TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 2
WB468F
$7.00

DEAN SORENSON

Christmas Rocks!

Correlated with TRADITION OF EXCELLENCE™ Book 2, Page 11

SAMPLE

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About the Composer

Dean Sorenson (b. 1963) is Associate Professor and Director of Jazz Studies at the University of Minnesota as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. He received his bachelor's degree in trombone performance from the University of Minnesota and his master's degree in jazz arranging and composition from the Eastman School of Music.

Mr. Sorenson's most recent work is ***First Place for Jazz***, a new and innovative method for beginning jazz players. He has composed numerous pieces for concert band and jazz ensemble published by the Neil A. Kjos Music Company. He is frequently featured at festivals and conventions around the country and abroad. He also maintains a full schedule of concert and recording dates as a Yamaha performing artist.

About the Composition

Christmas Rocks! is a medley of three popular Christmas carols arranged in Rock and Latin styles. "Deck the Hall" begins the work in a Rock style. A slower Latin-style (Bossa) setting of "OTannenbaum" follows at measure 28 and a bluesy Fast Rock rendition of "Jingle Bells" ends the piece.

Correlation with TRADITION OF EXCELLENCE™

Christmas Rocks! correlates with ***Tradition of Excellence*** Book 2, page 11.

New Notes & Concepts to introduce and discuss:

Flutes, D♭ and high B♮.

2nd Clarinet, A♭ (enharmonic of G♯ which they know).

Alto Clarinet, B♭.

Tenor Saxophone, E♭.

Horn, A♭.

Fingerings for these notes can be found in the fingering chart included with each student book of Tradition of Excellence*, Book 2.*

Notice the key signature changes at measure **30** and **47**. Notice the tempo changes at measure **28** and **47**.

The tempo mark of "Rock" is not formally introduced in *Tradition of Excellence,* Book 2. Discuss with students that tempo markings can also be "style" markings, meaning that the term describes the style of music in which to play. For "Rock," this implies a moderately fast tempo with a steady eighth note pulse (usually provided in the percussion), and relatively strong articulations with notes held for their full value.

A supplemental part for Drum Set has been provided. Using a Drum Set will help achieve a more authentic rock sound. If a Drum Set is used, please ensure that the part for Claves (included in the Snare Drum, Claves, and Bass Drum part) is still covered by a percussionist. If a Drum Set is not available, then the percussion parts may be played as they are printed in the score. For more information on instructing students to play Drum Set, refer to the *Drum Set Mini Method* in *Tradition of Excellence* Conductor Score, Book 2, page 564.

The timpanist is required to retune the timpani during the course of ***Christmas Rocks!*** Timpani retuning is formally introduced to students in *Tradition of Excellence,* Book 3, page 12. Alternatively, retuning the timpani can be avoided by using 4 drums tuned to F, B♭, C, and E♭, if an extra pair of drums is available. For additional help with instructing students to retune timpani, see also *Teaching Band With Excellence* (W74), by Bruce Pearson and Ryan Nowlin, distributed by The Neil A. Kjos Music Company.

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Instrumentation List

4 – 1st Flute
4 – 2nd Flute
2 – Oboe
4 – 1st B♭ Clarinet
4 – 2nd B♭ Clarinet
2 – E♭ Alto Clarinet
2 – B♭ Bass Clarinet
2 – Bassoon
4 – 1st E♭ Alto Saxophone
4 – 2nd E♭ Alto Saxophone
2 – B♭ Tenor Saxophone
2 – E♭ Baritone Saxophone
4 – 1st B♭ Trumpet
4 – 2nd B♭ Trumpet
6 – F Horn
4 – 1st Trombone
4 – 2nd Trombone
2 – Baritone
2 – Baritone TC
4 – Tuba
1 – Electric Bass
3 – Bells, Xylophone
3 – Crash Cymbals, Suspended Cymbal
3 – Tambourine, Triangle, Cabasa
3 – Snare Drum, Claves, Bass Drum
2 – Timpani (4 drums)
1 – Drum Set*
1 – Rehearsal Piano
1 – Full Conductor Score

Additional scores and parts are available.
Approximate Performance Time—2:30
To hear a recording of this or any other Kjos publication, please visit **www.kjos.com**.

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Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

Group: Date:

PERCUSSION ASSIGNMENT CHART / **Student Name**	Bells	Xylophone	Crash Cymbals	Sus. Cymbal	Tambourine, Cabasa	Triangle	Snare Drum, Claves	Bass Drum	Timpani	Drum Set (*opt.*)

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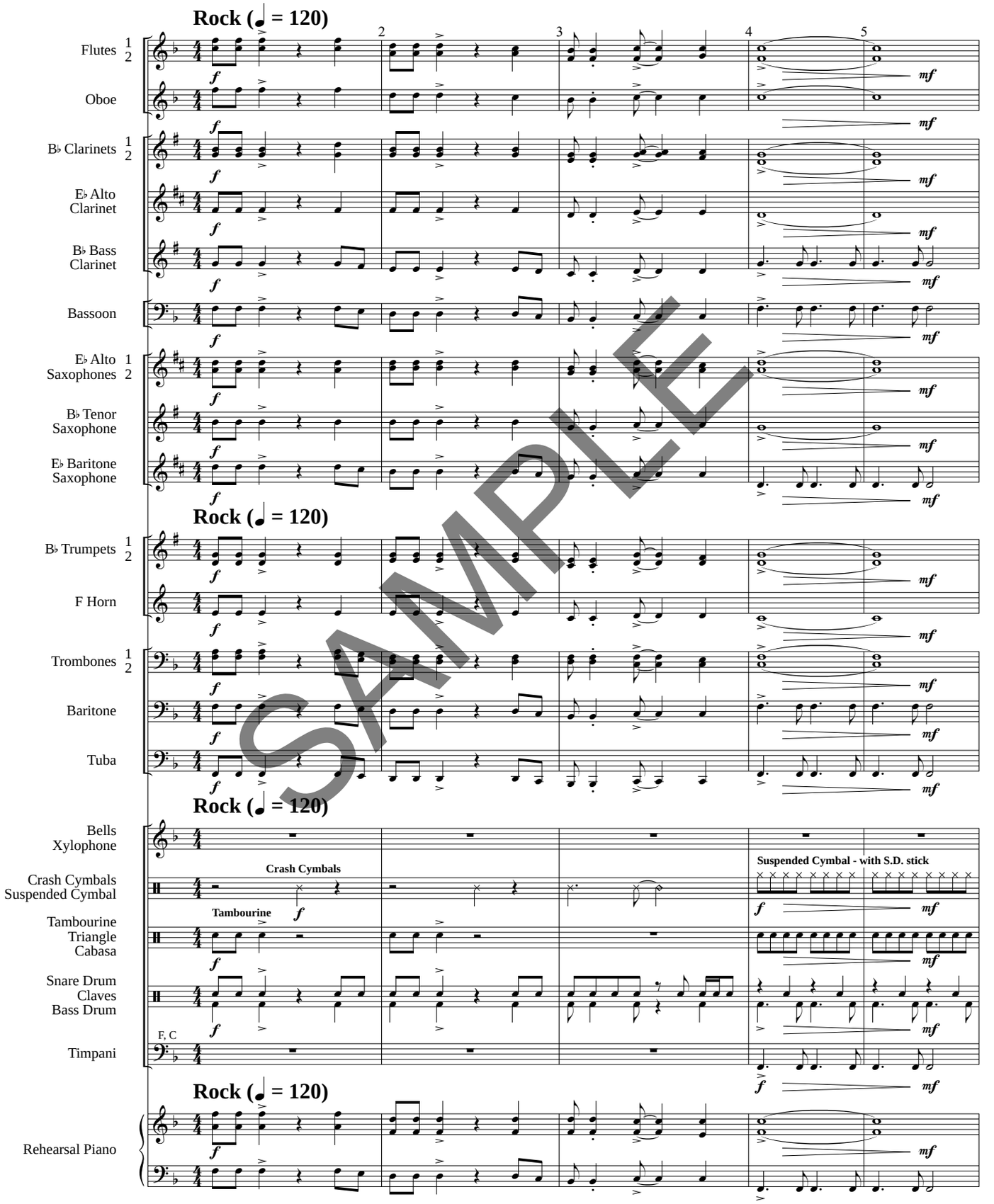
Dates to Remember:

Christmas Rocks!

(Deck the Hall, O Tannenbaum, Jingle Bells)

Full Conductor Score
Approx. performance time—2:30

Traditional Carols
arr. Dean Sorenson (b. 1963)
American Composer (ASCAP)



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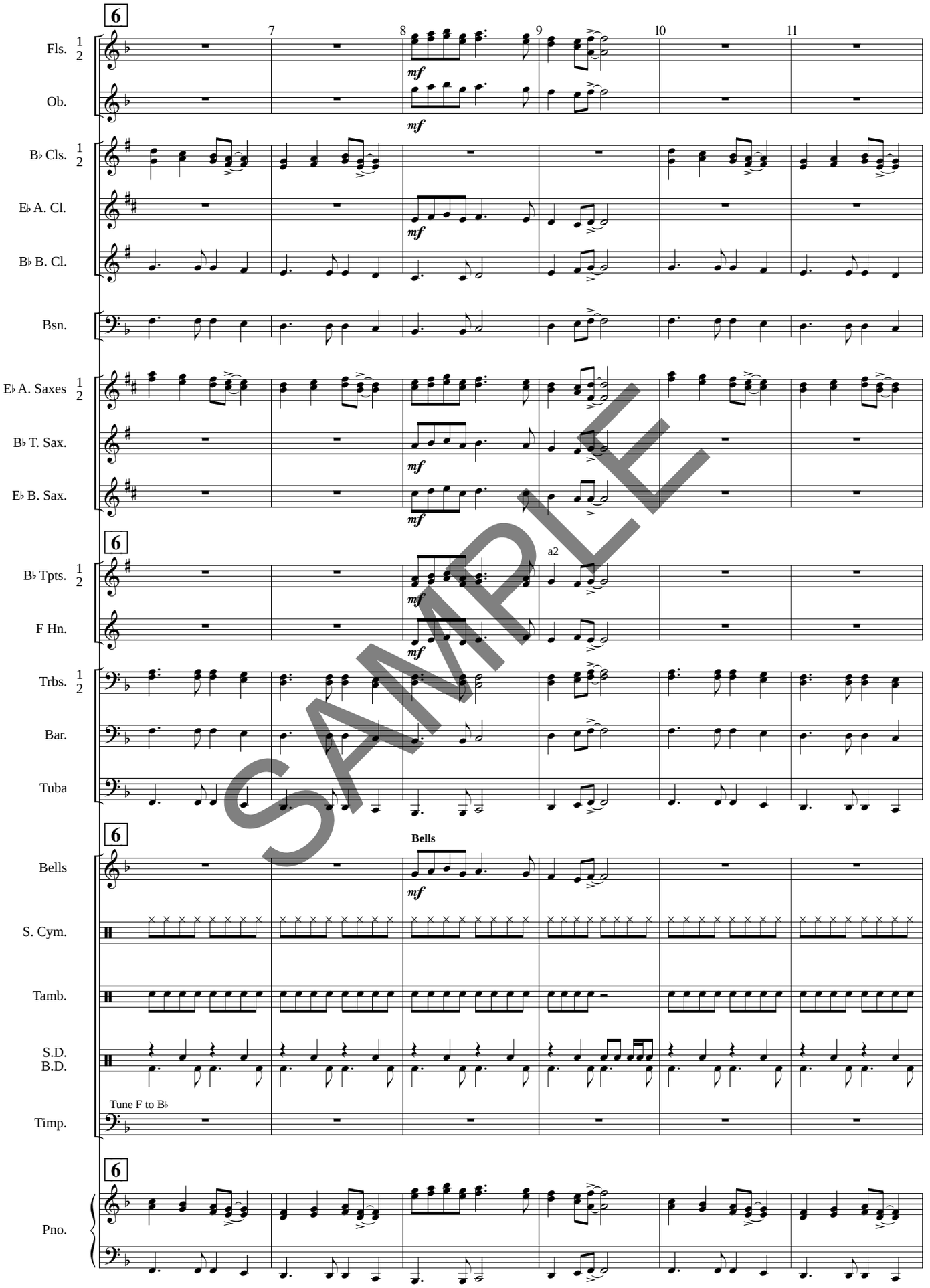
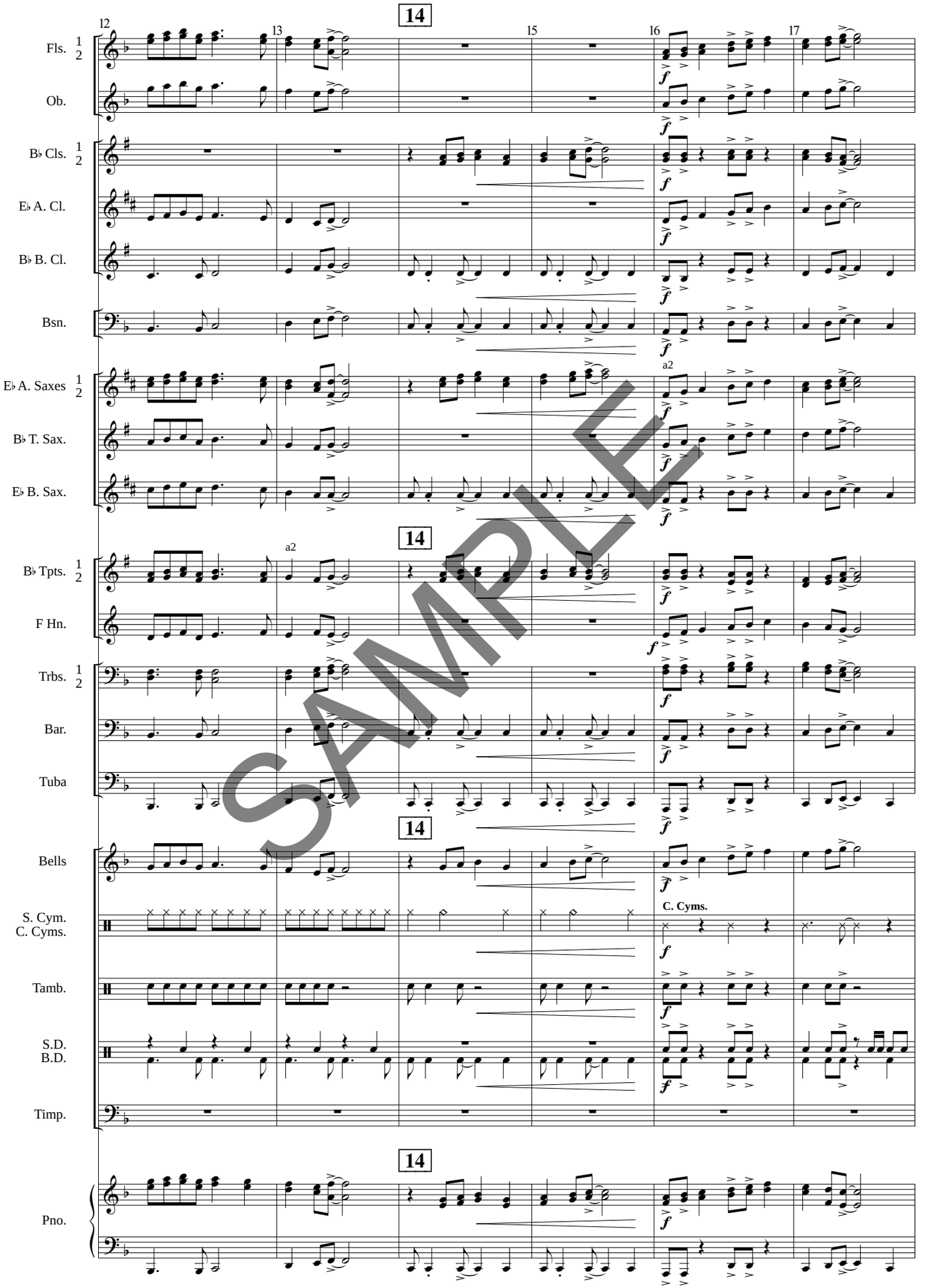
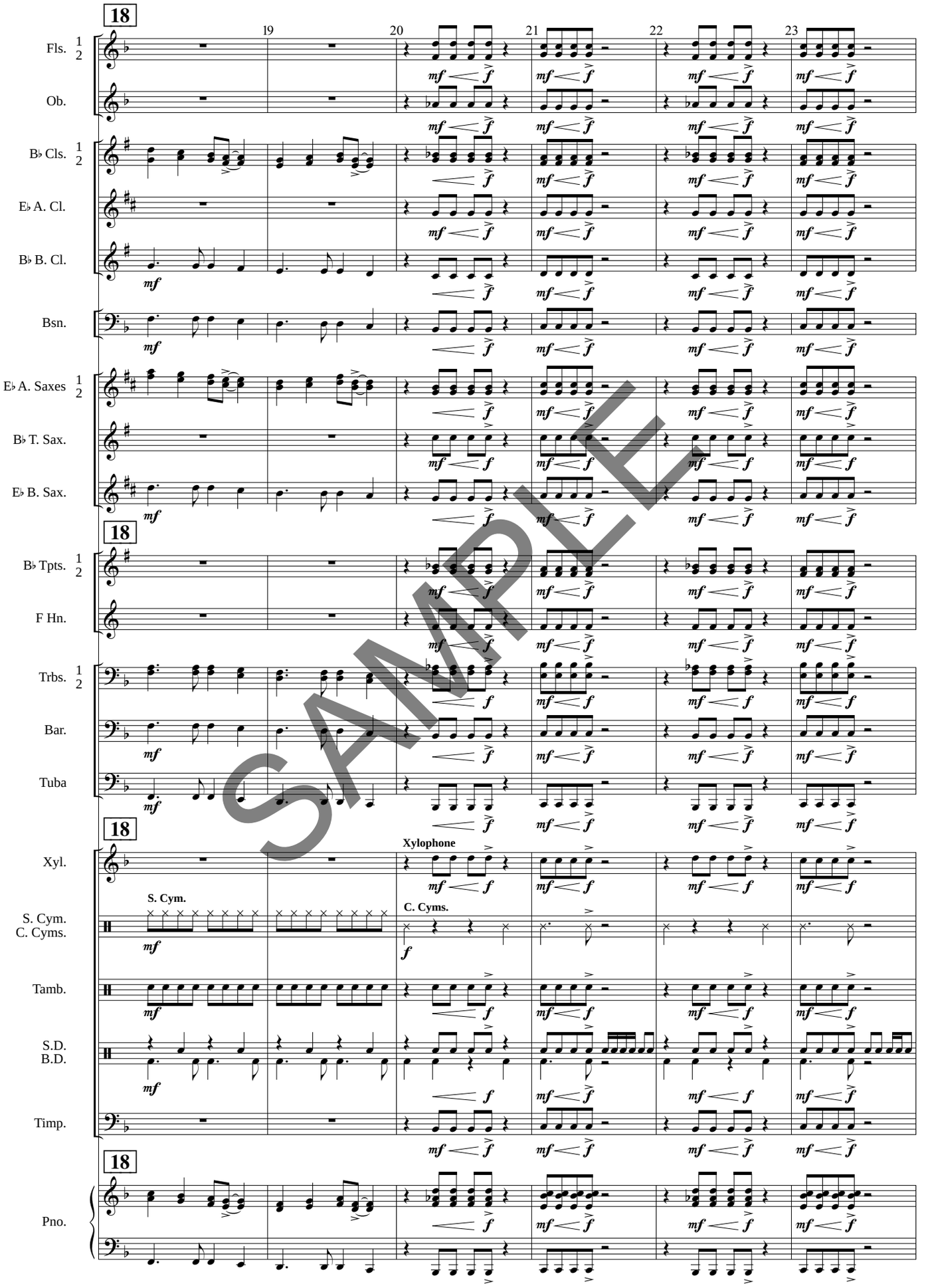

6
7
8
9
10
11
Fls. 1 2
Ob.
mf
B♭ Cls. 1 2
E♭ A. Cl.
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
6
B♭ Tpts. 1 2
a2
F Hn.
Trbs. 1 2
Bar.
Tuba
6
Bells
Bells
S. Cym.
Tamb.
S.D.
B.D.
Tune F to B♭
Timp.
6
Pno.

SAMPLE


12
13
14
15
16
17
Fls. 1 2
Ob.
B♭ Cls. 1 2
E♭ A. Cl.
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hn.
Trbs. 1 2
Bar.
Tuba
Bells
S. Cym.
C. Cyms.
C. Cyms.
Tamb.
S.D.
B.D.
Timp.
Pno.
a2
f

SAMPLE


18
19
20
21
22
23
Fls. 1 2
Ob.
B♭ Cls. 1 2
E♭ A. Cl.
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hn.
Trbs. 1 2
Bar.
Tuba
Xyl.
Xylophone
S. Cym.
C. Cyms.
Tamb.
S.D.
B.D.
Timp.
Pno.
mf
f

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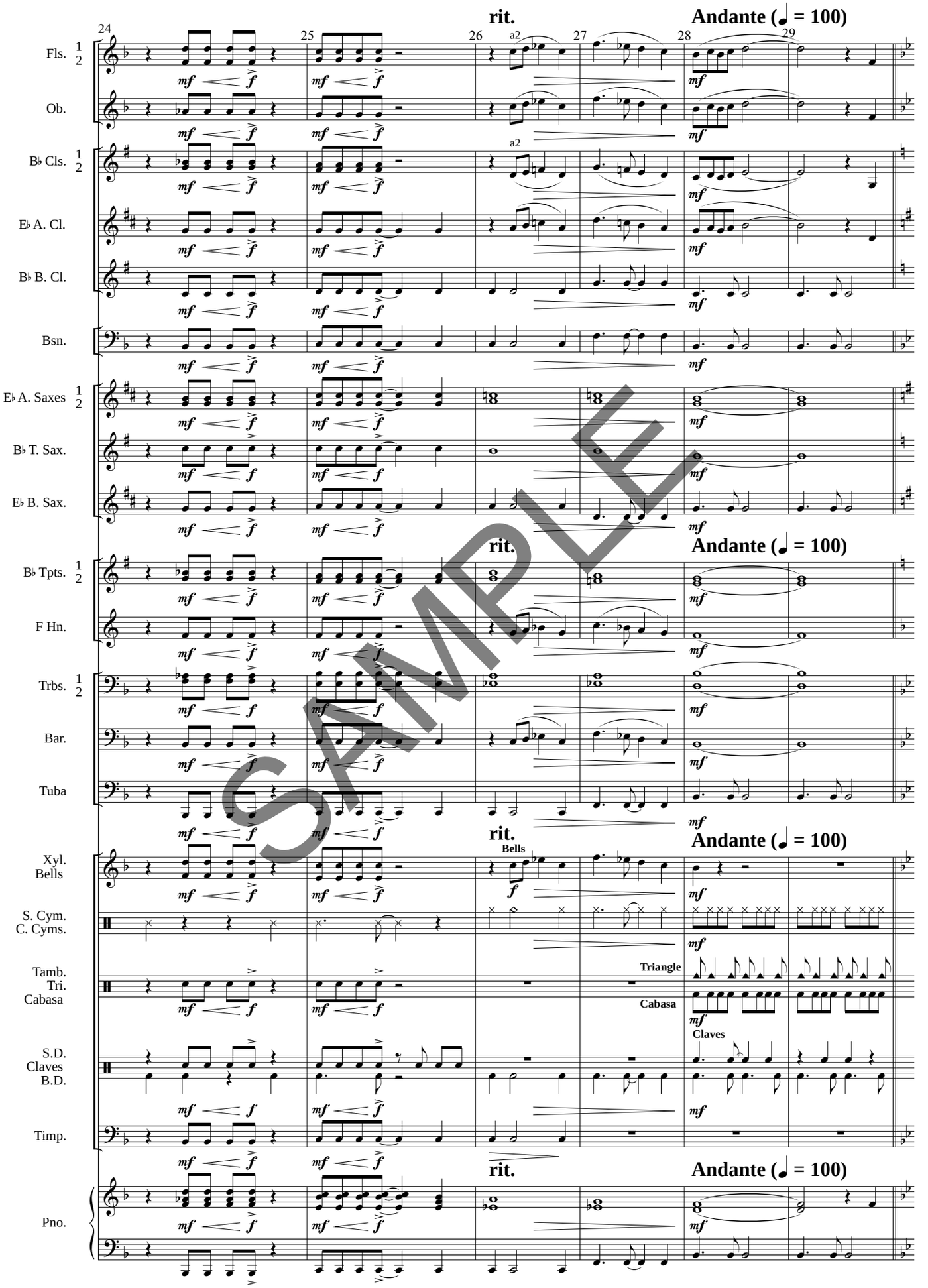
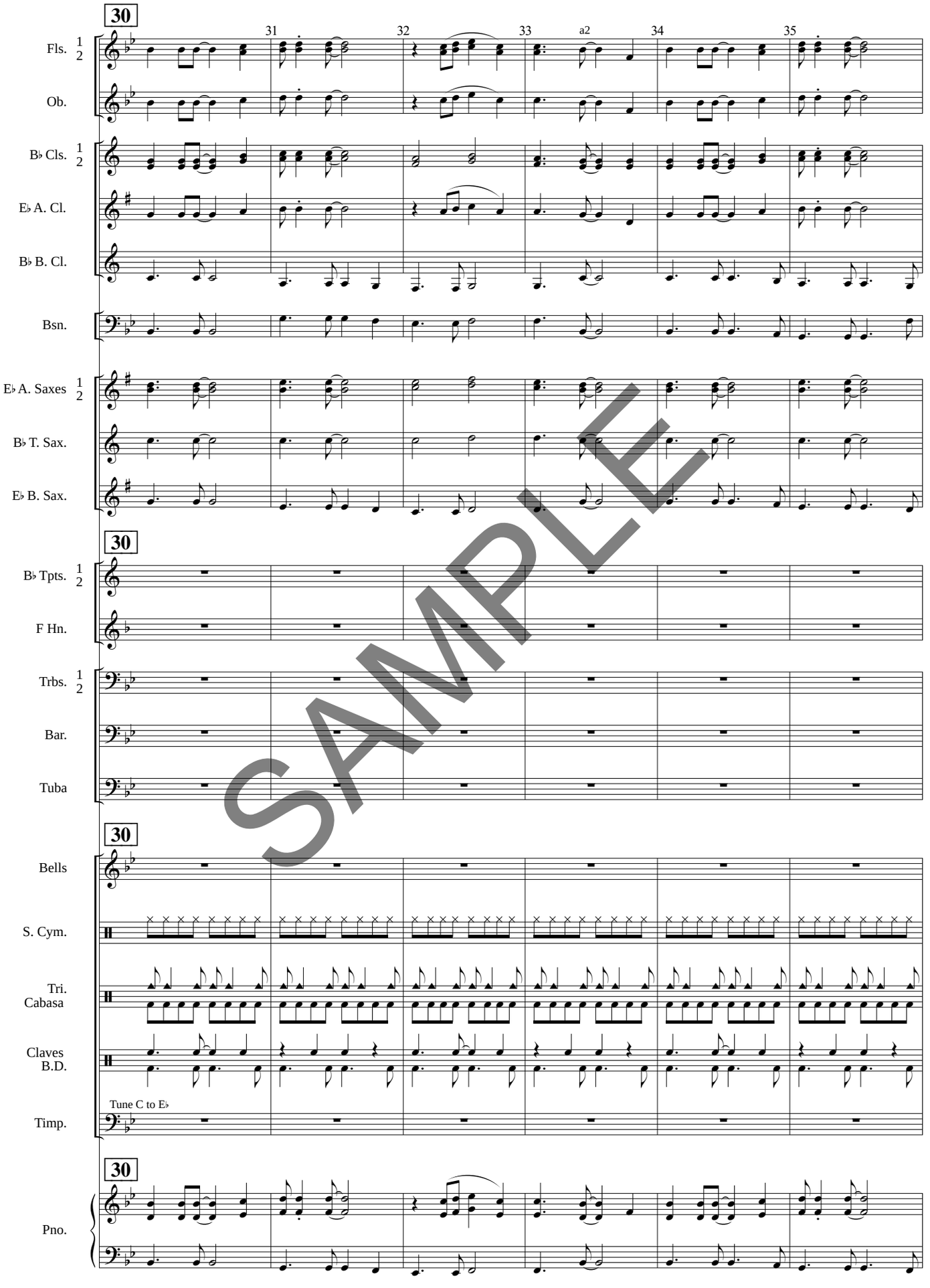

24
25
26
27
28
29
rit.
Andante (♩ = 100)
a2
Fls. 1 2
Ob.
B♭ Cls. 1 2
E♭ A. Cl.
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hn.
Trbs. 1 2
Bar.
Tuba
Xyl.
Bells
Bells
S. Cym.
C. Cyms.
Tamb.
Tri.
Cabasa
Triangle
Cabasa
Claves
S.D.
Claves
B.D.
Timp.
Pno.
mf
f

SAMPLE


30
31
32
33
a2
34
35
Fls. 1 2
Ob.
B♭ Cls. 1 2
E♭ A. Cl.
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
30
B♭ Tpts. 1 2
F Hn.
Trbs. 1 2
Bar.
Tuba
30
Bells
S. Cym.
Tri.
Cabasa
Claves
B.D.
Tune C to E♭
Timp.
30
Pno.

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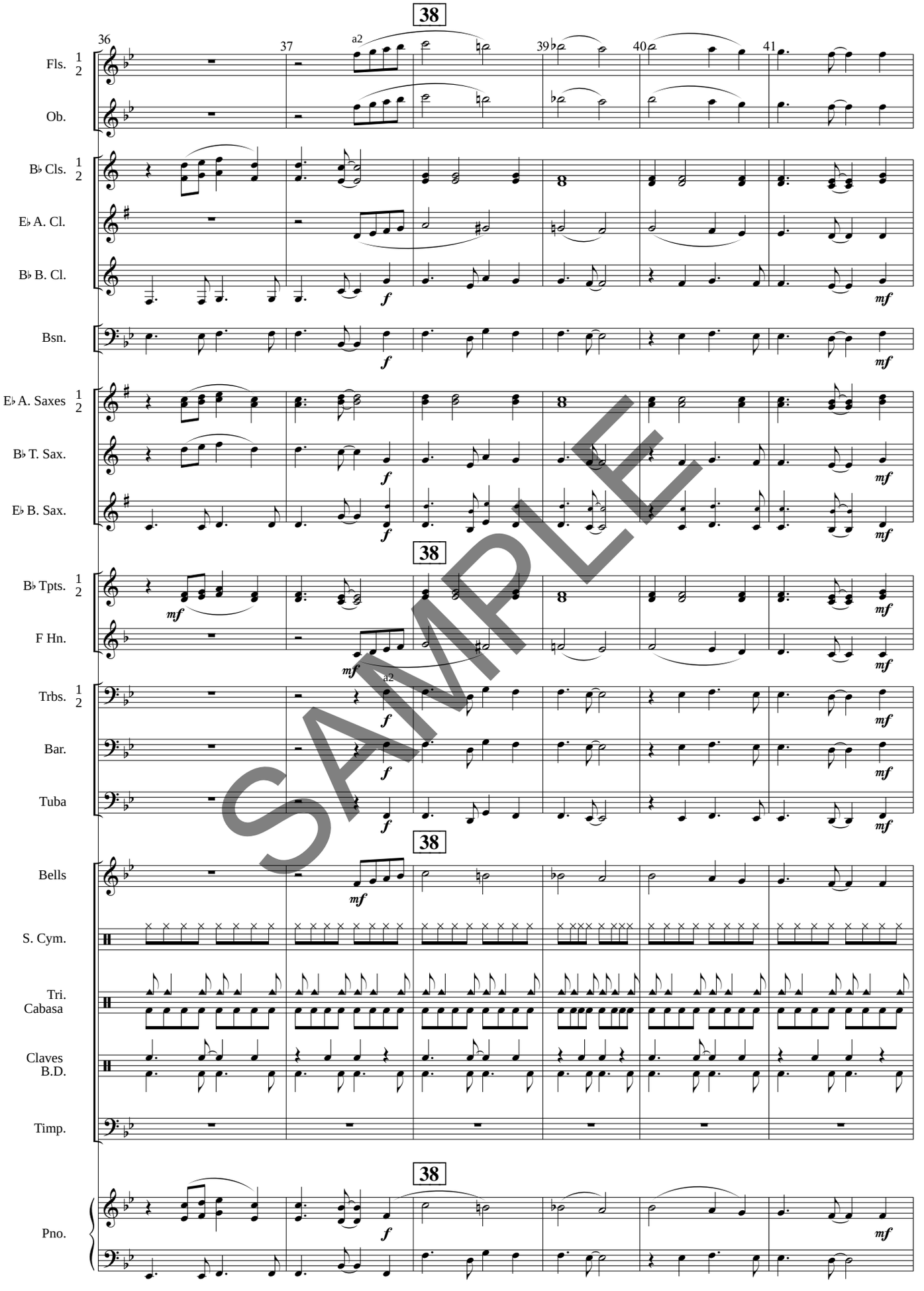
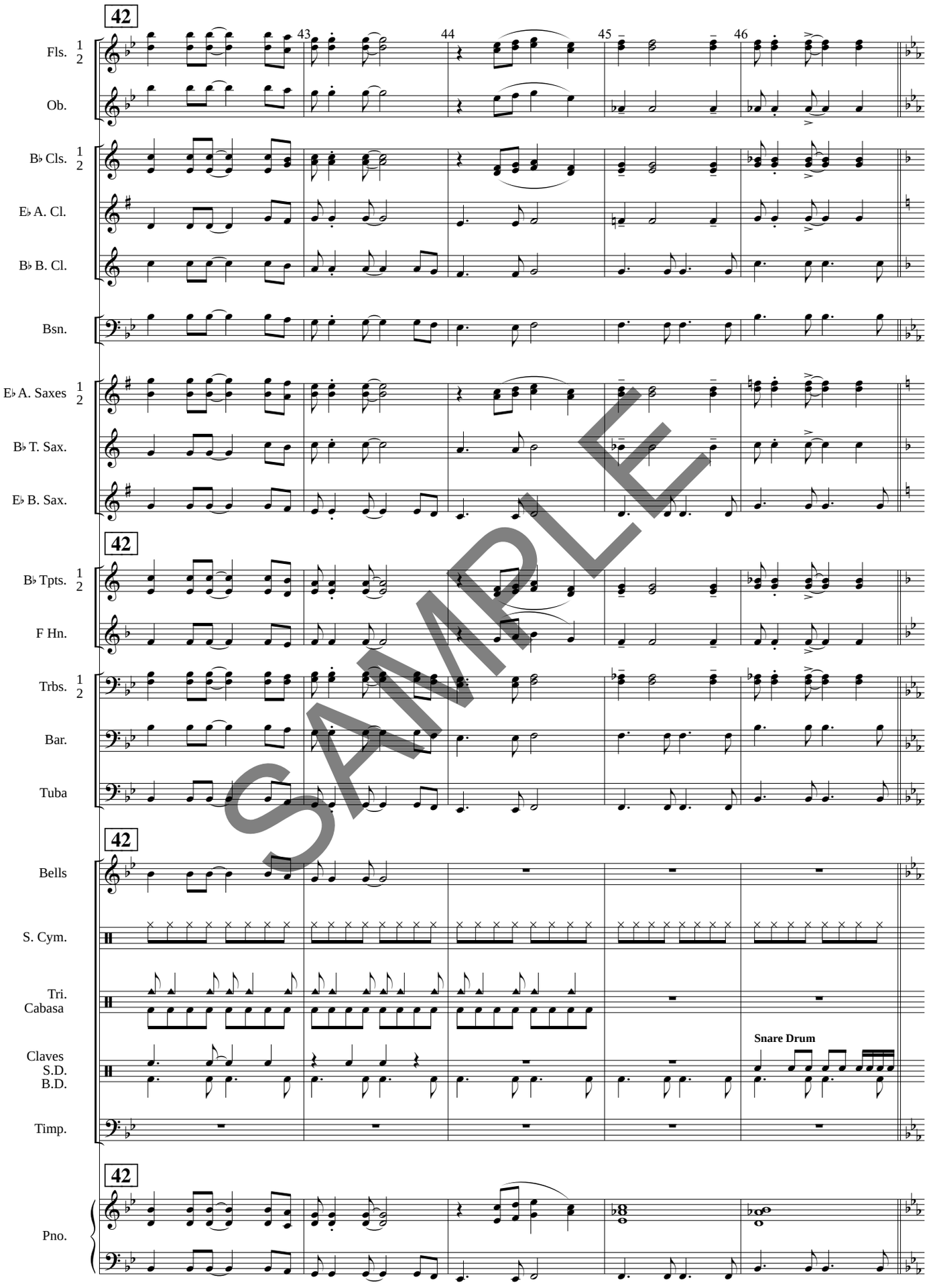

38
36
37
a2
39
40
41
Fls. 1 2
Ob.
B♭ Cls. 1 2
E♭ A. Cl.
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hn.
Trbs. 1 2
Bar.
Tuba
Bells
S. Cym.
Tri.
Cabasa
Claves
B.D.
Timp.
Pno.
f
mf

SAMPLE


42
43
44
45
46
Fls. 1 2
Ob.
B♭ Cls. 1 2
E♭ A. Cl.
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
42
B♭ Tpts. 1 2
F Hn.
Trbs. 1 2
Bar.
Tuba
42
Bells
S. Cym.
Tri.
Cabasa
Claves
S.D.
B.D.
Snare Drum
Timp.
42
Pno.

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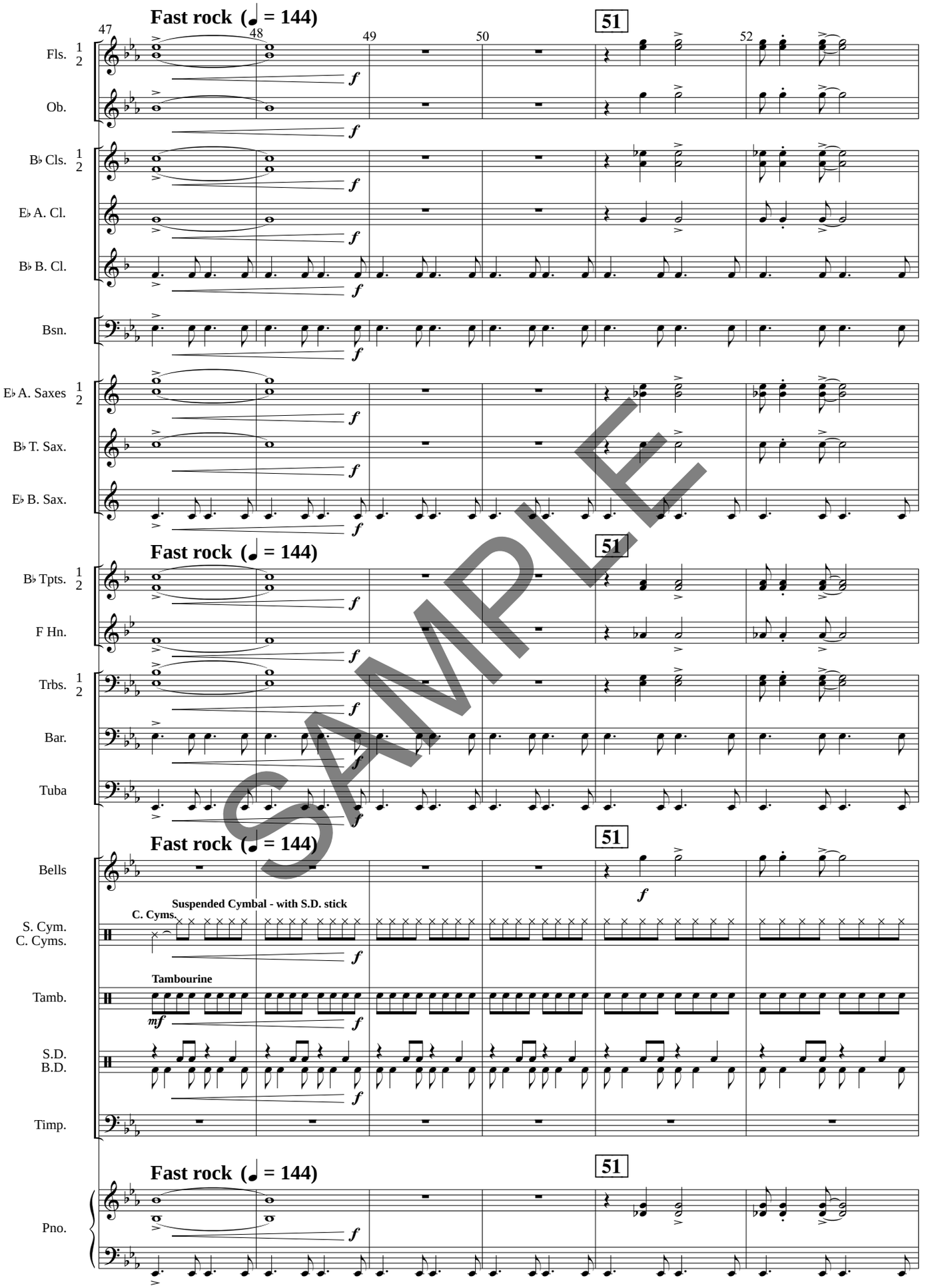
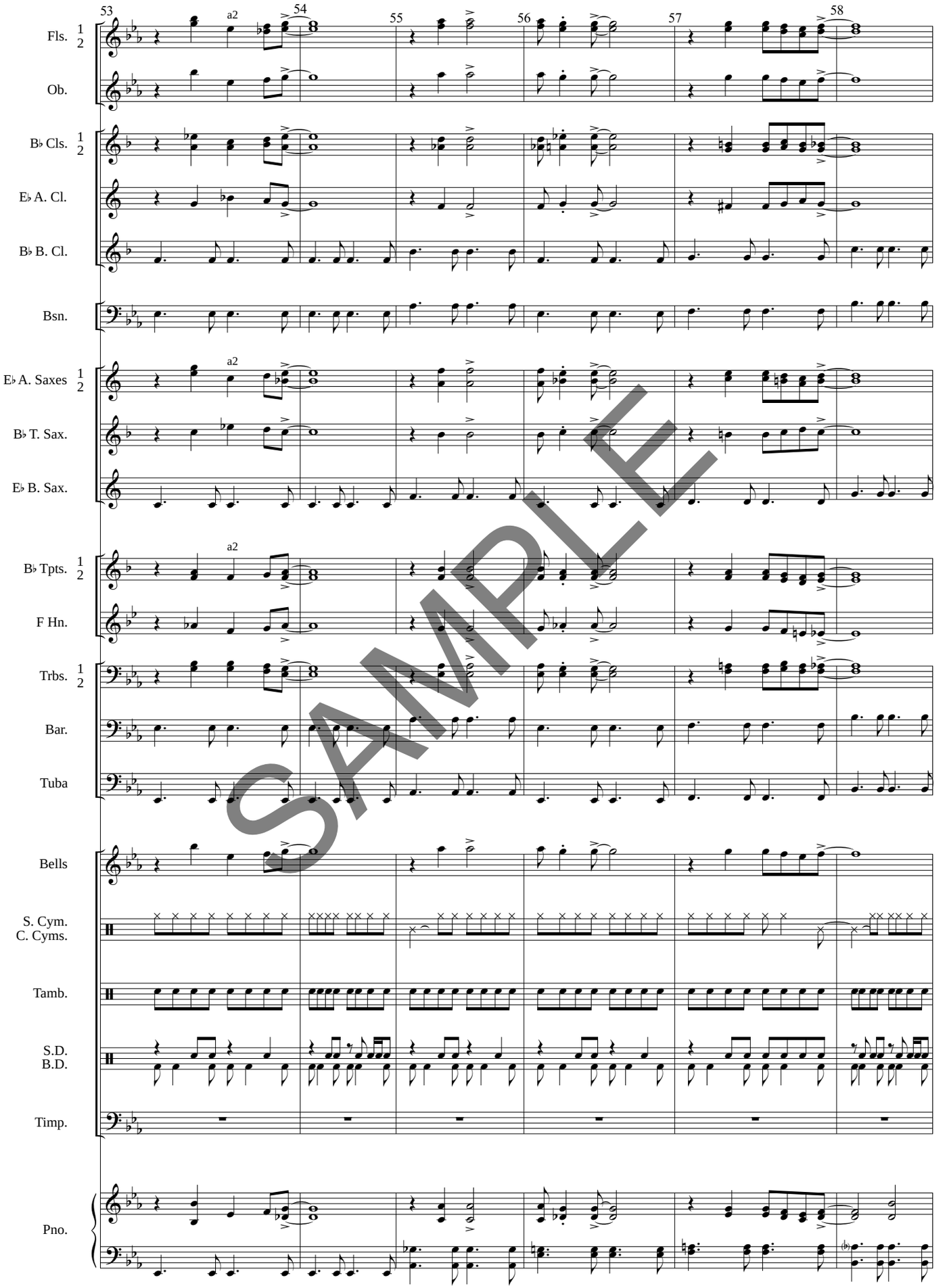

Fast rock (♩ = 144)
47
48
49
50
51
52
Fls. 1 2
Ob.
B♭ Cls. 1 2
E♭ A. Cl.
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hn.
Trbs. 1 2
Bar.
Tuba
Bells
Suspended Cymbal - with S.D. stick
C. Cyms.
S. Cym.
C. Cyms.
Tambourine
Tamb.
S.D.
B.D.
Timp.
Pno.
f
mf

SAMPLE


53
54
55
56
57
58
a2
Fls. 1 2
Ob.
B♭ Cls. 1 2
E♭ A. Cl.
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hn.
Trbs. 1 2
Bar.
Tuba
Bells
S. Cym.
C. Cyms.
Tamb.
S.D.
B.D.
Timp.
Pno.

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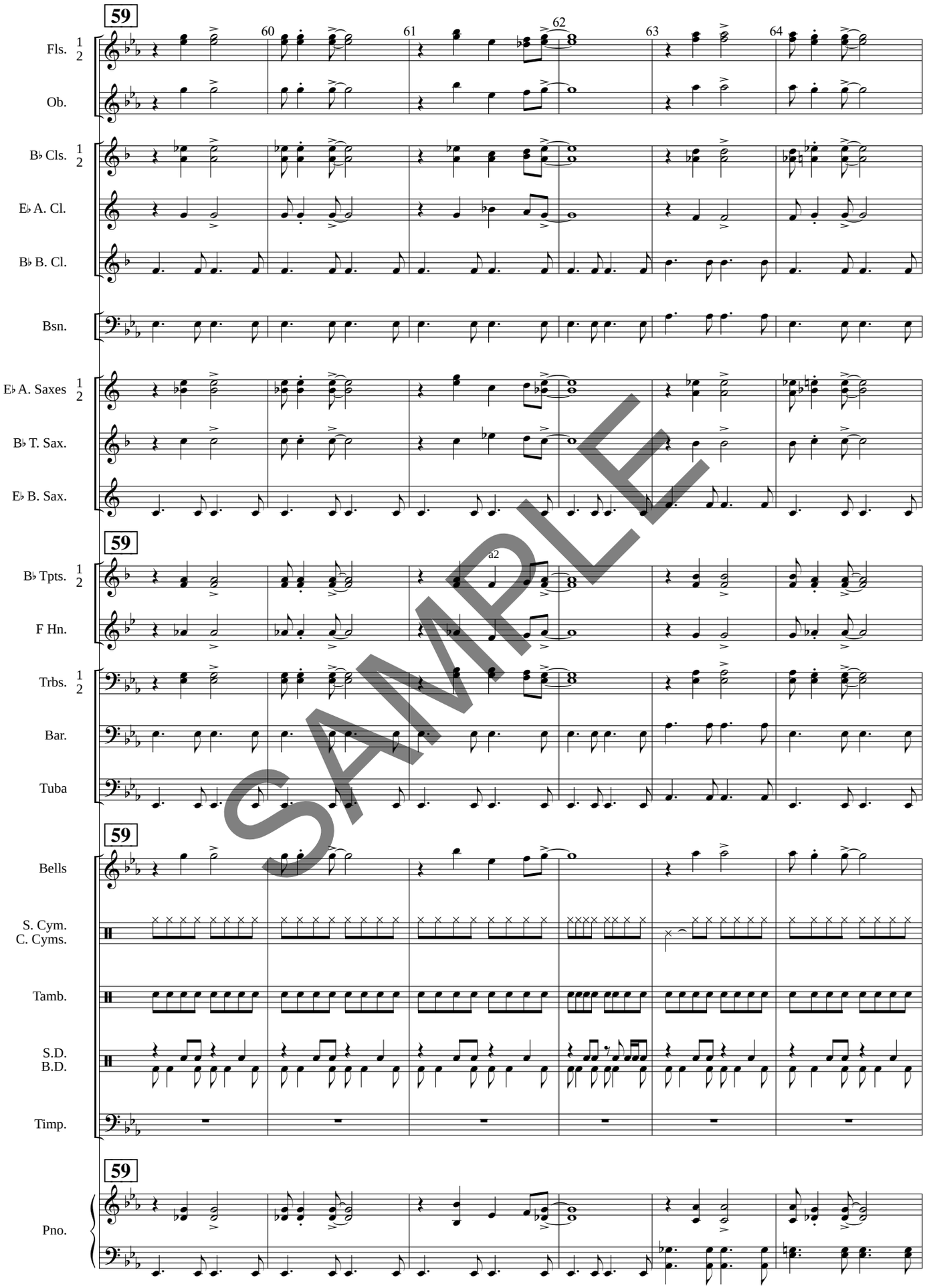
59
60
61
62
63
64
Fls. 1 2
Ob.
B♭ Cls. 1 2
E♭ A. Cl.
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
59
a2
B♭ Tpts. 1 2
F Hn.
Trbs. 1 2
Bar.
Tuba
59
Bells
S. Cym.
C. Cyms.
Tamb.
S.D.
B.D.
Timp.
59
Pno.

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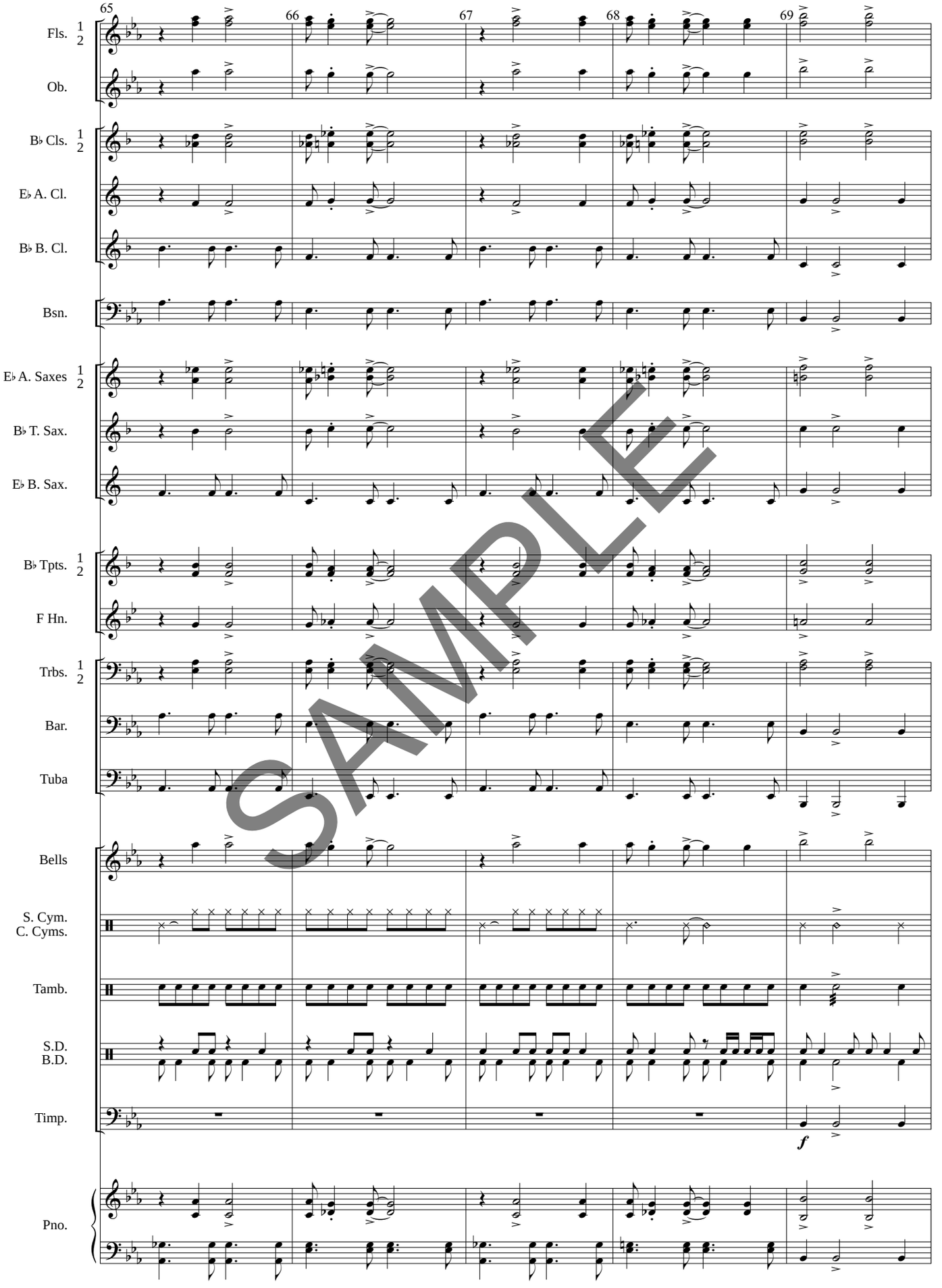
65
66
67
68
69
Fls. 1 2
Ob.
B♭ Cls. 1 2
E♭ A. Cl.
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hn.
Trbs. 1 2
Bar.
Tuba
Bells
S. Cym.
C. Cyms.
Tamb.
S.D.
B.D.
Timp.
f
Pno.

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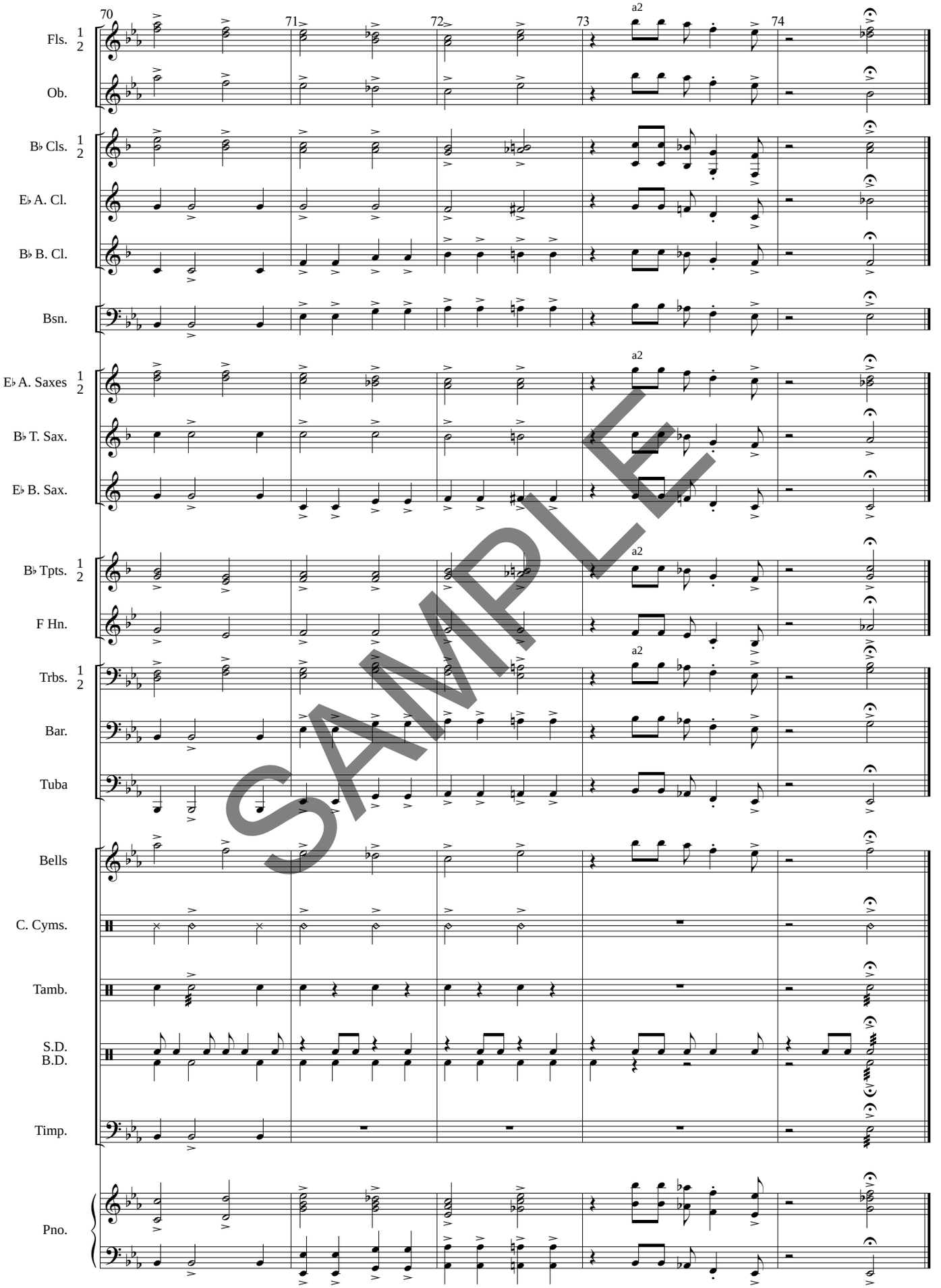
70
71
72
73
74
a2
Fls. 1 2
Ob.
B♭ Cls. 1 2
E♭ A. Cl.
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hn.
Trbs. 1 2
Bar.
Tuba
Bells
C. Cyms.
Tamb.
S.D.
B.D.
Timp.
Pno.

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