KJOS CONCERT BAND
GRADE 3½
WB473F
$7.00

RYAN NOWLIN

Legacy Fanfare

kjos Neil A. Kjos Music Company • San Diego, California

About the Composer

A native of Cleveland, Ohio, Ryan Nowlin holds both his B.M. and M.M. degrees from Bowling Green State University (Ohio). He has taught instrumental music for ten years, most recently in the Brecksville-Broadview Heights School District (Ohio), where he directed the high school wind ensemble, marching band, jazz ensemble, symphonic band, and eighth grade band. Mr. Nowlin was also an instructor in conducting and band scoring at Bowling Green State University and has served as a staff arranger for the Kansas State University Marching Band as well as the BGSU Falcon Marching Band.

Mr. Nowlin is an active composer and arranger, and has been commissioned to write for Grade 1 through Grade 6 concert bands, brass quintet, tuba quartet, horn ensemble, and solo horn and piano. "A Christmas Fanfare" is featured as the opening piece on The Tower Brass's CD *Snowed In... Again*. His "Elegy (for Herbert A. Spencer)" was premiered in 2005 at the 37th International Horn Society Summer Symposium by Grammy Award Winner Andrew Pelletier. He has co-authored a band method called *Tradition of Excellence*, a band director's textbook called *Teaching Band with Excellence* and a series of music theory, ear training, and history workbooks called *Excellence in Theory* with noted author, composer, and educator, Bruce Pearson. In 2010, Mr. Nowlin joined "The President's Own" United States Marine Band as staff arranger before being appointed to his current position of Assistant Director in 2014.

Ryan's numerous awards include the James Paul Kennedy Music Achievement Award, the Mark and Helen Kelly Band Award, the Faculty Excellence Award for his work at BGSU, and he was recently named one of Bowling Green State University's Accomplished Graduates. He is a member of Pi Kappa Lambda, MENC, ASCAP, and the International Horn Society. He also holds honorary memberships in Phi Mu Alpha Sinfonia, Kappa Kappa Psi and Tau Beta Sigma.

Mr. Nowlin's publications can be found at the Neil A. Kjos Music Company and at www.mcgintymusic.com.

Neither "The President's Own" United States Marine Band, the U.S. Marine Corps nor any other component of the Department of Defense or the U.S. Government has endorsed this material.

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About the Composition

Dedicated to Dr. Gary Ciepluch in celebration of the 25th anniversary of the Cleveland Youth Wind Symphony, with sincerest gratitude.

Dr. Ciepluch's ceaseless energy and exceptional musicianship in combination with his welcoming demeanor and content of character has made the Cleveland Youth Wind Symphony a special place where student musicians and teachers can collaborate from all over northeastern Ohio in music-making and friendship. His stewardship of this program over the past twenty-five years has inspired thousands of students, teachers, and future teachers - including the composer, who is a proud alumnus of the organization.

Founded in 1989, the mission of the Cleveland Youth Wind Symphony is twofold: to play the most significant band repertoire, and to provide an opportunity for outstanding musicians to perform together on a weekly basis. In addition to the concerts performed each season at the Cleveland Institute of Music and in Severance Hall, the groups have performed numerous times at conventions and festivals and in concert halls throughout the United States and abroad. Performance highlights include a 1992 invitation to perform at the Music Educators National Conference held in New Orleans, as well as performances at the Ohio Music Education Association State Conventions in Cleveland (1991), Dayton (1996), Columbus (1998, 2004), and Cincinnati (2002, 2008). Many of their performances can be heard on Cleveland's WCLV 104.9 FM. In 1994, the group began a series of international concert tours. They have performed all over the world including Germany, the Czech Republic, Denmark, Norway, Sweden, Switzerland, Italy, Australia, New Zealand, Scotland, England, Spain, and France.

Instrumentation List

1 – Piccolo
2 – 1st Flute
2 – 2nd Flute
2 – 1st Oboe
2 – 2nd Oboe
4 – 1st B♭ Clarinet
4 – 2nd B♭ Clarinet
4 – 3rd B♭ Clarinet
2 – B♭ Bass Clarinet
2 – 1st Bassoon
2 – 2nd Bassoon
2 – 1st E♭ Alto Saxophone
2 – 2nd E♭ Alto Saxophone
2 – B♭ Tenor Saxophone
2 – E♭ Baritone Saxophone
2 – 1st B♭Trumpet
2 – 2nd B♭ Trumpet
2 – 3rd B♭ Trumpet
2 – 4th B♭ Trumpet
2 – 1st F Horn
2 – 2nd F Horn
2 – 3rd F Horn
2 – 4th F Horn
2 – 1st Trombone
2 – 2nd Trombone
2 – 3rd Trombone
2 – 4th Trombone
2 – Euphonium
2 – Euphonium TC
4 – Tuba
1 – String Bass
2 – Timpani (4 drums)
2 – Chimes
2 – Marimba
3 – Percussion I:
    Triangle
    Suspended Cymbal
    Crash Cymbals
2 – Percussion II:
    Snare Drum
    Bass Drum
1 – Full Conductor Score

Approximate performance time—1:45

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit **www.kjos.com**.

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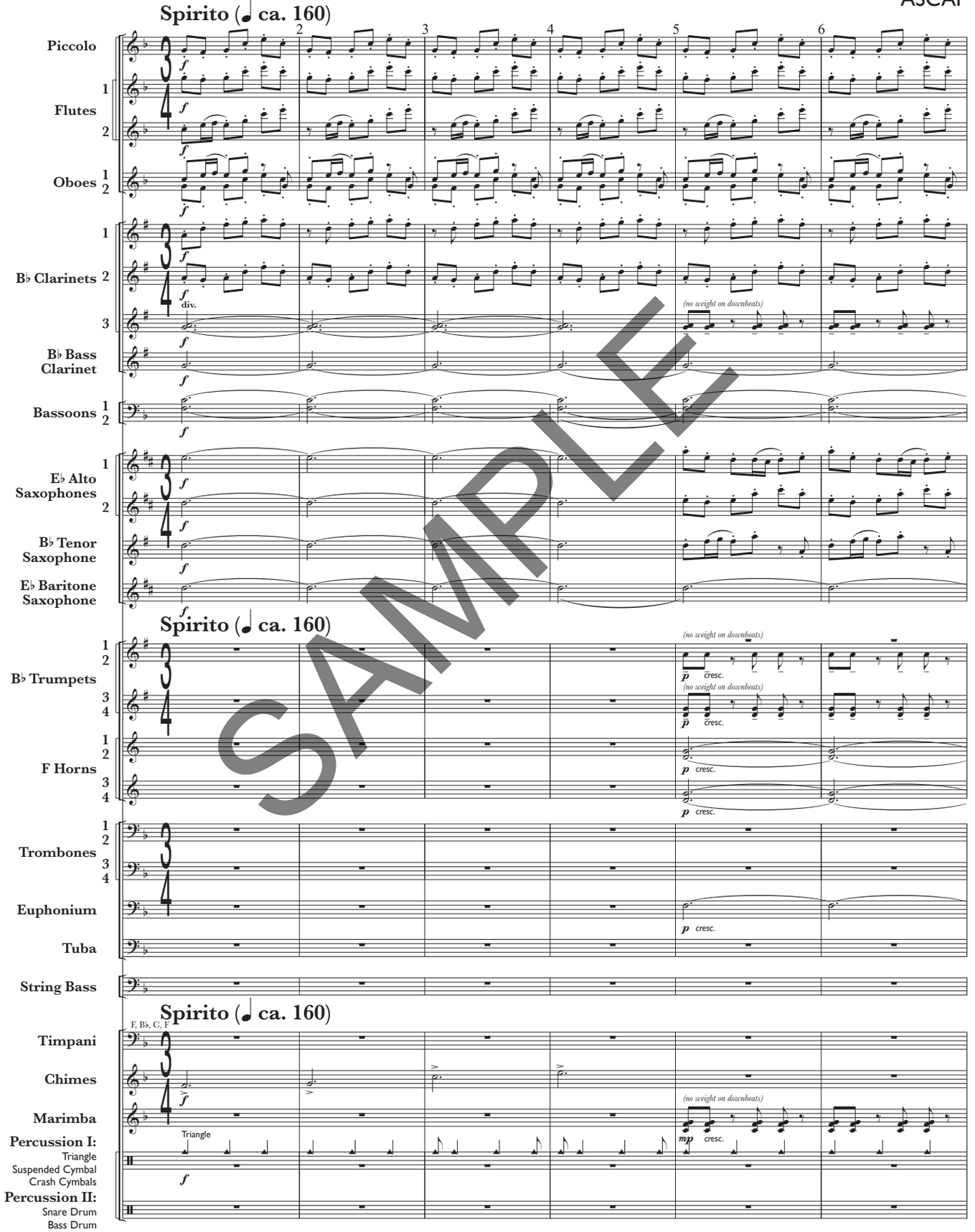
Full Conductor Score

dedicated to Dr. Gary Ciepluch in celebration of the 25th anniversary of the Cleveland Youth Wind Symphony, with sincerest gratitude

Legacy Fanfare

Approx. performance time—1:45

Ryan Nowlin
ASCAP



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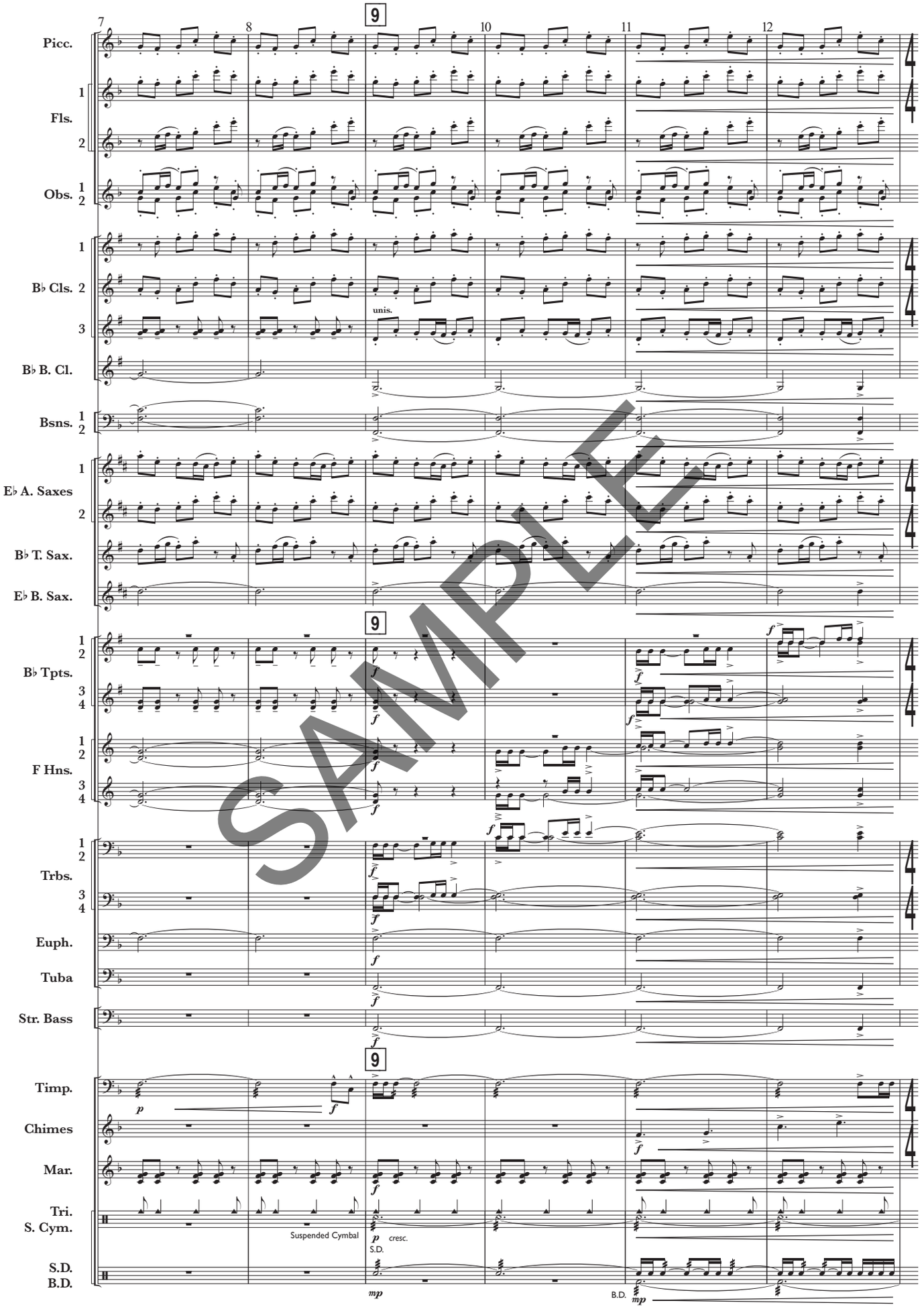
7
8
9
10
11
12
Picc.
1
Fls.
2
Obs.
1
2
1
B♭ Cls. 2
3
unis.
B♭ B. Cl.
Bsns.
1
2
1
E♭ A. Saxes
2
B♭ T. Sax.
E♭ B. Sax.
9
1
2
B♭ Tpts.
3
4
1
2
F Hns.
3
4
1
2
Trbs.
3
4
Euph.
Tuba
Str. Bass
9
Timp.
Chimes
Mar.
Tri.
S. Cym.
Suspended Cymbal
S.D.
B.D.
cresc.
B.D.

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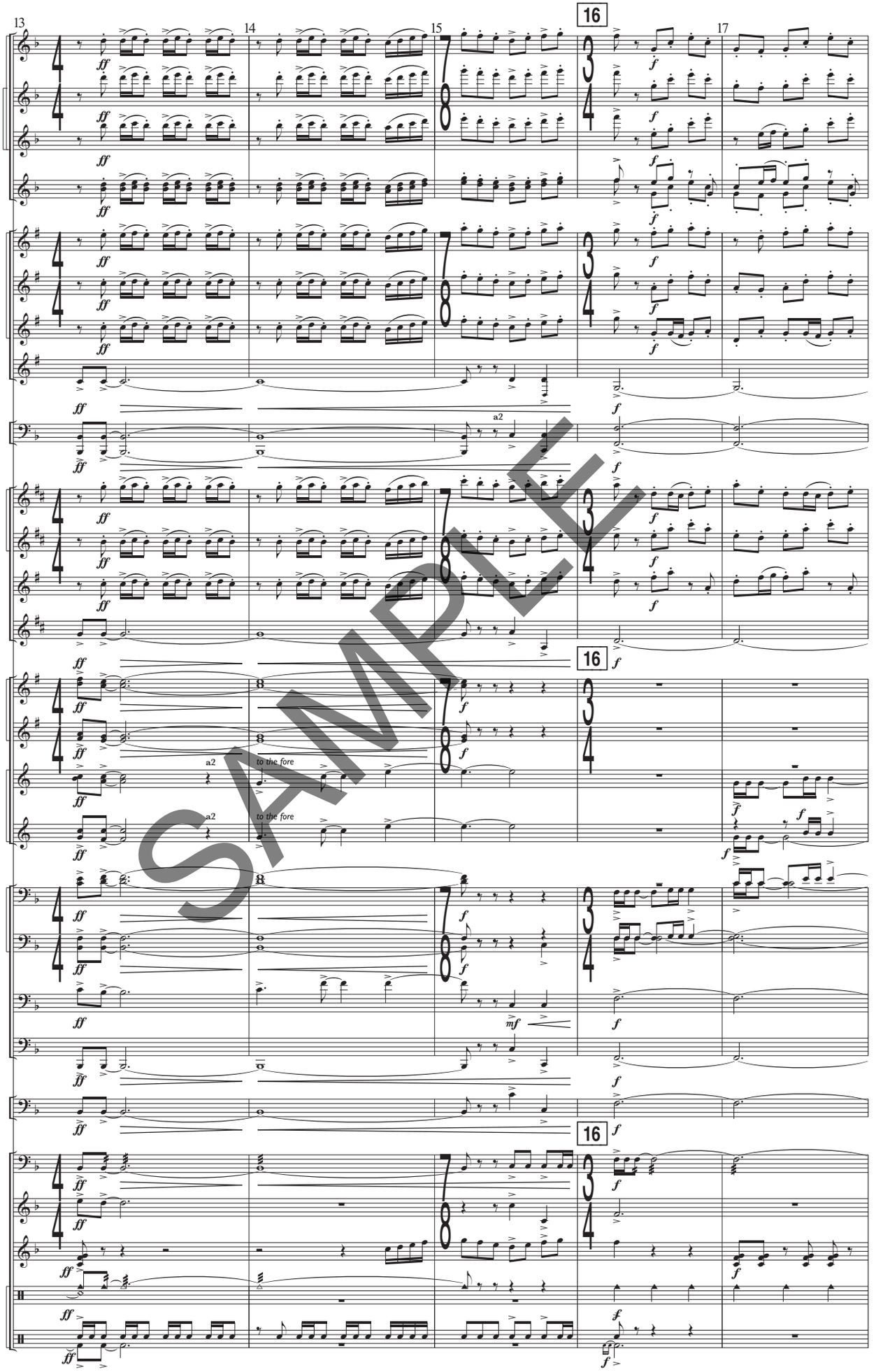
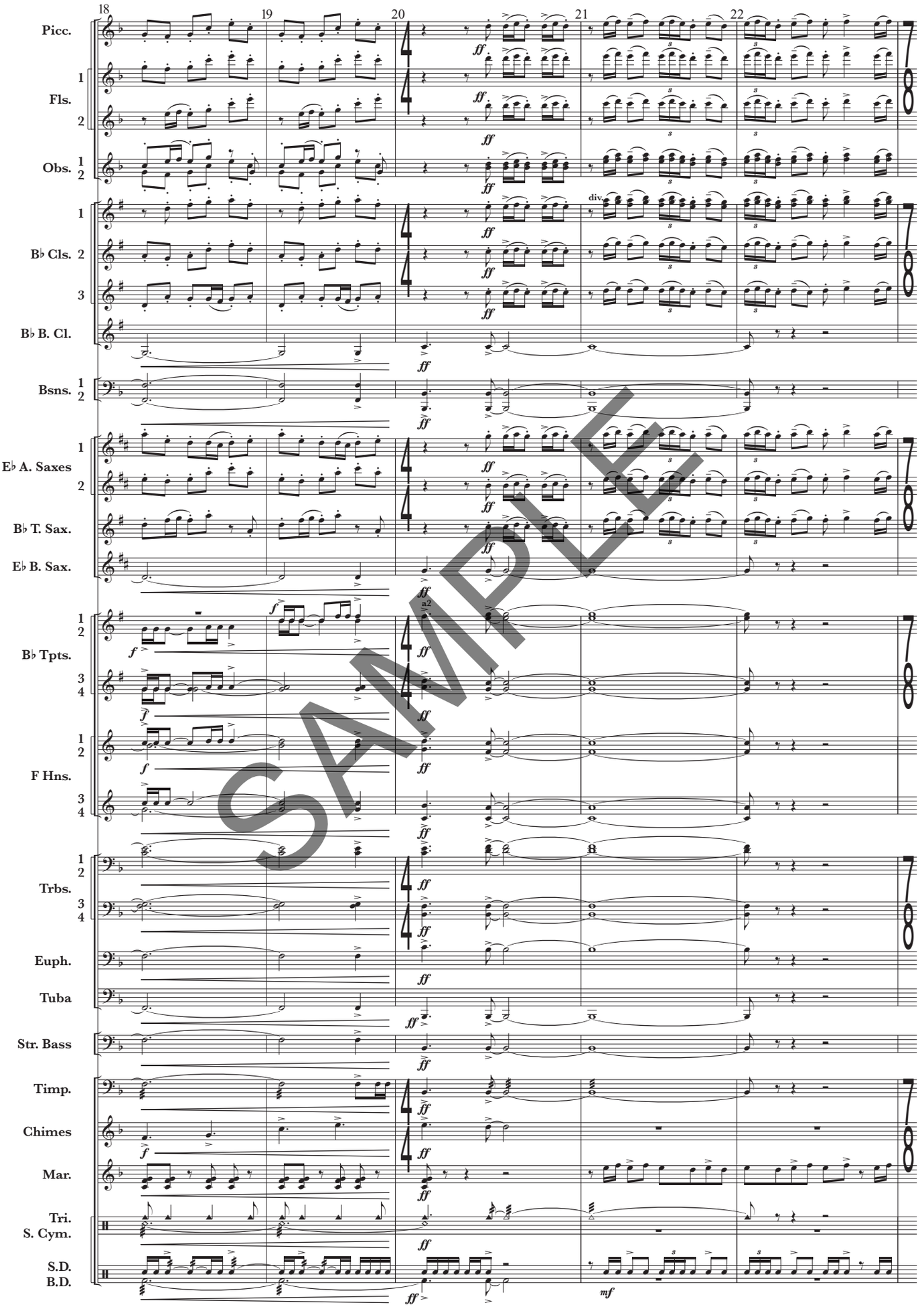
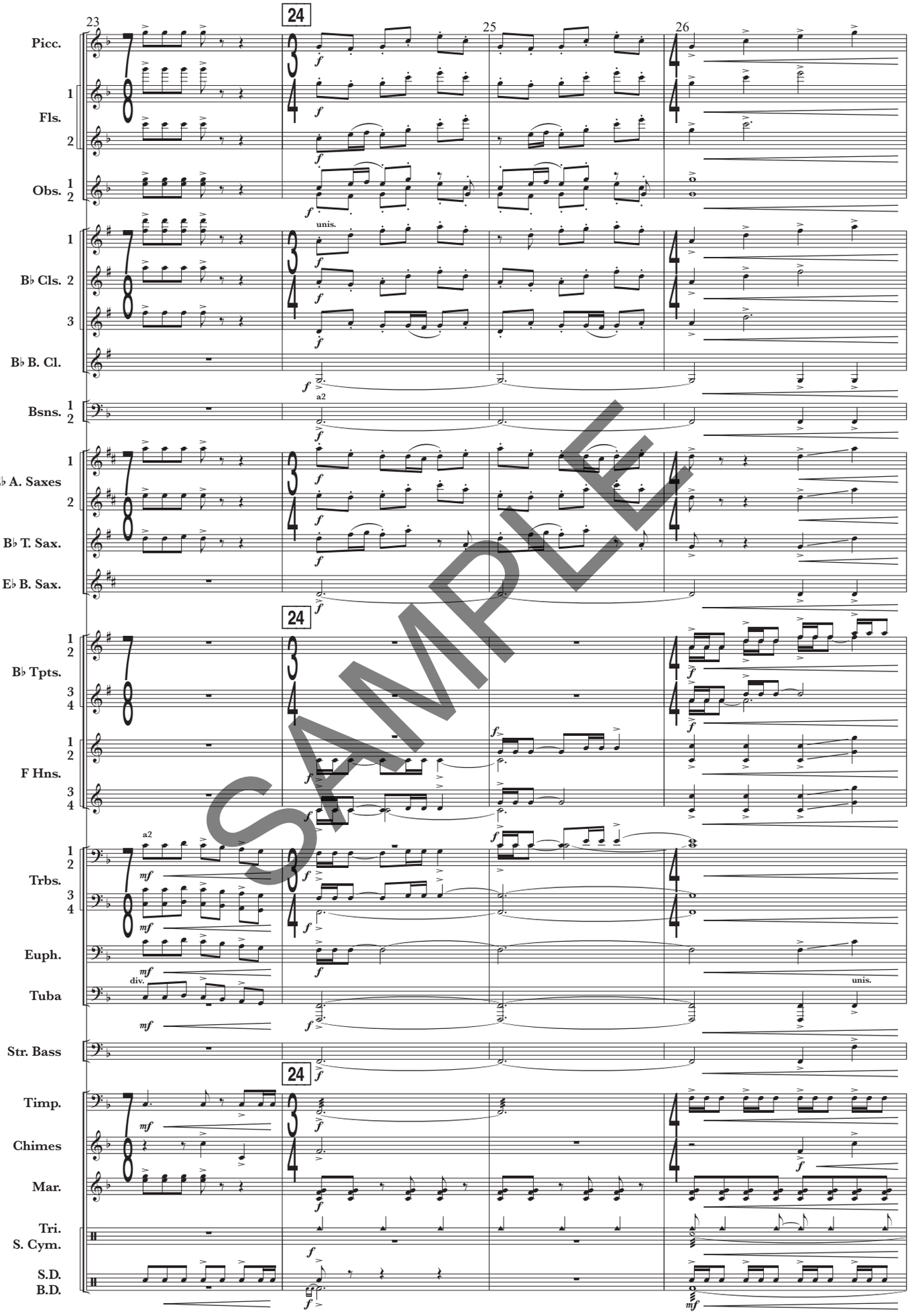

13
14
15
16
17
Picc.
Fls.
Obs.
B♭ Cls.
B♭ B. Cl.
Bsns.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
F Hns.
Trbs.
Euph.
Tuba
Str. Bass
Timp.
Chimes
Mar.
Tri.
S. Cym.
S.D.
B.D.
a2
to the fore

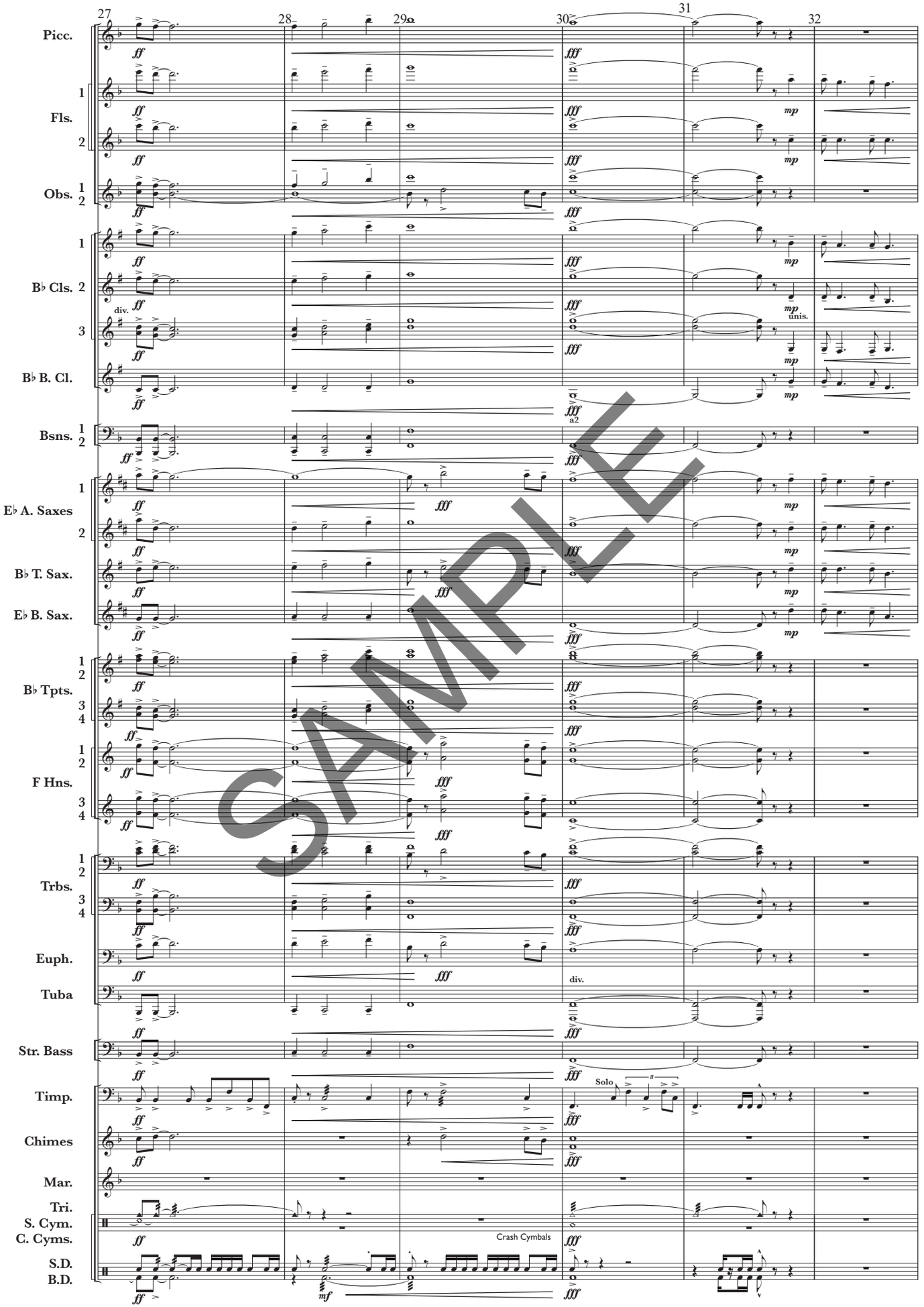
SAMPLE


18
19
20
21
22
Picc.
1
Fls.
2
Obs.
1
2
1
B♭ Cls.
2
3
B♭ B. Cl.
Bsns.
1
2
1
E♭ A. Saxes
2
B♭ T. Sax.
E♭ B. Sax.
1
2
B♭ Tpts.
3
4
1
2
F Hns.
3
4
1
2
Trbs.
3
4
Euph.
Tuba
Str. Bass
Timp.
Chimes
Mar.
Tri.
S. Cym.
S.D.
B.D.
ff
f
mf
a2
div.

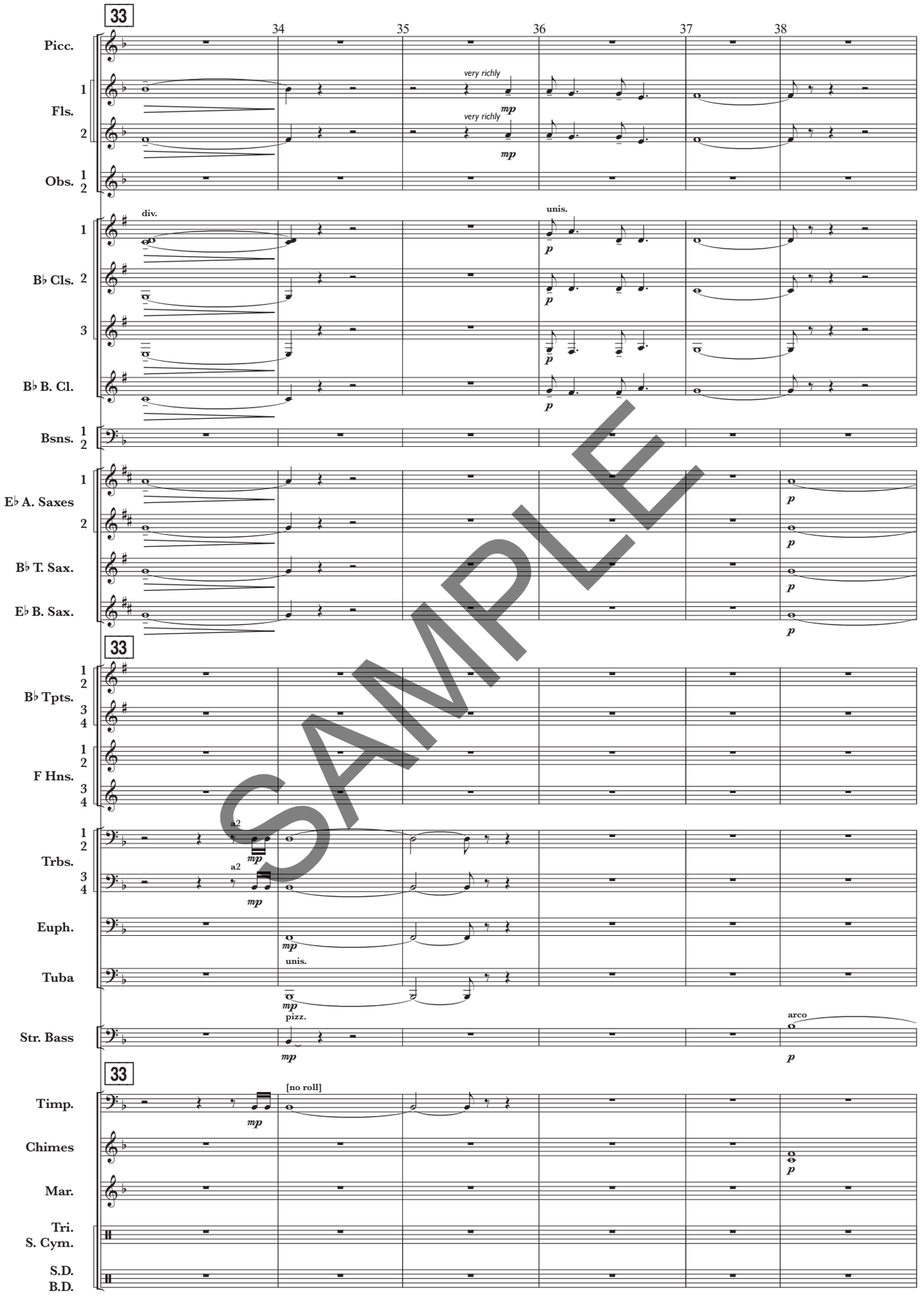
SAMPLE


23
24
25
26
Picc.
1
Fls.
2
Obs.
1
2
unis.
1
B♭ Cls.
2
3
B♭ B. Cl.
a2
Bsns.
1
2
1
E♭ A. Saxes
2
B♭ T. Sax.
E♭ B. Sax.
24
1
2
B♭ Tpts.
3
4
1
2
F Hns.
3
4
a2
1
2
Trbs.
3
4
Euph.
div.
Tuba
unis.
Str. Bass
24
Timp.
Chimes
Mar.
Tri.
S. Cym.
S.D.
B.D.

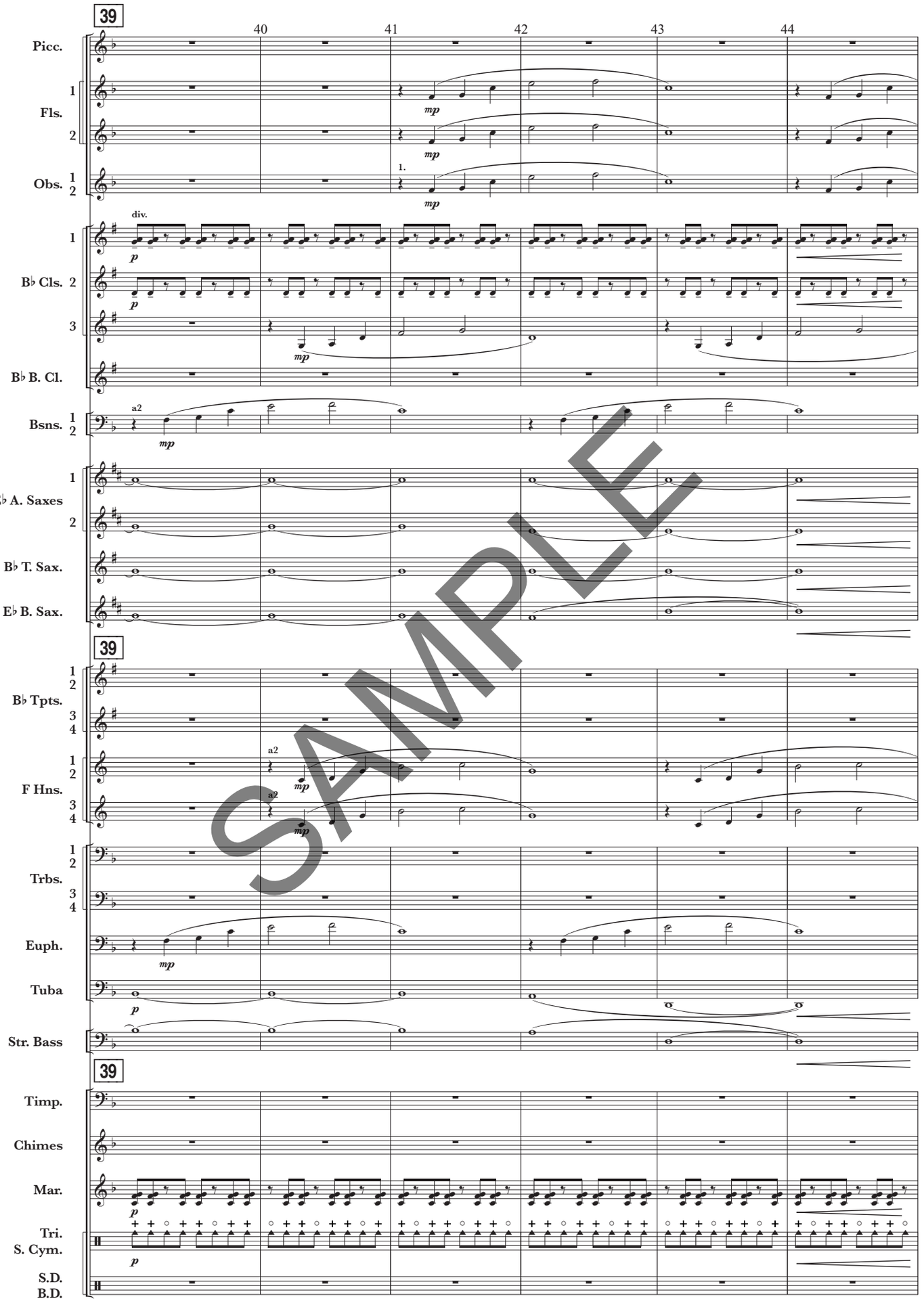
SAMPLE


27
28
29
30
31
32
Picc.
Fls.
Obs.
B♭ Cls.
B♭ B. Cl.
Bsns.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
F Hns.
Trbs.
Euph.
Tuba
Str. Bass
Timp.
Chimes
Mar.
Tri.
S. Cym.
C. Cyms.
S.D.
B.D.
div.
unis.
a2
Solo
Crash Cymbals

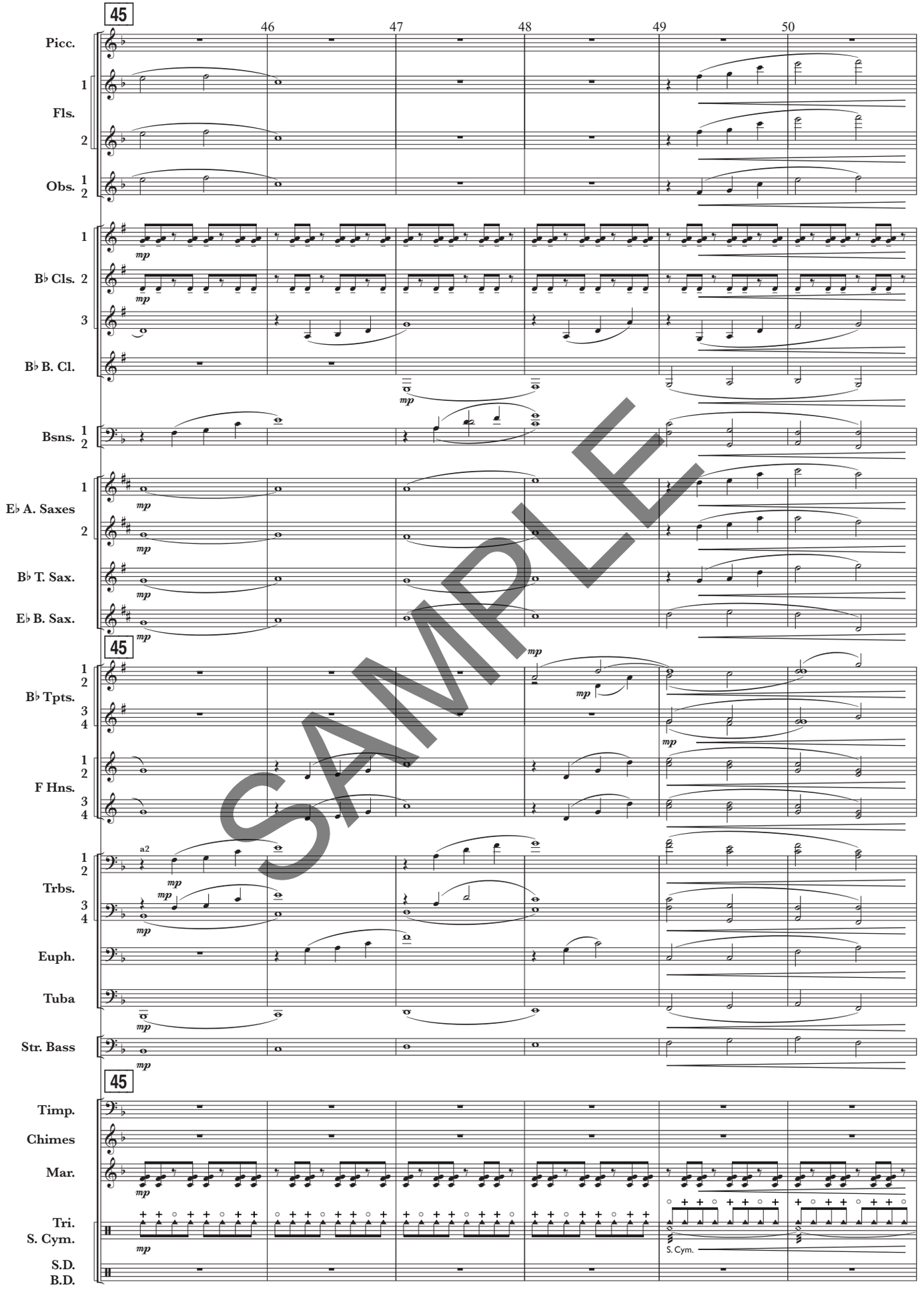
SAMPLE


33
34
35
36
37
38
Picc.
Fls.
Obs.
B♭ Cls.
B♭ B. Cl.
Bsns.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
F Hns.
Trbs.
Euph.
Tuba
Str. Bass
Timp.
Chimes
Mar.
Tri.
S. Cym.
S.D.
B.D.
very richly
mp
div.
unis.
p
a2
pizz.
arco
[no roll]

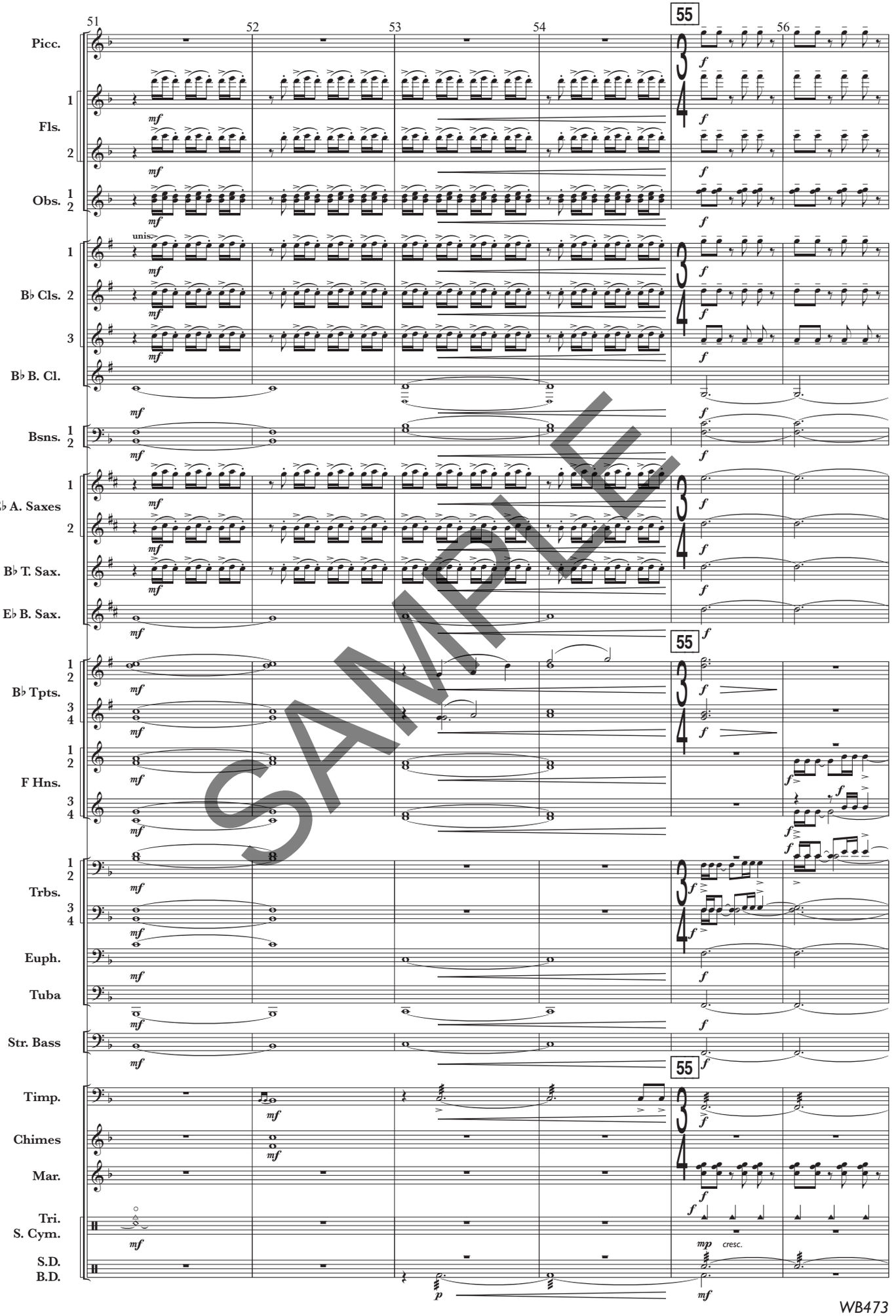
SAMPLE


39
40
41
42
43
44
Picc.
Fls.
Obs.
B♭ Cls.
B♭ B. Cl.
Bsns.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
F Hns.
Trbs.
Euph.
Tuba
Str. Bass
Timp.
Chimes
Mar.
Tri.
S. Cym.
S.D.
B.D.
div.
a2
1.
mp
p

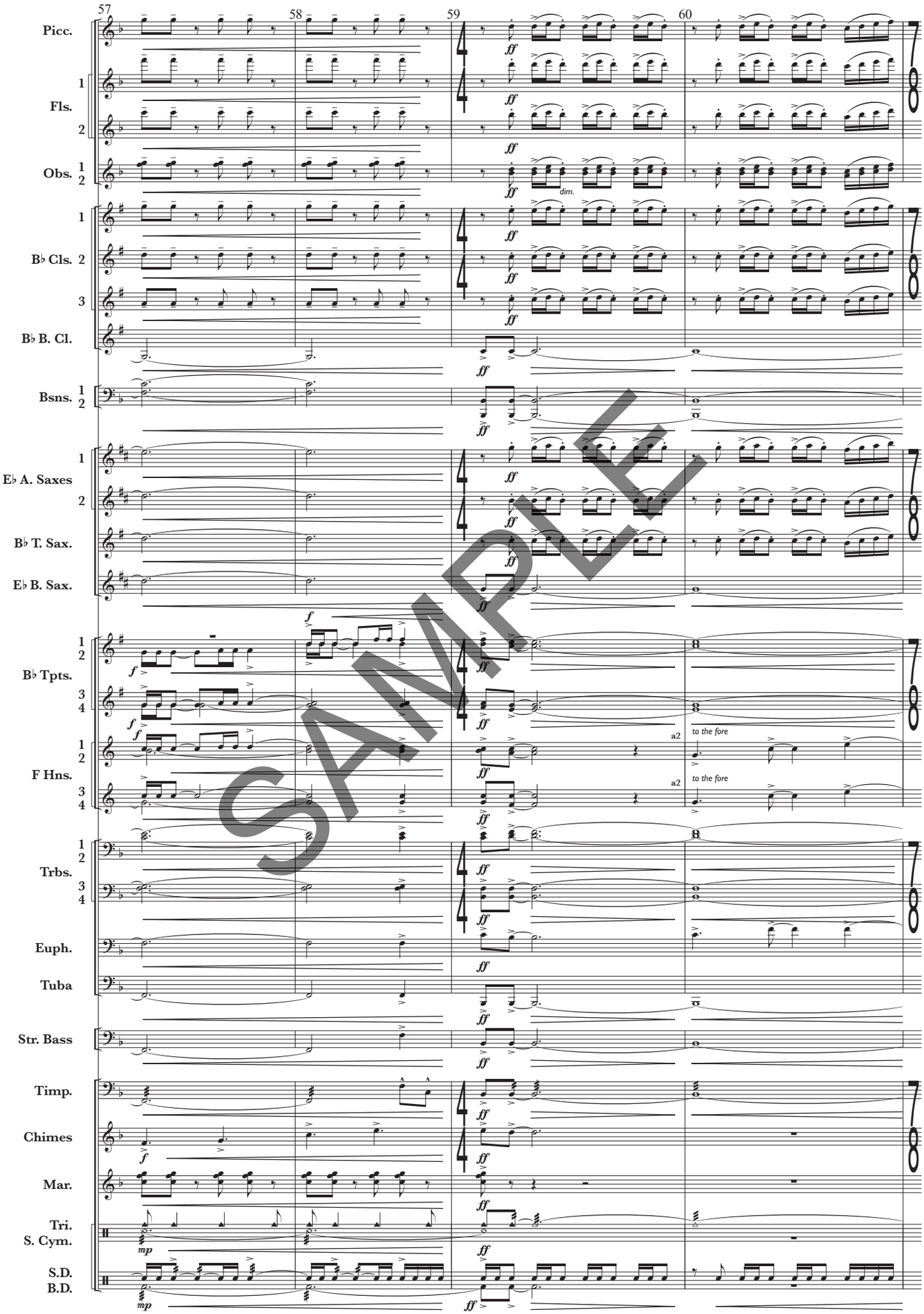
SAMPLE


45
46
47
48
49
50
Picc.
1
Fls.
2
Obs. 1 2
1
B♭ Cls. 2
3
B♭ B. Cl.
Bsns. 1 2
1
E♭ A. Saxes
2
B♭ T. Sax.
E♭ B. Sax.
45
B♭ Tpts. 1 2 3 4
F Hns. 1 2 3 4
Trbs. 1 2 3 4
Euph.
Tuba
Str. Bass
45
Timp.
Chimes
Mar.
Tri.
S. Cym.
S.D.
B.D.
mp
a2
S. Cym.

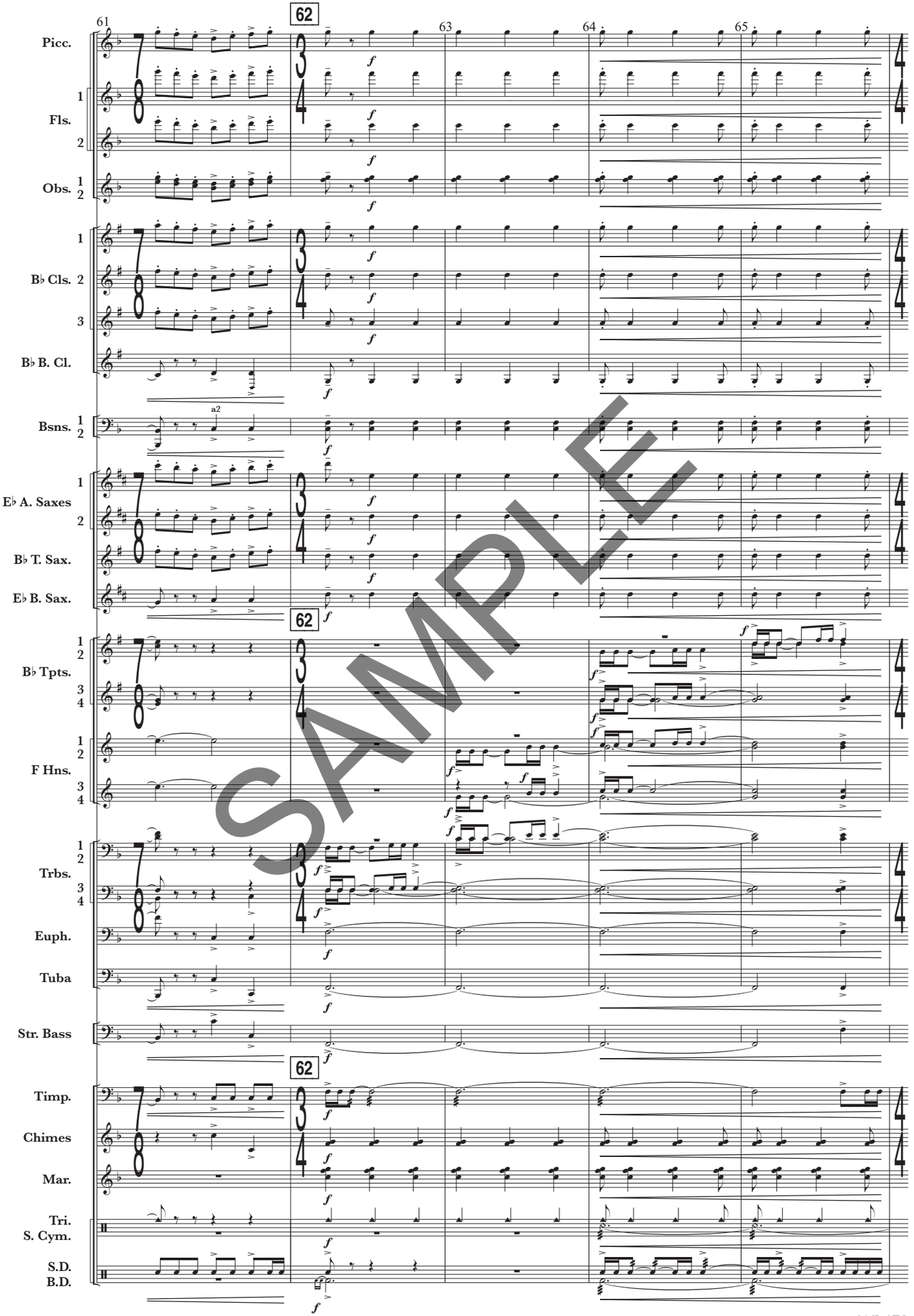
SAMPLE


51
52
53
54
55
56
Picc.
Fls.
Obs.
B♭ Cls.
B♭ B. Cl.
Bsns.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
F Hns.
Trbs.
Euph.
Tuba
Str. Bass
Timp.
Chimes
Mar.
Tri.
S. Cym.
S.D.
B.D.
unis.
mf
f
mp
cresc.
p

SAMPLE


57
58
59
60
Picc.
1
Fls.
2
Obs. 1 2
dim.
1
B♭ Cls. 2
3
B♭ B. Cl.
Bsns. 1 2
1
E♭ A. Saxes
2
B♭ T. Sax.
E♭ B. Sax.
1 2
B♭ Tpts.
3 4
1 2
F Hns.
3 4
a2
to the fore
a2
to the fore
1 2
Trbs.
3 4
Euph.
Tuba
Str. Bass
Timp.
Chimes
Mar.
Tri.
S. Cym.
S.D.
B.D.

SAMPLE


61
62
63
64
65
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Fls.
Obs.
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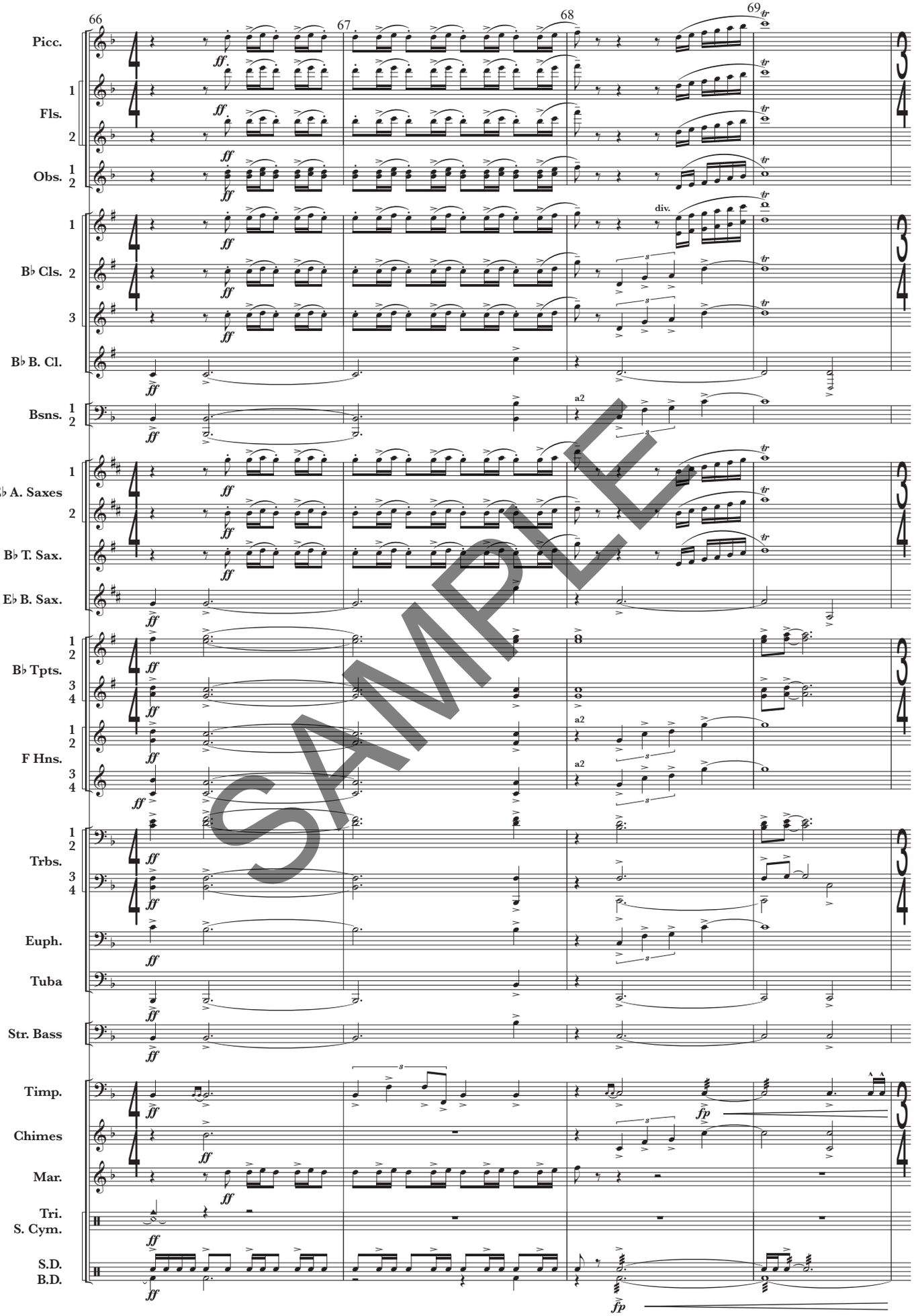
B♭ B. Cl.
Bsns.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
F Hns.
Trbs.
Euph.
Tuba
Str. Bass
Timp.
Chimes
Mar.
Tri.
S. Cym.
S.D.
B.D.
a2

SAMPLE


66
67
68
69
Picc.
Fls.
Obs.
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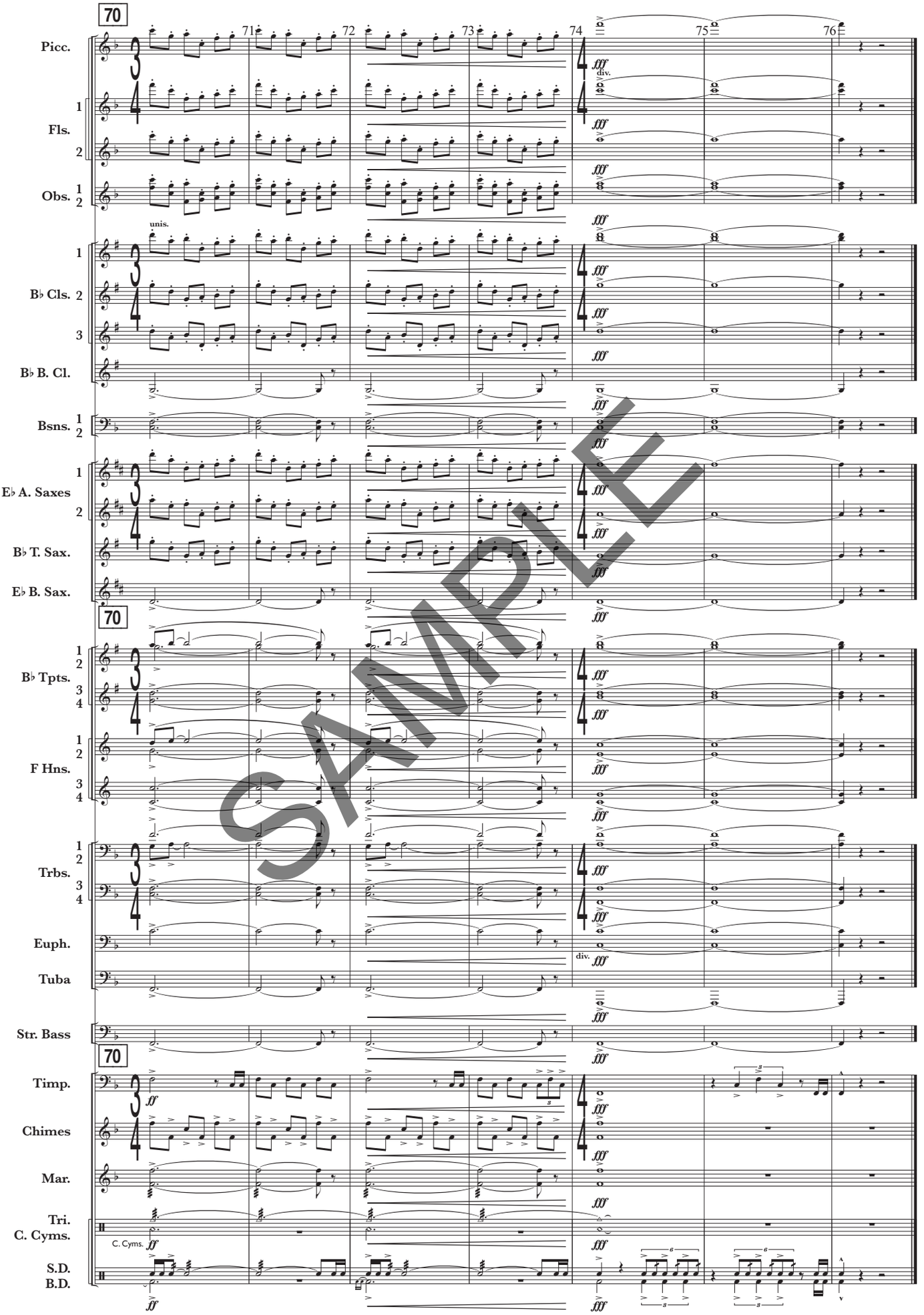
B♭ B. Cl.
Bsns.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
F Hns.
Trbs.
Euph.
Tuba
Str. Bass
Timp.
Chimes
Mar.
Tri.
S. Cym.
S.D.
B.D.
div.
a2
ff
fp

SAMPLE


70
71
72
73
74
75
76
Picc.
Fls.
Obs.
B♭ Cls.
B♭ B. Cl.
Bsns.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
F Hns.
Trbs.
Euph.
Tuba
Str. Bass
Timp.
Chimes
Mar.
Tri.
C. Cyms.
S.D.
B.D.
unis.
div.
C. Cyms.
fff
ff

SAMPLE

SAMPLE

SAMPLE

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Extra scores for our band and string repertoire (*Beginning BandWorks, BandWorks, Conservatory Editions, StringTracks, and Steps to Successful Literature*, among others) are available for purchase from your favorite music dealer. If you're performing a work from a series that's not listed above, please contact us for permission.

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WB473F - Legacy Fanfare

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