

RYAN NOWLIN

FANFARE: A VISION AND A DREAM

KJOS CONCERT BANDWORKS



NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA



THE COMPOSER

A native of Cleveland, Ohio, **Ryan Nowlin** holds both his B.M. and M.M. degrees from Bowling Green State University (Ohio). He has taught instrumental music for ten years, most recently in the Brecksville-Broadview Heights School District (Ohio), where he directed the high school wind ensemble, marching band, jazz ensemble, symphonic band, and eighth grade band. Mr. Nowlin was also an instructor in conducting and band scoring at Bowling Green State University and has served as a staff arranger for the Kansas State University Marching Band as well as the BGSU Falcon Marching Band.

Mr. Nowlin is an active composer and arranger, and has been commissioned to write for Grade 1 through Grade 6 concert bands, brass quintet, tuba quartet, horn ensemble, and solo horn and piano. "A Christmas Fanfare" is featured as the opening piece on The Tower Brass's CD *Snowed In...*

Again. His "Elegy (for Herbert A. Spencer)" was premiered in 2005 at the 37th International Horn Society Summer Symposium by Grammy Award Winner Andrew Pelletier. He has co-authored a band method called *Tradition of Excellence*, a band director's textbook called *Teaching Band with Excellence* and a series of music theory, ear training, and history workbooks called *Excellence in Theory* with noted author, composer, and educator, Bruce Pearson. In 2010, Mr. Nowlin joined "the President's Own" United States Marine Band, where he currently serves as staff arranger.

Ryan's numerous awards include the James Paul Kennedy Music Achievement Award, the Mark and Helen Kelly Band Award, the Faculty Excellence Award for his work at BGSU, and he was recently named one of Bowling Green State University's Accomplished Graduates. He is a member of Pi Kappa Lambda, MENC, ASCAP, and the International Horn Society. He also holds honorary memberships in Phi Mu Alpha Sinfonia, Kappa Kappa Psi and Tau Beta Sigma.

Mr. Nowlin's publications can be found at the Neil A. Kjos Music Company and at www.mcgintymusic.com.

This work presented by the publisher has been prepared by Ryan Nowlin in an unofficial capacity and neither "The President's Own" United States Marine Band, the U.S. Marine Corps nor any other component of the Department of Defense or the U.S. Government has endorsed this material.

THE COMPOSITION

Fanfare: A Vision and a Dream was commissioned by the W. D. Packard Concert Band, Warren, Ohio.

William Doud Packard and his brother, James Ward, formed the New York and Ohio Company in 1891 to produce incandescent carbon-arc lamps and transformers. In 1899, along with George Lewis Weiss, they built the first automobile bearing the Packard name, a car which fast became a respected name in the automotive industry.

Mr. Packard was a man with a vision when it came to music as well. In his last will and testament, Packard designated that funds would be set aside in a trust to build a music hall and finance the establishment of a band for the "edification and entertainment of the people of Warren." \$1.4 million was used from the trust to build the W. D. Packard Music Hall with the remainder of the income from the trust to be used to maintain the band. Today, the Packard Music Hall is the center of cultural and entertainment programs in the Warren area and averages over 150,000 attendees each year.

Because of his generosity, Warren area residents are able to appreciate a heritage that dates back to the 1800s. W. D. Packard took pride in this aspect of American Heritage and his dream lives on.

Dedicated in his honor and intended as an opening fanfare for W. D. Packard Concert Band performances, this piece attempts to capture Mr. Packard's ingenuity, patriotism, and generosity, as well as the deep gratitude of the people of Warren.

INSTRUMENTATION LIST

- 1 - Piccolo
- 4 - 1st Flute
- 4 - 2nd Flute
- 2 - Oboe
- 4 - 1st B $\flat$ Clarinet
- 4 - 2nd B $\flat$ Clarinet
- 4 - 3rd B $\flat$ Clarinet
- 2 - B $\flat$ Bass Clarinet
- 2 - Bassoon
- 2 - 1st E $\flat$ Alto Saxophone
- 2 - 2nd E $\flat$ Alto Saxophone
- 2 - B $\flat$ Tenor Saxophone
- 2 - E $\flat$ Baritone Saxophone
- 3 - 1st B $\flat$ Trumpet
- 3 - 2nd B $\flat$ Trumpet
- 3 - 3rd B $\flat$ Trumpet
- 2 - 1st F Horn
- 2 - 2nd F Horn
- 2 - 3rd F Horn
- 2 - 4th F Horn
- 3 - 1st Trombone
- 3 - 2nd Trombone
- 3 - 3rd Trombone
- 2 - Euphonium
- 2 - B $\flat$ Euphonium T.C.
- 4 - Tuba
- 1 - String Bass
- 1 - Timpani (4)
- 1 - Chimes
- 2 - Percussion I:
 - Suspended Cymbal
 - Crash Cymbals
- 2 - Percussion II:
 - Tam-tam
 - Bass Drum
- 1 - Full Conductor Score

Approximate Performance Time - 2:00
 Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

FANFARE: A VISION AND A DREAM

Full Conductor Score

RYAN NOWLIN

Approximate Performance Time - 2:00

With spirit (♩ = 152+)

Piccolo

Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With spirit (♩ = 152+)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

With spirit (♩ = 152+)

Timpani F, B♭, C, D

Chimes

Percussion I
Suspended Cymbal
Crash Cymbals

Percussion II
Tam-tam
Bass Drum

Picc. 5 6 7 8
 Fls. 1 2
 Ob.
 B♭ Cls. 1 2 3
 B♭ B. Cl.
 Bsn. *sfz*
 E♭ A. Sax. 1 2 *a2*
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpts. 1 2 3
 F Hns. 1 2 3 4 *a2*
 Trbs. 1 2 3 *sfz*
 Euph. *sfz*
 Tuba *sfz* div. unis.
 Str. Bass *sfz*
 Timp. *sfz* hard mallets
 Chimes *sfz*
 S. Cym. *mf* Suspended Cymbal
 B.D. *sfz* Bass Drum - with hard felt mallets (tight sound)

9

Picc. 10 11 12 13

Fls. 1 2 a2

Ob.

B♭ Cls. 1 2 3 a2

B♭ B. Cl.

Bsn.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

9

B♭ Tpts. 1 2 3 a2

F Hns. 1 2 3 4 a2

Trbs. 1 2 3 a2

Euph.

Tuba

Str. Bass

9

Timp.

Chimes

S. Cym. *ff*

B.D. *f*

WB442F

22 23 24 25

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Chimes

S. Cym.

B.D.

mp *f*

div.

29

sfz

unis.

sfz

sfz

sfz

sfz

sfz

33

36 37 38 39 40 41

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Ob. *mf*

B♭ Cls. 1 *mf*

2 *mf*

3 *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Sax. 1 *mf*

2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpts. 1 *f* *a2* *mf*

2 *f* *a2* *mf*

3 *f* *a2* *mf*

F Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Trbs. 1 *f* *a2*

2 *f* *a2*

3 *f* *a2*

Euph. *f* *sfz* *div.* *unis.* *3*

Tuba *f* *sfz* *div.* *unis.* *3*

Str. Bass *f* *sfz* *div.* *unis.* *3*

Timp. *f* *sfz* *div.* *unis.* *3*

Chimes *f* *sfz* *div.* *unis.* *3*

S. Cym. *f* *sfz* *div.* *unis.* *3*

B.D. *f* *sfz* *div.* *unis.* *3*

42

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

42

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

42

Temp.

Chimes

S. Cym.

B.D.

52 53 54 55

Picc.

Fls. 1 2

Ob.

B $\flat$ Cls. 1 2 3

B $\flat$ B. Cl.

Bsn.

E $\flat$ A. Sax. 1 2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

B $\flat$ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Chimes

S. Cym.

B.D.

Bells up

f

mf

f

sfz

63

A sample of a musical score for a piano piece. The score consists of multiple staves, likely for different voices or instruments. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large, bold, diagonal watermark reading "SAMPLE" is overlaid across the entire image. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The first staff begins with a forte (ff) dynamic marking. The score includes complex rhythmic patterns, including triplets and slurs, and features a variety of note values and rests. The overall appearance is that of a professional musical manuscript.

68 69 70 71

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Chimes

S. Cym.

B.D.

mf *ff* *ffz* *fp*

This image shows a page of a musical score for a large orchestra. The score is written for measures 72 through 75. The instruments listed on the left include Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Clarinets in B-flat (B♭ Cls.), Bassoon (Bsn.), Saxophones in E-flat (E♭ A. Sax., B♭ T. Sax., E♭ B. Sax.), Trumpets in B-flat (B♭ Tpts.), Horns in F (F Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Chimes, Cymbals (C. Cyms.), and Bells (B.D.). The score includes various musical notations such as notes, rests, dynamics (ff, fff), articulation (accents), and performance instructions like 'Crash Cymbals' and '(prepare Tam-tam mallet)'. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

This image shows a page of a musical score for a large orchestra. The score is written for measures 76, 77, 78, and 79. The instruments listed on the left are: Picc., Fls. 1/2, Ob., B♭ Cls. 1/2/3, B♭ B. Cl., Bsn., E♭ A. Sax. 1/2, B♭ T. Sax., E♭ B. Sax., B♭ Tpts. 1/2/3, F Hns. 1/2/3/4, Trbs. 1/2/3, Euph., Tuba, Str. Bass, Timp., Chimes, C. Cyms., T-tam, and B.D. The score includes various musical notations such as notes, rests, and dynamic markings like 'ffz'. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

SAMPLE

SAMPLE

SAMPLE

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