

Fantasy on American Folk Songs

Score

Dwayne S. Milburn

Slowly, freely ♩ = 60

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Bass

Timpani

Cymbals

Mallets

Snare Drum

Bass Drum

Chimes

Bells

Xylophone

pp *ppp* *p* *mp* *mf*

Cl. 1 cue Cl. 2 cue Cl. 3 cue Bass Cl cue

Play

Slowly, freely ♩ = 60

9

Picc. *mp* *f* *mp* *rit.*

Fl. 1 *p* *f* *mp*

Fl. 2 *p* *f* *mp*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Bsn. 1 *p* *f* *mp* *pp*

Bsn. 2 *p* *f* *mp* *pp*

B♭ Cl. 1 *p* *f* *mp*

B♭ Cl. 2 *p* *f* *mp*

B♭ Cl. 3 *p* *f* *mp*

B. Cl. *p* *f* *mp*

A. Sx. 1 *p* *f* *mp* *pp*

A. Sx. 2 *p* *f* *mp* *pp*

T. Sx. *p* *f* *mp* *pp*

B. Sx. *p* *f* *mp* *pp*

B♭ Tpt. 1 *mp* *f* *rit.* *pp*

B♭ Tpt. 2 *mp* *f* *p*

B♭ Tpt. 3 *mp* *f* *p*

Hn. 1, 2 *mp* *f* *pp*

Hn. 3, 4 *mp* *f* *pp*

Tbn. 1 *mp* *f* *p*

Tbn. 2 *mp* *f* *p*

Tbn. 3 *mp* *f* *p*

Euph. *mp* *f* *p*

Tuba *mf* *f* *mp*

Cb. *mp* *f* *pp*

Timp. *mp* *f* *rit.* *pp*

Cym. *mp* *f* *pp*

Mal. *mp* *f* *pp* Chimes

S.Dr. *mf* *f*

B. Dr. *mf* *f*

Bright ♩ = 120

17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bright ♩ = 120

17

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

17

Cb.

Bright ♩ = 120

17

Timp.

17

Cym.

17

Mal.

17

S. Dr.

B. Dr.

The image displays a page from a musical score for the piece "Little Liza Jane". The score is written for a large ensemble, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Basset Horns (Bsn. 1, Bsn. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, 2; Hn. 3, 4), Tubas (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Cymbal (Cb.), Timpani (Timp.), Cymbal (Cym.), Mallets (Mal.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The score is in 2/4 time and features various dynamic markings such as *p*, *mp*, *mf*, and *f*. Performance instructions like "pizz.", "arco", and "Wood blocks" are included. The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 25 is visible in the top left corner.

[illegible]

41

rit. poco a poco

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

41

rit. poco a poco

Solo

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. Sax cue

Euph.

Str. Bass cue

Tuba

41

pizz.

Cb.

41

rit. poco a poco

Timp.

41

Cym.

41

Mal.

41

S.Dr.

B. Dr.

Slowly ♩ = 78

C

49

"Black is the Color of My True Love's Hair"

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

pp

Bsn. 2

pp

B♭ Cl. 1

pp

B♭ Cl. 2

pp

B♭ Cl. 3

pp

B. Cl.

pp

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

C

49

"Black is the Color of My True Love's Hair"

B♭ Tpt. 1

B♭ Tpt. 2

p

B♭ Tpt. 3

p

Hn. 1, 2

p

Hn. 3, 4

p

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

Euph.

p

Play

Tuba

p

49

Cb.

C

49

"Black is the Color of My True Love's Hair"

Timp.

49

Cym.

49

Chimes

Mal.

p

49

S.Dr.

B. Dr.

pp

[illegible]

65

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Cym.

Chimes

Bells

Mal.

S. Dr.

B. Dr.

Wind chimes (slow upward pass)

arco

pp

p

mp

mf

f

D

73 *poco accel.* **E** Moving ♩ = 84 "All the Pretty Little Horses"

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf* *p*

Ob. 2 *f* *mf*

Bsn. 1 *p*

Bsn. 2 *p*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp* *p*

B♭ Cl. 3 *f* *mp*

B. Cl. *p*

A. Sax. 1 *f* *pp*

A. Sax. 2 *f* *pp*

T. Sax. *f* *pp*

B. Sax. *f* *pp*

73 *poco accel.* **E** Moving ♩ = 84 "All the Pretty Little Horses"

B♭ Tpt. 1 *mf* *pp*

B♭ Tpt. 2 *mf* *pp*

B♭ Tpt. 3 *f* *p*

Hn. 1, 2 *f* *p*

Hn. 3, 4 *p*

Tbn. 1 *f* *pp* Bsn 1 cue, cup mute

Tbn. 2 *f* *pp* Bsn 2 cue, cup mute

Tbn. 3 *f* *pp*

Euph. *f* *pp* Bass Cl cue

Tuba *f* *p* Str. Bass cue

73 *f* *p* *pizz.*

73 *poco accel.* **E** Moving ♩ = 84 "All the Pretty Little Horses"

Timp. *p*

Cym.

Mal.

73 *p* Triangle

S. Dr. *p* Toms

B. Dr. *p*

[illegible]

This page of the musical score is for measures 89 through 96. It features a large orchestral ensemble with the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Saxophone in A 1, Saxophone in A 2, Saxophone in Bb, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba.
- Other Instruments:** Cymbal, Snare Drum, Bass Drum, Bells, Toms.

The score includes various musical notations such as notes, rests, dynamics (p, pp, pizz.), and articulations (rit.). The key signature is Bb major, and the time signature is 4/4.

[illegible]

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Timp., Cym., Mal., S.Dr., and B. Dr. The score is divided into measures, with dynamic markings (mp, f, pp) and articulation marks (accents) indicating the performance style. A section marked 'Choke' is present for the Cymbals. The page number '113' is visible at the bottom left.

[illegible]

729 "Sweet Betsy from Pike"

Picc. *ff*

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2 *pp*

Bsn. 1

Bsn. 2

B♭ Cl. 1 *pp* *ff*

B♭ Cl. 2 *pp* *ff*

B♭ Cl. 3 *pp* *ff*

B. Cl.

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *ff*

B. Sx.

729 "Sweet Betsy from Pike"

B♭ Tpt. 1

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph.

Tuba

129

Cb.

729 "Sweet Betsy from Pike"

Timp. *p*

129

Cym. *p*

129 Bells *p*

129 S.Dr. *p*

B. Dr. *p*

[illegible]

This page of the musical score, numbered 145, continues the orchestration for measures 143 through 145. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, B♭ Clarinets 1, 2, & 3, B♭ Clarinet, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone) features complex melodic lines with various dynamic markings including *mp*, *ff*, and *mf*. The brass section (B♭ Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, and Tuba) provides harmonic support with sustained notes and dynamic markings like *pp* and *ff*. The percussion section (Cymbals, Malacca, Snare Drum, and Bass Drum) includes a 'Choke' effect on the cymbals and a 'p' (piano) marking on the bass drum. The score is written in 4/4 time and includes a variety of musical notations such as slurs, ties, and dynamic markings.

153

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

153

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

153

Cb.

153

Timp.

153

Cym.

153

Mal.

153

S. Dr.

B. Dr.

1

Tpt. 1 cue

Hn 1 cue

Xylophone

Suspended cymbal, soft mallets

mp

mf

p

pizz.

This page contains the musical notation for measures 161 through 170. The instruments listed are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.
- Cym.
- Mal.
- S.Dr.
- B. Dr.

The score includes dynamic markings such as *mf*, *p*, *pp*, and accents (>). Measure numbers 161, 162, 163, 164, 165, 166, 167, 168, 169, and 170 are indicated at the beginning of their respective staves.

169 J

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

169 J

Cb.

169 J

Timp.

169

Cym.

169

Mal.

169

S. Dr.

B. Dr.

Crash cymbals

177

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

177

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

177

Cb.

177

Timp.

177

Cym.

177

Mal.

177

S. Dr.

B. Dr.

185

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *fp*

Ob. 2 *f* *fp*

Bsn. 1 *mf* *f* *fp*

Bsn. 2 *mf* *f* *fp*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f* *fp*

B♭ Cl. 3 *f* *fp*

B. Cl. *f* *fp*

A. Sax. 1 *f* *fp*

A. Sax. 2 *f* *fp*

T. Sax. *f* *fp*

B. Sax. *f* *fp*

B♭ Tpt. 1 *mf* *f* *fp*

B♭ Tpt. 2 *mf* *f* *fp*

B♭ Tpt. 3 *mf* *f* *fp*

Hn. 1, 2 *f* *fp*

Hn. 3, 4 *f* *fp*

Tbn. 1 *mf* *f* *fp*

Tbn. 2 *mf* *f* *fp*

Tbn. 3 *mf* *f* *fp*

Euph. *mf* *f* *fp*

Tuba *mf* *f* *fp*

Cb. *mf* *f* *fp*

Timp. *mf* *f*

Cym. *mf* *f*

Mal. *mf* *f*

S. Dr. *mf* *f* *fp*

B. Dr. *f*

192

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Cym.

Mal.

S. Dr.

B. Dr.

193

194

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585

201

accel.

L Presto ♩ = 144

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

201

accel.

L Presto ♩ = 144

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

201

accel.

L Presto ♩ = 144

Cb.

Timp.

Cym.

Mal.

S.Dr.

B. Dr.

201

accel.

L Presto ♩ = 144

Xylophone

209

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Cym.

Mal.

S. Dr.

B. Dr.

f

ff

Choke

Hn 1 cue

Hn 2 cue

Hn 3 cue