TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 3
WB461F
$7.00

NOLAN E. SCHMIT

Flatwater Sketches

Correlated with TRADITION OF EXCELLENCE™ Book 3, Page 12

SAMPLE

KJOS NEIL A. KJOS MUSIC COMPANY • PUBLISHER

SAMPLE

About the Composer

Nolan E. Schmit (b. 1969) earned his B.M.E. with an emphasis in composition from the University of Nebraska-Lincoln in 1993. He received his M.M. degree from the same institution in 2003.

Mr. Schmit is the two-time recipient of the Ida M. Vreeland Award for Outstanding Achievement in Composition from the University of Nebraska. He was awarded Teacher of the Year at Orchard Public School in Orchard, NE in 1995 and was the 1998 recipient of the Jack R. Snider Outstanding Young Band Director Award given by the Nebraska State Bandmasters Association. In 1999, Mr. Schmit received the Outstanding Young Music Educator Award from the Nebraska Music Educators Association and was named the 2009–2010 Composer of the Year by the Nebraska Music Teachers Association.

A member of ASCAP, Mr. Schmit serves as a general music specialist at Arnold Elementary School in Lincoln, NE. He also has the privilege of being the announcer for the University of Nebraska Cornhusker Marching Band.

Mr. Schmit resides in Lincoln with his wife Barb, two daughters and a son.

About the Composition

Flatwater Sketches was commissioned by the Blair Area Community Band (BACB) in honor of its 20th anniversary. The work opens with a majestic theme featuring the trumpets. A lyrical melody, transparently scored in the woodwinds, follows and the piece closes with a restatement of the first theme.

The piece was conceived as a celebration of the BACB and the nobility of music making. In an effort to make a connection to the Blair community, the piece was inspired by the beauty and grandeur of pastoral scenes in Nebraska. The name Nebraska is derived from a Native American word meaning "flat water." It refers to the Platte River, the shallow, wide river that traverses the state.

Correlation with TRADITION OF EXCELLENCE™

Flatwater Sketches correlates with ***Tradition of Excellence*** Book 3, page 12.

To avoid the first theme sounding disjointed, it is important that the melodic instruments play "through" the rests to create longer phrases. Additionally, the accompaniment figures should not be too percussive. Strive for balanced, round attacks.

Review the Concert D♭ Major exercises found on Book 3, page 10 to assist learning the passage from measures 74–151 and ensure that the tempo remains flowing with a bit of a "lilt."

The two F Horn parts are often divided, resulting in four notes played by the entire section. If too few players are available, assign the parts in this priority:

1st Horn: Top note.
2nd Horn: Top note.
1st Horn: Bottom note.
2nd Horn: Bottom note.

New Concepts:
Introduce ***trill*** to the flutes, oboe, and clarinets. A definition for ***trill*** is given on page 28 of Book 3.

New Notes:
1st Flute, G♭ in measure 142. Enharmonic of F♯ which is taught in Book 3, page 22.

SAMPLE

Instrumentation List

4 – 1st Flute
4 – 2nd Flute
2 – Oboe
3 – 1st B♭ Clarinet
3 – 2nd B♭ Clarinet
3 – 3rd B♭ Clarinet
2 – B♭ Bass Clarinet
2 – Bassoon
4 – 1st E♭ Alto Saxophone
4 – 2nd E♭ Alto Saxophone
2 – B♭ Tenor Saxophone
2 – E♭ Baritone Saxophone
3 – 1st B♭ Trumpet
3 – 2nd B♭ Trumpet
3 – 3rd B♭ Trumpet
3 – 1st F Horn
3 – 2nd F Horn
3 – 1st Trombone
3 – 2nd Trombone
3 – 3rd Trombone
2 – Euphonium
2 – Euphonium TC
4 – Tuba
1 – Electric Bass
3 – Chimes, Bells
3 – Triangle, Bar Chimes
3 – Crash Cymbals, Suspended Cymbal
3 – Snare Drum, Bass Drum
2 – Timpani (4 drums)
1 – Rehearsal Piano
1 – Full Conductor Score

Additional scores and parts are available.

Approximate Performance Time—6:45

To hear a recording of this or any other Kjos publication, please visit **www.kjos.com**.

SAMPLE

Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

Group: Date:

PERCUSSION ASSIGNMENT CHART / **Student Name**	Chimes	Orchestra Bells	Triangle	Bar Chimes	Crash Cymbals	Sus. Cymbal	Snare Drum	Bass Drum	Timpani	

From *Teaching Band with Excellence* (W74) © 2011 Kjos Music Press. Used with permission.
This chart is authorized for reproduction to distribute to percussionists in the performing ensemble.

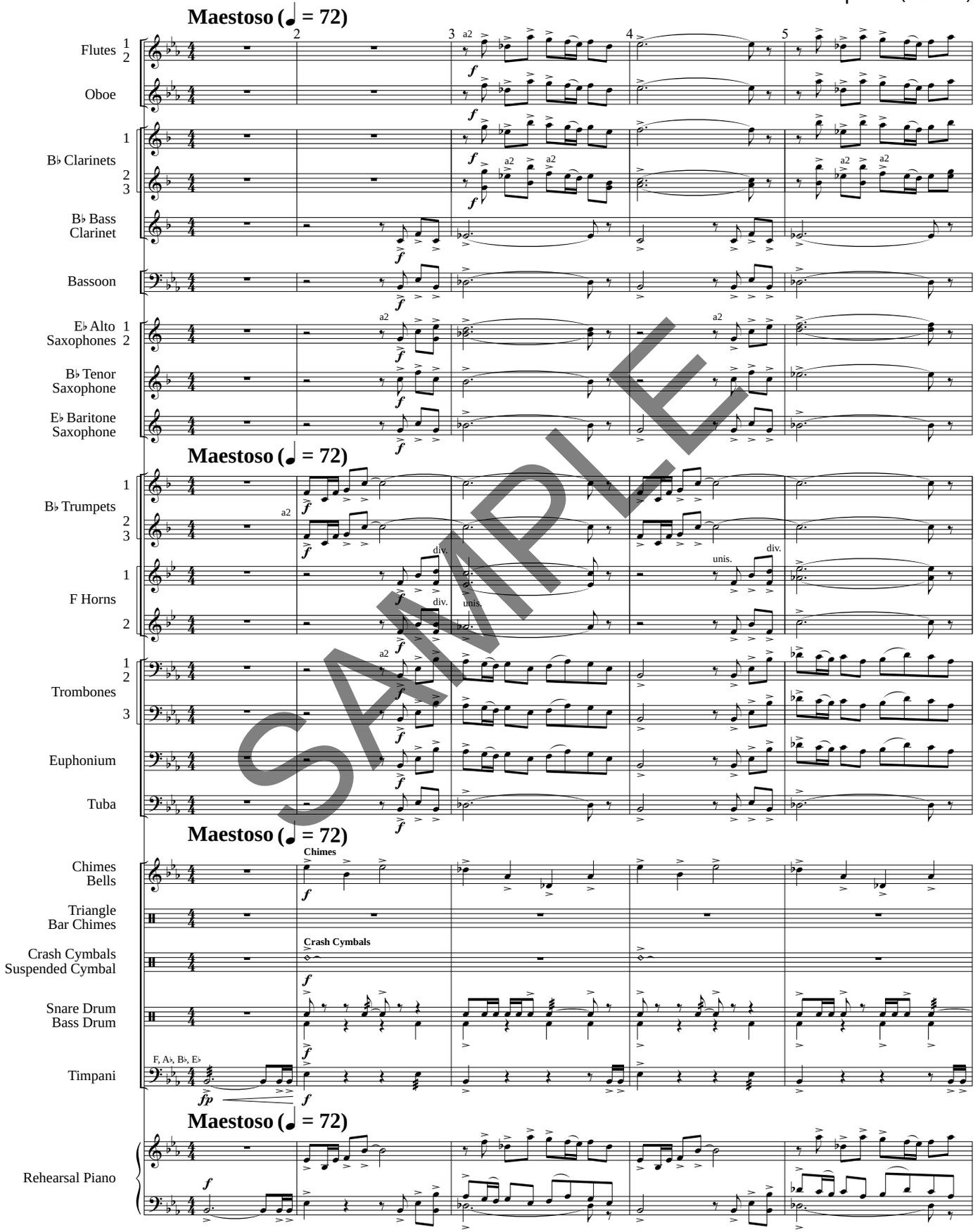
Dates to Remember:

Commissioned by the Blair Area Community Band in honor of its 20th anniversary, Joe Chapman, Founder

Flatwater Sketches

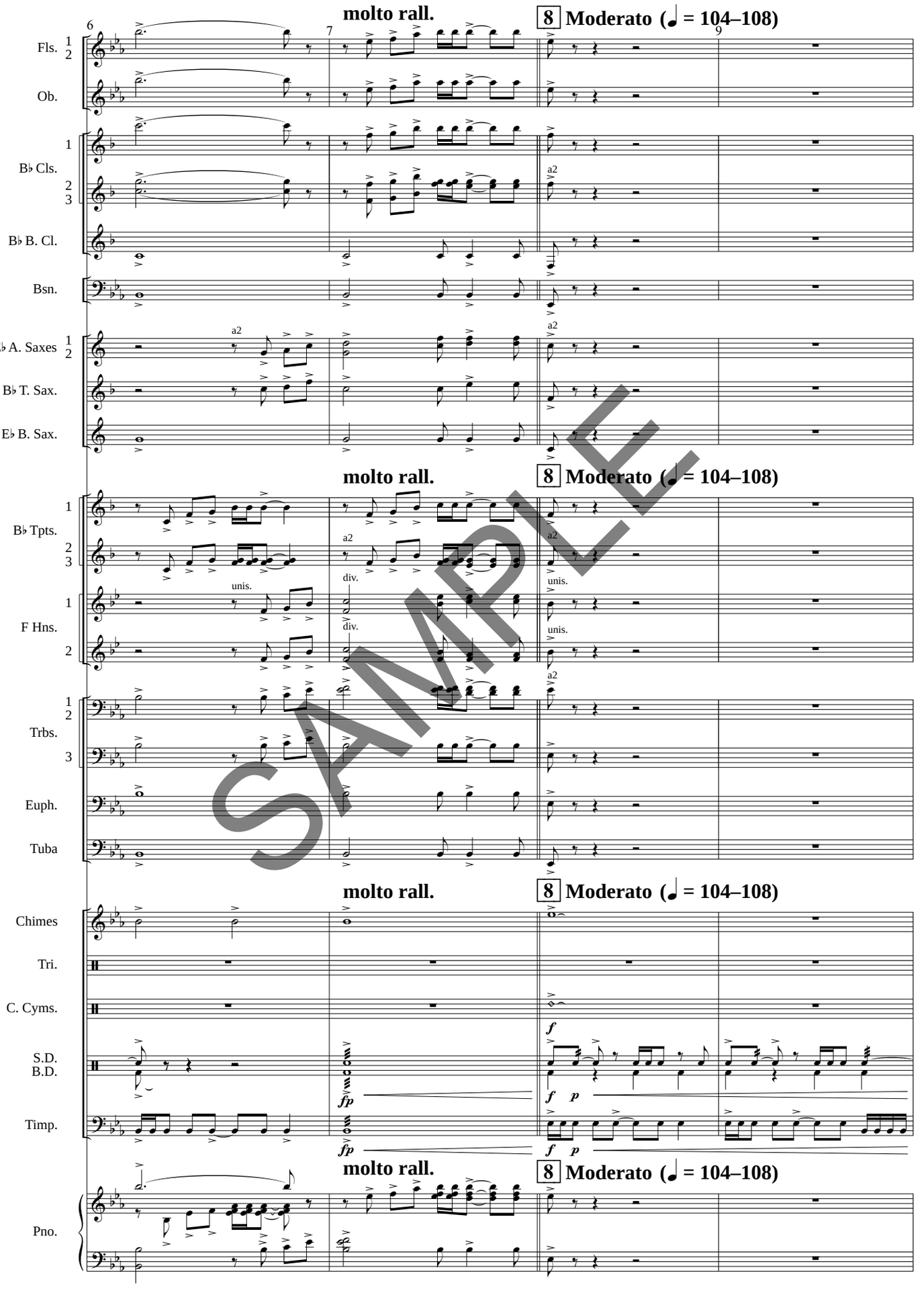
Full Conductor Score
Approx. performance time—6:45

Nolan E. Schmit (b.1969)
American Composer (ASCAP)

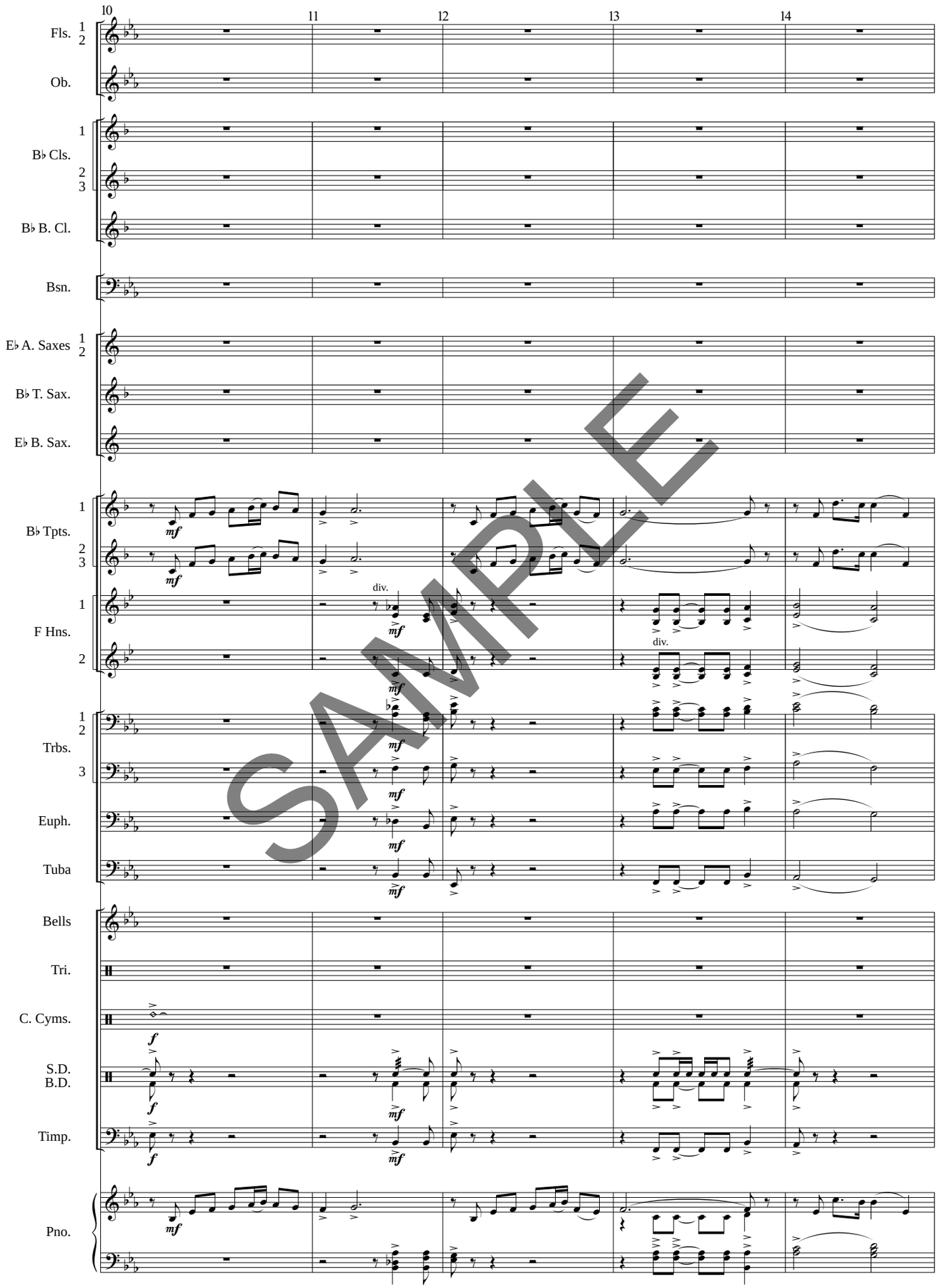


SAMPLE

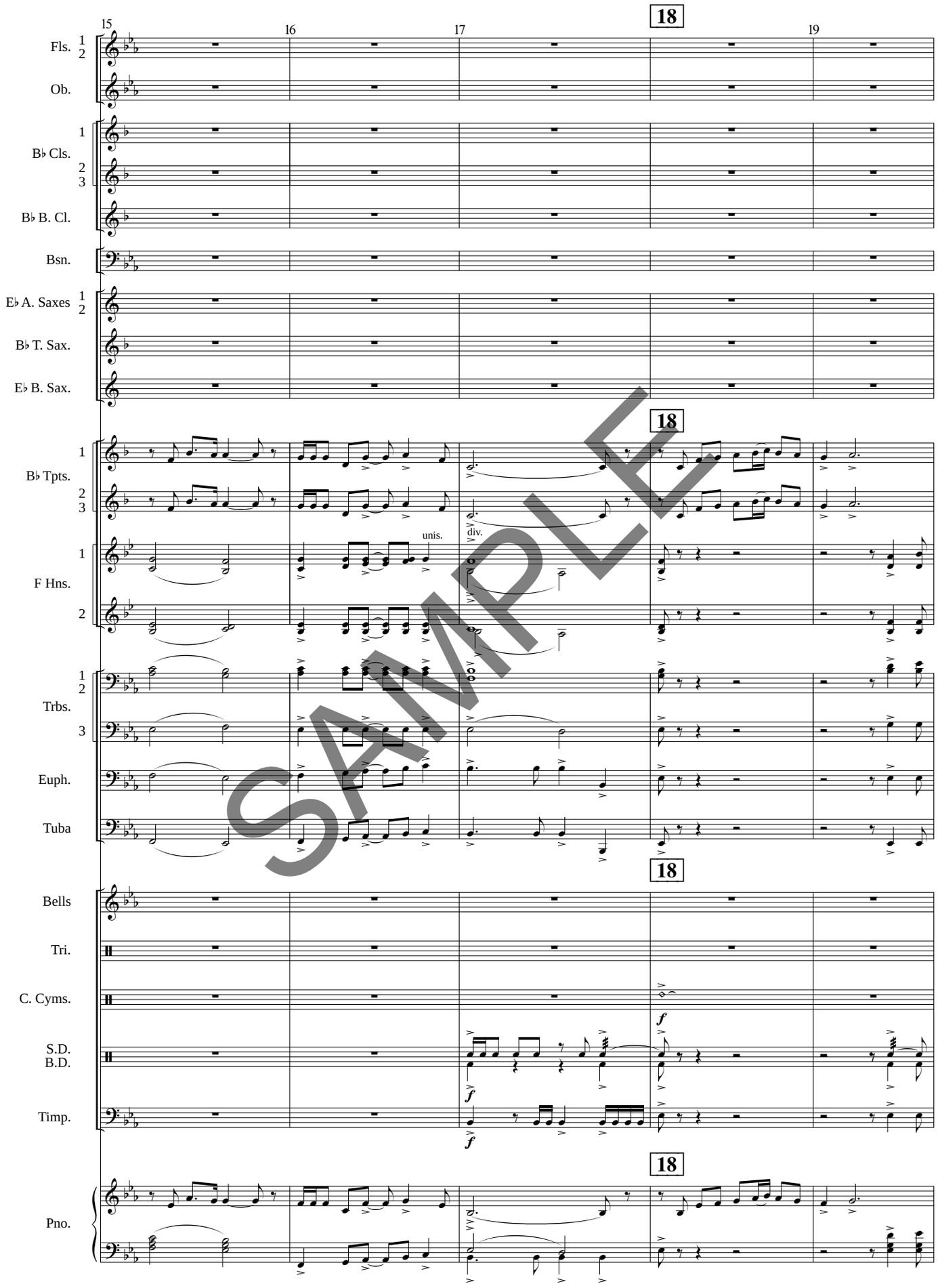
© **2015 Kjos Music Press**, 4382 Jutland Drive, San Diego, California, 92117. International copyright secured. All rights reserved. Printed in the U. S. A.
Warning! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.


molto rall.
8 Moderato (♩ = 104–108)
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Chimes
Tri.
C. Cyms.
S.D.
B.D.
Timp.
Pno.
a2
unis.
div.
f
fp
p

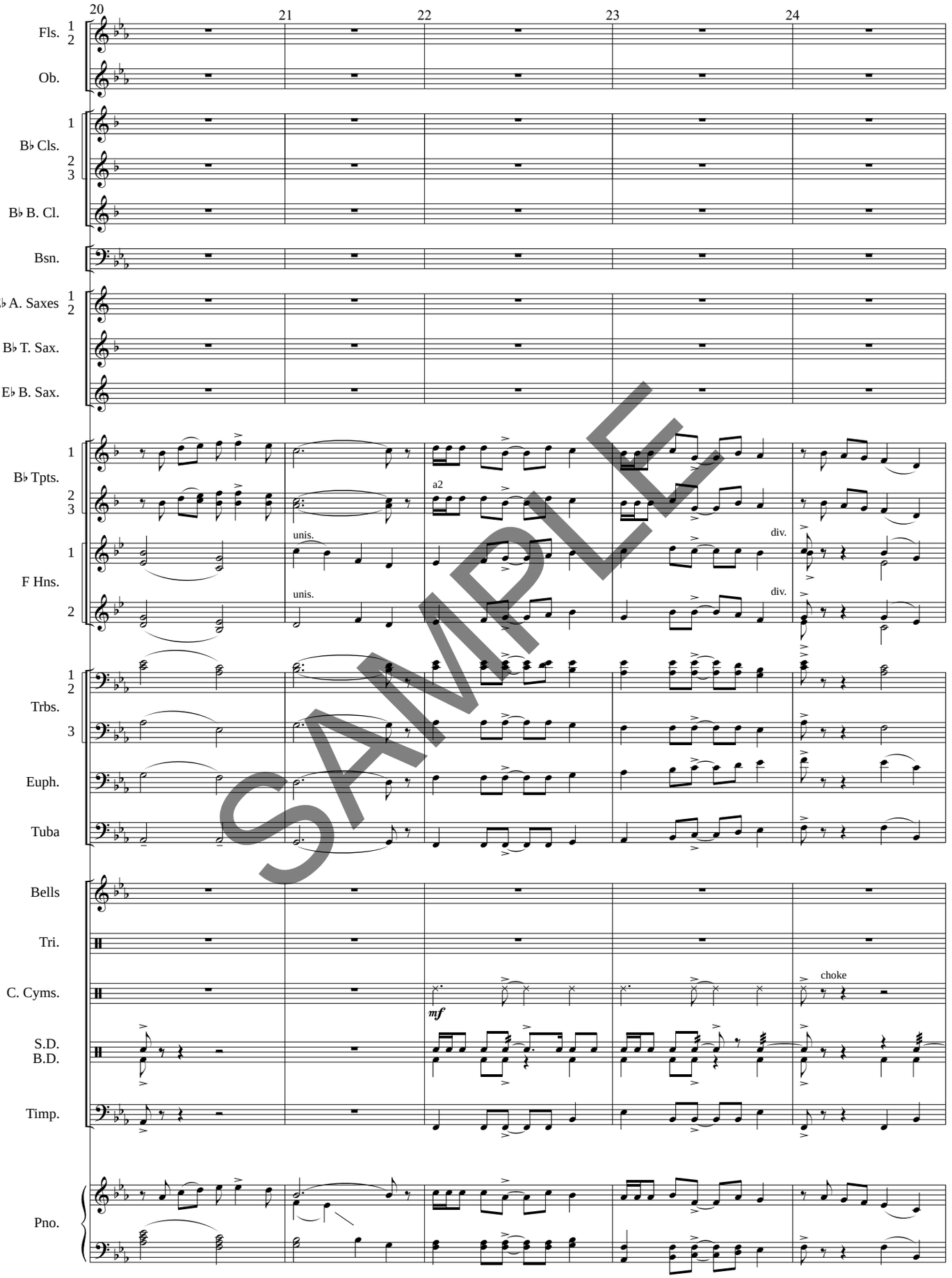
SAMPLE


10
11
12
13
14
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Bells
Tri.
C. Cyms.
S.D.
B.D.
Timp.
Pno.
mf
f
div.

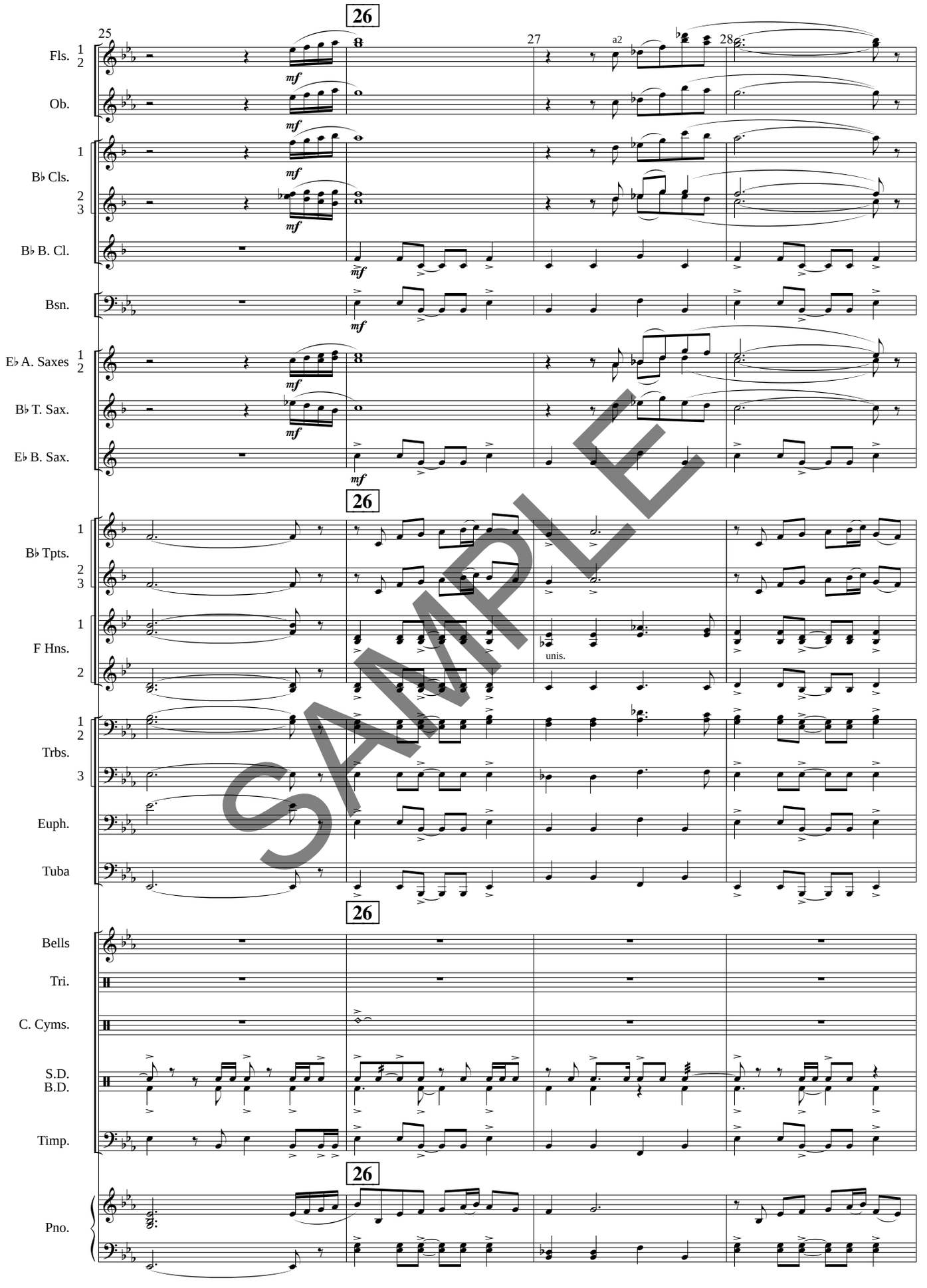
SAMPLE


15
16
17
18
19
Fls.
Ob.
B♭ Cls.
B♭ B. Cl.
Bsn.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
F Hns.
unis.
div.
Trbs.
Euph.
Tuba
Bells
Tri.
C. Cyms.
S.D.
B.D.
Timp.
Pno.
f

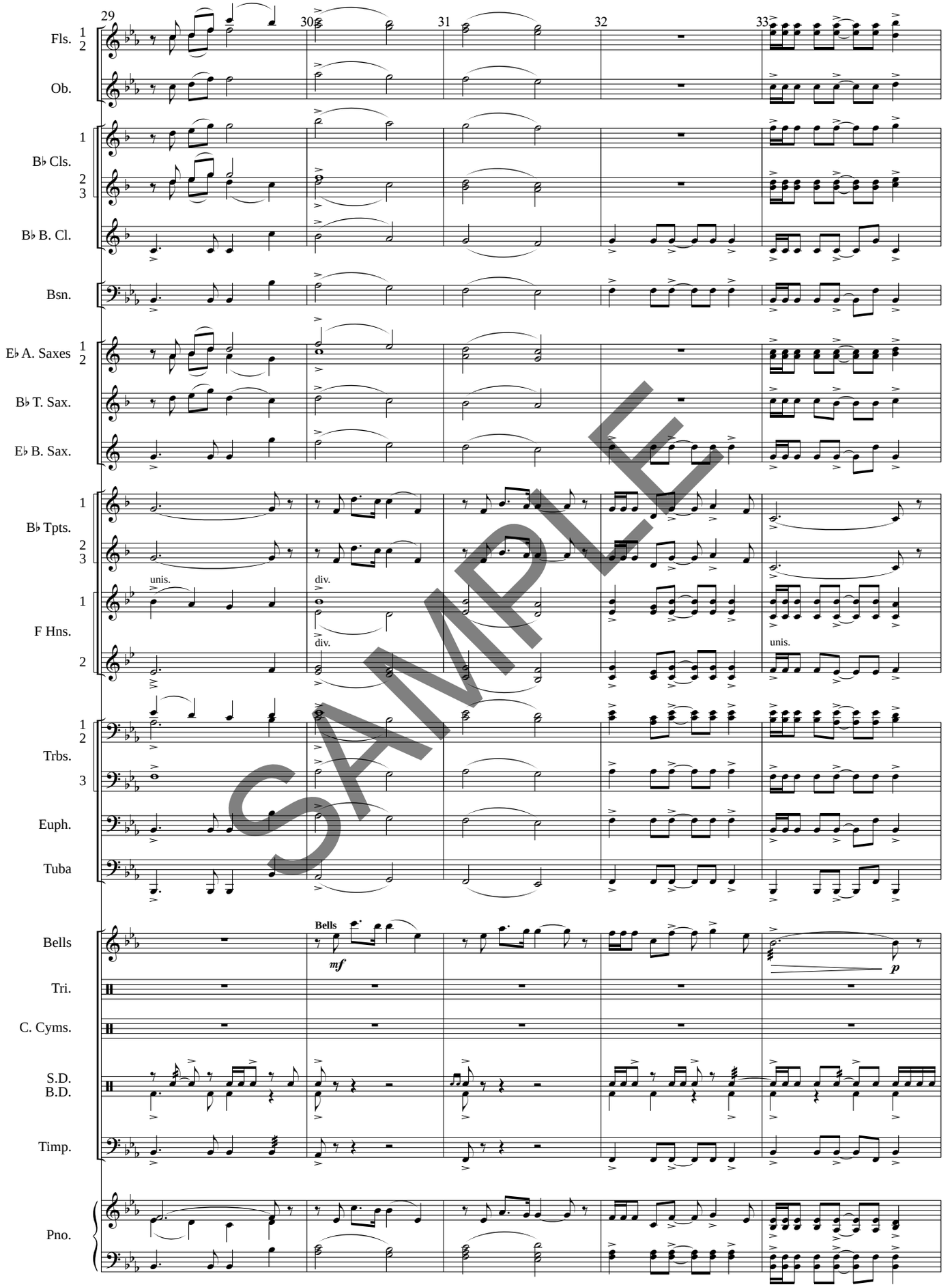
SAMPLE


20
21
22
23
24
Fls.
1
2
Ob.
B♭ Cls.
1
2
3
B♭ B. Cl.
Bsn.
E♭ A. Saxes
1
2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
1
2
3
a2
F Hns.
1
2
unis.
unis.
div.
div.
Trbs.
1
2
3
Euph.
Tuba
Bells
Tri.
C. Cyms.
mf
choke
S.D.
B.D.
Timp.
Pno.

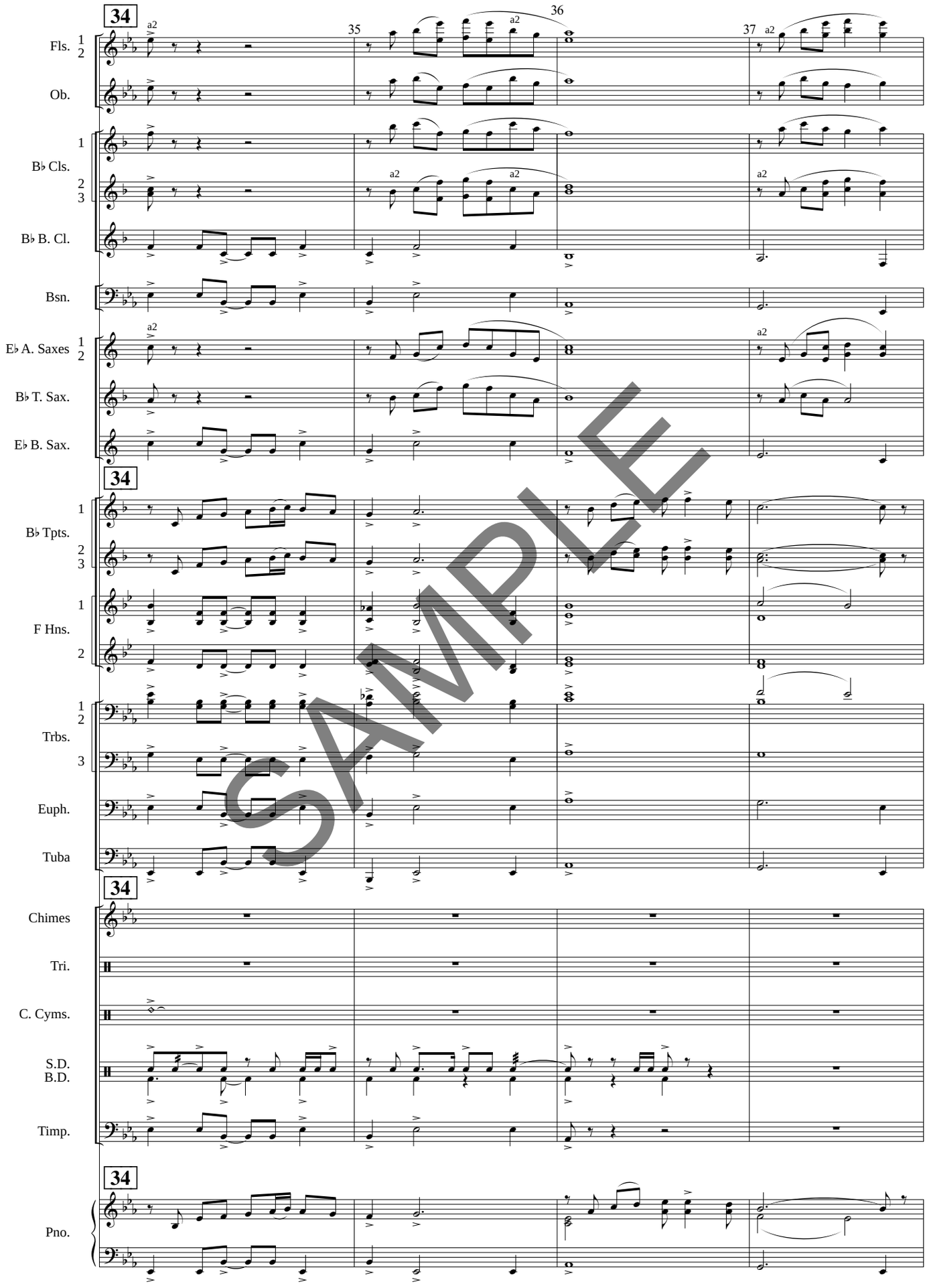
SAMPLE


26
25
27
28
a2
Fls.
Ob.
B♭ Cls.
B♭ B. Cl.
Bsn.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
F Hns.
unis.
Trbs.
Euph.
Tuba
Bells
Tri.
C. Cyms.
S.D.
B.D.
Timp.
Pno.
mf

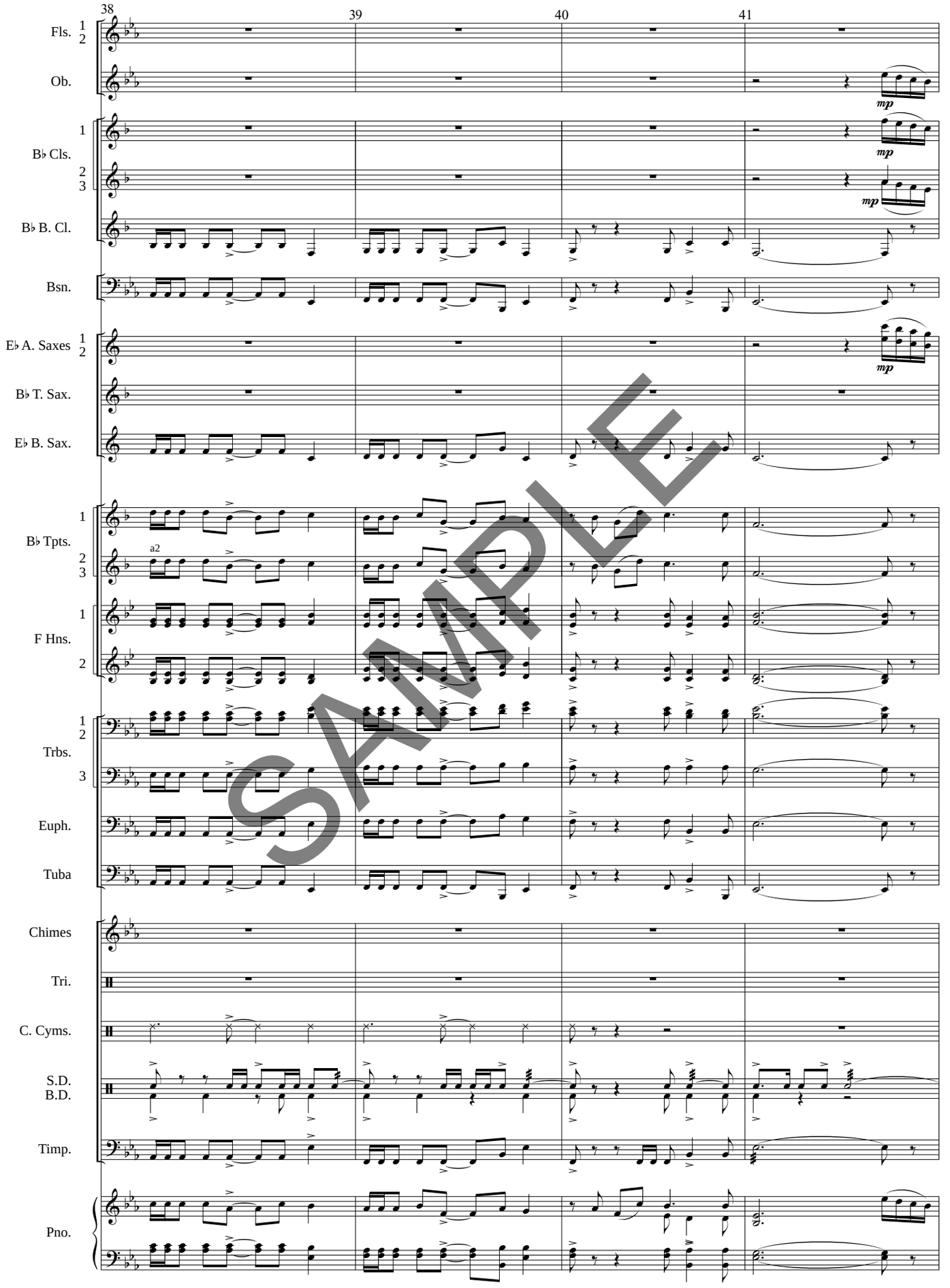
SAMPLE


29
30
31
32
33
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
unis.
div.
div.
unis.
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Bells
Bells
mf
p
Tri.
C. Cyms.
S.D.
B.D.
Timp.
Pno.

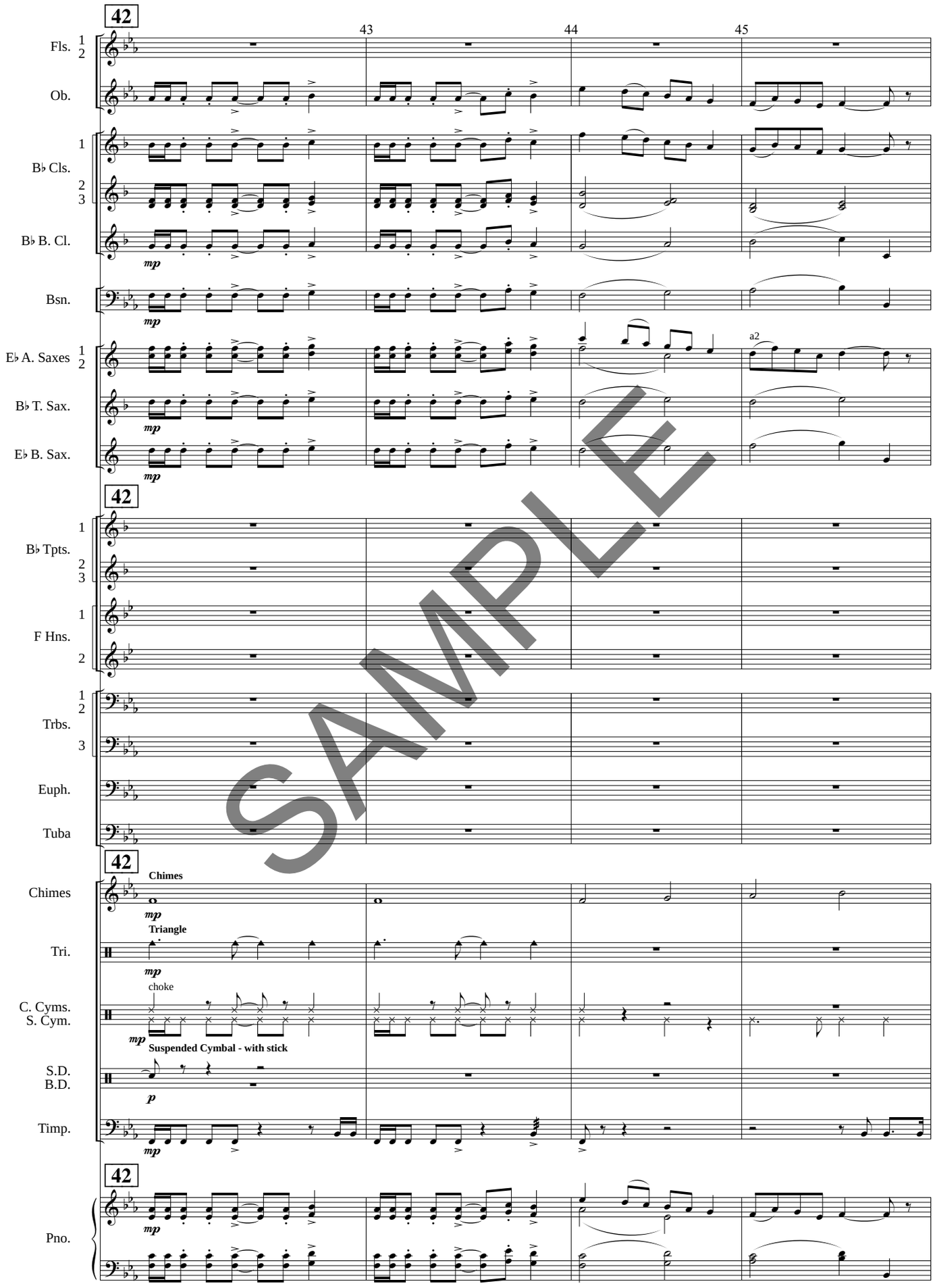
SAMPLE


34
35
36
37
a2
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Chimes
Tri.
C. Cyms.
S.D.
B.D.
Timp.
Pno.

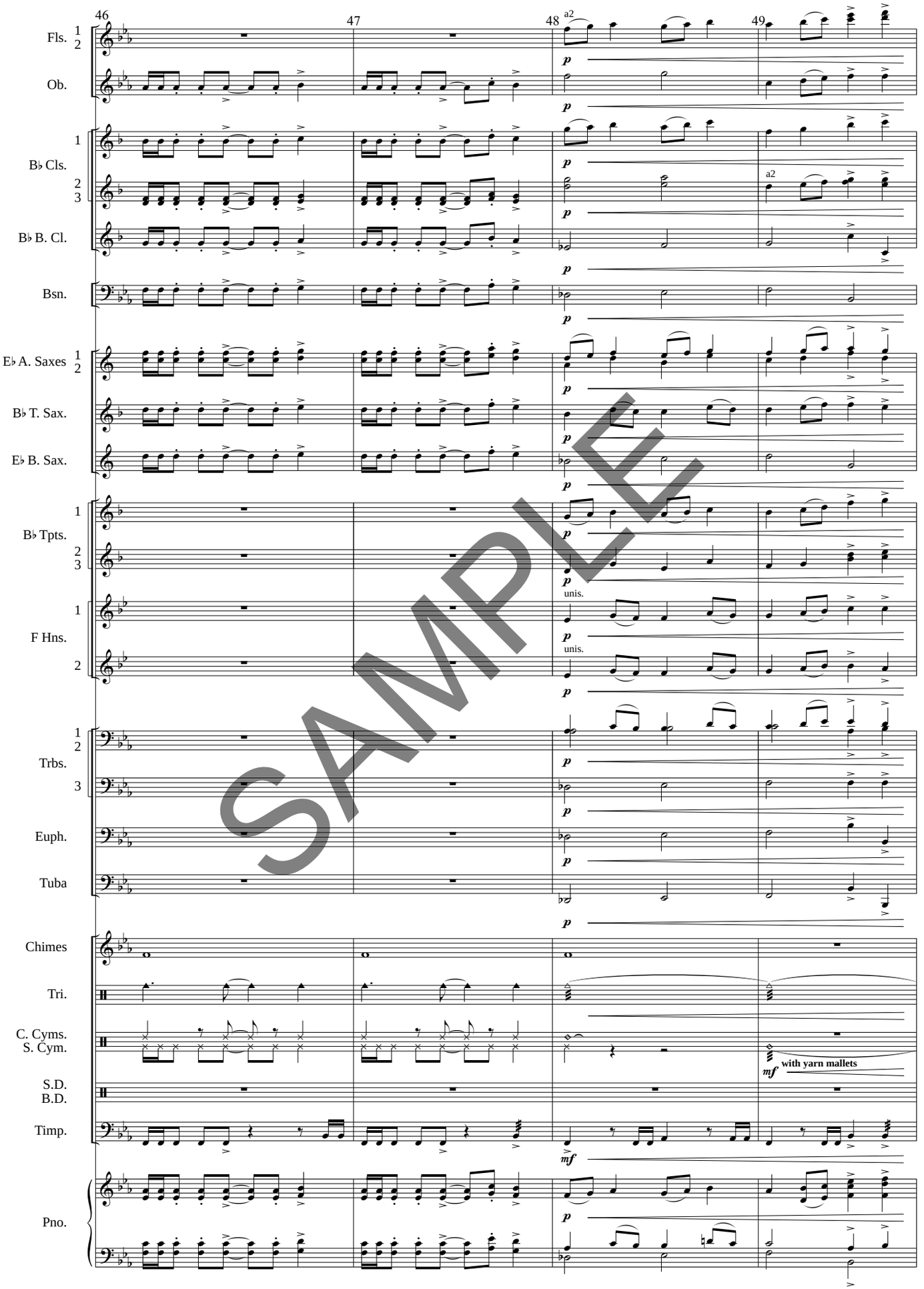
SAMPLE


38
39
40
41
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
a2
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Chimes
Tri.
C. Cyms.
S.D.
B.D.
Timp.
Pno.
mp

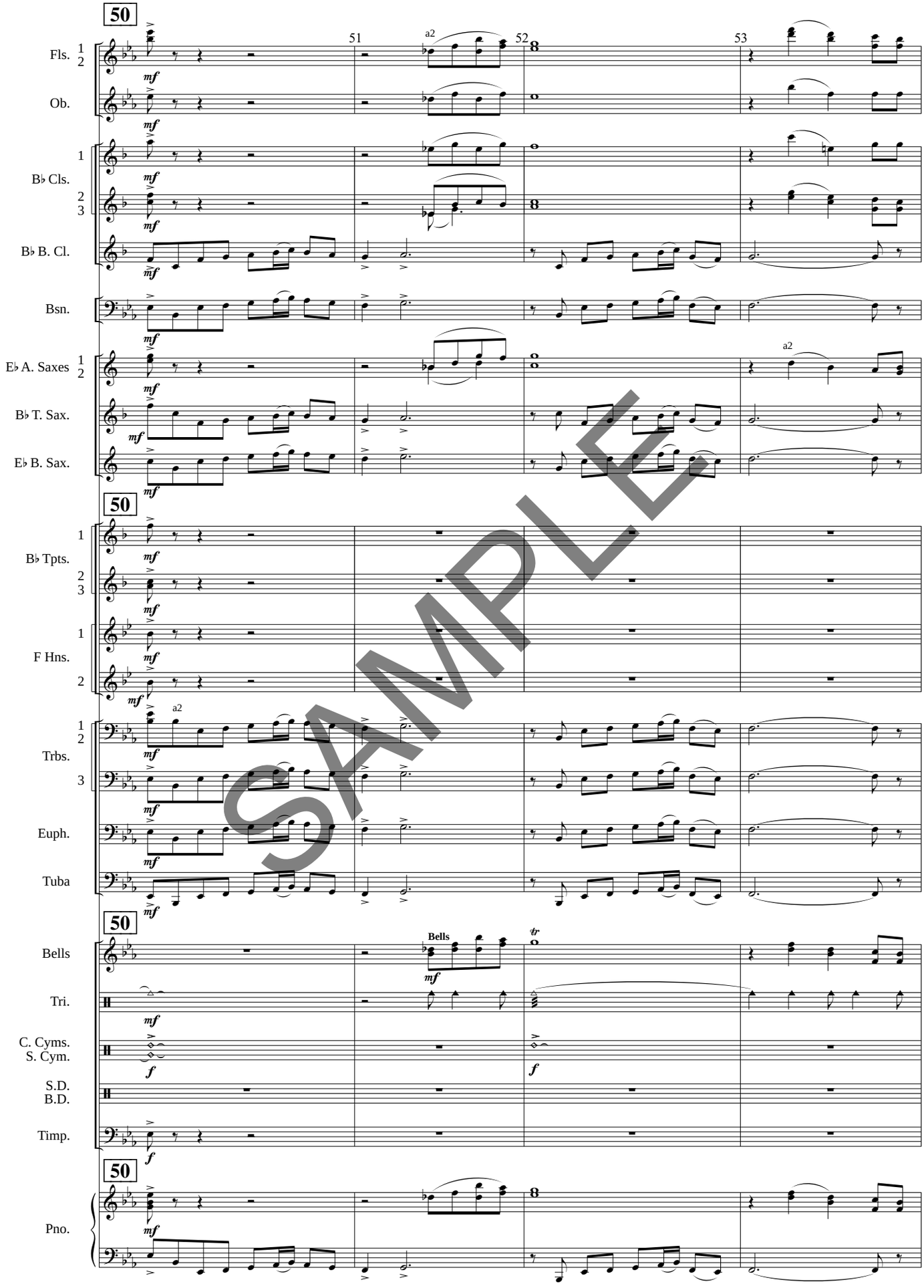
SAMPLE


42
43
44
45
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
mp
Bsn.
mp
E♭ A. Saxes 1 2
a2
B♭ T. Sax.
mp
E♭ B. Sax.
mp
42
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
42
Chimes
Chimes
mp
Triangle
Tri.
mp
choke
C. Cyms.
S. Cym.
mp
Suspended Cymbal - with stick
S.D.
B.D.
p
Timp.
mp
42
Pno.
mp

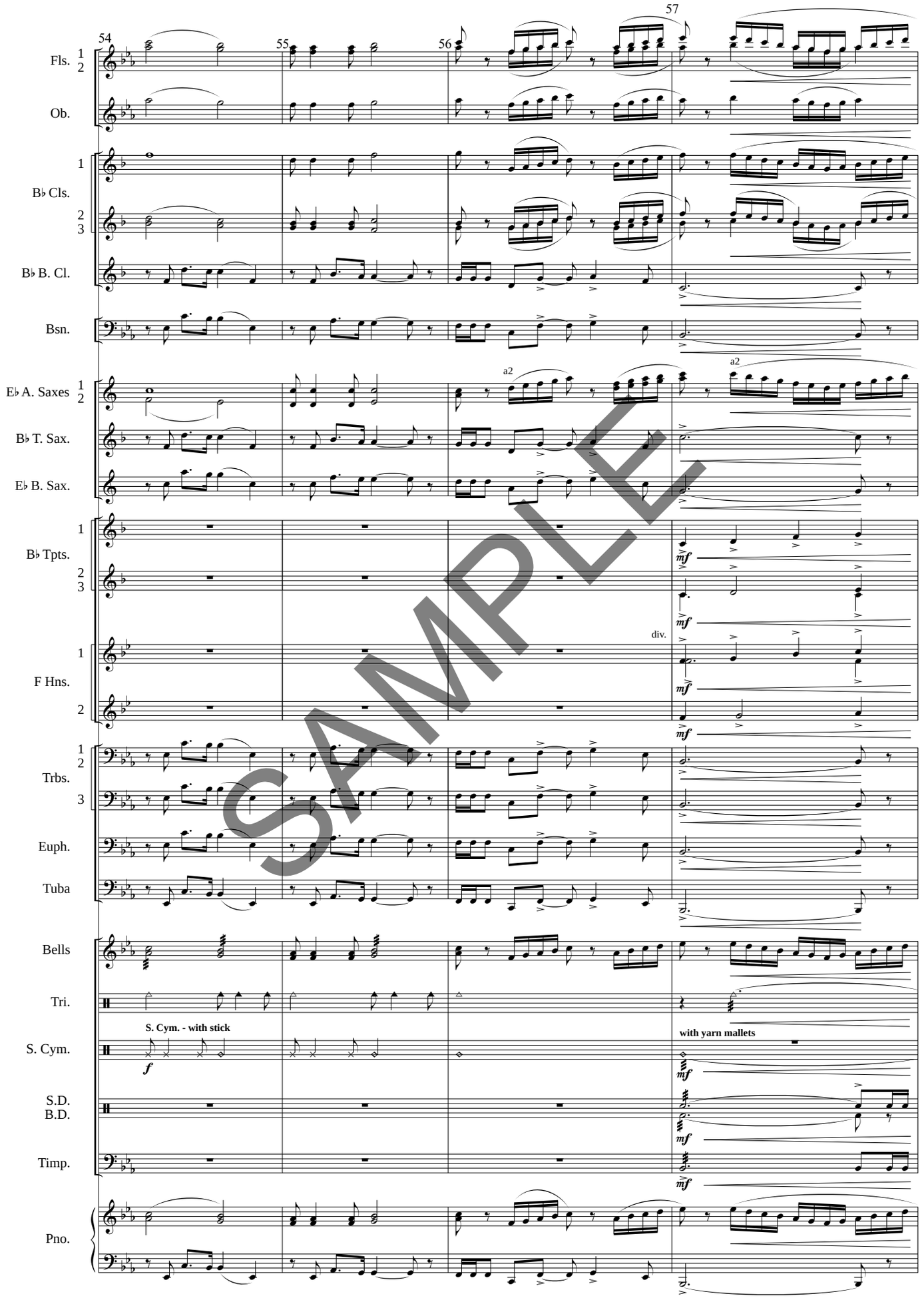
SAMPLE


46
47
48
49
a2
Fls.
Ob.
B♭ Cls.
B♭ B. Cl.
Bsn.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
F Hns.
unis.
Trbs.
Euph.
Tuba
Chimes
Tri.
C. Cyms.
S. Cym.
with yarn mallets
S.D.
B.D.
Timp.
Pno.
p
mf

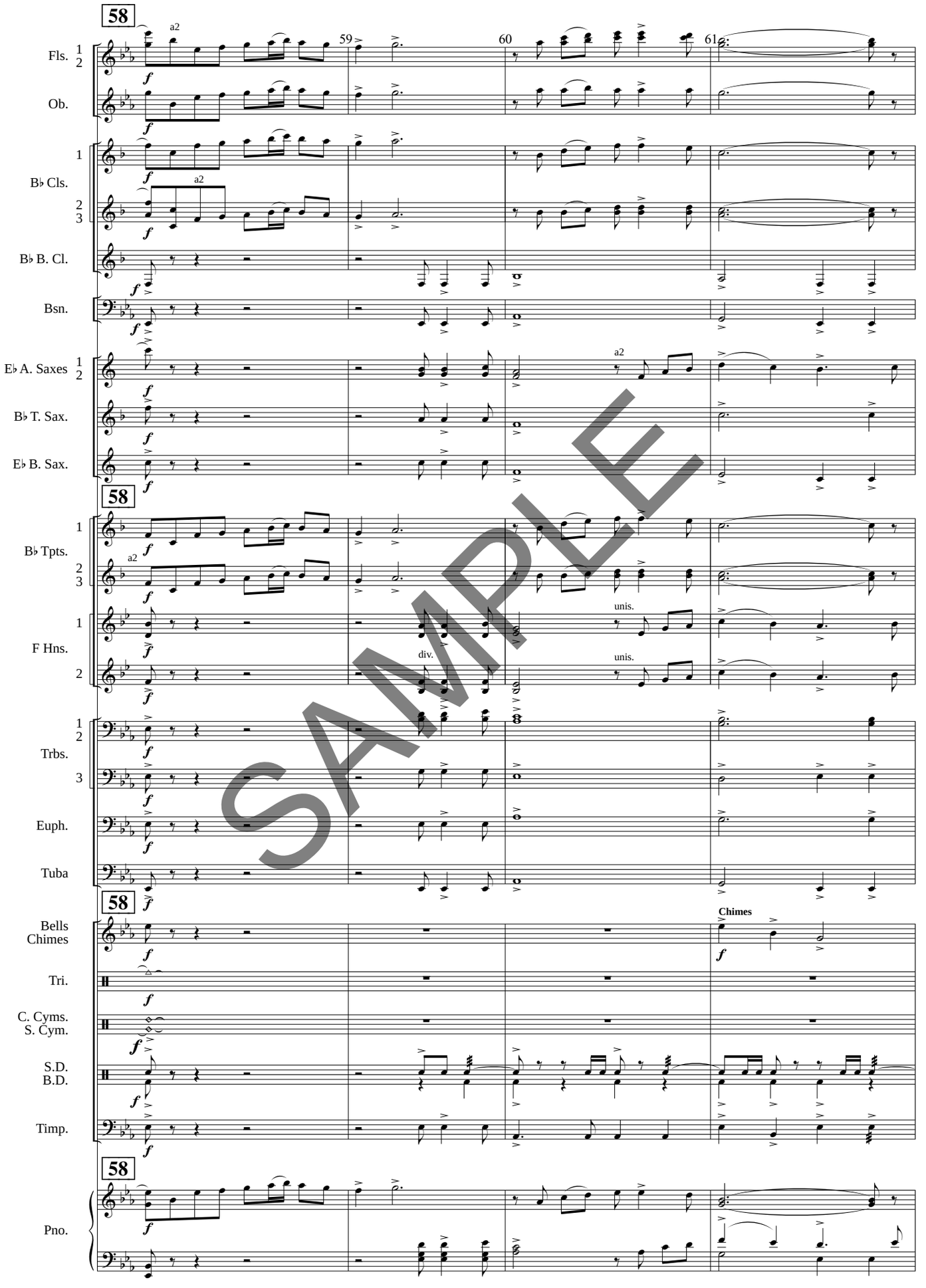
SAMPLE


50
51
52
53
a2
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2
Trbs. 3
Euph.
Tuba
Bells
Tri.
C. Cyms.
S. Cym.
S.D.
B.D.
Timp.
Pno.
mf
f
tr

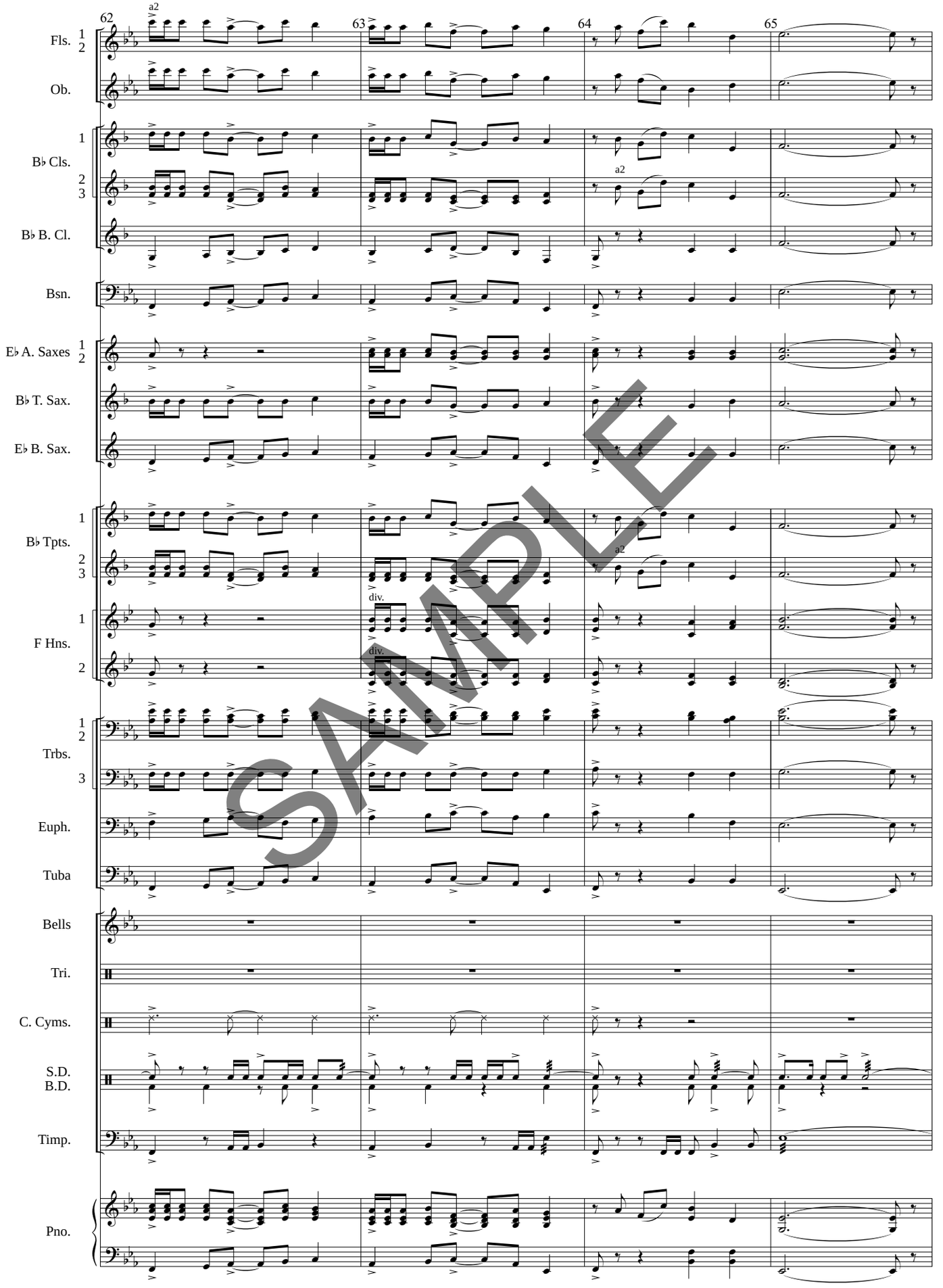
SAMPLE


54
55
56
57
Fls.
Ob.
B♭ Cls.
B♭ B. Cl.
Bsn.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
F Hns.
Trbs.
Euph.
Tuba
Bells
Tri.
S. Cym.
S.D.
B.D.
Timp.
Pno.
a2
a2
div.
mf
S. Cym. - with stick
f
with yarn mallets
mf

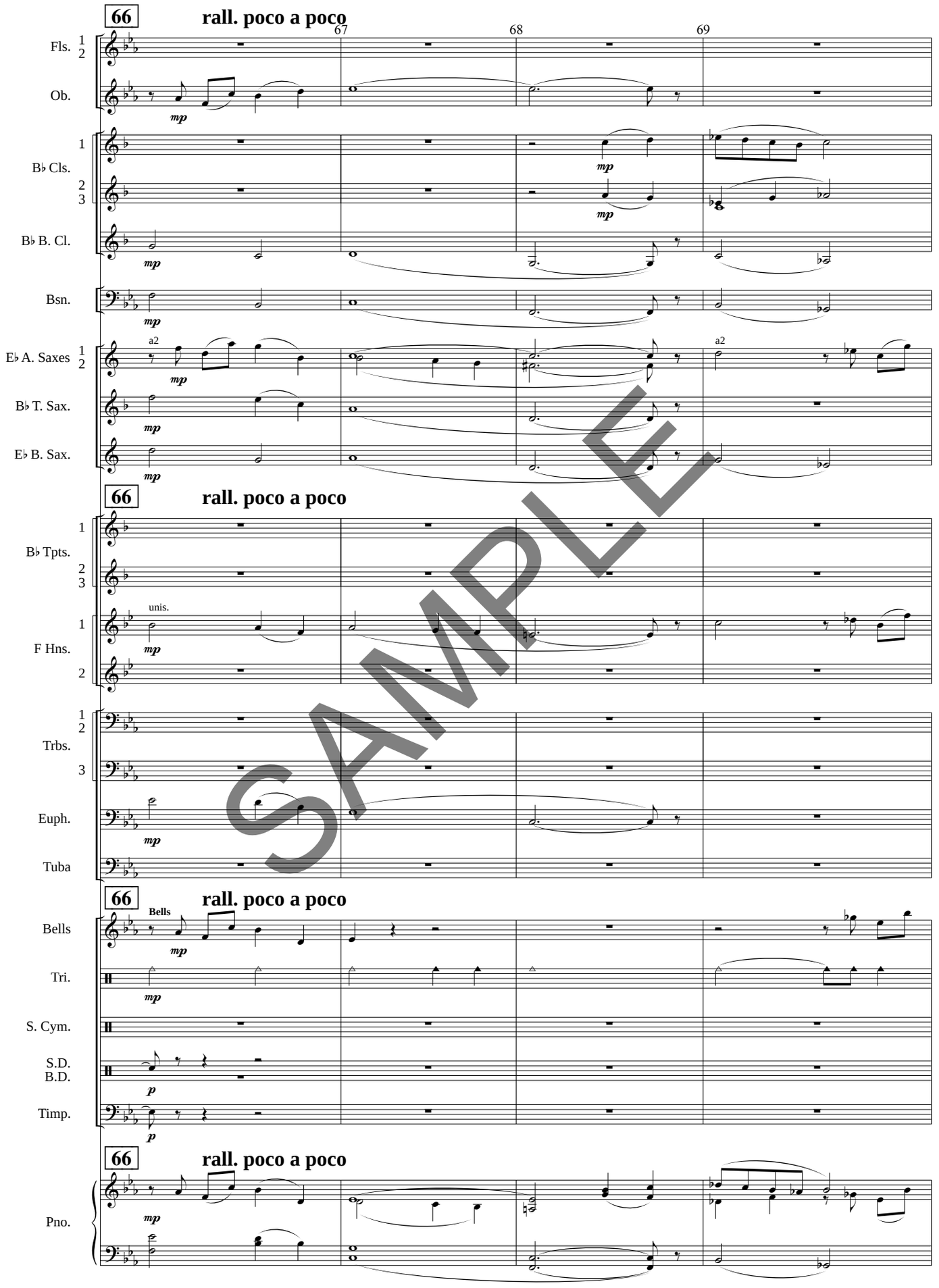
SAMPLE


58
59
60
61
Fls. 1 2
Ob.
B♭ Cls. 1
2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1
2 3
F Hns. 1
2
Trbs. 1 2
3
Euph.
Tuba
Bells Chimes
Tri.
C. Cyms. S. Cym.
S.D. B.D.
Timp.
Pno.
a2
unis.
div.
Chimes
f

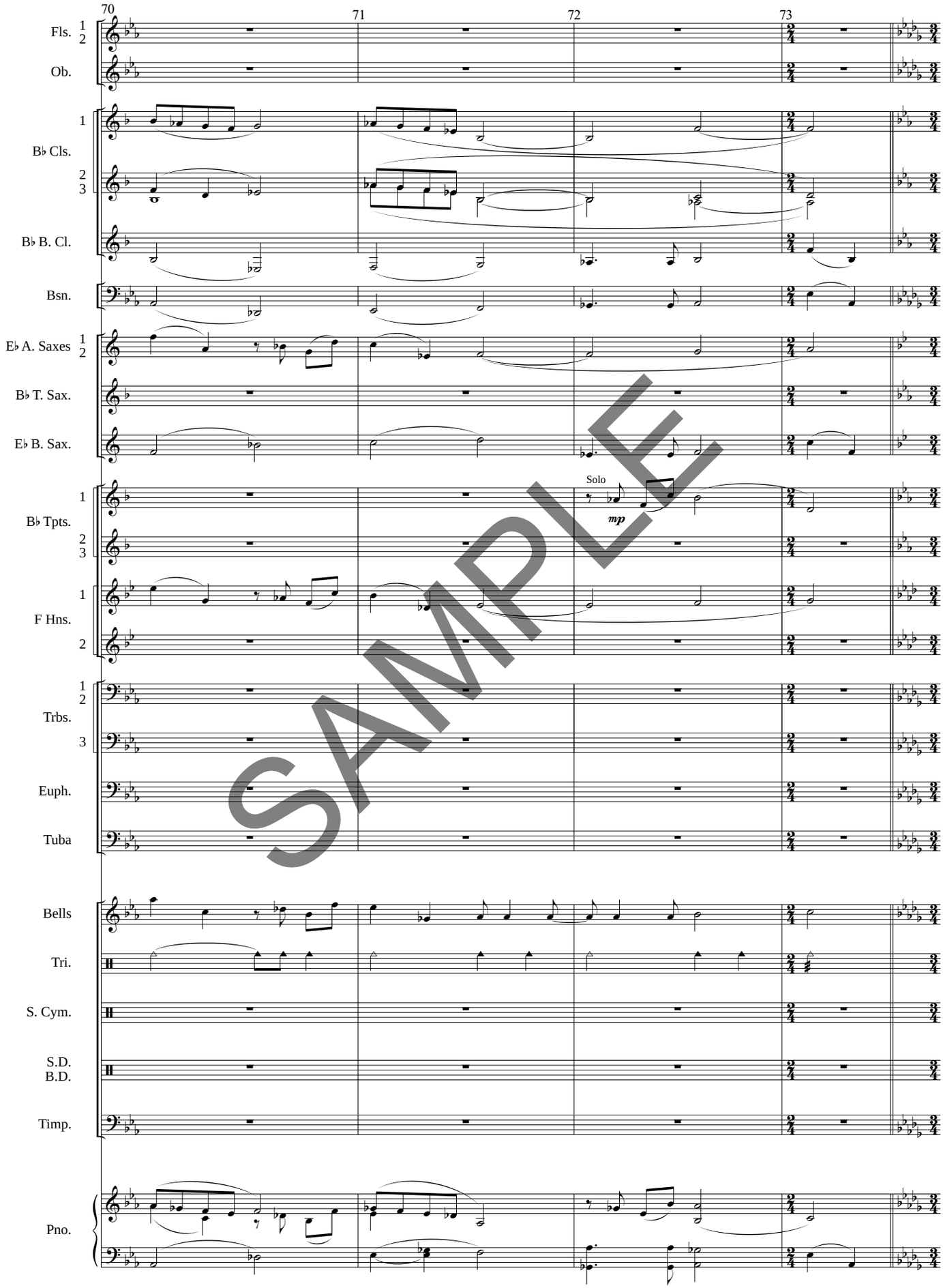
SAMPLE


62
63
64
65
a2
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
div.
Trbs. 1 2 3
Euph.
Tuba
Bells
Tri.
C. Cyms.
S.D.
B.D.
Timp.
Pno.

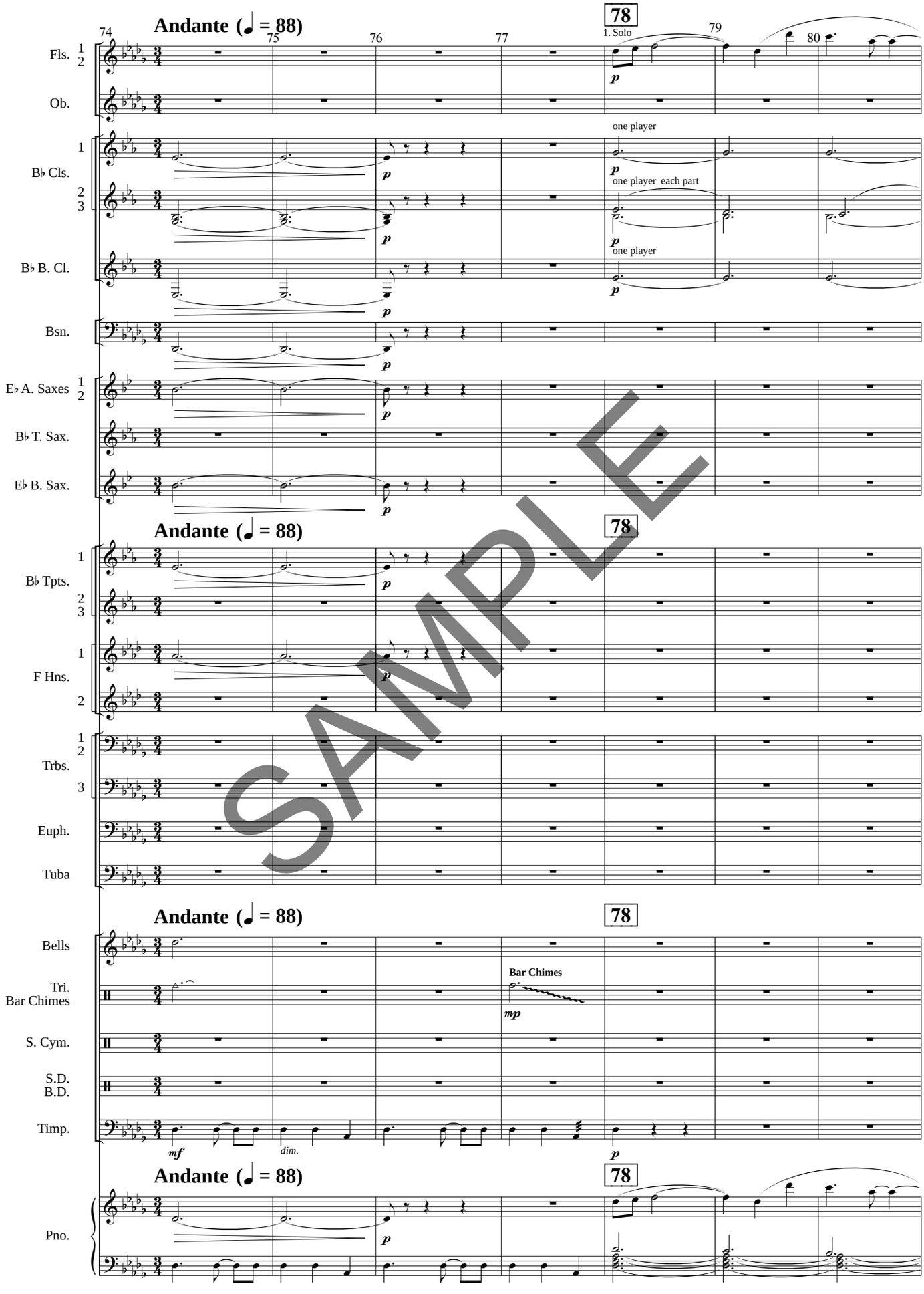
SAMPLE


66
rall. poco a poco
67
68
69
Fls.
Ob.
B♭ Cls.
B♭ B. Cl.
Bsn.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
a2
mp
B♭ Tpts.
F Hns.
unis.
Trbs.
Euph.
Tuba
Bells
Tri.
S. Cym.
S.D.
B.D.
Timp.
Pno.
p

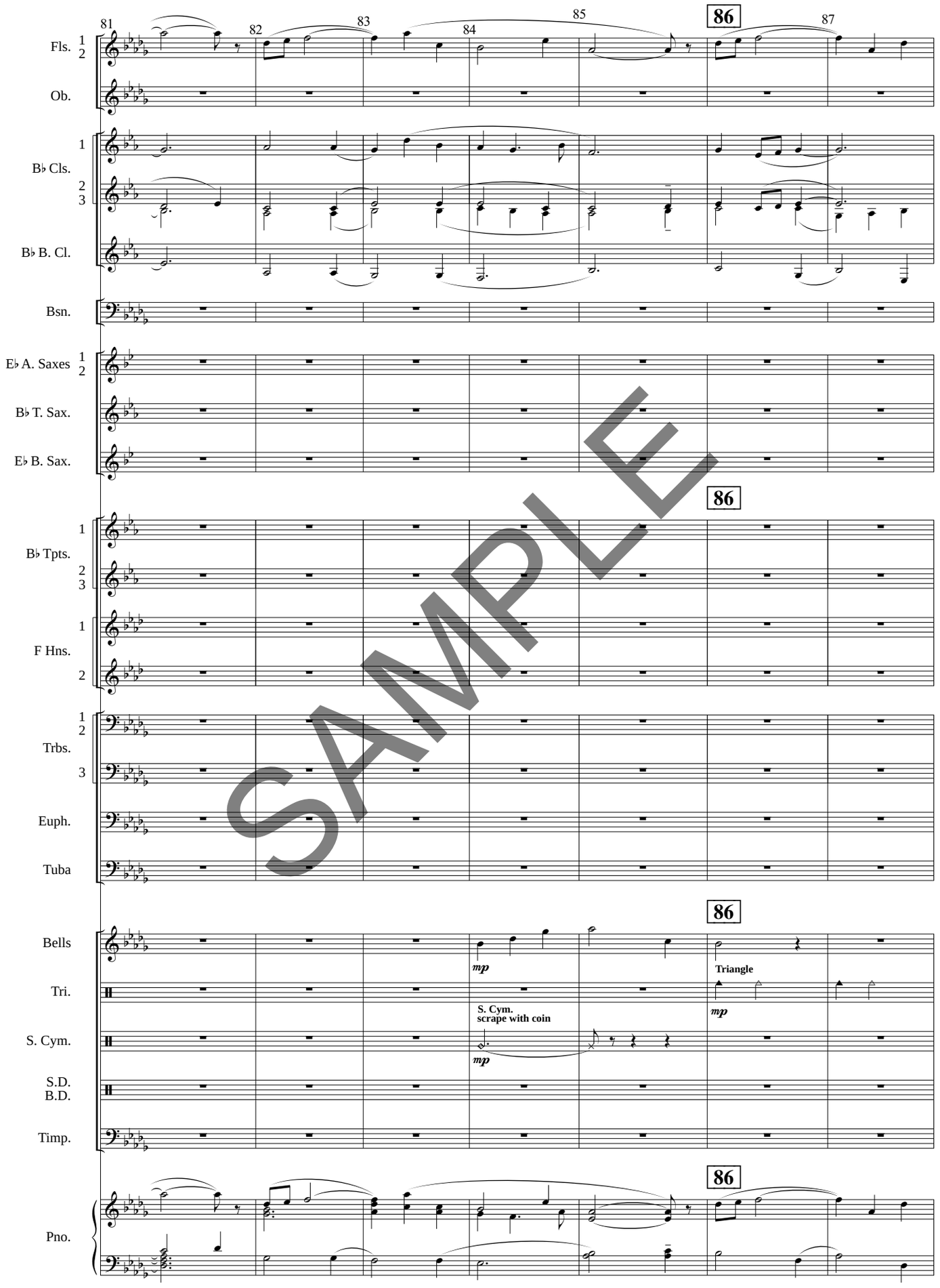
SAMPLE


70
71
72
73
Fls.
1
2
Ob.
1
B♭ Cls.
2
3
B♭ B. Cl.
Bsn.
E♭ A. Saxes
1
2
B♭ T. Sax.
E♭ B. Sax.
Solo
mp
1
B♭ Tpts.
2
3
1
F Hns.
2
1
2
Trbs.
3
Euph.
Tuba
Bells
Tri.
S. Cym.
S.D.
B.D.
Timp.
Pno.

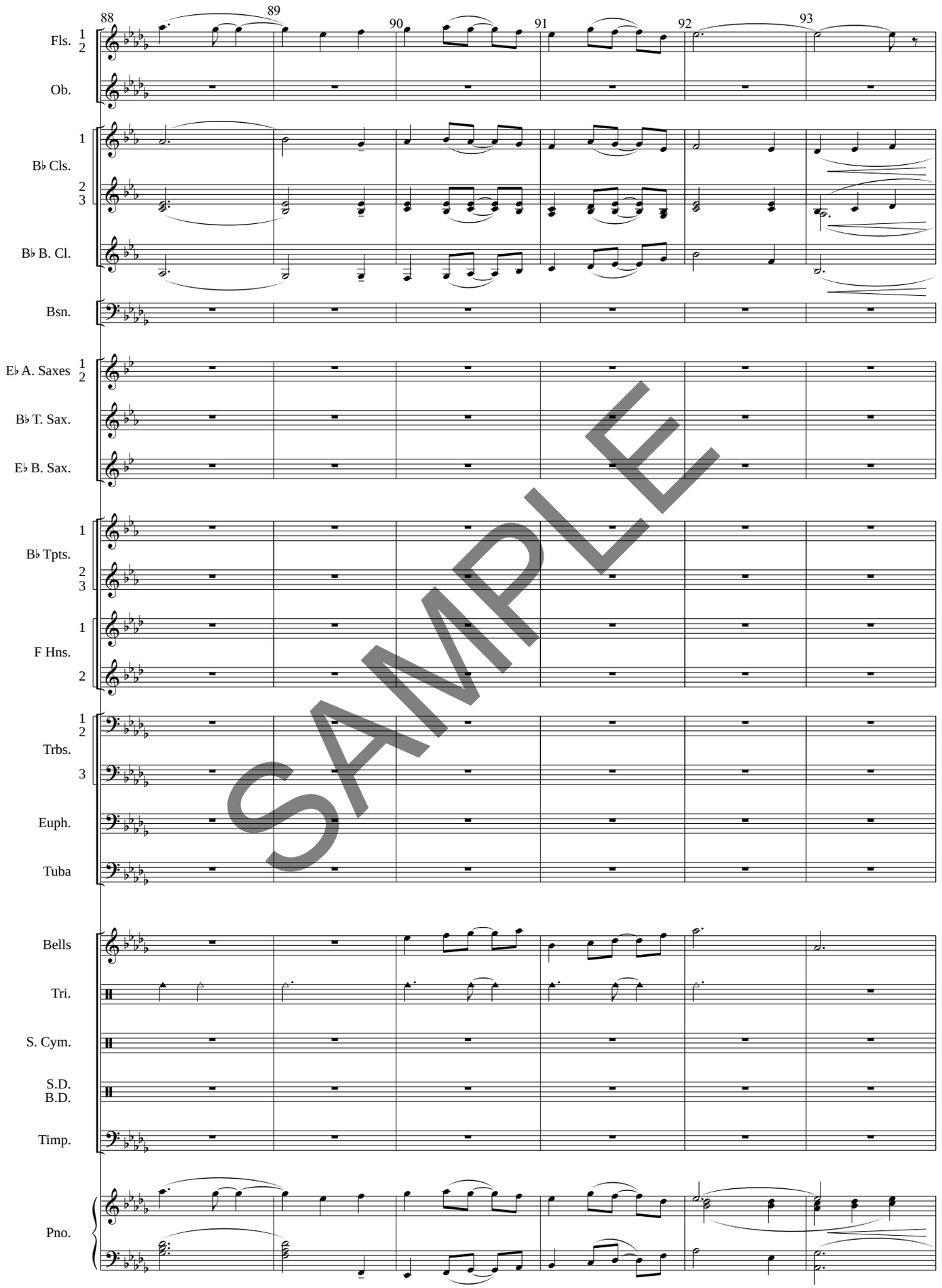
SAMPLE


Andante (♩ = 88)
78
1. Solo
74
75
76
77
79
80
Fls.
Ob.
B♭ Cls.
one player
one player each part
one player
B♭ B. Cl.
Bsn.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
F Hns.
Trbs.
Euph.
Tuba
Bells
Tri.
Bar Chimes
Bar Chimes
S. Cym.
S.D.
B.D.
Timp.
Pno.
p
mp
mf
dim.

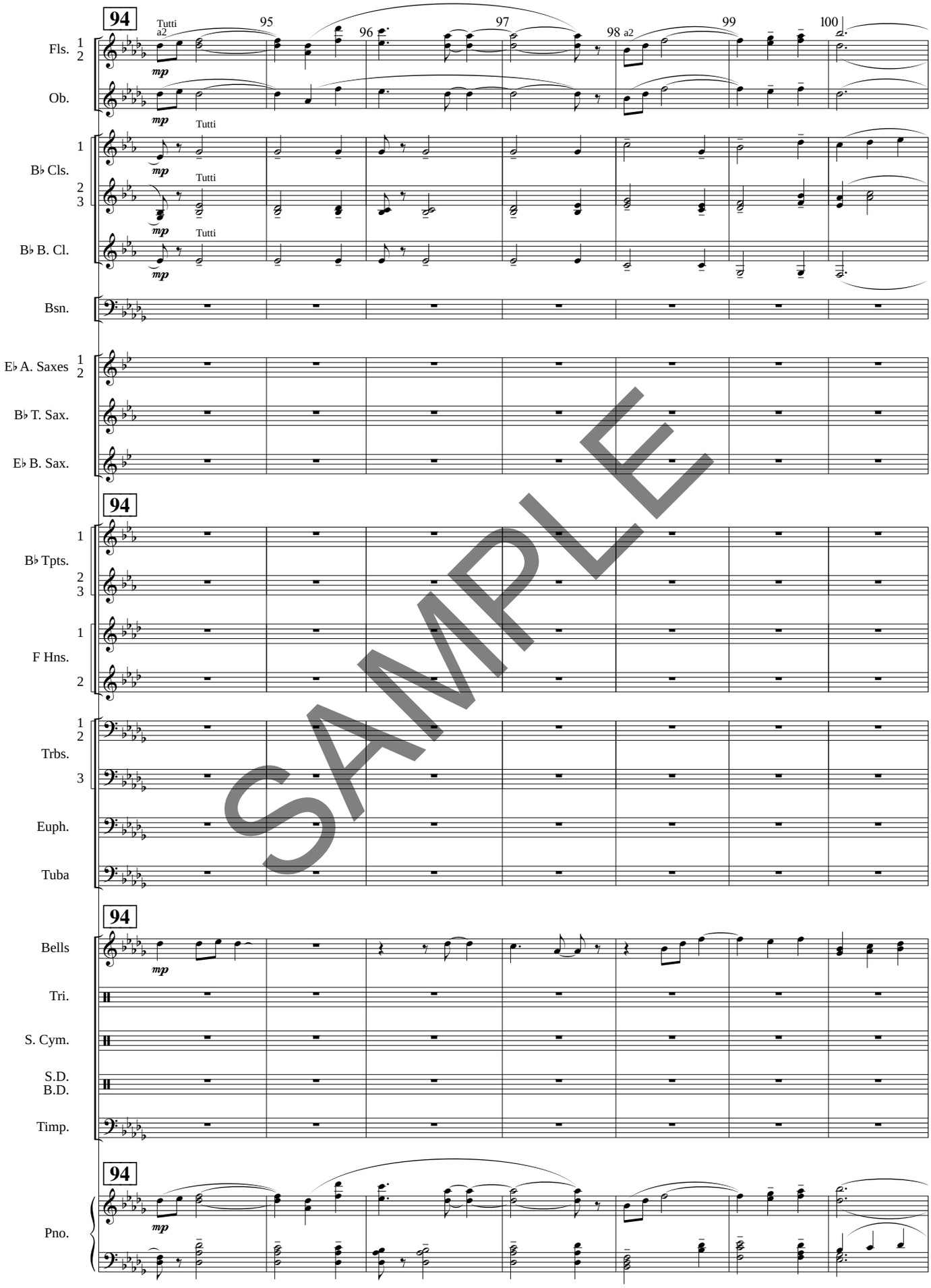
SAMPLE


81
82
83
84
85
86
87
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2
Trbs. 3
Euph.
Tuba
Bells
Tri.
S. Cym.
S.D.
B.D.
Timp.
Pno.
mp
Triangle
S. Cym.
scrape with coin

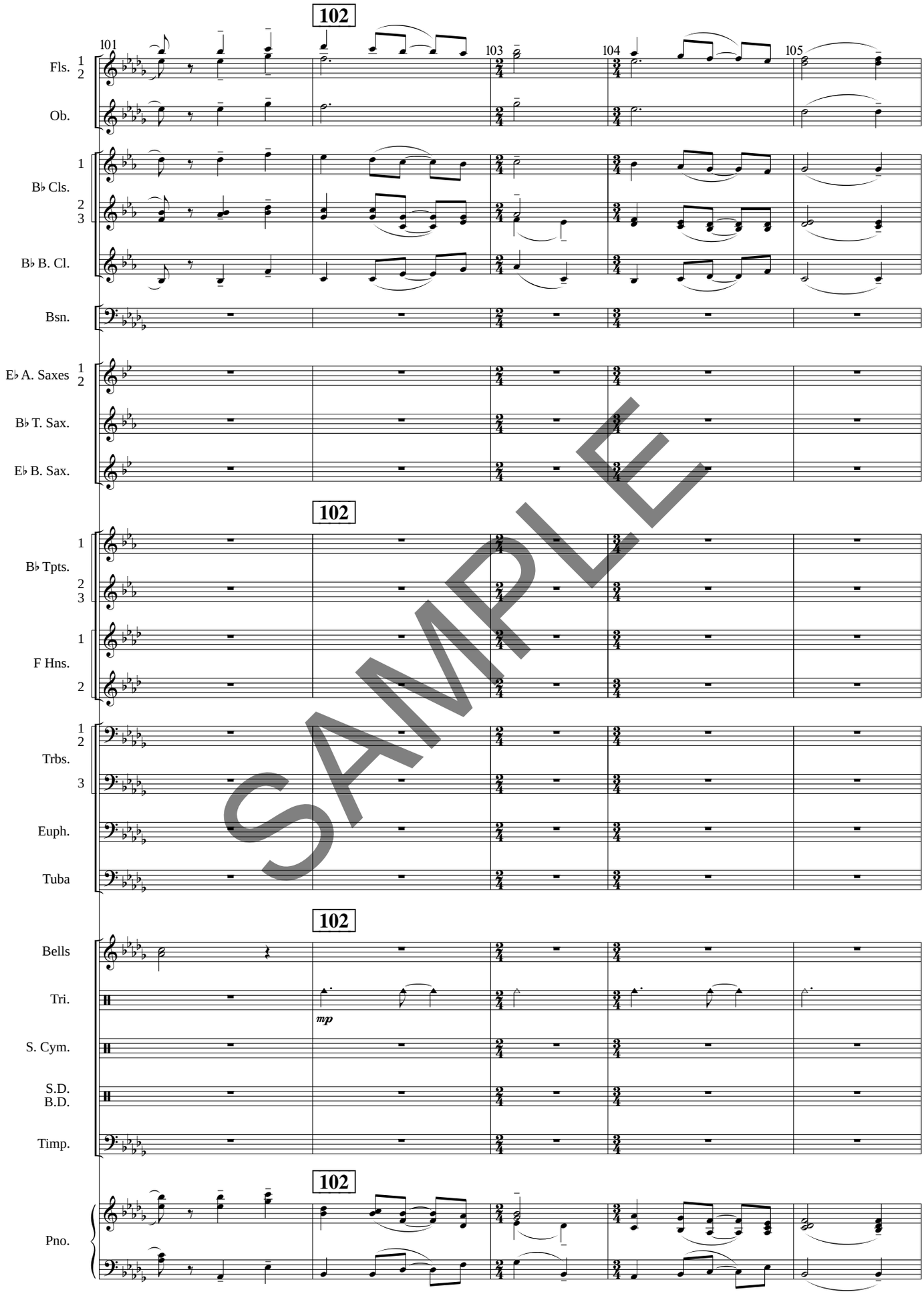
SAMPLE


88
89
90
91
92
93
Fls. 1 2
Ob.
1
B♭ Cls.
2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
1
B♭ Tpts.
2 3
1
F Hns.
2
1 2
Trbs.
3
Euph.
Tuba
Bells
Tri.
S. Cym.
S.D.
B.D.
Timp.
Pno.

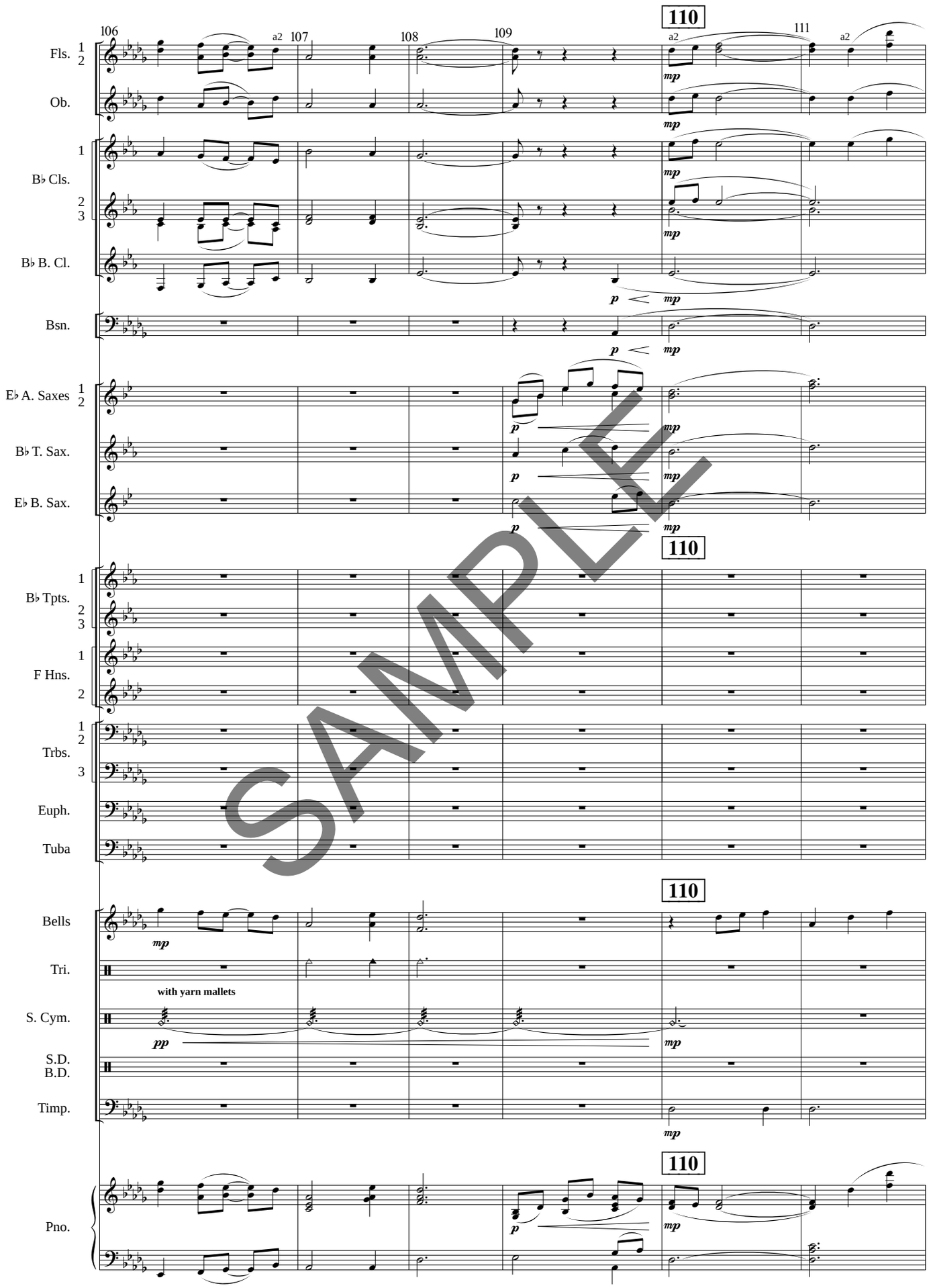
SAMPLE


94
Tutti
a2
95
96
97
98
a2
99
100
mp
Fls. 1 2
Ob.
Tutti
B♭ Cls. 1
Tutti
2 3
Tutti
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
94
B♭ Tpts. 1
2 3
F Hns. 1
2
Trbs. 1 2
3
Euph.
Tuba
94
Bells
Tri.
S. Cym.
S.D.
B.D.
Timp.
94
Pno.

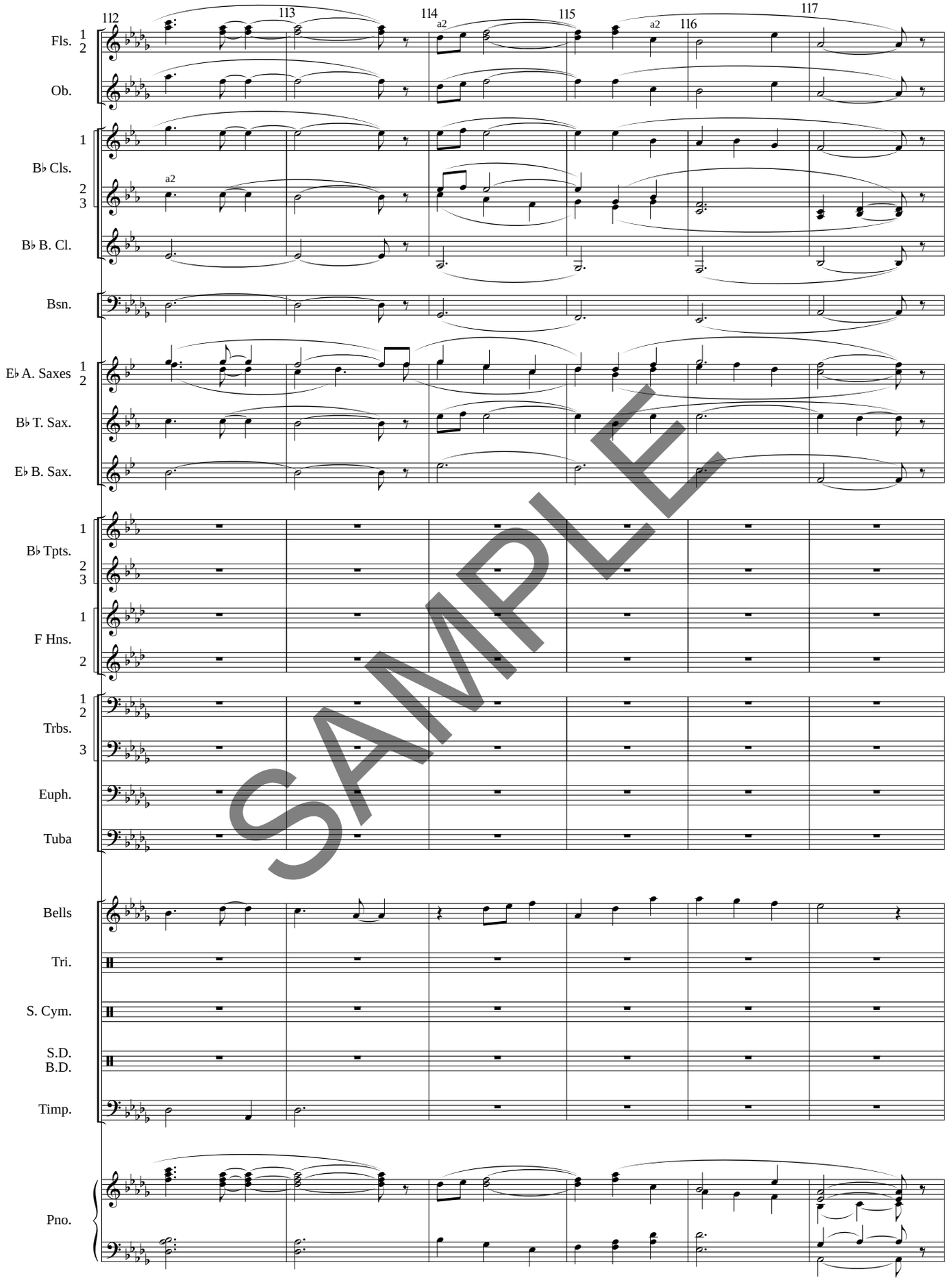
SAMPLE


102
101
103
104
105
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
102
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
102
Bells
Tri.
mp
S. Cym.
S.D.
B.D.
Timp.
102
Pno.

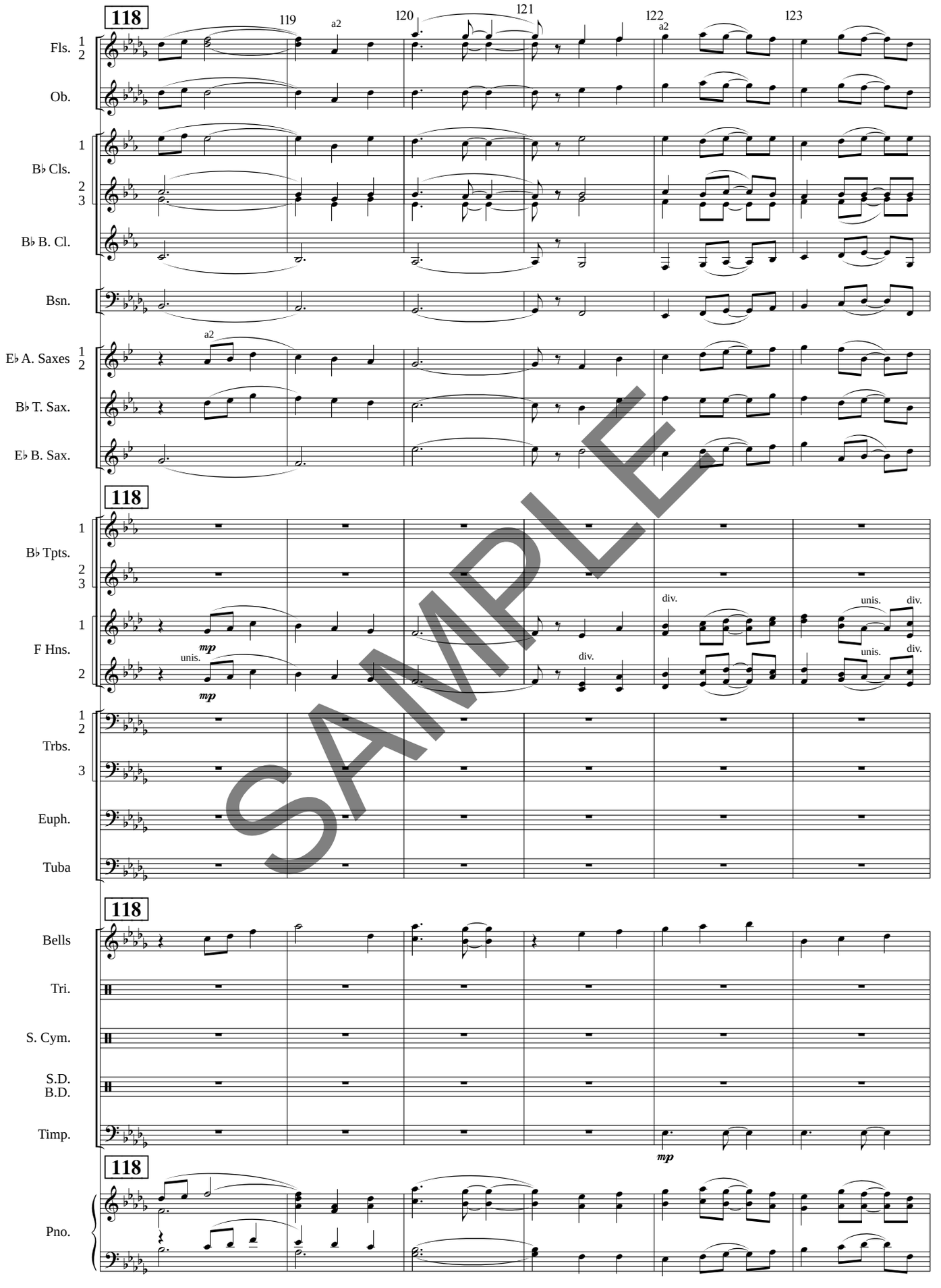
SAMPLE


106
107
108
109
110
111
a2
Fls.
Ob.
B♭ Cls.
B♭ B. Cl.
Bsn.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
F Hns.
Trbs.
Euph.
Tuba
Bells
Tri.
with yarn mallets
S. Cym.
S.D.
B.D.
Timp.
Pno.
mp
p
pp

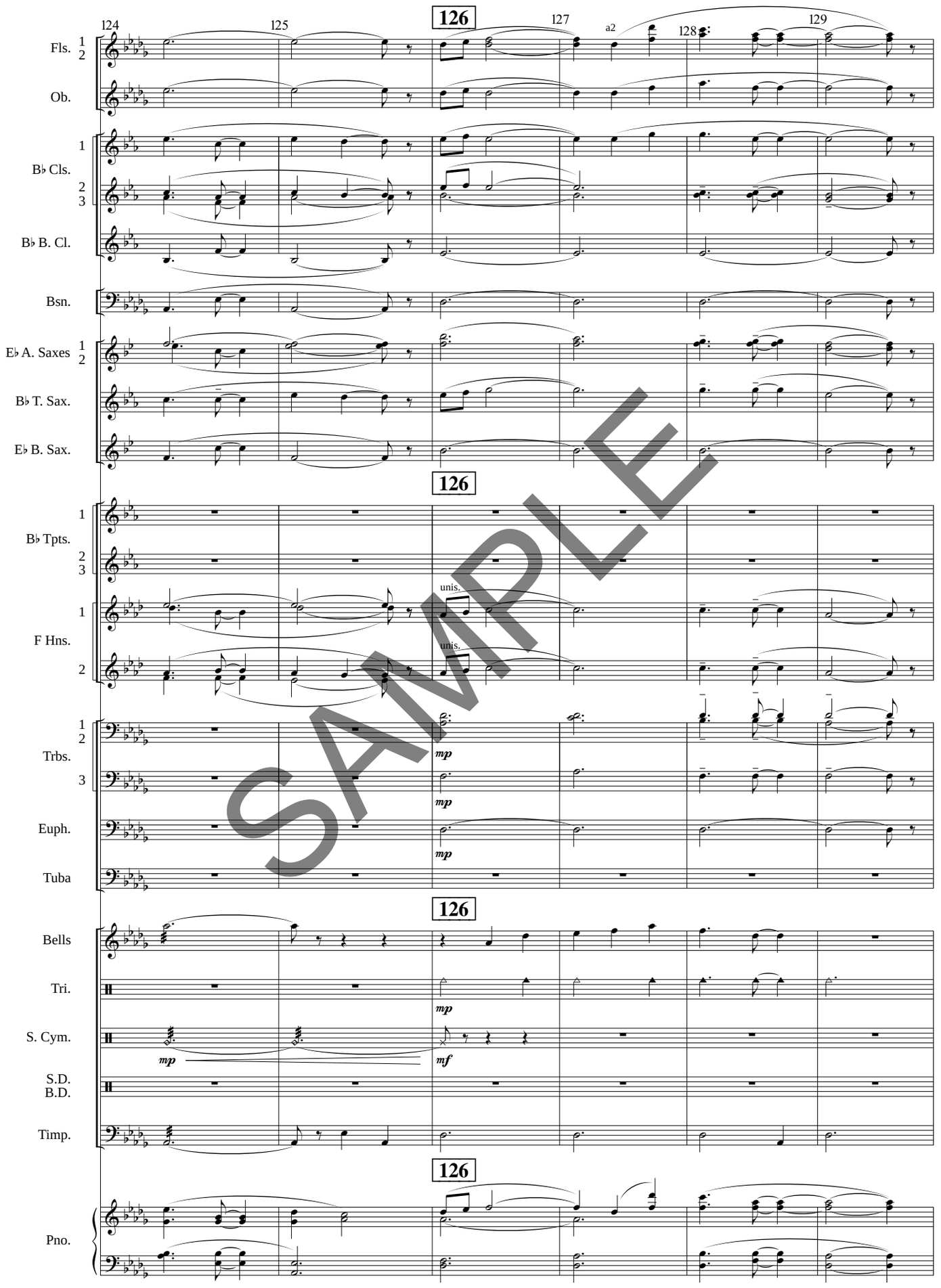
SAMPLE


112
113
114
115
116
117
a2
a2
a2
Fls. 1 2
Ob.
B♭ Cls. 1
2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1
2 3
F Hns. 1
2
Trbs. 1 2
3
Euph.
Tuba
Bells
Tri.
S. Cym.
S.D.
B.D.
Timp.
Pno.

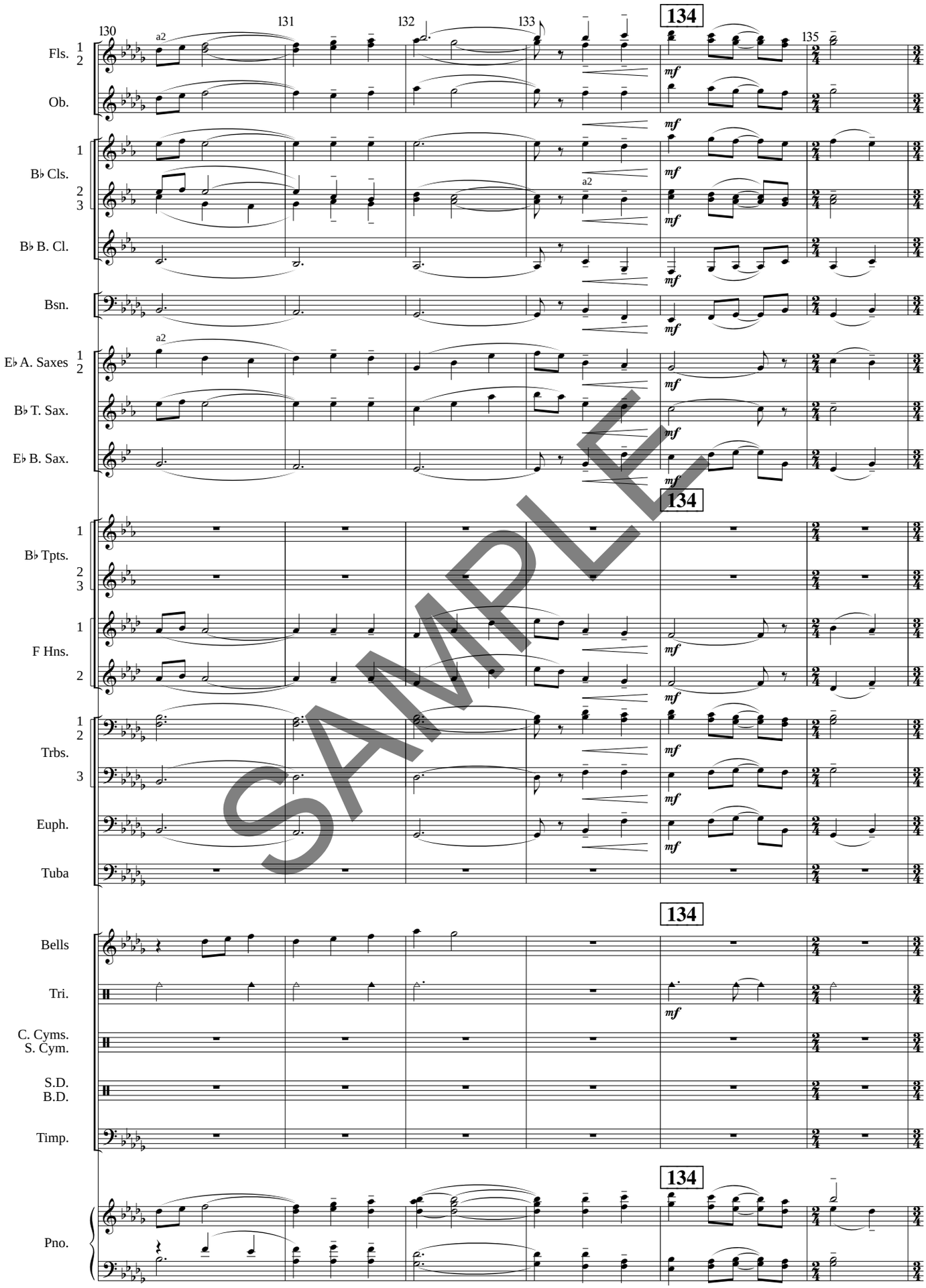
SAMPLE


118
119
120
121
122
123
a2
Fls.
Ob.
B♭ Cls.
B♭ B. Cl.
Bsn.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
F Hns.
mp
unis.
div.
Trbs.
Euph.
Tuba
Bells
Tri.
S. Cym.
S.D.
B.D.
Timp.
Pno.

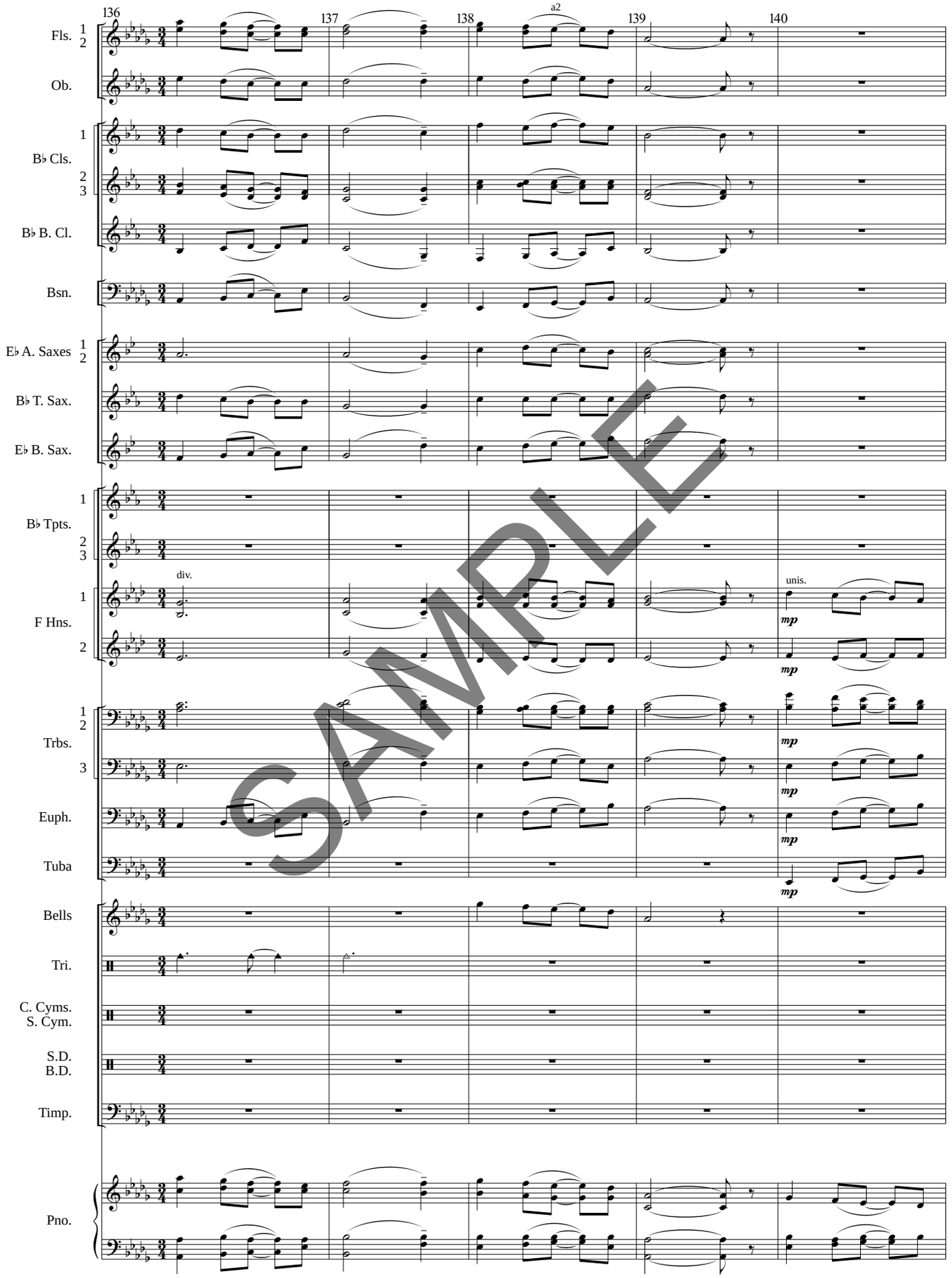
SAMPLE


124
125
126
127
a2
128
129
Fls.
1
2
Ob.
B♭ Cls.
1
2
3
B♭ B. Cl.
Bsn.
E♭ A. Saxes
1
2
B♭ T. Sax.
E♭ B. Sax.
126
B♭ Tpts.
1
2
3
F Hns.
1
2
unis.
unis.
Trbs.
1
2
3
mp
mp
Euph.
mp
Tuba
126
Bells
Tri.
mp
S. Cym.
mp
mf
S.D.
B.D.
Timp.
126
Pno.

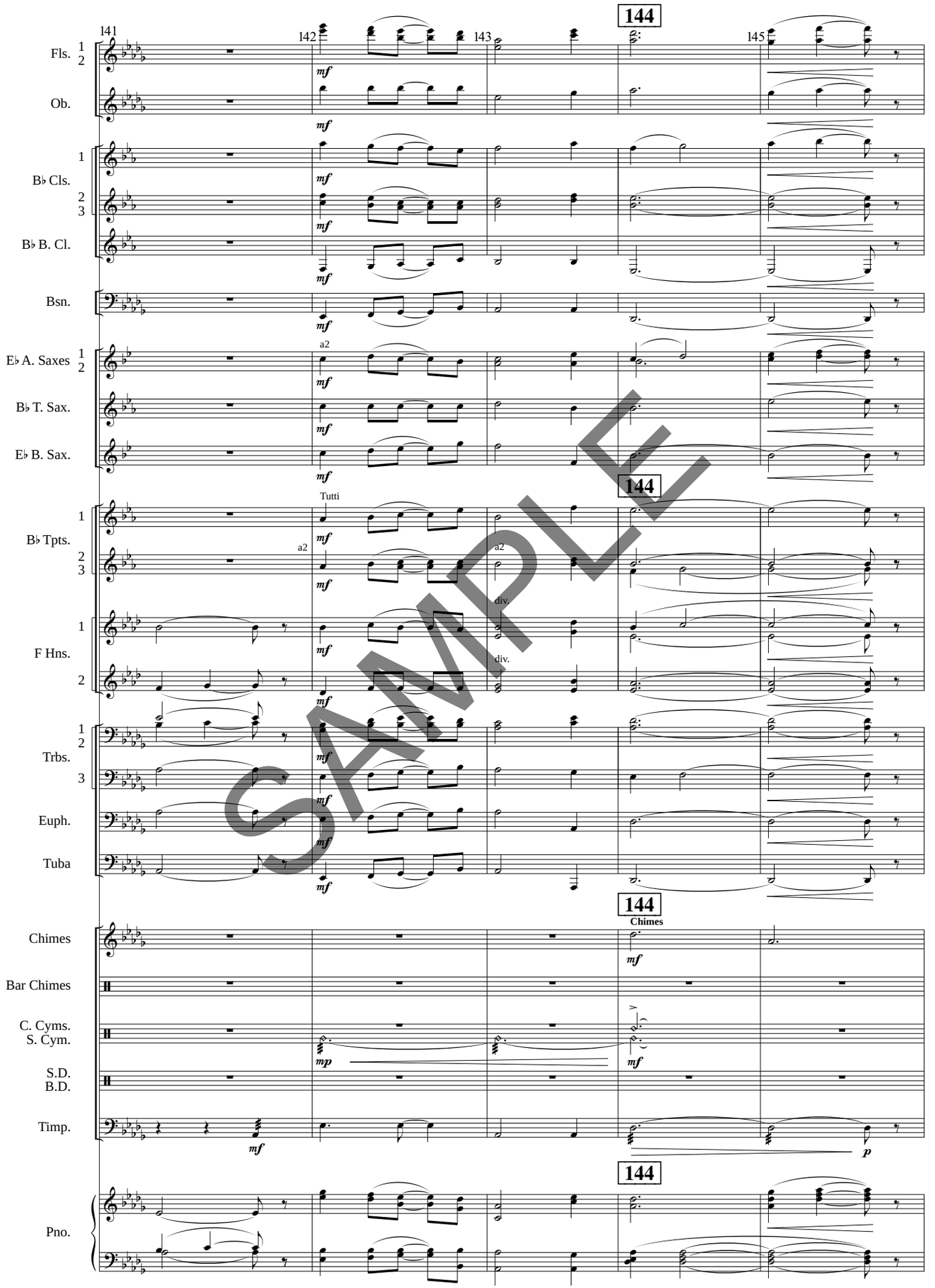
SAMPLE


130
131
132
133
134
135
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Bells
Tri.
C. Cyms. S. Cym.
S.D. B.D.
Timp.
Pno.
a2
mf

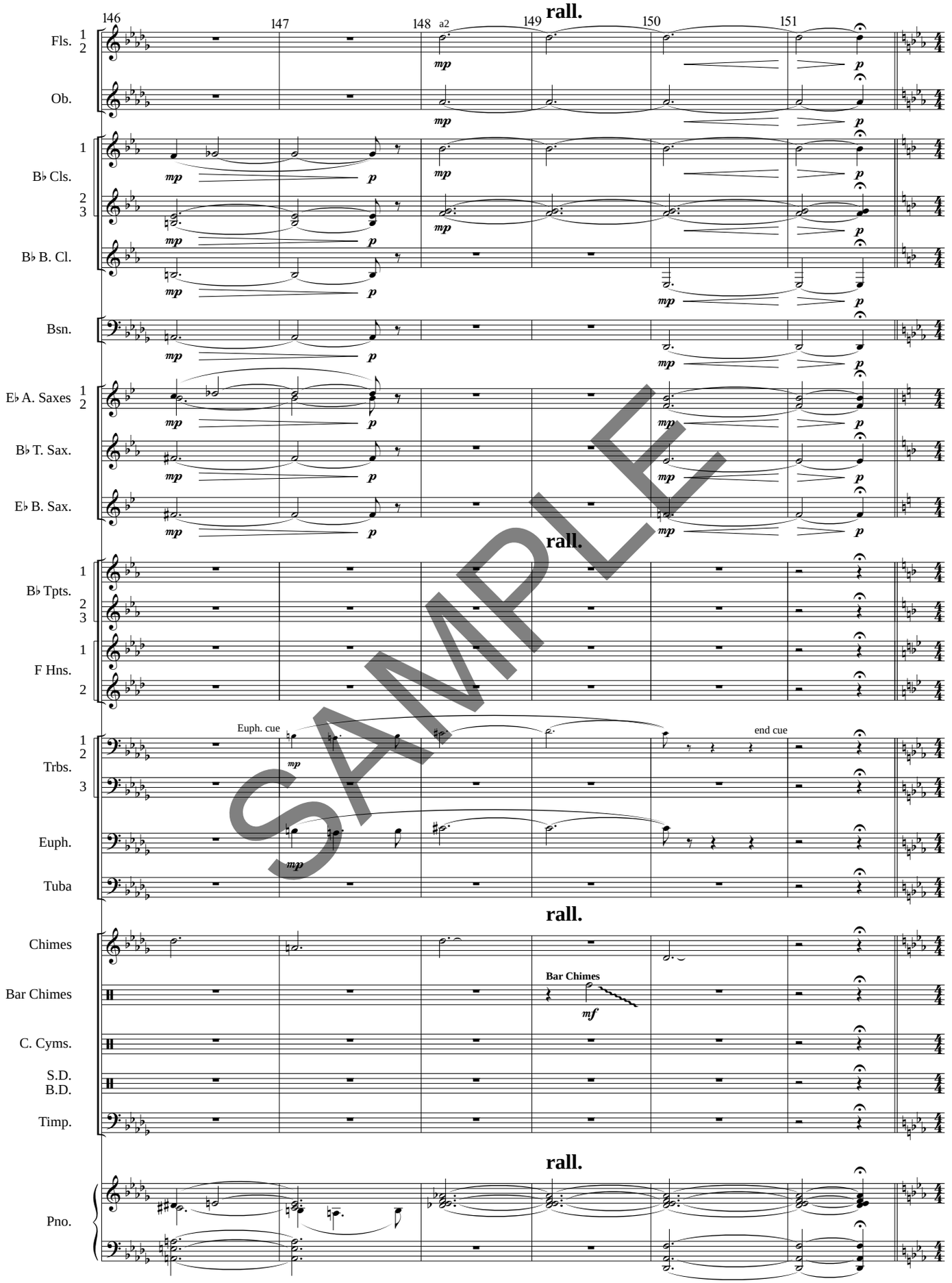
SAMPLE


136
137
138
a2
139
140
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
div.
unis.
mp
Trbs. 1 2 3
Euph.
Tuba
Bells
Tri.
C. Cyms. S. Cym.
S.D. B.D.
Timp.
Pno.

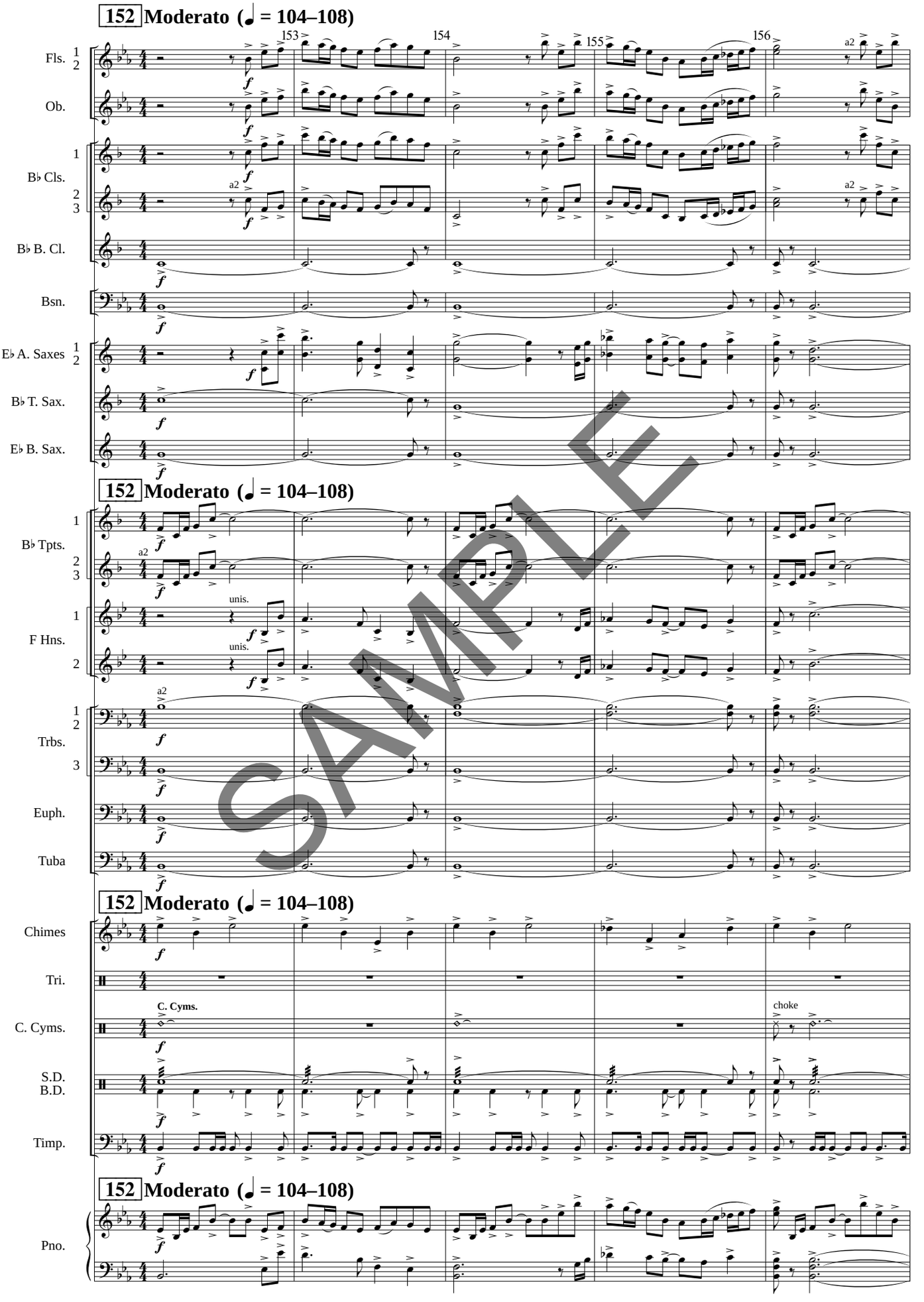
SAMPLE

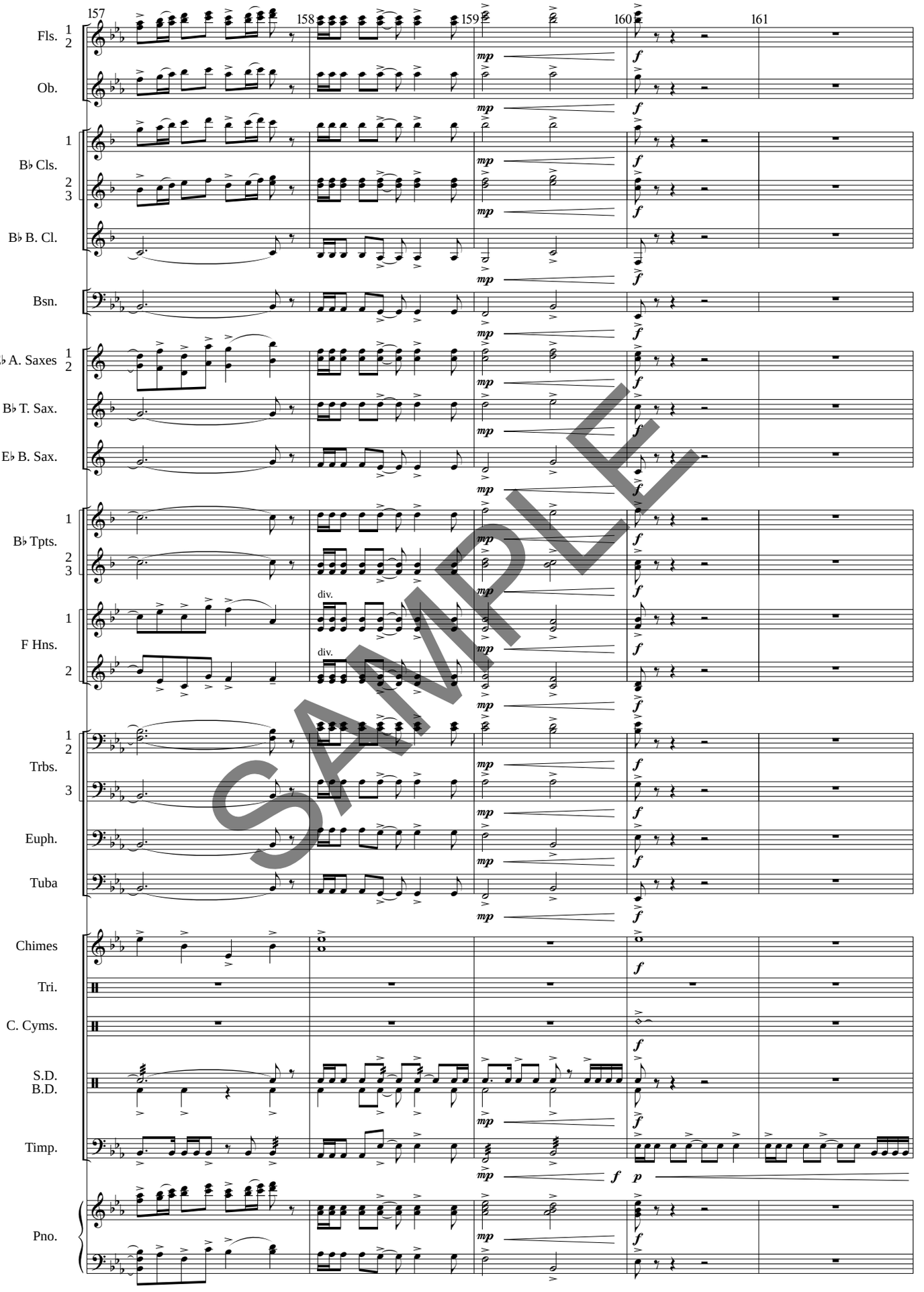

141
142
143
144
145
Fls.
Ob.
B♭ Cls.
B♭ B. Cl.
Bsn.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
F Hns.
Trbs.
Euph.
Tuba
Chimes
Bar Chimes
C. Cyms.
S. Cym.
S.D.
B.D.
Timp.
Pno.
mf
a2
Tutti
div.
mp
p

SAMPLE

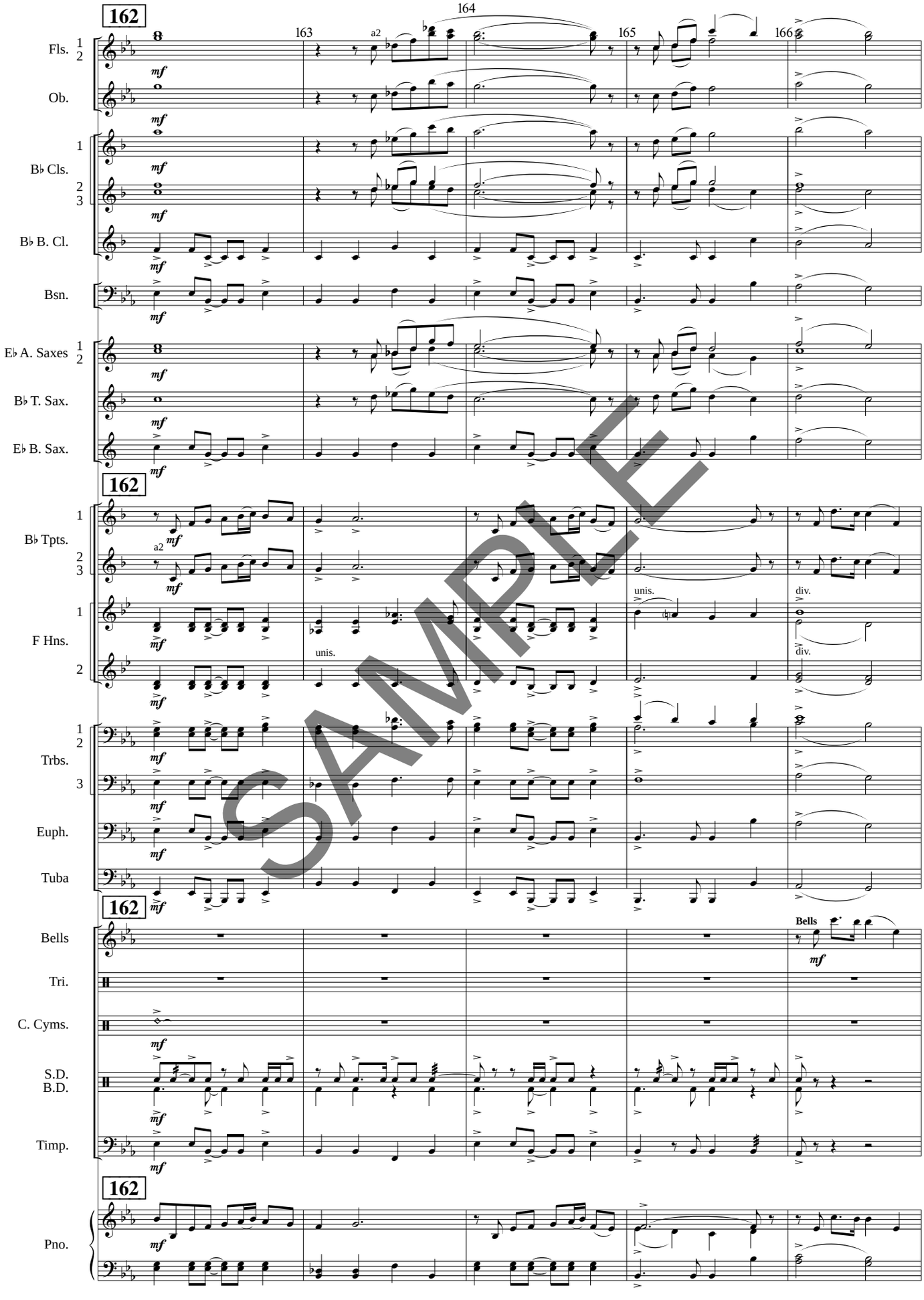

146
147
148
149
150
151
rall.
a2
Fls.
Ob.
B♭ Cls.
B♭ B. Cl.
Bsn.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
F Hns.
Euph. cue
end cue
Trbs.
Euph.
Tuba
Chimes
Bar Chimes
Bar Chimes
C. Cyms.
S.D.
B.D.
Timp.
Pno.
mp
mf
p

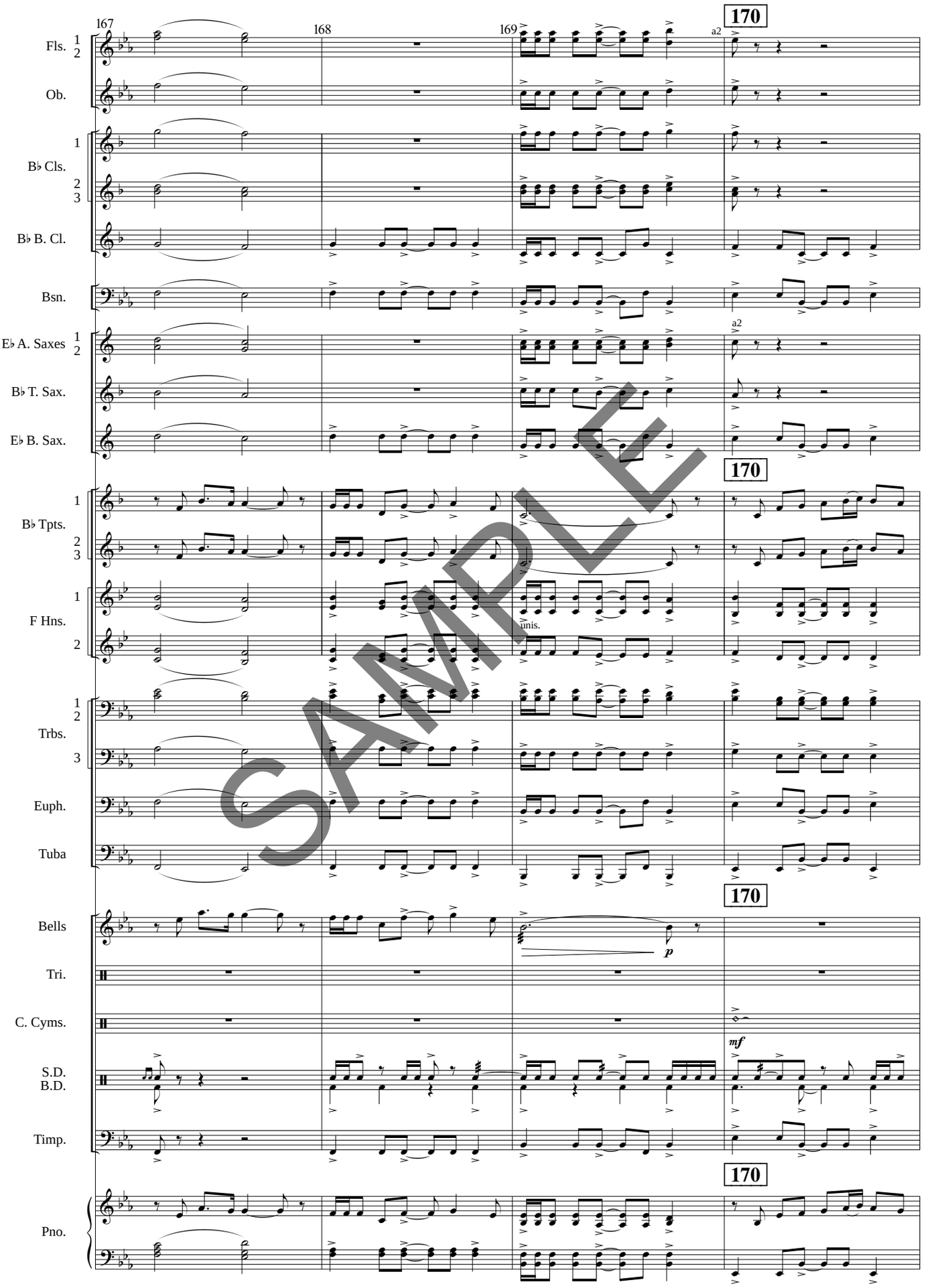
SAMPLE


152 Moderato (♩ = 104–108)
153
154
155
156
Fls.
Ob.
B♭ Cls.
B♭ B. Cl.
Bsn.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
F Hns.
Trbs.
Euph.
Tuba
Chimes
Tri.
C. Cyms.
S.D.
B.D.
Timp.
Pno.
a2
unis.
choke
SAMPLE

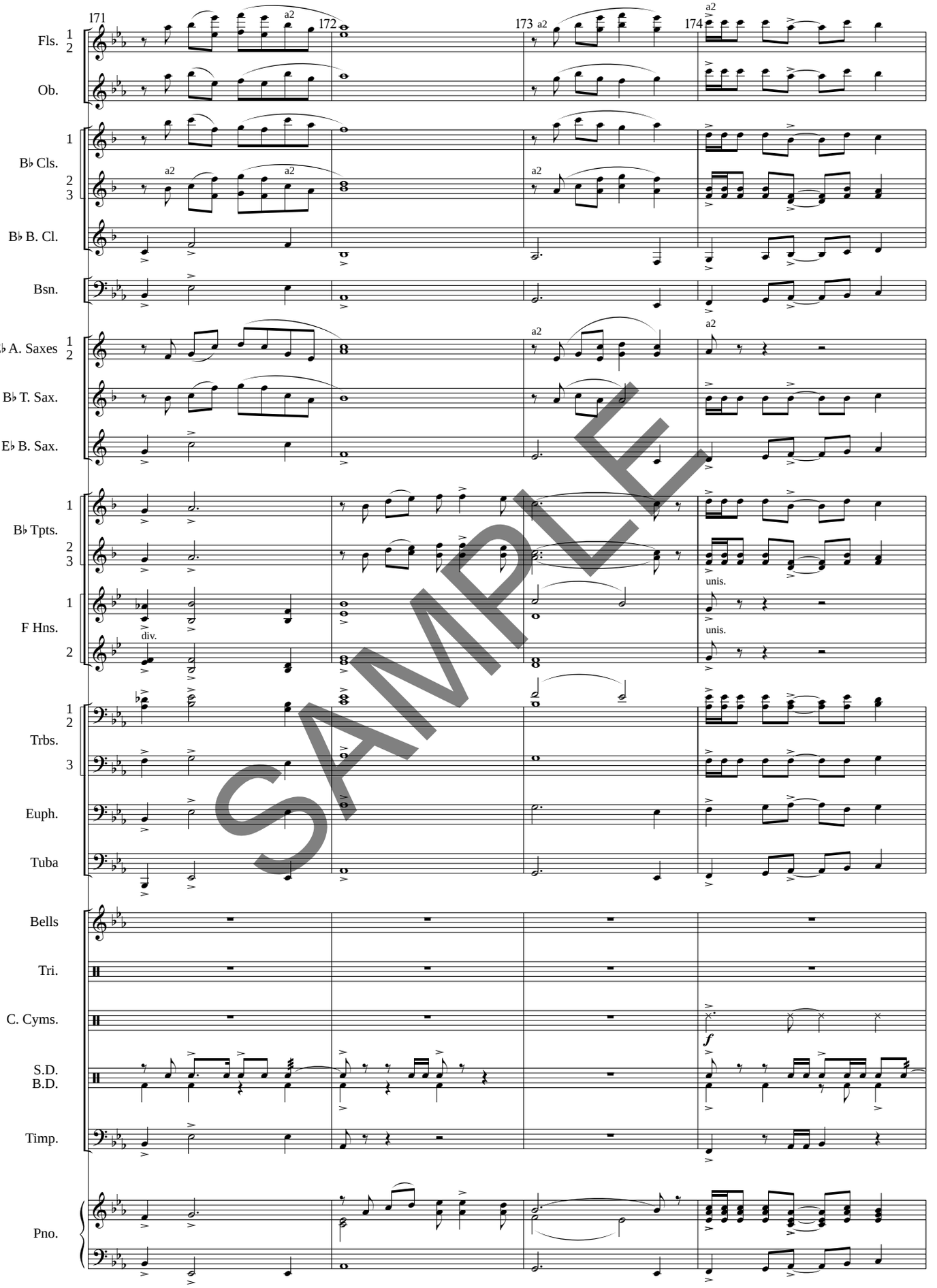

157
158
159
160
161
Fls.
Ob.
B♭ Cls.
B♭ B. Cl.
Bsn.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
F Hns.
div.
Trbs.
Euph.
Tuba
Chimes
Tri.
C. Cyms.
S.D.
B.D.
Timp.
Pno.
mp
f
p

SAMPLE

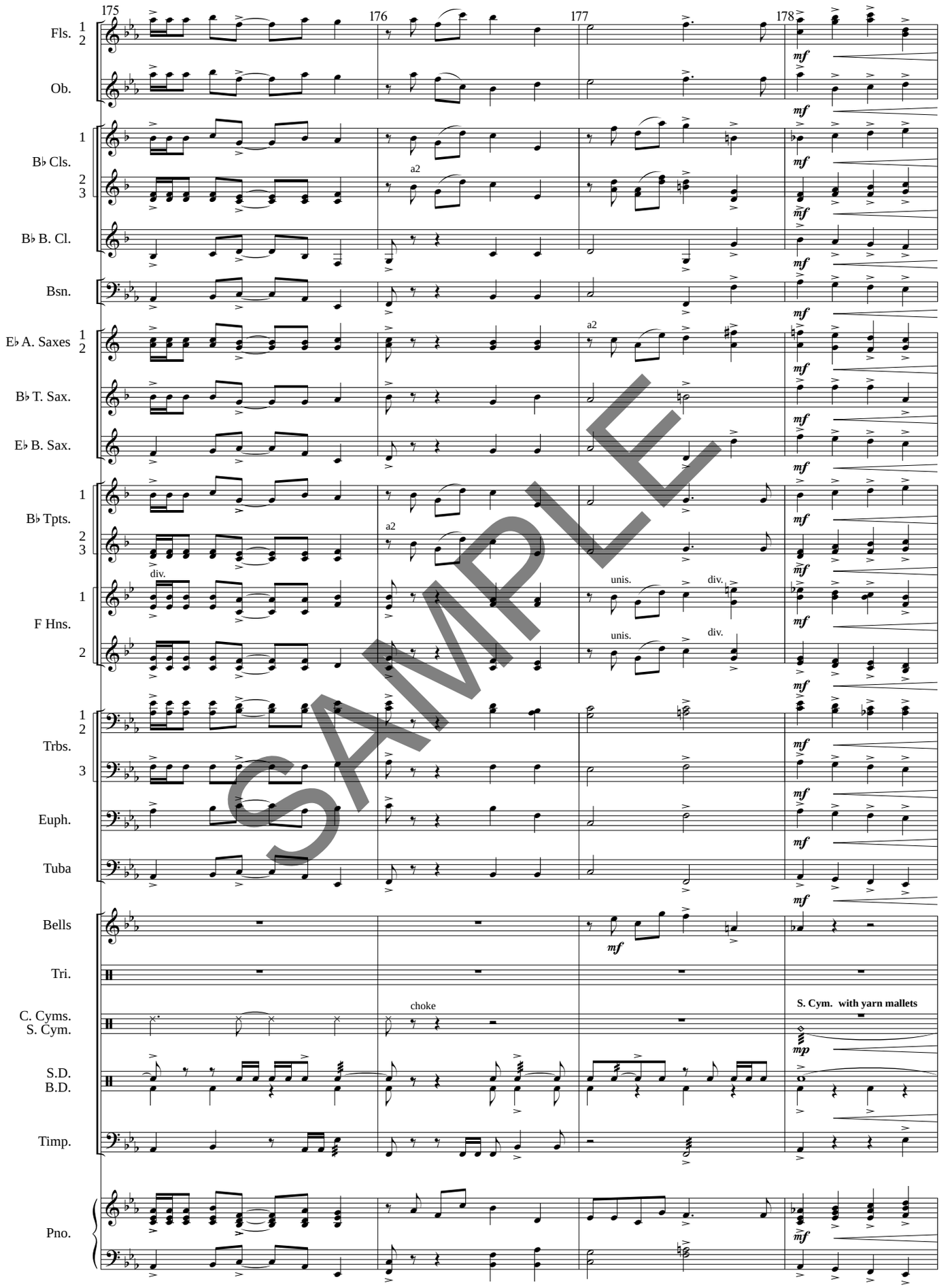

162
163
164
165
166
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Bells
Tri.
C. Cyms.
S.D.
B.D.
Timp.
Pno.
a2
unis.
div.
mf
SAMPLE


167
168
169
170
a2
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
unis.
Trbs. 1 2 3
Euph.
Tuba
Bells
p
Tri.
C. Cyms.
mf
S.D.
B.D.
Timp.
Pno.

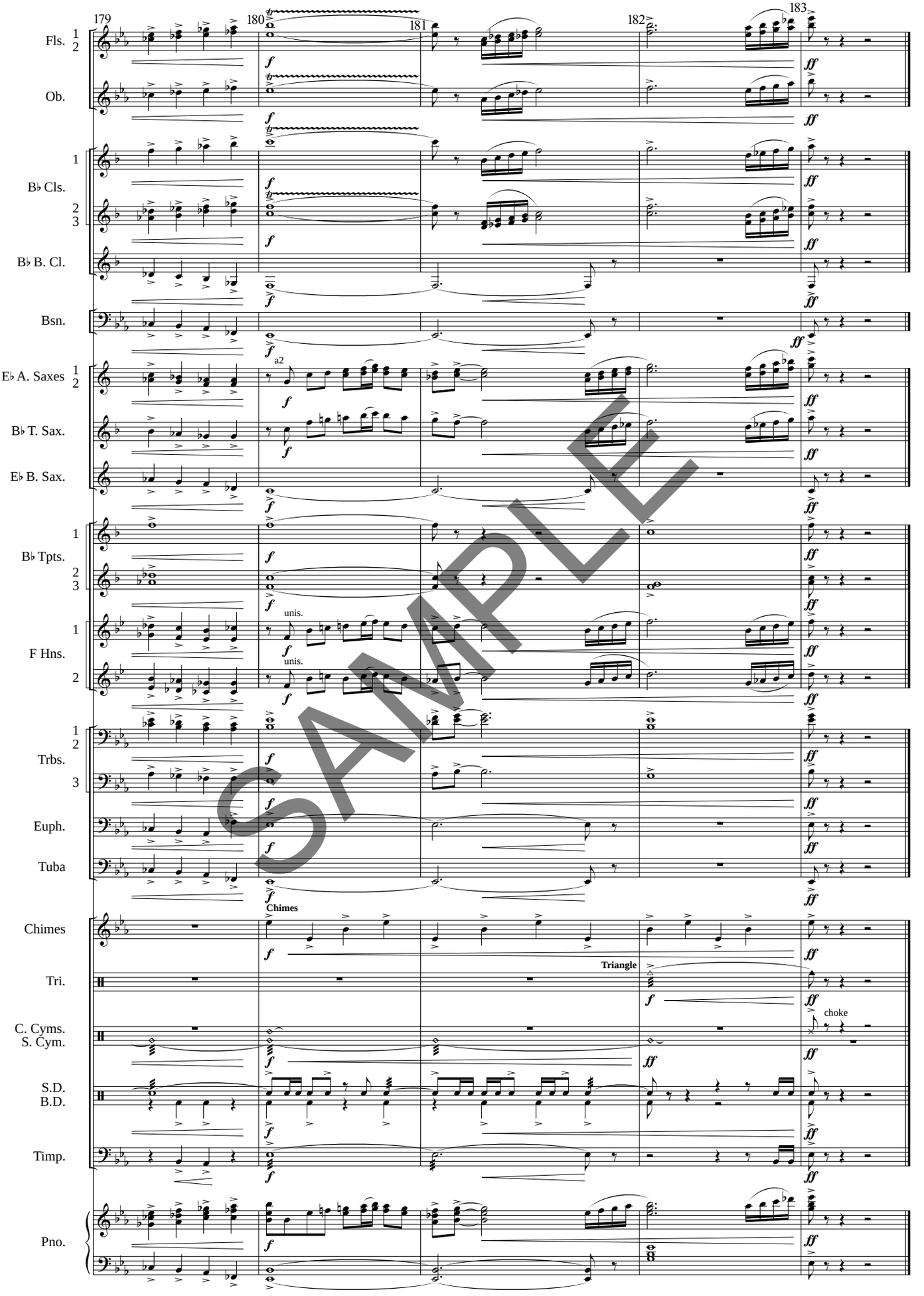
SAMPLE


171
172
173
174
a2
Fls.
Ob.
B♭ Cls.
B♭ B. Cl.
Bsn.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
F Hns.
div.
unis.
Trbs.
Euph.
Tuba
Bells
Tri.
C. Cyms.
f
S.D.
B.D.
Timp.
Pno.

SAMPLE


175
176
177
178
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Bells
Tri.
C. Cyms.
S. Cym.
S.D.
B.D.
Timp.
Pno.
a2
div.
unis.
choke
S. Cym. with yarn mallets
mf
mp

SAMPLE


179
180
181
182
183
Fls. 1 2
Ob.
B♭ Cls. 1
2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1
2 3
F Hns. 1
2
Trbs. 1 2
3
Euph.
Tuba
Chimes
Tri.
C. Cyms.
S. Cym.
S.D.
B.D.
Timp.
Pno.
a2
unis.
unis.
Chimes
Triangle
choke

SAMPLE

SAMPLE

SAMPLE

Kjos Music's Guide to © Copyright

Composers rely on the income that their compositions generate, and it is the job of the copyright holder to protect the work from infringement. Copyright laws can be pretty tricky to navigate, so here are a few helpful tips to guide you through the process.

Adjudicator Copies

During contest and festival season, the majority of the inquiries we receive concern making photocopies of scores to meet specific requirements for the judges at a festival.

If you're performing a concert selection out of one of our method books (*Tradition of Excellence, String Basics: Steps to Success, First Place for Jazz,* among others), permission may already be given to make the necessary photocopies for judges at these festivals. Please refer to the notices printed in the teacher score on the specific piece.

If a student is performing a solo from one of the method books listed above, permission is already given. In addition, a photocopy may be given to the accompanist.

Extra scores for our band and string repertoire (*Beginning BandWorks, BandWorks, Conservatory Editions, StringTracks, and Steps to Successful Literature*, among others) are available for purchase from your favorite music dealer. If you're performing a work from a series that's not listed above, please contact us for permission.

Making an Audio or Video Recording

A license is required any time you make an audio or video recording of a copyrighted work. Audio recordings are compulsory, meaning, we can't deny your request; you just need to apply for the Mechanical License and pay the royalty. The royalty rate is set by the Library of Congress. For current rates, please visit www.copyright.gov.

The license to make a video of a performance, known as a Synchronization License, is not compulsory. Permission must be obtained from the copyright holder before distributing any copies, regardless if they are being sold or given away for free.

Arranging for Marching Band or Another Ensemble

We're pleased to grant licenses to make a marching band (or other) arrangement of one of our concert works. However, permission is required before work can begin, and there are a few works whose composers have indicated that they do not want their compositions to be altered. Please contact us to make sure the piece you're interested in is available for licensing.

If you're planning to play the original piece without **any** alterations or additions, then a license isn't needed. However, for example, if you're rewriting the brass parts for marching instruments (mellophones, bugles), or adding marching percussion, or making cuts, adding repeats, or creating a medley with another composition, a license is required.

What If I Want To … ?

If you'd like to use a composition in **any** other way, please contact us and we would be glad to advise you.

Contest and festival season is a busy time for our Copyright Office. Please contact us at least **three weeks** before your concert date so that we may help you in time. Please visit www.kjos.com and click on the Licensing tab to find out more information or to submit a license request.

We're so pleased that you've chosen to perform one of our pieces! We appreciate your support and we want to make the licensing process as easy as possible for you.

SAMPLE

WB461F - Flatwater Sketches
0 84027 04470 4