

Full Conductor Score

KJOS CONCERT BAND
Grade 3
WB471
\$50.00/\$7.00

RYAN NOWLIN

Evocation

Correlated with TRADITION OF EXCELLENCE Book 3, page 20

SAMPLE

Full Conductor Score

Commissioned by the Phi Beta Mu International Bandmasters Fraternity, Mu Chapter, Ohio

Evocation

Approx. performance time—4:30

Ryan Nowlin
(ASCAP)

Misterioso, con rubato (♩ = ca. 88)

Flutes 1 2 *mp* *a2 sim.*

Oboe

B♭ Clarinets 1 2 3 *p*

B♭ Bass Clarinet *p*

Bassoon

E♭ Alto Saxophones 1 2 *p*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Misterioso, con rubato (♩ = ca. 88)

B♭ Trumpets 1 2 3 *p* STR. MUTE

F Horn

Trombones 1 2

Euphonium

Tuba

Misterioso, con rubato (♩ = ca. 88)

Chimes *Chimes*

Bells

Vibraphone w/med. cord mlts. *p*

Vibraphone

Snare Drum *p*

Suspended Cymbal Triangle *S. Cym. scrape w/tri. beater*

Bass Drum *p* *soft mlts.*

Timpani *Tune: F, B♭, C, F* *p* *mp* *soft mlts.* *p sempre*

Rehearsal Piano *p*

9

12 13 14 15 16 17 a2

Fls. 1 2 *p* *mp*

Ob. *p* *mp*

B♭ Cls. 1 2 3 *p*

B♭ B. Cl. *p*

Bsn. *p*

E♭ A. Saxes 1 2 *p* *mp*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpts. 1 2 3 *p* *mf non dim.* *f molto*

F Hn. *p* *mf non dim.* *f molto*

Trbs. 1 2 *p* *mf non dim.* *f molto*

Euph. *p* *mf non dim.* *f molto*

Tuba *p* *mf non dim.* *f molto*

Bells *mp* *mf*

Vib. *mp*

S. Cym. *pp* *p*

B.D. *pp* *mf*

Timp. *pp* *p* *mp* *mf* *f*

Pno. *p* *mf non dim.* *f* *mp*

OPEN

8

w/ mts.

14

14

14

A sample of musical notation for a piano score. The image shows several staves with notes, rests, and dynamic markings. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "ten." (tension). The score is presented in a clean, professional layout with a white background and black musical notation.

29 Awakening, freely **33**

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Bb B. Cl.

Bsn.

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

29 Awakening, freely **33**

Bb Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

29 Awakening, freely **33**

Bells

Vib.

Tri. S. Cym.

B.D.

Timp.

29 Awakening, freely **33**

Pno.

A sample of a musical score for a piano piece. The score is written on a grand staff with two staves per system. The music includes various notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The watermark is in a light gray, sans-serif font. The musical notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first system shows a half note G4, a half note A4, and a half note B4. The second system shows a half note C5, a half note D5, and a half note E5. The third system shows a half note F#5, a half note G5, and a half note A5. The fourth system shows a half note B5, a half note C6, and a half note D6. The fifth system shows a half note E6, a half note F#6, and a half note G6. The sixth system shows a half note A6, a half note B6, and a half note C7. The seventh system shows a half note D7, a half note E7, and a half note F#7. The eighth system shows a half note G7, a half note A7, and a half note B7. The ninth system shows a half note C8, a half note D8, and a half note E8. The tenth system shows a half note F#8, a half note G8, and a half note A8. The eleventh system shows a half note B8, a half note C9, and a half note D9. The twelfth system shows a half note E9, a half note F#9, and a half note G9. The thirteenth system shows a half note A9, a half note B9, and a half note C10. The fourteenth system shows a half note D10, a half note E10, and a half note F#10. The fifteenth system shows a half note G10, a half note A10, and a half note B10. The sixteenth system shows a half note C11, a half note D11, and a half note E11. The seventeenth system shows a half note F#11, a half note G11, and a half note A11. The eighteenth system shows a half note B11, a half note C12, and a half note D12. The nineteenth system shows a half note E12, a half note F#12, and a half note G12. The twentieth system shows a half note A12, a half note B12, and a half note C13. The twenty-first system shows a half note D13, a half note E13, and a half note F#13. The twenty-second system shows a half note G13, a half note A13, and a half note B13. The twenty-third system shows a half note C14, a half note D14, and a half note E14. The twenty-fourth system shows a half note F#14, a half note G14, and a half note A14. The twenty-fifth system shows a half note B14, a half note C15, and a half note D15. The twenty-sixth system shows a half note E15, a half note F#15, and a half note G15. The twenty-seventh system shows a half note A15, a half note B15, and a half note C16. The twenty-eighth system shows a half note D16, a half note E16, and a half note F#16. The twenty-ninth system shows a half note G16, a half note A16, and a half note B16. The thirtieth system shows a half note C17, a half note D17, and a half note E17. The thirty-first system shows a half note F#17, a half note G17, and a half note A17. The thirty-second system shows a half note B17, a half note C18, and a half note D18. The thirty-third system shows a half note E18, a half note F#18, and a half note G18. The thirty-fourth system shows a half note A18, a half note B18, and a half note C19. The thirty-fifth system shows a half note D19, a half note E19, and a half note F#19. The thirty-sixth system shows a half note G19, a half note A19, and a half note B19. The thirty-seventh system shows a half note C20, a half note D20, and a half note E20. The thirty-eighth system shows a half note F#20, a half note G20, and a half note A20. The thirty-ninth system shows a half note B20, a half note C21, and a half note D21. The fortieth system shows a half note E21, a half note F#21, and a half note G21. The forty-first system shows a half note A21, a half note B21, and a half note C22. The forty-second system shows a half note D22, a half note E22, and a half note F#22. The forty-third system shows a half note G22, a half note A22, and a half note B22. The forty-fourth system shows a half note C23, a half note D23, and a half note E23. The forty-fifth system shows a half note F#23, a half note G23, and a half note A23. The forty-sixth system shows a half note B23, a half note C24, and a half note D24. The forty-seventh system shows a half note E24, a half note F#24, and a half note G24. The forty-eighth system shows a half note A24, a half note B24, and a half note C25. The forty-ninth system shows a half note D25, a half note E25, and a half note F#25. The fiftieth system shows a half note G25, a half note A25, and a half note B25. The fifty-first system shows a half note C26, a half note D26, and a half note E26. The fifty-second system shows a half note F#26, a half note G26, and a half note A26. The fifty-third system shows a half note B26, a half note C27, and a half note D27. The fifty-fourth system shows a half note E27, a half note F#27, and a half note G27. The fifty-fifth system shows a half note A27, a half note B27, and a half note C28. The fifty-sixth system shows a half note D28, a half note E28, and a half note F#28. The fifty-seventh system shows a half note G28, a half note A28, and a half note B28. The fifty-eighth system shows a half note C29, a half note D29, and a half note E29. The fifty-ninth system shows a half note F#29, a half note G29, and a half note A29. The sixtieth system shows a half note B29, a half note C30, and a half note D30. The sixty-first system shows a half note E30, a half note F#30, and a half note G30. The sixty-second system shows a half note A30, a half note B30, and a half note C31. The sixty-third system shows a half note D31, a half note E31, and a half note F#31. The sixty-fourth system shows a half note G31, a half note A31, and a half note B31. The sixty-fifth system shows a half note C32, a half note D32, and a half note E32. The sixty-sixth system shows a half note F#32, a half note G32, and a half note A32. The sixty-seventh system shows a half note B32, a half note C33, and a half note D33. The sixty-eighth system shows a half note E33, a half note F#33, and a half note G33. The sixty-ninth system shows a half note A33, a half note B33, and a half note C34. The seventieth system shows a half note D34, a half note E34, and a half note F#34. The seventy-first system shows a half note G34, a half note A34, and a half note B34. The seventy-second system shows a half note C35, a half note D35, and a half note E35. The seventy-third system shows a half note F#35, a half note G35, and a half note A35. The seventy-fourth system shows a half note B35, a half note C36, and a half note D36. The seventy-fifth system shows a half note E36, a half note F#36, and a half note G36. The seventy-sixth system shows a half note A36, a half note B36, and a half note C37. The seventy-seventh system shows a half note D37, a half note E37, and a half note F#37. The seventy-eighth system shows a half note G37, a half note A37, and a half note B37. The seventy-ninth system shows a half note C38, a half note D38, and a half note E38. The eightieth system shows a half note F#38, a half note G38, and a half note A38. The eighty-first system shows a half note B38, a half note C39, and a half note D39. The eighty-second system shows a half note E39, a half note F#39, and a half note G39. The eighty-third system shows a half note A39, a half note B39, and a half note C40. The eighty-fourth system shows a half note D40, a half note E40, and a half note F#40. The eighty-fifth system shows a half note G40, a half note A40, and a half note B40. The eighty-sixth system shows a half note C41, a half note D41, and a half note E41. The eighty-seventh system shows a half note F#41, a half note G41, and a half note A41. The eighty-eighth system shows a half note B41, a half note C42, and a half note D42. The eighty-ninth system shows a half note E42, a half note F#42, and a half note G42. The ninetieth system shows a half note A42, a half note B42, and a half note C43. The hundredth system shows a half note D43, a half note E43, and a half note F#43. The hundred-first system shows a half note G43, a half note A43, and a half note B43. The hundred-second system shows a half note C44, a half note D44, and a half note E44. The hundred-third system shows a half note F#44, a half note G44, and a half note A44. The hundred-fourth system shows a half note B44, a half note C45, and a half note D45. The hundred-fifth system shows a half note E45, a half note F#45, and a half note G45. The hundred-sixth system shows a half note A45, a half note B45, and a half note C46. The hundred-seventh system shows a half note D46, a half note E46, and a half note F#46. The hundred-eighth system shows a half note G46, a half note A46, and a half note B46. The hundred-ninth system shows a half note C47, a half note D47, and a half note E47. The hundred-tieth system shows a half note F#47, a half note G47, and a half note A47. The hundred-first system shows a half note B47, a half note C48, and a half note D48. The hundred-second system shows a half note E48, a half note F#48, and a half note G48. The hundred-third system shows a half note A48, a half note B48, and a half note C49. The hundred-fourth system shows a half note D49, a half note E49, and a half note F#49. The hundred-fifth system shows a half note G49, a half note A49, and a half note B49. The hundred-sixth system shows a half note C50, a half note D50, and a half note E50. The hundred-seventh system shows a half note F#50, a half note G50, and a half note A50. The hundred-eighth system shows a half note B50, a half note C51, and a half note D51. The hundred-ninth system shows a half note E51, a half note F#51, and a half note G51. The hundred-tieth system shows a half note A51, a half note B51, and a half note C52. The hundred-first system shows a half note D52, a half note E52, and a half note F#52. The hundred-second system shows a half note G52, a half note A52, and a half note B52. The hundred-third system shows a half note C53, a half note D53, and a half note E53. The hundred-fourth system shows a half note F#53, a half note G53, and a half note A53. The hundred-fifth system shows a half note B53, a half note C54, and a half note D54. The hundred-sixth system shows a half note E54, a half note F#54, and a half note G54. The hundred-seventh system shows a half note A54, a half note B54, and a half note C55. The hundred-eighth system shows a half note D55, a half note E55, and a half note F#55. The hundred-ninth system shows a half note G55, a half note A55, and a half note B55. The hundred-tieth system shows a half note C56, a half note D56, and a half note E56. The hundred-first system shows a half note F#56, a half note G56, and a half note A56. The hundred-second system shows a half note B56, a half note C57, and a half note D57. The hundred-third system shows a half note E57, a half note F#57, and a half note G57. The hundred-fourth system shows a half note A57, a half note B57, and a half note C58. The hundred-fifth system shows a half note D58, a half note E58, and a half note F#58. The hundred-sixth system shows a half note G58, a half note A58, and a half note B58. The hundred-seventh system shows a half note C59, a half note D59, and a half note E59. The hundred-eighth system shows a half note F#59, a half note G59, and a half note A59. The hundred-ninth system shows a half note B59, a half note C60, and a half note D60. The hundred-tieth system shows a half note E60, a half note F#60, and a half note G60. The hundred-first system shows a half note A60, a half note B60, and a half note C61. The hundred-second system shows a half note D61, a half note E61, and a half note F#61. The hundred-third system shows a half note G61, a half note A61, and a half note B61. The hundred-fourth system shows a half note C62, a half note D62, and a half note E62. The hundred-fifth system shows a half note F#62, a half note G62, and a half note A62. The hundred-sixth system shows a half note B62, a half note C63, and a half note D63. The hundred-seventh system shows a half note E63, a half note F#63, and a half note G63. The hundred-eighth system shows a half note A63, a half note B63, and a half note C64. The hundred-ninth system shows a half note D64, a half note E64, and a half note F#64. The hundred-tieth system shows a half note G64, a half note A64, and a half note B64. The hundred-first system shows a half note C65, a half note D65, and a half note E65. The hundred-second system shows a half note F#65, a half

41

42

43

4

45

40

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[illegible]

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40

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40

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WB471

A musical score for the song "The Rose Tree". The score is written for three voices: Soprano, Alto, and Tenor. The Soprano part is on a single staff, the Alto part is on a single staff, and the Tenor part is on a single staff. The music is in 4/4 time and features a melody with a descending line. The lyrics "The Rose Tree" are written below the Tenor staff. The score includes a large "SAMPLE" watermark across the center.

This image shows a page of a musical score for a large orchestra. The score is written for measures 52 through 57. The instruments included are Flutes (Fls.), Oboe (Ob.), Clarinets (B♭ Cls.), Bassoon (B♭ B. Cl.), Bassoon (Bsn.), Saxophones (E♭ A. Sax., B♭ T. Sax., E♭ B. Sax.), Trumpets (B♭ Tpts.), Horns (F Hn.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Bells, Vibraphone (Vib.), Triangle (Tri.), Bells (B.D.), Timpani (Timp.), and Piano (Pno.). The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, pp). A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page. The page number '54' is visible in the top right corner.

58 59 60 61 62 63

Fls. 1 2 *mf*

Ob. *mf*

B♭ Cls. 1 *mp* *mf*
2 3 *a2*

B♭ B. Cl. *mp* *mf*

Bsn. *p* *mp*

E♭ A. Sax. 1 *mf*
2 *mf*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpts. 1 *mf*
2 3 *3.*

F Hn. *mp*

Trbs. 1 *a2*
2 *mp*

Euph. *mp*

Tuba *mp*

Bells

Vib.

Tri.

B.D. *p* *mp*

Timp. *p* *mp*

Pno. *mf*

61

61

61

64 65 66 67 68

Fls. 1 2

Ob.

B $\flat$ Cls. 1 2 3

B $\flat$ B. Cl.

Bsn.

E $\flat$ A. Saxes 1 2 *mf*

B $\flat$ T. Sax.

E $\flat$ B. Sax.

B $\flat$ Tpts. 1 2 3 *Tutti mp*

F Hn.

Trbs. 1 2

Euph.

Tuba

Bells

S.D.

Tri.

B.D.

Timp. *p mp*

Pno.

69

Fls. 1 2

Ob.

B $\flat$ Cls. 1 2 3

B $\flat$ B. Cl.

Bsn.

E $\flat$ A. Saxes 1 2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

69

B $\flat$ Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

69

Bells

S.D.

Tri.

B.D.

Timp.

69

Pno.

pp

div. *unis.* *div.* *unis.* *div.* *unis.* *div.*

a2

Tri. *p*

pp

70 71 72 73 74

[illegible]

85 **Tempo I°**

Fls. 1 2

Ob.

B $\flat$ Cls. 1 2 3

B $\flat$ B. Cl.

Bsn.

E $\flat$ A. Saxs. 1 2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

85 **Tempo I°**

B $\flat$ Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

85 **Tempo I°**

Chimes

Vib.

Tri. S. Cym.

B.D.

Timp.

85 **Tempo I°**

Pno.

90 91 92 93 94 95

rit.

Fls. 1 2 *pp*

Ob. *pp*

B $\flat$ Cls. 1 2 3 *pp*

B $\flat$ B. Cl. *pp*

Bsn. *pp*

E $\flat$ A. Saxs 1 2 *pp* end cue

B $\flat$ T. Sax. *pp*

E $\flat$ B. Sax. *pp*

B $\flat$ Tpts. 1 2 3 *p* *a2* *mf* *a2* **rit.**

F Hn. *p* *a2* *mf*

Trbs. 1 2 *p* *a2* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Chimes

Vib. *p* *Tri.*

Tri. *p* S. Cym. scrape *p*

B.D. *pp*

Timp.

Pno. *pp* *p* *mf* **rit.**

Vibraphone w/med. cord mlts.

96 Slightly slower, fading rit.

Fls. 1 2 *a2 sim.* *p* 97 98 99 100

Ob.

B♭ Cls. 1 2 3 *p*

B♭ B. Cl. *p*

Bsn. *p*

E♭ A. Saxs 1 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

96 Slightly slower, fading rit.

B♭ Tpts. 1 2 3 *pp*

F Hn. *pp*

Trbs. 1 2 *pp*

Euph. *pp*

Tuba *pp*

96 Slightly slower, fading rit.

Chimes *p*

Vib. *p*

S. Cym. *scrape*

B.D. *mp* *p* *mp*

Timp. *soft mlt.* *p sempre*

96 Slightly slower, fading rit.

Pno. *p*

SAMPLE