp" that Jack has left on me and all of us in the band world. This "stamp" is through his wonderful contributions as one of our finest composers and conductors (and I tried to reflect the energy of his music in this piece), but just as importantly as an advocate for new composers and compositions for band. It seemed especially fitting that for his final concert, Jack would, instead of performing all of his "old favorites," lead a concert comprised entirely of premieres. So as I began work, I decided to simply try to write a good piece that Jack would be proud to have in his name.

The basis for the piece is Jack's initials, J.E.S. I took those three letters and, assigning them in order to the musical alphabet, came up with C, E, E. The second E came from the original letter S, though, suggesting to me that this note should be E flat, thus creating the basic motive of C, E, E flat. By taking this trichord and inverting it and transposing it down a step, the next three notes became D flat, A, B flat. By creating one more trichord, starting with the B flat and adding G and F sharp, I was able to create a tone row that was comprised of the octatonic set. This set does not change throughout the piece, although the key centers do change. The piece is constructed in five short sections, moving from C to E flat to G flat to A, and back to C. The second and fourth sections both contain a longer melodic line, which is the retrograde of the opening "row" for the piece. The harmonic material is generally divided into two four-note chords that split the row into two equal tetrachords.

The resultant piece turned out to be pretty aggressive and angry sounding. In fact, after the first couple of rehearsals, Jack texted me and asked why I hated him. This, of course, brought a smile to my face ... and hopefully his as well.

The movements of *A Jack Stamp Suite* may be performed separately. In the concert program, please list the title as:

“Stamp” from A Jack Stamp Suite, composed by Andrew Boysen Jr.

When performing the Suite in its entirety, the program listing should read:

A Jack Stamp Suite

- I. *“Ankrovag” Fanfare*, composed by Bruce Yurko
- II. *Romanza*, composed by Mark Camphouse
- III. *GF Redux: “It’s Yours”*, composed by Timothy Mahr
- IV. *The Water Is Wide*, composed by Timothy Broege
- V. *Stamp*, composed by Andrew Boysen Jr.

Instrumentation List

1 – Piccolo	2 – 1st B♭ Trumpet	2 – Percussion I:
2 – 1st Flute	2 – 2nd B♭ Trumpet	Timpani (4)
2 – 2nd Flute	2 – 3rd B♭ Trumpet	Sleigh Bells
2 – 1st Oboe	2 – 4th B♭ Trumpet	Log Drum
2 – 2nd Oboe	2 – 1st F Horn	2 – Percussion II:
1 – English Horn	2 – 2nd F Horn	Bongos
1 – E♭ Clarinet	2 – 3rd F Horn	Xylophone
3 – 1st B♭ Clarinet	2 – 4th F Horn	2 – Percussion III:
3 – 2nd B♭ Clarinet	2 – 1st Trombone	Suspended Cymbal
3 – 3rd B♭ Clarinet	2 – 2nd Trombone	Marimba
2 – B♭ Bass Clarinet	2 – 3rd Trombone	2 – Percussion IV:
2 – 1st Bassoon	2 – 4th Trombone	Ribbon Crashers
2 – 2nd Bassoon	2 – Euphonium	Wood Block
1 – Contrabassoon	2 – Euphonium TC	China Cymbal
2 – 1st E♭ Alto Saxophone	4 – Tuba	Ratchet
2 – 2nd E♭ Alto Saxophone	1 – Piano	Vibraphone
2 – B♭ Tenor Saxophone		2 – Percussion V:
2 – E♭ Baritone Saxophone		Bass Drum
		Tam-tam
		Triangle
		1 – Full Conductor Score

Approximate performance time—2:30

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit www.kjos.com.

Full Conductor Score

commissioned by, and dedicated to, my good friend, Jack Stamp

A JACK STAMP SUITE

V. Stamp

Approx. performance time—2:30

Andrew Boysen Jr.

Fast (♩ = 176)

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

E♭ Clarinet

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoons 1 2

Contrabassoon

E♭ Alto 1 Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Fast (♩ = 176)

B♭ Trumpets 1 2 3 4

F Horns 1 2 3 4

Trombones 1 2 3 4

Euphonium

Tuba

Piano

Fast (♩ = 176)

Percussion I:
Timpani (4)
Sleigh Bells, Log Drum

Percussion II:
Bongos, Xylophone

Percussion III:
Suspended Cymbal (stick)
Marimba

Percussion IV:
Ribbon Crashers
Wood Block, China Cymbal
Ratchet, Vibraphone

Percussion V:
Bass Drum
Tam-Tam, Triangle

China Cymbal (hard yarn)

8

pp

23

24 25 26 27 28

Picc. 1 2

Flutes 1 2

Obs. 1 2

E.H.

E♭ Cl. 1

B♭ Cls. 2 3

B♭ B. Cl. *mf*

Bsns. 1 2

C-bsn.

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

Log Drum

Bongos

S. Cym.

mp

mf cresc.

35

Picc. 34 36 37 38

Flutes 1 2

Obs. 1 2

E.H.

E♭ Cl. 1

B♭ Cls. 2 3

B♭ B. Cl.

Bsns. 1 2

C-bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

35

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

35

Timp.

Bongos

S. Cym.

Ribbon

with B.D. mallet

mf

39 40 41 42 43

Picc.

Flutes 1 2

Obs. 1 2

E.H.

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

C-bsn.

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

43

Timp.

Xyl.

S. Cym.

Xylophone (hard mallets)

This image shows a page of a musical score for a large orchestra. The score is written for measures 44 through 48. The instruments listed on the left are: Picc., Flutes (1, 2), Obs. (1, 2), E.H., E♭ Cl., B♭ Cls. (1, 2, 3), B♭ B. Cl., Bsns. (1, 2), C-bsn., E♭ A. Saxes (1, 2), B♭ T. Sax., E♭ B. Sax., B♭ Tpts. (1, 2, 3, 4), F Hns. (1, 2, 3, 4), Trbs. (1, 2, 3, 4), Euph., Tuba, Pno., Timp., Xyl., and S. Cym. The score includes various musical notations such as notes, rests, dynamics (p, ff), and articulation marks. A large 'SAMPLE' watermark is overlaid diagonally across the page.

49 50 51 52 53

Picc. 1

Flutes 2

Obs. 1 2

E.H.

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

C-bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

Timp.

Xyl.

S. Cym.

mf

p *ff* *p* *ff* *p* *ff*

a2

B♭ to C

S. Cym.

54 55 56 57 58

Picc.

Flutes 1 2

Obs. 1 2

E.H.

E♭ Cl.

B♭ Cls. 2 3

B♭ B. Cl.

Bsns. 1 2

C-bsn.

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ B. Sax.

54 58

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

54 58

Sleigh Bells

Xyl.

S. Cym.

Vibraphone

T-Tam.

Triangle (suspended)

T-Tam.

59 60 61 62 63

Picc.

1

Flutes

2

Obs. 1

2

E.H.

E♭ Cl.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsns. 1

2

C-bsn.

E♭ A. Saxs. 1

2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1

2

3

4

F Hns. 1

2

3

4

Trbs. 1

2

3

4

Euph.

Tuba

Pno.

Slgh. Bells

Xyl.

S. Cym.

Harmon Mute, stem removed
a2 +

mp

Harmon Mute, stem removed
a2 +

mp

(G♭ pos.)

p

B.D. (timpani mallets)

67

69 70 71 72 73

Picc. 1 *f*

Flutes 2 *f*

Obs. 1 2 *f*

E.H. *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2 3 *p* *f* *p* *ff*

B♭ B. Cl. *p* *f* *p* *ff*

Bsns. 1 2 *p* *f* *p* *ff*

C-bsn. *ff*

E♭ A. Saxs. 1 2 *ff*

B♭ T. Sax. *p* *f* *p* *ff*

E♭ B. Sax. *p* *f* *p* *ff*

B♭ Tpts. 1 2 3 4 *mf* end cue *f*

F Hns. 1 2 3 4 *n.* *f* *ff*

Trbs. 1 2 3 4 *f* Open *ff*

Euph. *cresc.* *ff*

Tuba *end cue* *ff*

Pno. *ff*

Slgh. Bells *dim.* *p* *ff*

Timp. *ff*

Xyl. *dim.* *pp*

S. Cym. *dim.* *pp* S. Cym. (yarn) *p* *ff*

Wood Block (stick) *ff*

Ribbon (stick) *ff*

mf *f* *p* *ff*

74 75 76 77 78

Picc.

1

Flutes

2

Obs. 1

2

E.H.

E♭ Cl.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsns. 1

2

C-bsn.

E♭ A. Saxs 1

2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1

2

3

4

F Hns. 1

2

3

4

Trbs. 1

2

3

4

Euph.

Tuba

Pno.

Timp.

Bongos

S. Cym.

Bongos (sticks)

p

ff

p

ff

79 80 81 82 83

Picc.

Flutes 1 2

Obs. 1 2

E.H.

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

C-bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

Timp.

Bongos

S. Cym.

p *ff*

p *ff*

This musical score page contains staves for various instruments including Piccolo, Flutes, Oboes, English Horn, E♭ Clarinet, B♭ Clarinets, B♭ Bass Clarinet, Bassoons, Contrabassoon, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, Flute Horns, Trombones, Euphonium, Tuba, Piano, Timpani, Bongos, and Snare Drum. The score is written in 4/4 time and includes dynamic markings such as *p* (piano) and *ff* (fortissimo) for the percussion instruments. A large 'SAMPLE' watermark is overlaid on the page.

84 85 86 87 88

Picc.

1

Flutes

2

Obs. 1

2

E.H.

E♭ Cl.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsns. 1

2

C-bsn.

E♭ A. Saxs 1

2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1

2

3

4

F Hns. 1

2

3

4

Trbs. 1

2

3

4

Euph.

Tuba

Pno.

86

Timp.

Bongos

S. Cym.

China Cym. (stick)

T-Tam.

B.D.

89 90 91 92 93

Picc. 1

Flutes 2

Obs. 1 2

E.H.

E♭ Cl. 1

B♭ Cls. 2 3

B♭ B. Cl.

Bsns. 1 2

C-bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

Timp.

Bongos *ff* *mf*

S. Cym. *p*

94

Picc. 1 2

Flutes 1 2

Obs. 1 2

E.H.

E♭ Cl. 1

B♭ Cls. 2 3

B♭ B. Cl.

Bsns. 1 2

C-bsn.

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ B. Sax.

94

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

94

Timp.

Bongos

Xyl.

S. Cym.

Xylophone

ff

p cresc.

99 100 101 102 103

Picc. 102 103

Flutes 1 2

Obs. 1 2

E.H.

E♭ Cl. 1

B♭ Cls. 2 3

B♭ B. Cl.

Bsns. 1 2

C-bsn.

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

102

102

Timp.

S. Cym.

stick - choke

p cresc. *ff*

SAMPLE

SAMPLE

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