

GARY GAZLAY

Strong, Mighty, Powerful



About the Composer



Gary Gazlay was born in Pueblo, Colorado and grew up in Pinellas County, Florida where he began studying piano at the age of five. The positive influence of his junior and high school band directors on his life is the reason he chose a career as a music teacher.

Mr. Gazlay attended the University of South Florida and after graduating from college in 1974, he moved to Madison, Florida and began his teaching career in the Madison County Florida Public School System. He has taught music for the past 39 years at the adult, high school, middle school and elementary levels. He currently is teaching instrumental music at Madison County Central School located in Madison Florida.

In 1979 the Madison High School Band under his direction was selected and performed at the Macy's Thanksgiving Day Parade. In 2011, 2012 and 2013 his fanfares for brass were selected as one of the winners of the Dallas Wind Symphony Fanfare Competition. Also, in 2014 he was selected as the Teacher of the Year for Madison County Florida.

Mr. Gazlay is a member of: ASCAP, NAfEA, Florida Bandmasters Association, Florida Music Educators' Association, National Association of Composers, The International Horn Society, The National Band Association, The American Recorder Society, Handbell Musicians of America and Phi Mu Alpha Sinfonia.

About the Composition

"Strong," "mighty," and "powerful" are words that define the Latin word *validus*. The composition **Strong, Mighty, Powerful** was composed for the members of the Madison County Central School Bands, 2012–2013 and was first performed at *Relay for Life* during the ceremonial "Survivor's Lap."

Strong, Mighty, Powerful is dedicated to the 2013–2014 8th grade band members of the Madison County Central School Bands. These marvelous young men and women have been an inspiration to me and I will miss all of them.

It is my hope that **Strong, Mighty, Powerful** will provide students with a song that they will enjoy learning to play and provide other music educators with a teaching tool that can be used in helping to motivate and encourage their students.

Instrumentation List

8 – Flute	2 – Baritone
3 – Oboe	2 – Baritone T.C.
12 – B♭ Clarinet	4 – Tuba
2 – E♭ Alto Clarinet	1 – Electric Bass
2 – B♭ Bass Clarinet	2 – Timpani (2 drums)
3 – Bassoon	2 – Orchestra Bells
4 – E♭ Alto Saxophone	2 – Percussion I: Tambourine, Suspended Cymbal
2 – B♭ Tenor Saxophone	3 – Percussion II: Snare Drum, Bass Drum
2 – E♭ Baritone Saxophone	1 – Full Conductor Score
8 – B♭ Trumpet	
6 – F Horn	
6 – Trombone	

Approximate performance time—1:45

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit www.kjos.com.

Strong, Mighty, Powerful

Gary Gazlay
(ASCAP)

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6 7 8 9 10

Fl.

Ob.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt.

F Hn.

Trb.

Bar.

Tuba

Timp.

Bells

Tamb.
S. Cym.

S.D.
B.D.

Piano

SAMPLE

11 12 13 14 15

Fl. *mf* legato

Ob. *mf* legato

B♭ Cl. *mf* legato

E♭ A. Cl. *mf* legato

B♭ B. Cl. *mf* legato

Bsn. *mf* legato

E♭ A. Sax. *mf* legato

B♭ T. Sax. *mf* legato

E♭ B. Sax. *mf* legato

B♭ Tpt. *mf* legato

F Hn. *mf* legato

Trb. *mf* legato

Bar. *mf* legato

Tuba *mf* legato

Timp. *mf*

Bells *mf*

Tamb. S. Cym. S. Cym. - with stick *mf*

S.D. B.D. *mf*

Piano *mf* legato

13

13

13

13

16 17 18 19 20

Fl.

Ob.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt.

F Hn.

Trb.

Bar.

Tuba

Timp.

Bells

Tamb.

S. Cym.

S.D.

B.D.

Piano

mf legato

mf legato

mf legato

mf legato

mp

Tambourine

mf

mp

with soft mallets

WB45 I

26 27 28 29 30

Fl. *mp* legato

Ob. *mp* legato

B♭ Cl. *mp* legato

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax. *mp* legato

B♭ T. Sax. *mp* legato

E♭ B. Sax.

B♭ Tpt. *mp* legato

F Hn. *mp* legato

Trb.

Bar.

Tuba

Timp. *mp*

Bells *mp*

Tamb. S. Cym. *mp*

S.D. B.D. *mp*

Piano *mp* legato

SAMPLE

31 32 33 34 35

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

E♭ A. Cl. *mf legato*

B♭ B. Cl. *mf legato*

Bsn. *mf legato*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf legato*

B♭ Tpt. *mf*

F Hn. *mf*

Trb. *mf legato*

Bar. *mf legato*

Tuba *mf legato*

Timp.

Bells *mf*

Tamb. *mf*

S. Cym. *mf*

S.D. *mf*

B.D. *mf*

Piano *mf* *legato*

div. unis. *mf*

div. unis. *mf*

with stick *mf*

with soft mallets

36 37 div. unis. 38 div. 39 unis. 40

Fl. *f marcato* div. unis. div. unis.

Ob. *f marcato* unis. div. unis.

B♭ Cl. *f marcato*

E♭ A. Cl. *f marcato*

B♭ B. Cl. *f marcato*

Bsn. *f marcato*

E♭ A. Sax. *f marcato*

B♭ T. Sax. *f marcato*

E♭ B. Sax. *f marcato*

B♭ Tpt. *f marcato*

F Hn. *f marcato*

Trb. *f marcato*

Bar. *f marcato*

Tuba *f marcato*

Timp. *f marcato*

Bells *f*

Tamb. S. Cym. *f*

S.D. B.D. *f*

Piano *f marcato*

37 37 37

41 42 43 44 45 46

Fl. *mf* *f* *rit.* *div.*

Ob. *mf* *f* *div.*

B♭ Cl. *mf* *unis.* *f* *div.*

E♭ A. Cl. *mf* *f*

B♭ B. Cl. *mf* *f*

Bsn. *mf* *f*

E♭ A. Sax. *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *mf* *f*

B♭ Tpt. *mf* *unis.* *f* *rit.* *div.*

F Hn. *mf* *f*

Trb. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f* *rit.*

Timp. *mf* *f*

Bells *mf* *f*

Tamb. *mf* *f*

S. Cym. *mf* *f*

S.D. *mf* *f*

B.D. *mf* *f* *rit.*

Piano *mf* *f* *rit.*

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