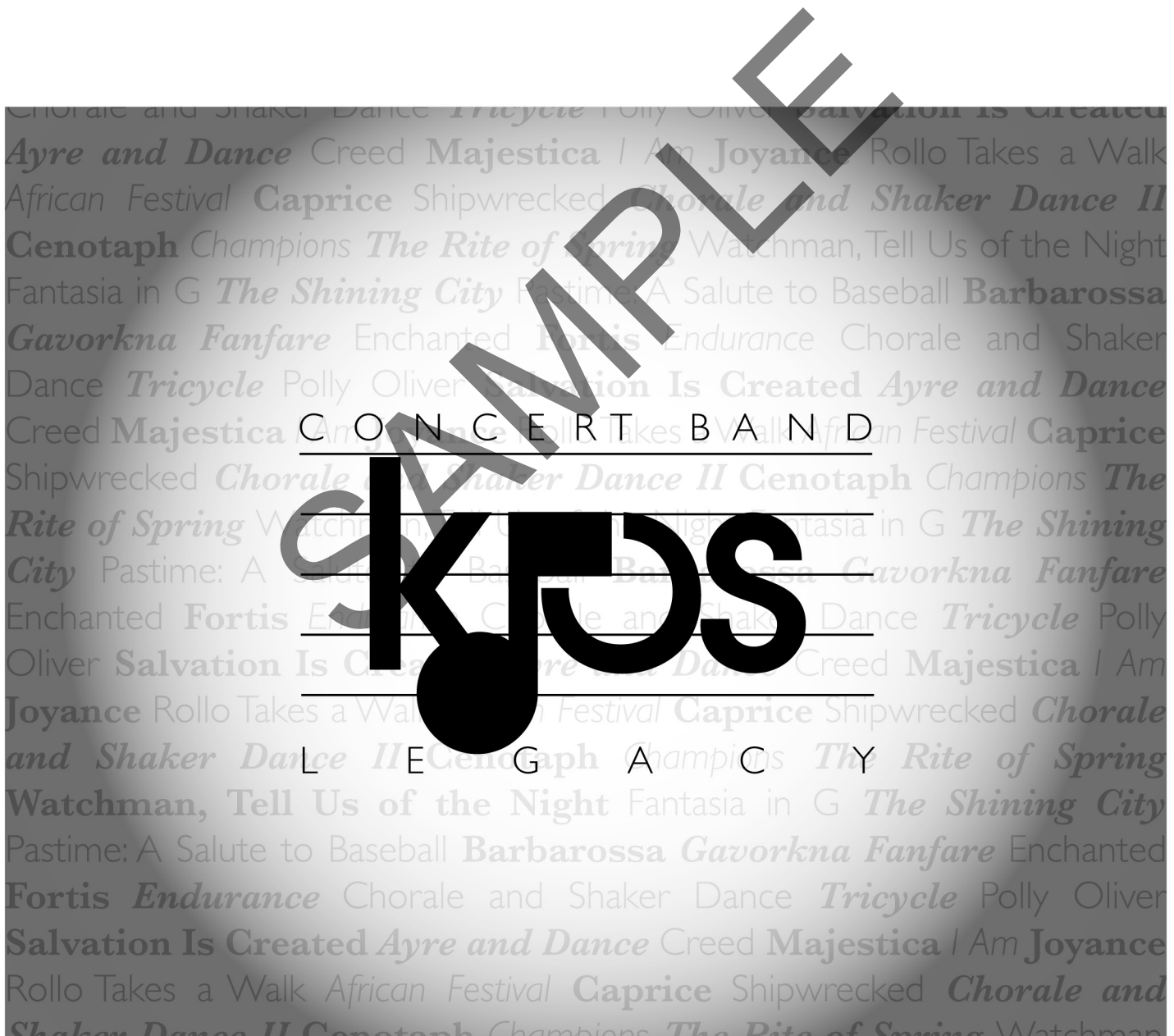


BRUCE YURKO

“Ankrovag” Fanfare

the first movement of

A JACK STAMP SUITE





About the Composer

Bruce Yurko received his Bachelor of Science in Music Education from Wilkes College and his Masters in Performance from the Ithaca College School of Music. While attending Wilkes College he studied horn with Douglas Hill and corresponded with Vincent Persichetti. At Ithaca College he studied conducting with Thomas Michalik, horn with Jack Covert and composition with Karel Husa.

From 1974–1981 Mr. Yurko was Director of Bands at Madison High School in Madison New Jersey and from 1981–2005 he was the conductor of the Wind Ensemble, Orchestra and Chamber Music program at Cherry Hill High School East in Cherry Hill, New Jersey. From 1982–2003 he also conducted the Cherry Hill HS West Wind Ensemble. Mr. Yurko was the conductor of the Princeton University Wind Ensemble from 2000–2005. In 1987 the Cherry Hill East Wind Ensemble was invited to tour the Soviet Union performing concerts in Moscow, Leningrad and Tallinn Estonia. The Wind Ensemble and Orchestra have also performed in Carnegie Hall and Verizon Hall, home of the Philadelphia Orchestra.

He has guest-conducted the North Jersey Area Wind Ensemble, New Jersey's three Regional Honor Wind Ensembles as well as the New Jersey All State Wind Ensemble and All State Symphony Band. He has also guest conducted in Maine, New York, Pennsylvania, Delaware, Virginia, Maryland, North Carolina, South Carolina, Georgia and Texas.

Mr. Yurko has attended Conducting workshops and has studied with Frederick Fennell, Donald Hunsberger, H. Robert Reynolds and Eugene Migliaro Corporon.

In 1990 the National Band Association awarded Mr. Yurko and the Cherry Hill High School East Wind Ensemble the "Citation of Excellence Award" and in 2008 he was presented with the "Distinguished Leadership and Service Award" from the New Jersey Music Educators Association. He retired from Cherry Hill High School East in 2005. Mr. Yurko is now on the Faculty at both Messiah College, teaching composition and Rowan University, teaching composition, and this past May retired as the Conductor of the University Wind Ensemble.

Current Wind Ensemble compositions have been commissioned by the Verona High School Band, the Messiah College Wind Ensemble, the South Carolina All State Band, The United States Air Force Band, Westfield Community Band, the Roxbury High School Concert Band, the West Perry High School Wind Ensemble,

The University of Maryland Wind Orchestra, the West Essex County Honor Band, The Eastern Wind Symphony, the Indiana University of Pennsylvania Wind Ensemble and the Eastman Wind Ensemble.

About the Composition

I was honored when Jack asked me, along with Tim Broege, Mark Camphouse, Andy Boysen, and Tim Mahr to compose a movement of "A Jack Stamp Suite" for his final concert as Director/Conductor of the Indiana University of Pennsylvania Wind Ensemble. This concert featured all world premieres. That is Jack's style; promoting new music for the wind band medium. I am proud to say that he and I have a relationship of long lost brothers. I said to Jack, "I want to compose for you a Fanfare". Coming up with a title is difficult, so I decided to call this fanfare "Ankrovag". Which happens to be Gavorkna backwards. Thanks Jack, for all of your premieres of new music.

—Bruce Yurko

The movements of *A Jack Stamp Suite* may be performed separately. In the concert program, please list the title as:

"Ankrovag" Fanfare from A Jack Stamp Suite, composed by Bruce Yurko.

When performing the Suite in its entirety, the program listing should read:

A Jack Stamp Suite

- I. *"Ankrovag" Fanfare*, composed by Bruce Yurko
- II. *Romanza*, composed by Mark Camphouse
- III. *GF Redux: "It's Yours"*, composed by Timothy Mahr
- IV. *The Water Is Wide*, composed by Timothy Broege
- V. *Stamp*, composed by Andrew Boysen Jr.

Instrumentation List

2 – Piccolo (alternating on Flute 3)
2 – 1st Flute
2 – 2nd Flute
2 – 1st Oboe
2 – 2nd Oboe
1 – English Horn
4 – 1st B $\flat$ Clarinet
4 – 2nd B $\flat$ Clarinet
4 – 3rd B $\flat$ Clarinet
2 – B $\flat$ Bass Clarinet
3 – Bassoon
2 – 1st E $\flat$ Alto Saxophone
2 – 2nd E $\flat$ Alto Saxophone
2 – B $\flat$ Tenor Saxophone
2 – E $\flat$ Baritone Saxophone
3 – 1st B $\flat$ Trumpet
3 – 2nd B $\flat$ Trumpet
3 – 3rd B $\flat$ Trumpet
2 – 1st F Horn
2 – 2nd F Horn
2 – 3rd F Horn
2 – 4th F Horn
3 – 1st Trombone
3 – 2nd Trombone
3 – 3rd Trombone
2 – Euphonium
2 – Euphonium TC
4 – Tuba
2 – Timpani
2 – Chimes
2 – Percussion I:
 Snare Drum
2 – Percussion II:
 Bass Drum
2 – Percussion III:
 Crash Cymbals
1 – Full Conductor Score

Approximate performance time—1:15

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit www.kjos.com.

A JACK *for Jack Stamp* STAMP SUITE

Bruce Yurko

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5 6 7 8

Picc. *ff* *f* *ff*

Fls. 1 *ff* *f* *ff*
2

Obs. 1 *ff* *f* *ff*
2

E. H. *ff* *f* *ff*

B $\flat$ Cls. 1 *ff* *f* *ff*
2
3

B $\flat$ B. Cl. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

E $\flat$ A. Saxes 1 *ff* *f* *ff*
2

B $\flat$ T. Sax. *ff* *f* *ff*

E $\flat$ B. Sax. *ff* *f* *ff*

B $\flat$ Tpts. 1 *f* *f* *ff*
2
3

F Hns. 1 *ff* *f* *ff*
2
3
4

Trbs. 1 *ff* *f* *ff*
2
3

Euph. *ff* *f* *ff*

Tuba *ff* *f* *ff*

Timp. *f* *f* *ff*

Chimes

S.D. R.S.

B.D.

C. Cyms.

9 10 11 to 3rd Flute 12

Picc. *f* *ff* *f* *ff*

Fls. 1 *f* *ff* *f* *ff*
2

Obs. 1 *f* *ff*
2

E. H. *f* *ff*

B $\flat$ Cls. 1 *f* *ff* *f* *cresc.* *fff*
2 *f* *ff* *f* *cresc.* *fff*
3

B $\flat$ B. Cl. *f* *ff*

Bsn. *f* *ff*

E $\flat$ A. Saxes 1 *f* *ff*
2

B $\flat$ T. Sax. *f* *ff*

E $\flat$ B. Sax. *f* *ff*

B $\flat$ Tpts. 1 *f* *ff* *f* *ff* *pp*
2 *f* *ff* *f* *ff* *pp*
3

F Hns. 1 *f* *ff* *f* *cresc.* *fff* *f*
2 *f* *ff* *f* *cresc.* *fff* *f*
3 *f* *ff* *f* *cresc.* *fff* *f*
4

Trbs. 1 *f* *ff* *f* *ff* *pp*
2 *f* *ff* *f* *ff* *pp*
3

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Chimes *f* *ff* *fff* *let ring*

S.D. *f*

B.D.

C. Cyms.

13 14 15 16 17

Fl. 3 *pp* *s* *pp* *p* *ff*

Fls. 1 *pp* *s* *pp* *p* *ff*

Fls. 2 *pp* *s* *pp* *p* *ff*

Obs. 1 *pp* *s* *pp* *p* *ff*

Obs. 2 *pp* *s* *pp* *p* *ff*

E. H. *pp* *s* *pp* *p* *ff*

B♭ Cls. 1 *fff* *s* *fff* *p* *ff*

B♭ Cls. 2 *fff* *s* *fff* *p* *ff*

B♭ Cls. 3 *fff* *s* *fff* *p* *ff*

B♭ B. Cl. *fff* *s* *fff* *p* *ff*

Bsn. *fff* *s* *fff* *p* *ff*

E♭ A. Saxs. 1 *fff* *s* *fff* *p* *ff*

E♭ A. Saxs. 2 *fff* *s* *fff* *p* *ff*

B♭ T. Sax. *fff* *s* *fff* *p* *ff*

E♭ B. Sax. *fff* *s* *fff* *p* *ff*

B♭ Tpts. 1 *pp* *s* *pp* *p* *ff*

B♭ Tpts. 2 *pp* *s* *pp* *p* *ff*

B♭ Tpts. 3 *pp* *s* *pp* *p* *ff*

F Hns. 1 *fff* *s* *fff* *p* *ff*

F Hns. 2 *fff* *s* *fff* *p* *ff*

F Hns. 3 *fff* *s* *fff* *p* *ff*

F Hns. 4 *fff* *s* *fff* *p* *ff*

Trbs. 1 *pp* *s* *pp* *p* *ff*

Trbs. 2 *pp* *s* *pp* *p* *ff*

Trbs. 3 *pp* *s* *pp* *p* *ff*

Euph. *fff* *s* *fff* *p* *ff*

Tuba *fff* *s* *fff* *p* *ff*

Timp. *fff* *s* *fff* *p* *ff*

Chimes *fff* *s* *fff* *p* *ff*

S.D. *fff* *s* *fff* *p* *ff*

B.D. *fff* *s* *fff* *p* *ff*

C. Cyms. *fff* *s* *fff* *p* *ff*

18 19 20

Fl. 3 *pp* *sub.* *ff*

Fls. 1 *pp* *sub.* *ff*

2

Obs. 1

2

E. H.

B♭ Cls. 1 *pp* *ff* *pp* *ff*

2 *pp* *ff* *pp* *ff*

3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1

2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 *pp*

2 *pp*

3

F Hns. 1 *pp* *ff*

2 *pp* *ff*

3 *pp* *ff*

4

Trbs. 1 *mf* *ff* *f* *ff* *fff*

2 *mf* *ff* *f* *ff* *fff*

3 *mf* *ff* *f* *ff* *fff*

Euph.

Tuba *ff* *fff*

Timp.

Chimes

S.D. *f* *ff*

B.D.

C. Cyms.

21

24 25 26

Picc. *ff* *ff* *ff*

Fls. 1 *pp* *ff* *ff*
2

Obs. 1 *ff* *ff* *ff*
2

E. H. *ff* *ff* *ff*

B $\flat$ Cls. 1 *pp* *ff* *ff*
2 *pp* *ff* *ff*
3

B $\flat$ B. Cl. *pp* *ff* *ff*

Bsn. *ff* *ff* *ff*

E $\flat$ A. Saxes 1 *ff* *ff* *ff*
2

B $\flat$ T. Sax. *ff* *ff* *ff*

E $\flat$ B. Sax. *ff* *ff* *ff*

B $\flat$ Tpts. 1 *ff* *ff* *ff*
2 *ff* *ff* *ff*
3

F Hns. 1 *pp* *ff* *ff*
2 *pp* *ff* *ff*
3 *pp* *ff* *ff*
4

Trbs. 1 *ff* *ff* *ff*
2 *ff* *ff* *ff*
3 *ff* *ff* *ff*

Euph.

Tuba

Timp.

Chimes

S.D.

B.D.

C. Cyms.

Piccolo

a2

SAMPLE

27 28 29

Picc. *pp sub.* *ff* *f* non cresc. *ff*

Fls. 1 *pp sub.* *ff* *f* non cresc. *ff*

2 *pp sub.* *ff* *f* non cresc. *ff*

Obs. 1 *pp sub.* *ff* *f* non cresc. *ff*

2 *pp sub.* *ff* *f* non cresc. *ff*

E. H. *ff* *f* non cresc. *ff*

B $\flat$ Cls. 1 *pp sub.* *ff* *f* non cresc. *ff*

2 *pp sub.* *ff* *f* non cresc. *ff*

3 *pp sub.* *ff* *f* non cresc. *ff*

B $\flat$ B. Cl. *ff* *f* non cresc. *ff*

Bsn. *ff* *f* non cresc. *ff*

E $\flat$ A. Saxes 1 *ff* *f* non cresc. *ff*

2 *ff* *f* non cresc. *ff*

B $\flat$ T. Sax. *ff* *f* non cresc. *ff*

E $\flat$ B. Sax. *ff* *f* non cresc. *ff*

B $\flat$ Tpts. 1 *pp sub.* *ff* *f* non cresc. *ff*

2 *pp sub.* *ff* *f* non cresc. *ff*

3 *pp sub.* *ff* *f* non cresc. *ff*

F Hns. 1 *f* non cresc. *ff*

2 *f* non cresc. *ff*

3 *f* non cresc. *ff*

4 *f* non cresc. *ff*

Trbs. 1 *pp sub.* *ff* *f* non cresc. *ff*

2 *pp sub.* *ff* *f* non cresc. *ff*

3 *pp sub.* *ff* *f* non cresc. *ff*

Euph. *f* non cresc. *ff*

Tuba *f* non cresc. *ff*

Timp. *f*

Chimes *f*

S.D. *f*

B.D. *f*

C. Cyms. *f*

30 31 32 33

Picc. *f* *sim.* *ff* *f* *ff* *ff*

Fls. 1 *f* *sim.* *ff* *f* *ff* *ff*
2

Obs. 1 *f* *sim.* *ff* *f* *ff* *ff*
2

E. H. *f* *sim.* *ff* *f* *ff* *ff*

B $\flat$ Cls. 1 *f* *sim.* *ff* *f* *ff* *ff*
2
3

B $\flat$ B. Cl. *f* *sim.* *ff* *f* *ff* *ff*

Bsn. *f* *sim.* *ff* *f* *ff* *ff*

E $\flat$ A. Saxes 1 *f* *sim.* *ff* *f* *ff* *ff*
2

B $\flat$ T. Sax. *f* *sim.* *ff* *f* *ff* *ff*

E $\flat$ B. Sax. *f* *sim.* *ff* *f* *ff* *ff*

B $\flat$ Tpts. 1 *f* *sim.* *ff* *f* *ff* *ff*
2
3

F Hns. 1 *f* *sim.* *ff* *f* *ff* *ff*
2
3
4

Trbs. 1 *f* *sim.* *ff* *f* *ff* *ff*
2
3

Euph. *f* *sim.* *ff* *f* *ff* *ff*

Tuba *f* *sim.* *ff* *f* *ff* *ff*

Timp. *f* *sim.* *ff* *f* *ff* *ff*

Chimes

S.D.

B.D.

C. Cyms.

34 35 36 37

Picc. *f* *ff* *f* *ff*

Fls. 1 *f* *ff* *f* *ff*
2

Obs. 1 *f* *ff* *f* *ff*
2

E. H. *f* *ff* *f* *ff*

B♭ Cls. 1 *f* *ff* *f* *ff*
2
3

B♭ B. Cl. *f* *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff*

E♭ A. Saxes 1 *f* *ff* *f* *ff*
2

B♭ T. Sax. *f* *ff* *f* *ff*

E♭ B. Sax. *f* *ff* *f* *ff*

B♭ Tpts. 1 *f* *ff* *f* *ff*
2
3

F Hns. 1 *f* *ff* *f* *ff*
2
3
4

Trbs. 1 *f* *ff* *f* *ff*
2
3

Euph. *f* *ff* *f* *ff*

Tuba *f* *ff* *f* *ff*

Timp. *f* *ff* *f* *ff*

Chimes

S.D. R.S. *f* *ff* *f* *ff*

B.D. *f* *ff* *f* *ff*

C. Cyms.

38

Picc.

Fls. 1
2

Obs. 1
2

E. H.

B $\flat$ Cls. 1
2
3

B $\flat$ B. Cl.

Bsn.

E $\flat$ A. Saxes 1
2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

38

B $\flat$ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

38

Timp.

Chimes

S.D.

B.D.

C. Cyms.

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