

DAVID M. MARTIN

WHAT LIES WITHIN...

KJOS BEGINNING CONCERT BANDWORKS



NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA



THE COMPOSER

David M. Martin is a retired Assistant Director of the University of Cincinnati Bearcat Bands. He has degrees from Western Kentucky University and Xavier University. He has taught elementary, middle school, high school, and college band, orchestra, and choir for over 40 years. He has served as a local and state officer in the Ohio Music Education Association. He has also been an adjudicator in Ohio, Indiana, and Kentucky, and directed several honor bands.

THE COMPOSITION

The title is taken from Ralph Waldo Emerson's quote "What lies behind us and what lies before us are tiny matters compared to what lies within us." The piece requires energy and drive from the beginning to the end.

INSTRUMENTATION LIST

- 8 - Flute
- 3 - Oboe
- 6 - 1st B♭ Clarinet
- 6 - 2nd B♭ Clarinet
- 2 - B♭ Bass Clarinet
- 3 - Bassoon
- 4 - E♭ Alto Saxophone
- 2 - B♭ Tenor Saxophone
- 2 - E♭ Baritone Saxophone
- 4 - 1st B♭ Trumpet
- 4 - 2nd B♭ Trumpet
- 6 - F Horn
- 6 - Trombone
- 2 - Euphonium
- 2 - B♭ Euphonium T.C.
- 4 - Tuba
- 1 - Electric Bass
- 1 - Timpani (2)
- 1 - Chimes
- 1 - Xylophone
- 2 - Percussion I:
 - Crash Cymbals
- 3 - Percussion II:
 - Snare Drum
 - Bass Drum
- 1 - Piano Reduction
- 1 - Full Conductor Score

Approximate Performance Time - 3:30
 Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

WHAT LIES WITHIN...

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Full Conductor Score
Approximate Performance Time - 3:30

DAVID M. MARTIN

Boldly (♩ = 112)

1 2 3 4 5

Flute

Oboe

1 B♭ Clarinets

2 B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Boldly (♩ = 112)

1 2 B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Boldly (♩ = 112)

G & D Timpani

Chimes

Xylophone

Percussion I:
Crash Cymbals

Percussion II:
Snare Drum
Bass Drum

Boldly (♩ = 112)

Piano Reduction

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for measures 12 through 17. The instruments listed on the left are:

- Fl.
- Ob.
- 1 B♭ Cls.
- 2 B♭ Cls.
- B♭ B. Cl.
- Bsn.
- E♭ A. Sax.
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1/2
- F Hn.
- Trb.
- Euph.
- Tuba
- Timp.
- Chm.
- Xyl.
- C. Cyms.
- S.D. B.D.
- Reduction

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

18

Fl.

Ob.

f

1

B $\flat$ Cls.

2

B $\flat$ B. Cl.

Bsn.

E $\flat$ A. Sax.

B $\flat$ T. Sax.

E $\flat$ B. Sax.

18

a2

B $\flat$ Tpt. $\frac{1}{2}$

F Hn.

Trb.

Euph.

Tuba

18

3

Timp.

Chm.

Xyl.

C. Cyms.

S.D.

B.D.

18

Reduction

[illegible]

29 30 31 32 33

Fl.

Ob.

1
B♭ Cls.

2

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. $\frac{1}{2}$

F Hn.

Trb.

Euph.

Tuba

Timp.

Chm.

Xyl.

C. Cyms.

S.D.
B.D.

Reduction

f

34 Allegro (♩ = c. 120)

35 36 37 38 39

Fl.

Ob.

1 B♭ Cls. *f*

2 *f*

B♭ B. Cl.

Bsn. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

34 Allegro (♩ = c. 120)

B♭ Tpt. 1 *f* a2

2 *f*

F Hn. *f*

Trb. *f*

Euph. *f*

Tuba *f*

34 Allegro (♩ = c. 120)

Timp. *f*

Chm.

Xyl. *f*

C. Cyms. *f*

S.D. *f* *mp* *f* *mp* *f* *mp*

B.D.

34 Allegro (♩ = c. 120)

Reduction *f*

[illegible]

[illegible]

58

Fl. *f*

Ob. *f*

1 *f*

B $\flat$ Cls. *f*

2 *f*

B $\flat$ B. Cl. *f*

Bsn. *f*

E $\flat$ A. Sax. *f*

B $\flat$ T. Sax. *f*

E $\flat$ B. Sax. *f*

58

B $\flat$ Tpt. 1 *f*

2 *f*

F Hn. *f*

Trb. *f*

Euph. *f*

Tuba *f*

58

Timp. *f*

Chm.

Xyl.

C. Cyms.

S.D. *f*

B.D.

58

Reduction *f*

SAMPLE

64 65 66 67 68 69

Fl.

Ob.

1
B♭ Cls.

2

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

66 a2

B♭ Tpt. 1
2

F Hn.

Trb.

Euph.

Tuba

66

Timp.

Chm.

Xyl.

C. Cyms.

S.D.
B.D.

66

mp *f* *mp*

Reduction

70 71 72 73 74 75

Fl.

Ob.

1
B♭ Cls.

2

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
2 a2

F Hn.

Trb.

Euph.

Tuba

74

Timp.

Chm.

Xyl.

C. Cyms.

S.D.
B.D.

f *mp* *f*

74

Reduction

74

A sample of a musical score for a string quartet, showing four staves with various musical notations including notes, rests, and dynamics like 'mp'. The image is watermarked with the word 'SAMPLE' diagonally across it.

82 83 84 85 86 87

Fl. *mf cresc.*

Ob. *mf cresc.*

1 B♭ Cls. *mf cresc.*

2 B♭ B. Cl. *mf cresc.*

Bsn. *mf cresc.*

E♭ A. Sax. *mf cresc.*

B♭ T. Sax. *mf cresc.*

E♭ B. Sax. *mf cresc.*

82 B♭ Tpt. 1 2 *mf* *cresc.*

F Hn. *mf* *cresc.*

Trb. *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

82 Timp.

Chm.

Xyl.

C. Cyms.

S.D. *p cresc.*

B.D.

82 Reduction *mf* *cresc.*

WB447F

[illegible]

A sample of a musical score for a string quartet, featuring four staves with various musical notations including dynamics (*ff*), articulation (>), and phrasing slurs. A large diagonal watermark reading "SAMPLE" is overlaid across the score.

105 106 107 108 109 110

Fl.

Ob.

1 B♭ Cls.

2

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 2

F Hn.

Trb.

Euph.

Tuba

Timp.

Chm.

Xyl.

C. Cyms.

S.D.
B.D.

mf *f* *mf* *ff*

Reduction

ff let ring

SAMPLE

SAMPLE

SAMPLE

SAMPLE

KFCS

WB447 - What Lies Within...



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