



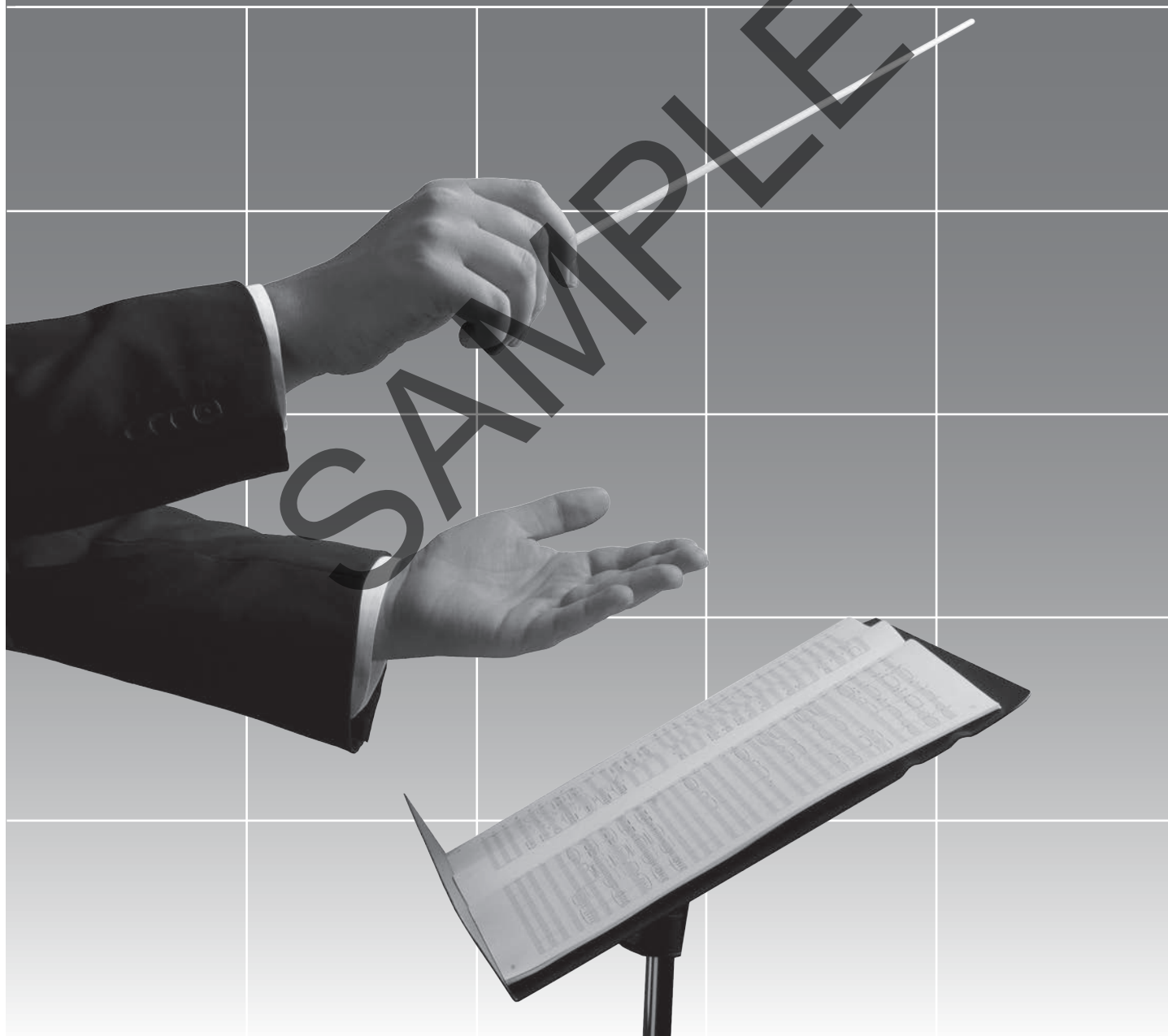
TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 1
WB449F
\$7.00

GARY FAGAN

The Quest

Correlated with TRADITION OF EXCELLENCE™ Book 1, Page 23



NEIL A. KJOS MUSIC COMPANY • PUBLISHER

About the Composer



Gary Fagan was born and raised in Frederick, Maryland where he remained until graduation from high school. He completed his undergraduate work at Bridgewater College with a degree in Music Education in 1973 and began teaching middle and high school choral music in Louisa County, Virginia. He attended James Madison University in Harrisonburg, Virginia from 1974 through 1977, receiving a Master's degree in music education. In 1975 he became a band instructor in Albermarle County, Virginia where he taught until his retirement in 2009.

In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia chapter of Phi Delta Kappa. In 1999 he received an Outstanding Educator Award from the Virginia Governor's School for the Visual and Performing Arts. In October of 2001 he received the outstanding educator award from the Piedmont Council of the Arts. He has also been twice listed in "Who's Who Among America's Teachers."

He is active in the Music Educators National Conference and the Virginia Band and Orchestra Directors Association. He is also a member of ASCAP, the Percussive Arts Society, Phi Beta Mu Bandmasters Fraternity, and the National Band Association. He is a percussionist with the Charlottesville Municipal Band and is Assistant Director of that organization. He is active as a band clinician and adjudicator in addition to composing and arranging for band. He is currently serving on the James Madison University Music Education Advisory Council and is supervising several student teachers from James Madison University (JMU). He recently joined the faculty at JMU as an adjunct instructor.

About the Composition

The Quest is a bold and dramatic piece written for beginning band. The ranges are very limited and the winds play nothing faster than quarter notes. After the opening, played only by percussion, the trumpets state the main theme and the piece should be played in a march style from the beginning to measure 20. From measure 21 to measure 28 a slightly more legato style is desirable. The marcato style returns beginning in measure 29 and continues to the end.

Correlation with TRADITION OF EXCELLENCE™

The Quest correlates with TRADITION OF EXCELLENCE Book 1, page 23 (or Book 2, page 2).

New Concepts to introduce:

Advanced Snare Drum 🥁 (Introduced on page 24 in Book 1, but page 2 in Book 2).

Teaching objective:

Reinforce Theory & Composition concepts learned on page 12 of Tradition of Excellence, Book 1, by asking students to complete the following activity.

In the first 12 bars, please label the Introduction and the Theme. The theme reappears in measure 13. What term would you use to label measures 11 and 12?

The Quest

Full Conductor Score
Approx. performance time—2:15

Gary Fagan (b. 1951)
American Composer (ASCAP)

Moderato (♩ = 108)

Flute

Oboe

B♭ Clarinets 1/2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato (♩ = 108)

B♭ Trumpets 1/2

F Horn

Trombone

Baritone

Tuba

Moderato (♩ = 108)

Bells

Crash Cymbals

Triangle

Snare Drum

Bass Drum

Advanced Snare Drum

Bass Drum

F, B♭

Timpani

Moderato (♩ = 108)

Rehearsal Piano

6 7 8 9 10

Fl.

Ob.

B \flat Cls. $\frac{1}{2}$

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. $\frac{1}{2}$

F Hn.

Trb.

Bar.

Tuba

Bells

C. Cyms.

S.D.
B.D.

Adv. S.D.
B.D.

Timp.

Pno.

SAMPLE

This musical score page contains measures 11 through 15. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cls.**: Bass Clarinet (1/2)
- E♭ A. Cl.**: E-flat Alto Clarinet
- B♭ B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- E♭ A. Sax.**: E-flat Alto Saxophone
- B♭ T. Sax.**: Bass Tenor Saxophone
- E♭ B. Sax.**: E-flat Baritone Saxophone
- B♭ Tpts.**: Bass Trumpet (1/2)
- F Hn.**: French Horn
- Trb.**: Trombone
- Bar.**: Baritone
- Tuba**
- Bells**: with med. rubber mallets
- C. Cyms.**: Crash Cymbal
- S.D. B.D.**: Snare Drum / Bass Drum
- Adv. S.D. B.D.**: Advanced Snare Drum / Bass Drum
- Timp.**: Timpani
- Pno.**: Piano

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Measure numbers 11, 12, 13, 14, and 15 are clearly indicated at the top of their respective staves. A large diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

16 17 18 19 20

Fl.

Ob.

B \flat Cls. $\frac{1}{2}$

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. $\frac{1}{2}$

F Hn.

Trb.

Bar.

Tuba

Bells

C. Cyms.

S.D.
B.D.

Adv. S.D.
B.D.

Timp.

Pno.

musical score for "The Sound of Music" featuring the "Climb Every Mountain" melody. The score is for a vocal part and includes dynamic markings such as *mf*, *mp*, and *end cue*. A large "SAMPLE" watermark is overlaid diagonally across the page. The page number 29 is visible in the bottom right corner.

31 32 33 34 35

Fl.

Ob.

B \flat Cls. $\frac{1}{2}$

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. $\frac{1}{2}$

F Hn.

Trb.

Bar.

Tuba

Bells

Tri.
C. Cyms.

S.D.
B.D.

Adv. S.D.
B.D.

Timp.

Pno.

SAMPLE

This musical score page covers measures 36 through 40. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cls., 1/2), Clarinet in E-flat (E♭ A. Cl.), Clarinet in B-flat (B♭ B. Cl.), Bassoon (Bsn.), Saxophone in E-flat (E♭ A. Sax.), Saxophone in B-flat (B♭ T. Sax.), Saxophone in E-flat (E♭ B. Sax.), Trumpet in B-flat (B♭ Tpts., 1/2), French Horn (F Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Bells, Triangle (Tri.), Cymbals (C. Cyms.), Snare Drum (S.D. B.D.), Advanced Snare Drum (Adv. S.D. B.D.), Tom-Tom (Timp.), and Piano (Pno.). The key signature has one flat (B-flat major or D minor). Measure numbers 36, 37, 38, 39, and 40 are indicated at the top. Dynamic markings include fortissimo (f) and piano (p). A large diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

[illegible]

46 47 48 49 50

Fl.

Ob.

B \flat Cls. $\frac{1}{2}$

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. $\frac{1}{2}$

F Hn.

Trb.

Bar.

Tuba

Bells

C. Cyms.

S.D.
B.D.

Adv. S.D.
B.D.

Timp.

Pno.

[illegible]

56 57 58 59 60

Fl.

Ob.

B \flat Cls. $\frac{1}{2}$

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. $\frac{1}{2}$

F Hn.

Trb.

Bar.

Tuba

Bells

C. Cyms.

S.D.
B.D.

Adv. S.D.
B.D.

Timp.

Pno.

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