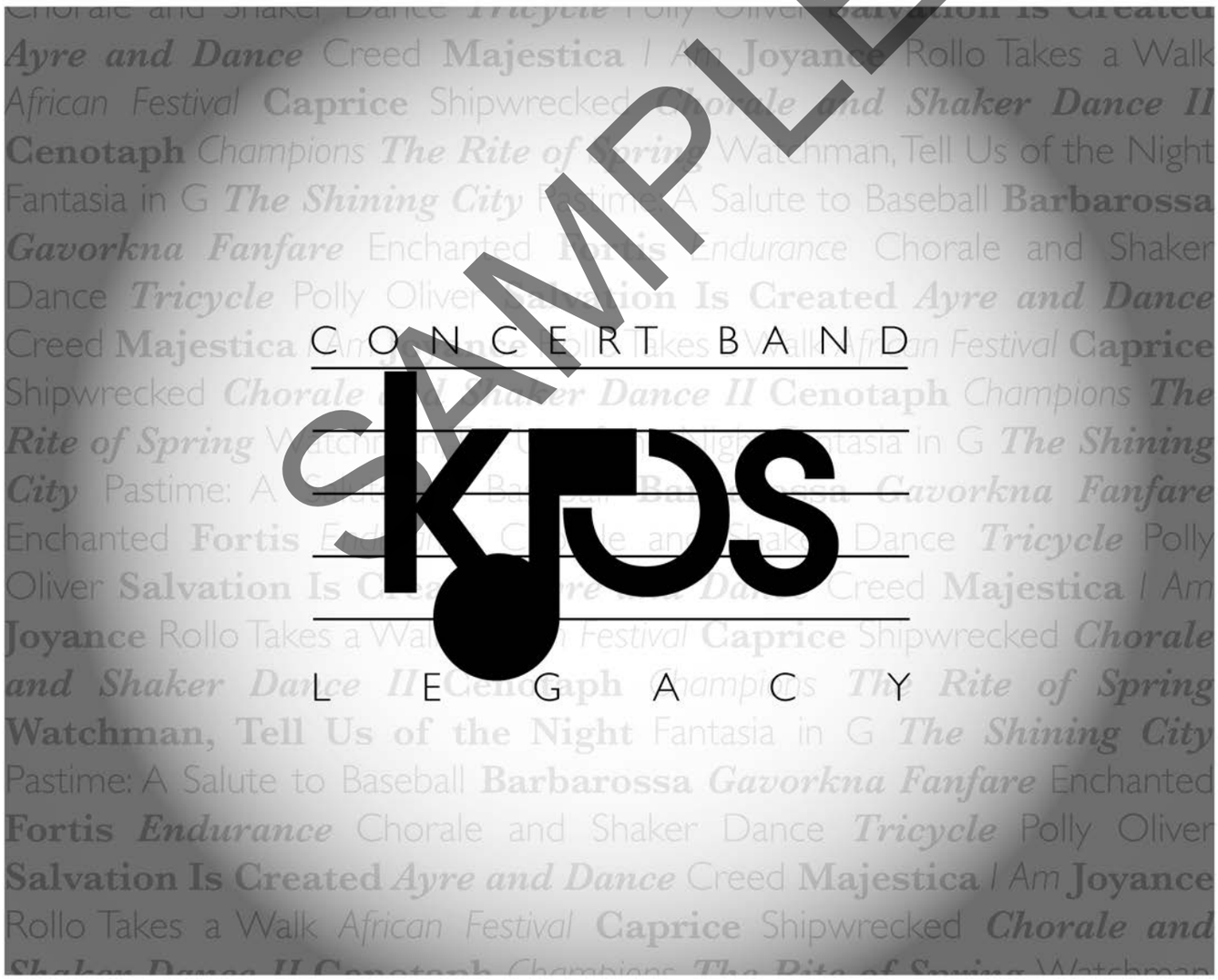
KJOS CONCERT BAND
GRADE 4
WB395F
$8.00

ANDREW BOYSEN Jr.

Fanfare: In Memoriam



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kjos Neil A. Kjos Music Company • San Diego, California

About the Composer

Andrew Boysen, Jr. is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Under his leadership, the UNH wind symphony has released six recordings and been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education. Previously, Boysen taught at Indiana State University and Cary-Grove (IL) High School, and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States, Great Britain, and Australia.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from festival, university, and high school concert bands across the United States. Boysen won the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 and 1994. Boysen has several published works with the Neil A. Kjos Music Company, Wingert-Jones Music, Alfred Music, Masters Music, and C. Alan Publications, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf and Elf labels.

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About the Composition

Fanfare: In Memoriam was commissioned by the Terre Haute (IN) South High School Band, Tim Murphy, director, in loving memory of Jason Rundel, an alto saxophone player in the band who passed away in the fall of 2001.

As I began work on the piece, I spoke at length with both Tim Murphy and Jason's father, Steve, about what Jason was like as a person in hopes that I might somehow create a strong relationship between Jason and the piece. The inspiration for the work came through the words of his father, who told me that Jason had two passions in life: band and scouting. My challenge, then, was to compose something that would include references to scouting in a piece for band.

After talking to a friend of mine who has a great deal of experience as a scout leader, I learned that the song that scouts usually sing at the end of the night on a camp-out uses original text set to the tune *O Tannenbaum*. This tune is the melodic basis for ***Fanfare: In Memoriam*** and is present in somewhat hidden form throughout the work. There are two basic rhythmic elements in the piece. The first is the morse code translation for the name Jason. Morse code is, of course, one of the skills that is learned and used by scouts. The second rhythmic element is a hint at rock and popular music, something that Jason loved, according to both his band director and father. This element also hints at Jason's love for the pep band portion of the program at Terre Haute South. The final reference to Jason in the piece is through the alto saxophone, Jason's instrument. The alto saxophone is the only instrument with a solo in the piece and the saxophone family as a whole is featured briefly in the middle of the work.

Above all, I tried to communicate some of what I felt to be Jason's spirit in this work. Both his father and band director stressed that the work should be fast and exciting … that Jason was a happy, upbeat, helpful, and friendly person who was quick with a joke or a smile. I hope that he would have liked this piece.

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Instrumentation List

1 – Piccolo
3 – 1st Flute
3 – 2nd Flute
2 – 1st Oboe
2 – 2nd Oboe
4 – 1st B♭ Clarinet
4 – 2nd B♭ Clarinet
4 – 3rd B♭ Clarinet
2 – B♭ Bass Clarinet
2 – 1st Bassoon
2 – 2nd Bassoon
2 – 1st E♭ Alto Saxophone
2 – 2nd E♭ Alto Saxophone
2 – B♭ Tenor Saxophone
2 – E♭ Baritone Saxophone
3 – 1st B♭ Trumpet
3 – 2nd B♭ Trumpet
3 – 3rd B♭ Trumpet
2 – 1st F Horn
2 – 2nd F Horn
2 – 3rd F Horn
2 – 4th Horn
3 – 1st Trombone
3 – 2nd Trombone
3 – 3rd Trombone
2 – Euphonium
2 – Euphonium T.C.
4 – Tuba
1 – Piano
2 – Percussion I:
Timpani (4 drums), Slapstick, Temple Blocks, Medium Suspended Cymbal, Bar Chimes
2 – Percussion II:
Medium Suspended Cymbal, Bongos, Hi-hat
2 – Percussion III:
Sandpaper Blocks, Castanets, Bass Drum, Vibraphone, Splash Cymbal
2 – Percussion IV:
Tambourine, Tam-tam, Claves, Snare Drum, Triangle, Marimba
2 – Percussion V:
Chimes, Wood Block, 4 Concert Toms, Pedal Bass Drum
1 – Full Conductor Score

Approximate performance time—3:20

Additional scores and parts are available.

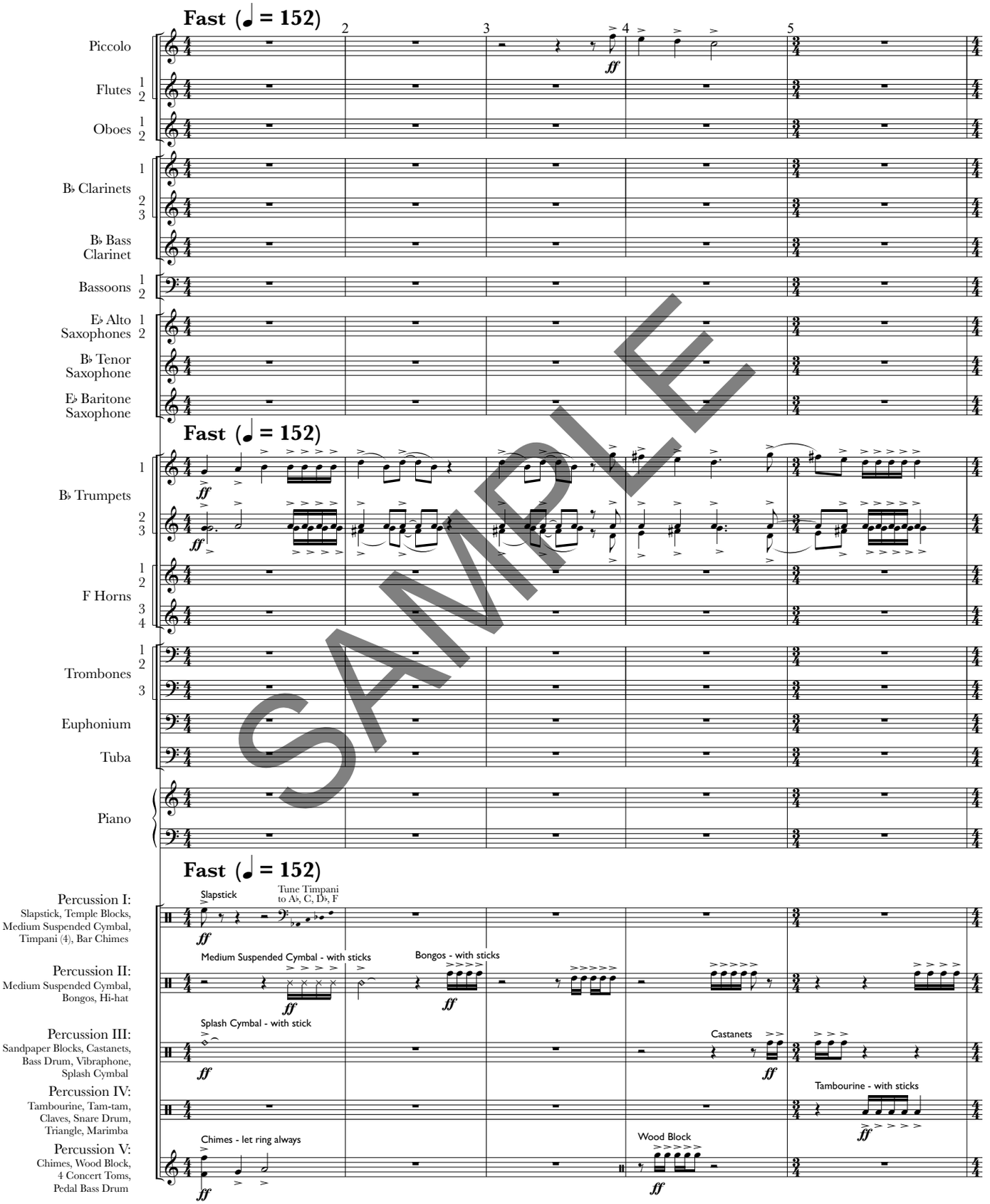
To hear a recording of this piece or any other publication, please visit **www.kjos.com**.

Commissioned by the Terre Haute, Indiana, South High School Band, Tim Murphy, director.
In loving memory of Jason Rundel

Fanfare: In Memoriam

Full Conductor Score
Approx. performance time—3:20

Andrew Boysen Jr.
(ASCAP)



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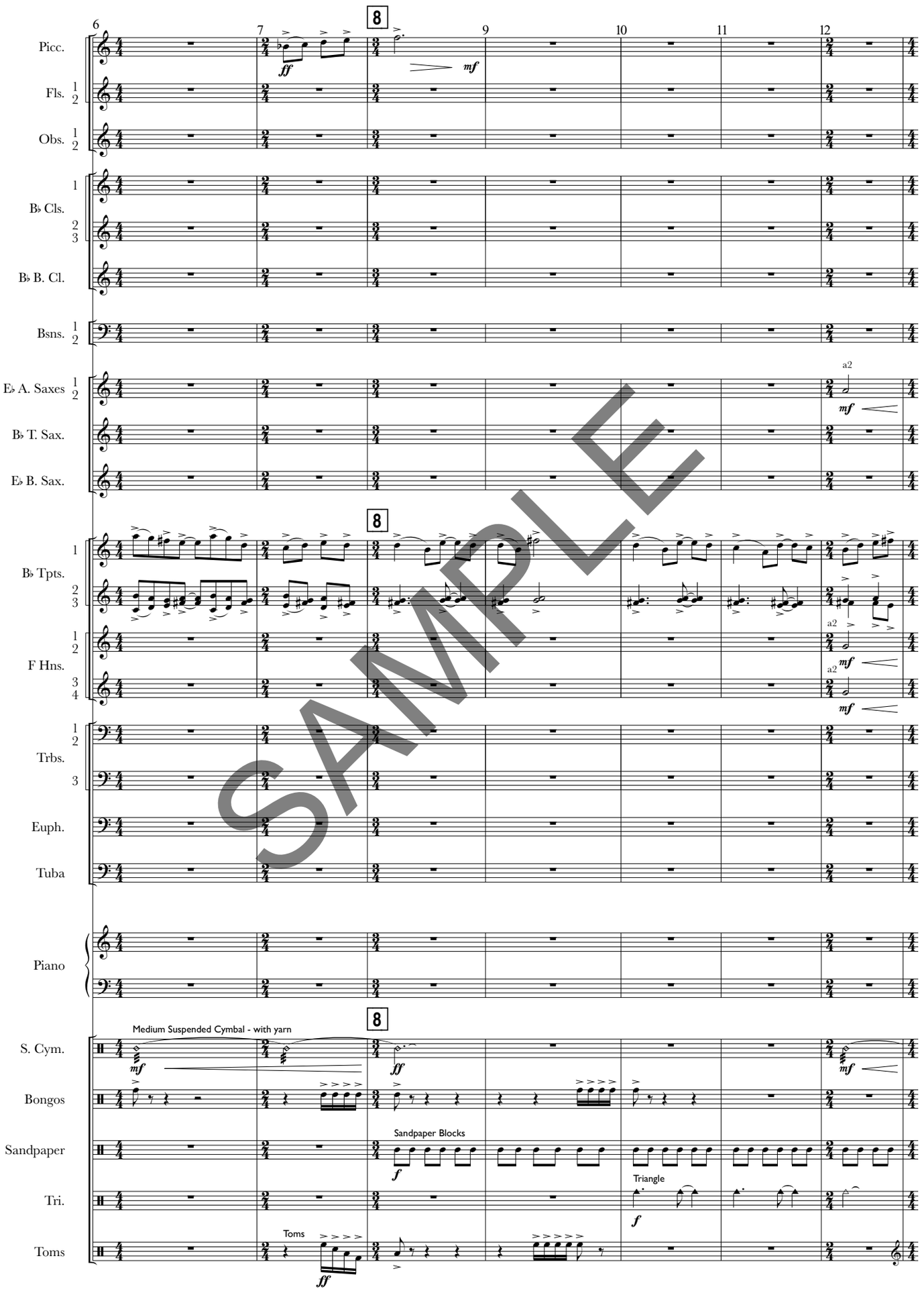
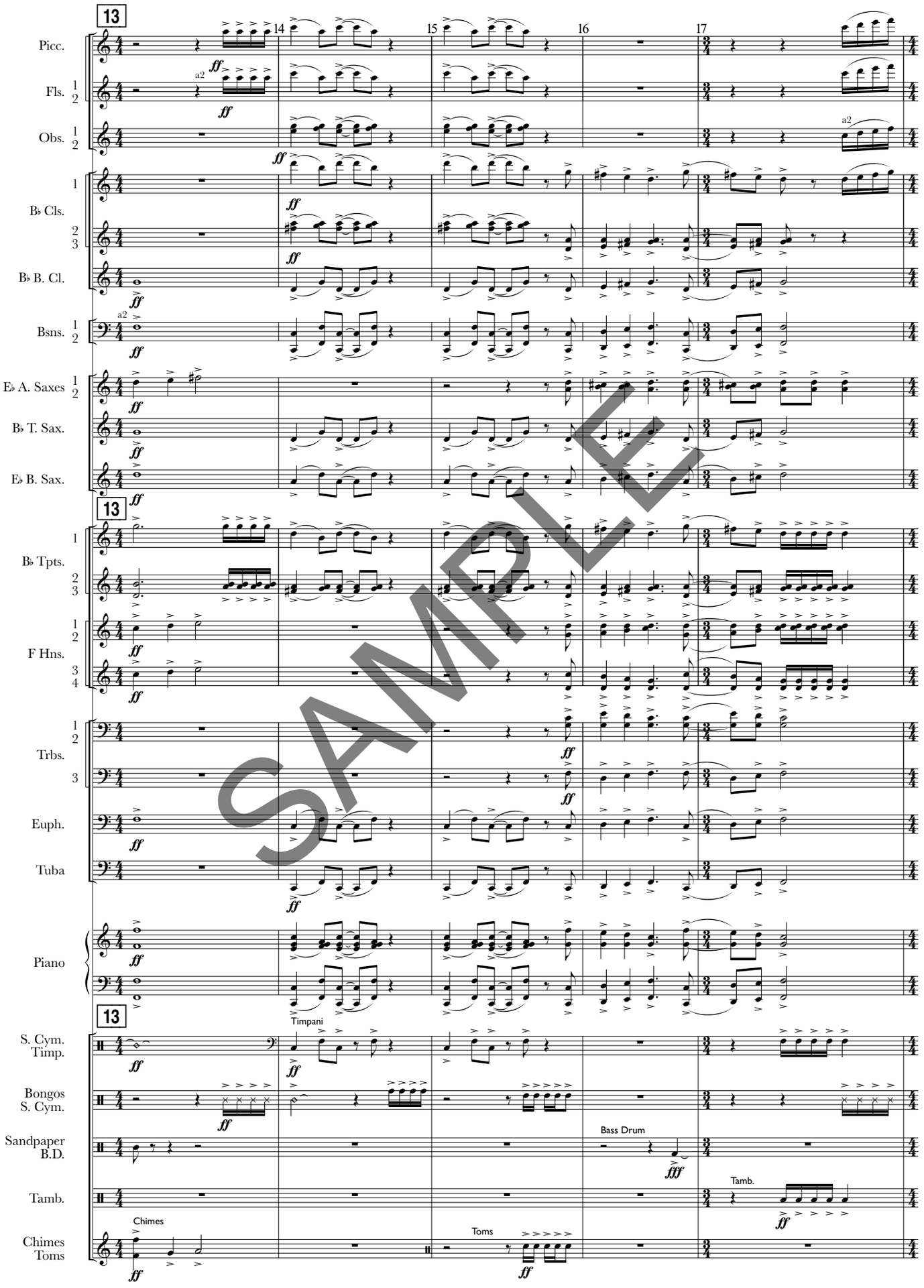

6
7
8
9
10
11
12
Picc.
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Piano
S. Cym.
Bongos
Sandpaper
Tri.
Toms
Medium Suspended Cymbal - with yarn
Sandpaper Blocks
Triangle
Toms
a2
ff
mf
f

SAMPLE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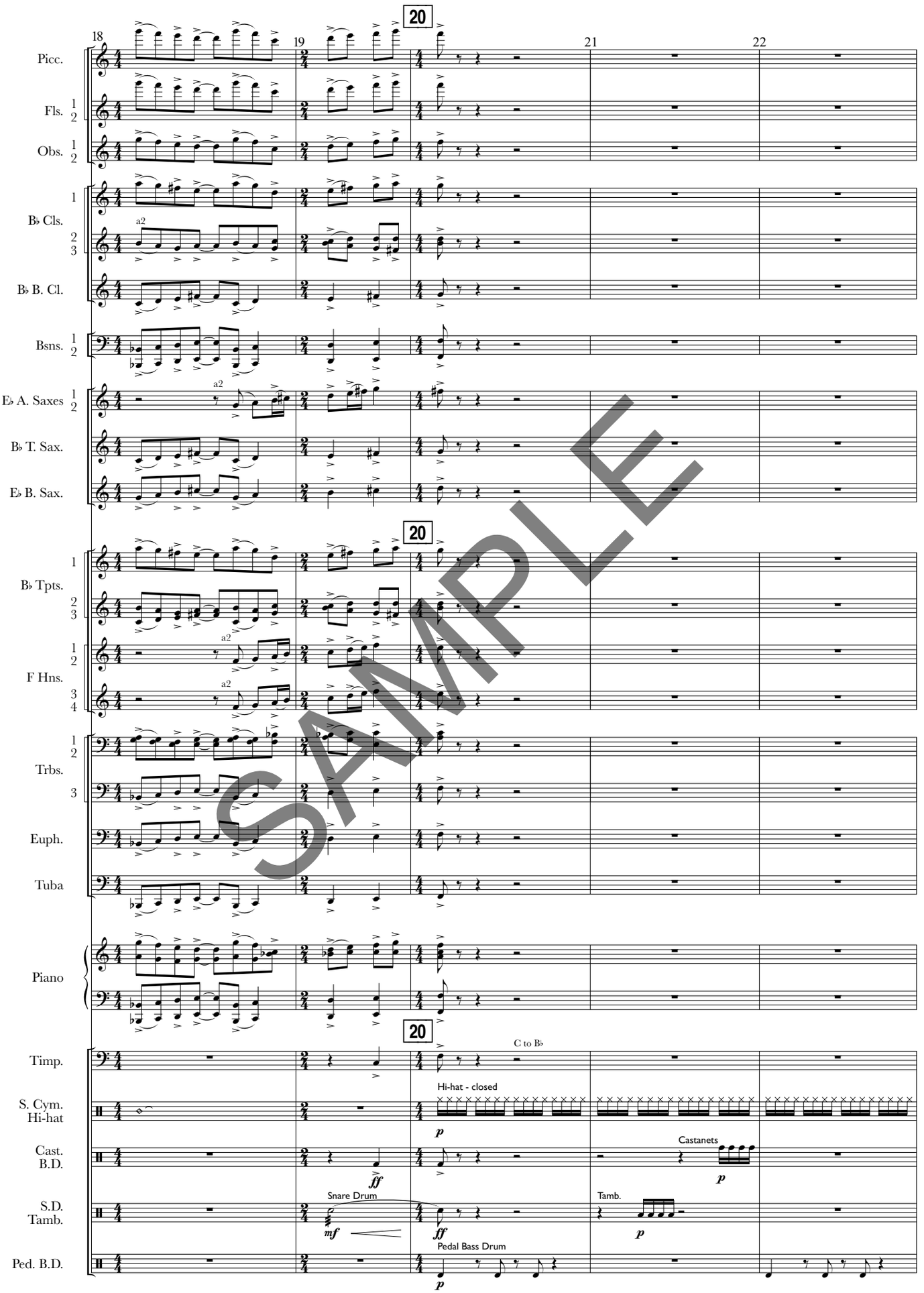
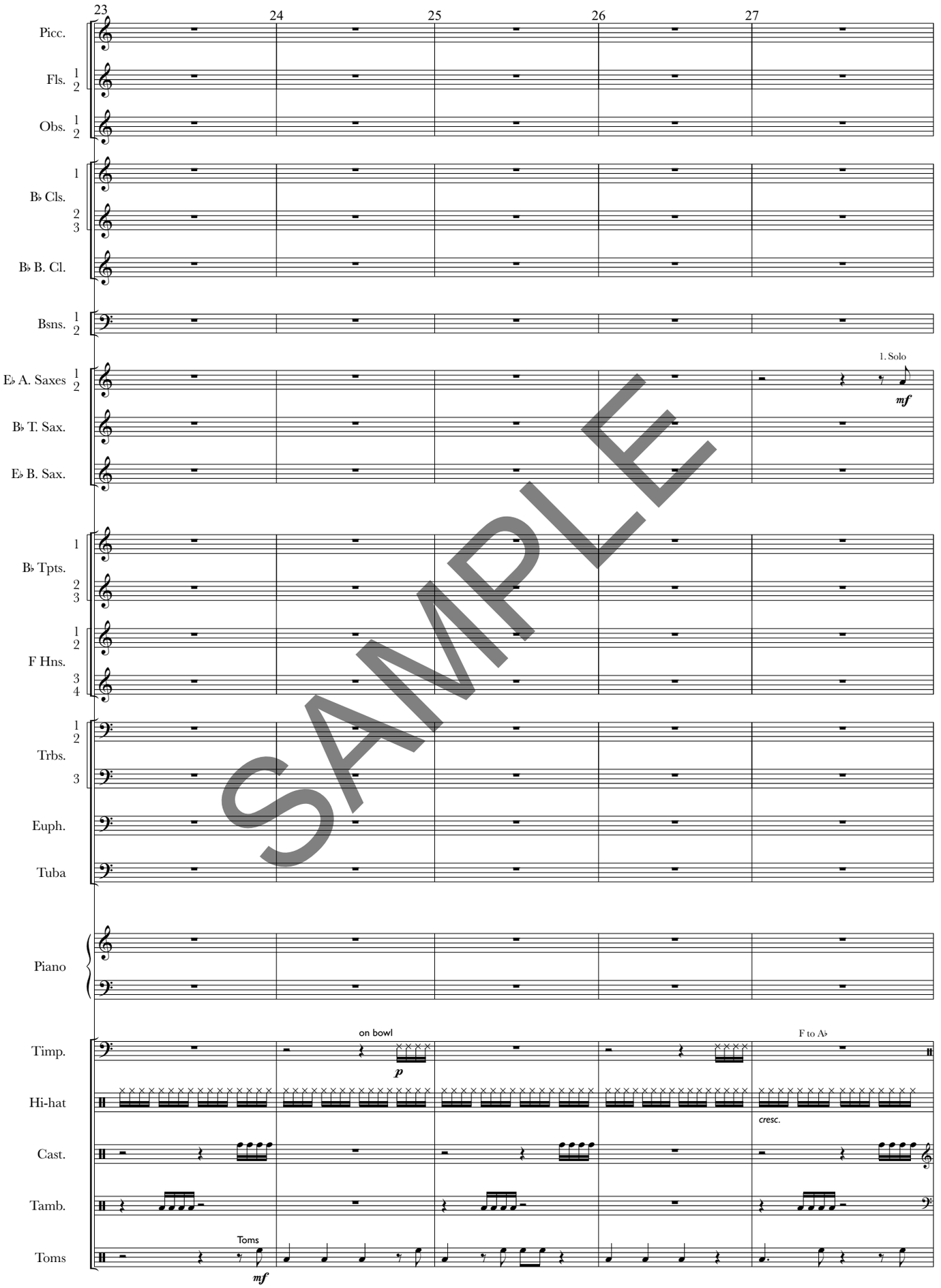
14
15
16
17
Picc.
Fls. 1 2
Obs. 1 2
B♭ Cls. 1
B♭ Cls. 2 3
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
13
B♭ Tpts. 1
B♭ Tpts. 2 3
F Hns. 1 2
F Hns. 3 4
Trbs. 1 2
Trbs. 3
Euph.
Tuba
Piano
13
Timpani
S. Cym. Timp.
Bongos S. Cym.
Sandpaper B.D.
Bass Drum
Tamb.
Chimes Toms
Chimes
Toms
a2
ff
fff

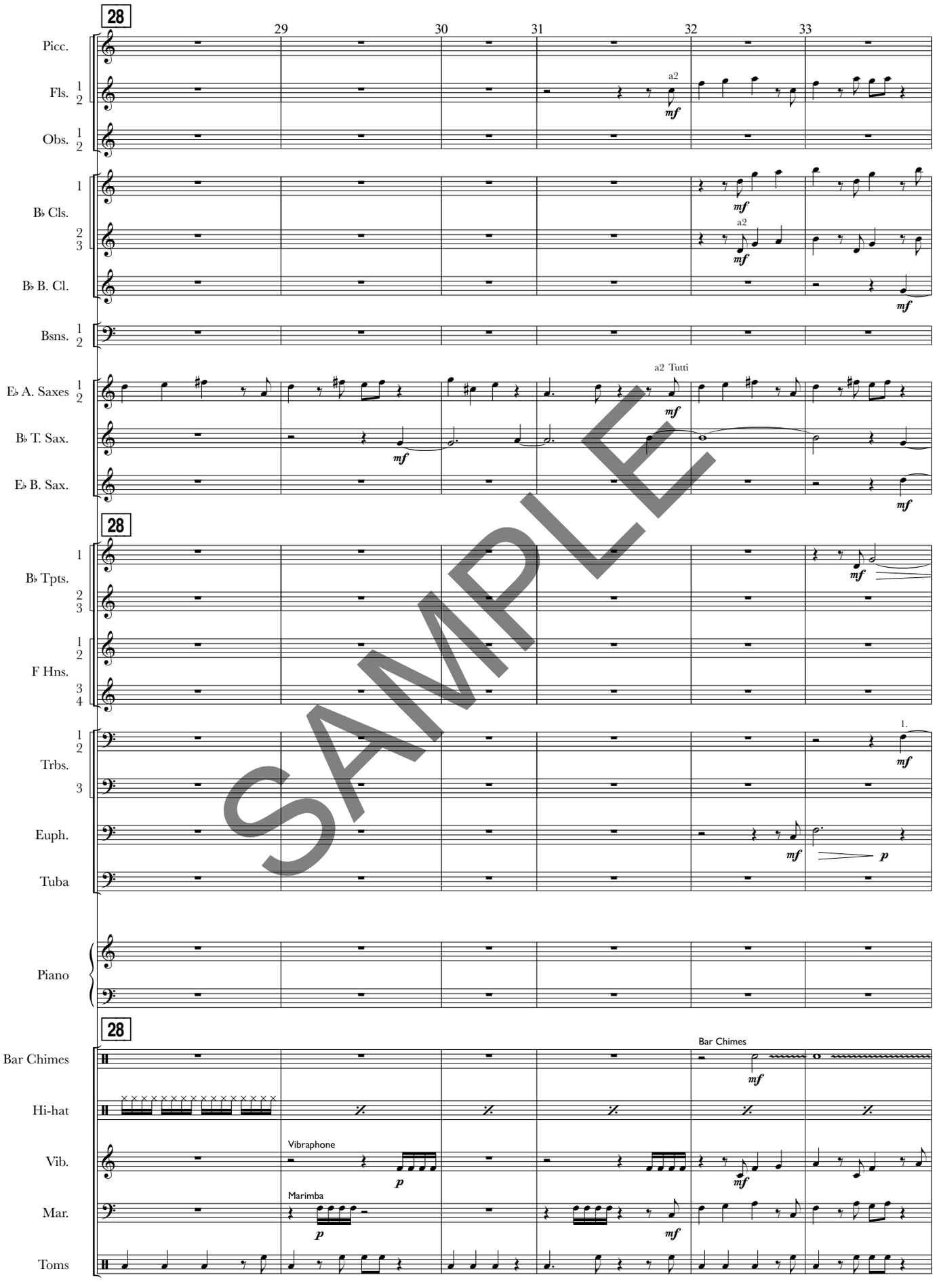
SAMPLE


18
19
20
21
22
Picc.
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
a2
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
a2
B♭ T. Sax.
E♭ B. Sax.
20
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
a2
a2
Trbs. 1 2 3
Euph.
Tuba
Piano
20
Timp.
C to B♭
S. Cym. Hi-hat
Hi-hat - closed
p
Cast. B.D.
ff
Castanets
p
S.D. Tamb.
Snare Drum
mf
ff
Tamb.
p
Ped. B.D.
Pedal Bass Drum
p

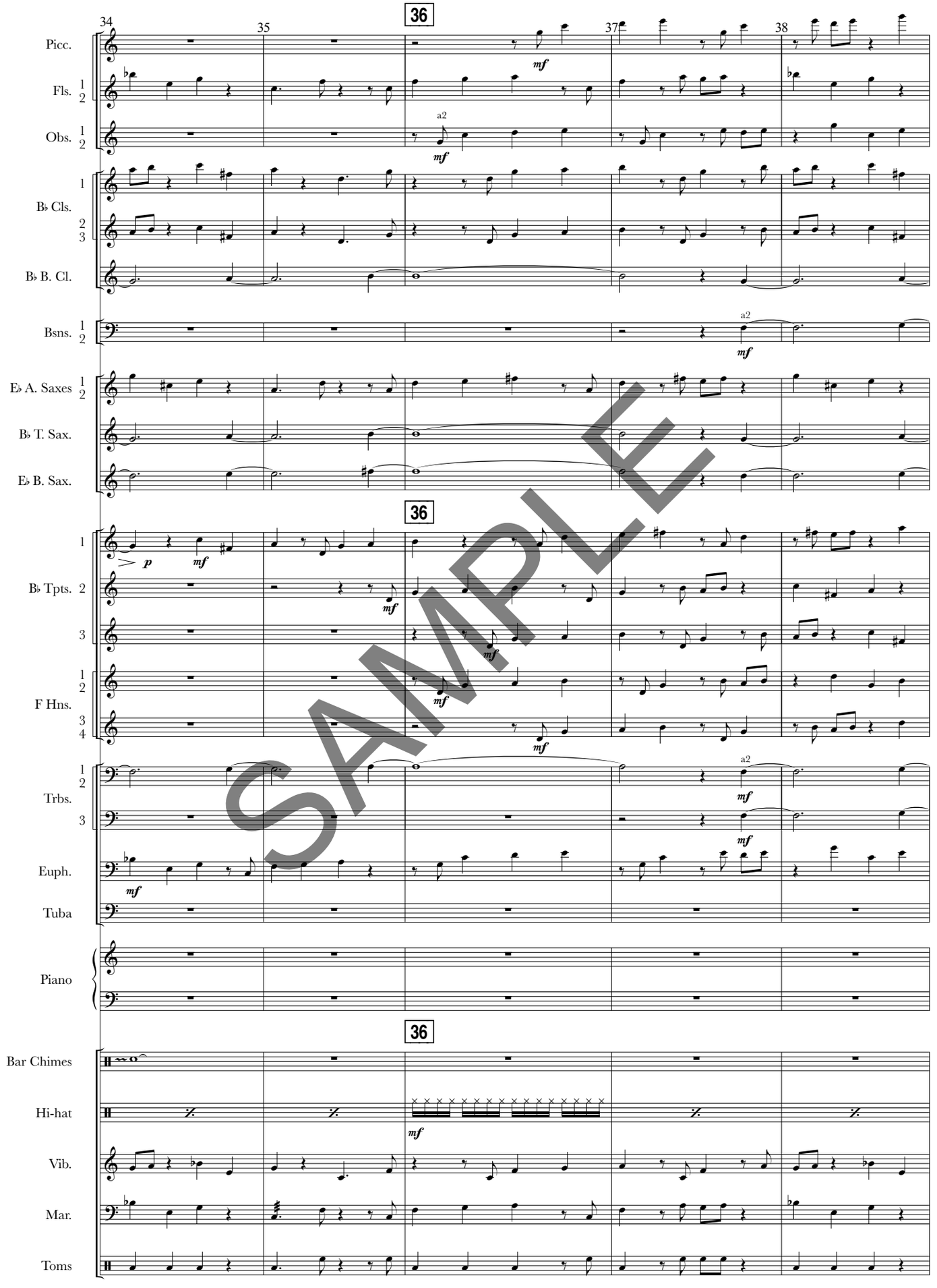
SAMPLE


23
24
25
26
27
Picc.
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
1. Solo
mf
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Piano
Timp.
on bowl
p
F to A♭
Hi-hat
cresc.
Cast.
Tamb.
Toms
Toms
mf

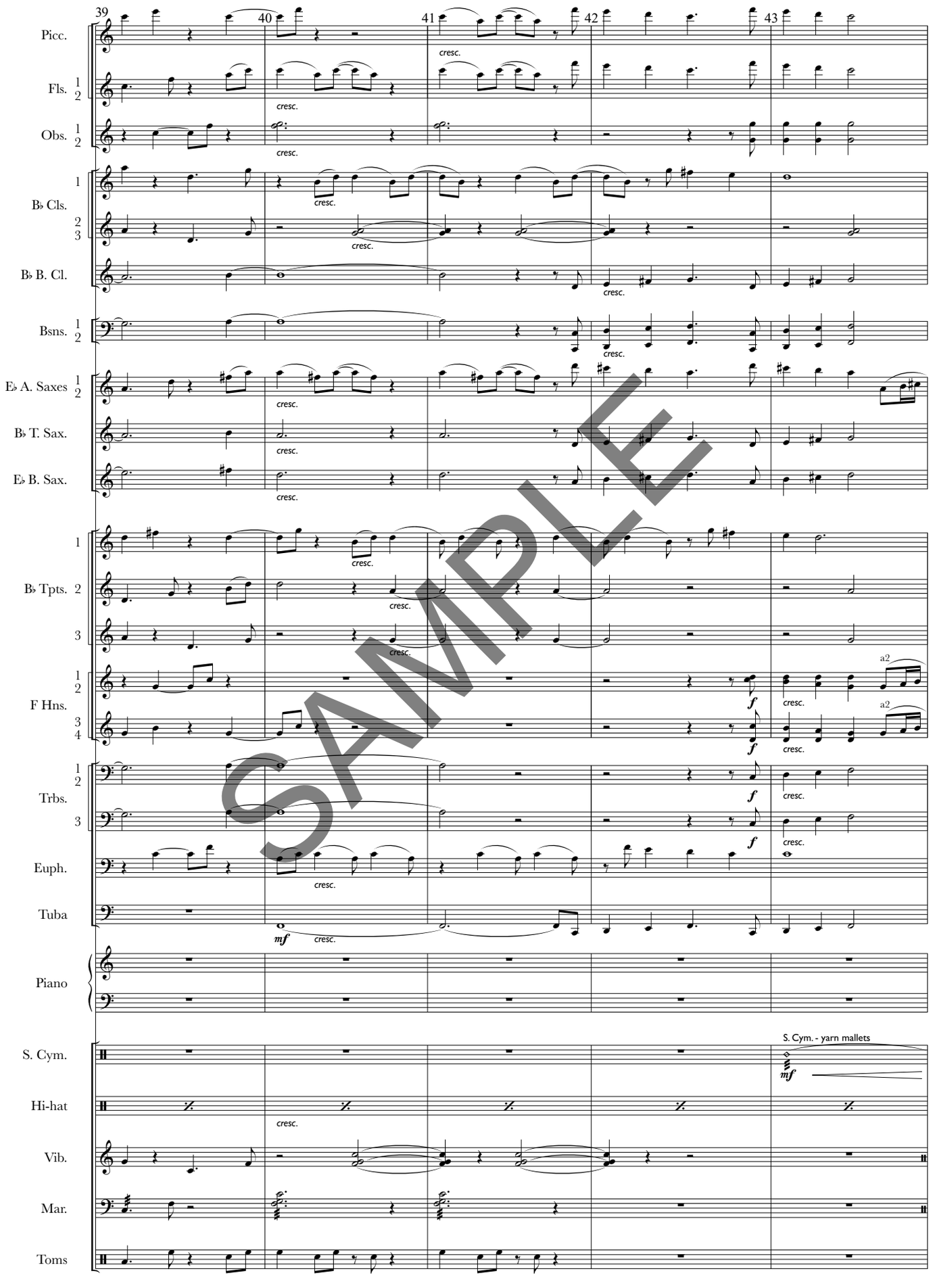
SAMPLE


28
29
30
31
32
33
Picc.
Fls.
Obs.
B♭ Cls.
B♭ B. Cl.
Bsns.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
F Hns.
Trbs.
Euph.
Tuba
Piano
Bar Chimes
Hi-hat
Vib.
Mar.
Toms
a2
a2 Tutti
mf
p
1.
Vibraphone
Marimba
Bar Chimes

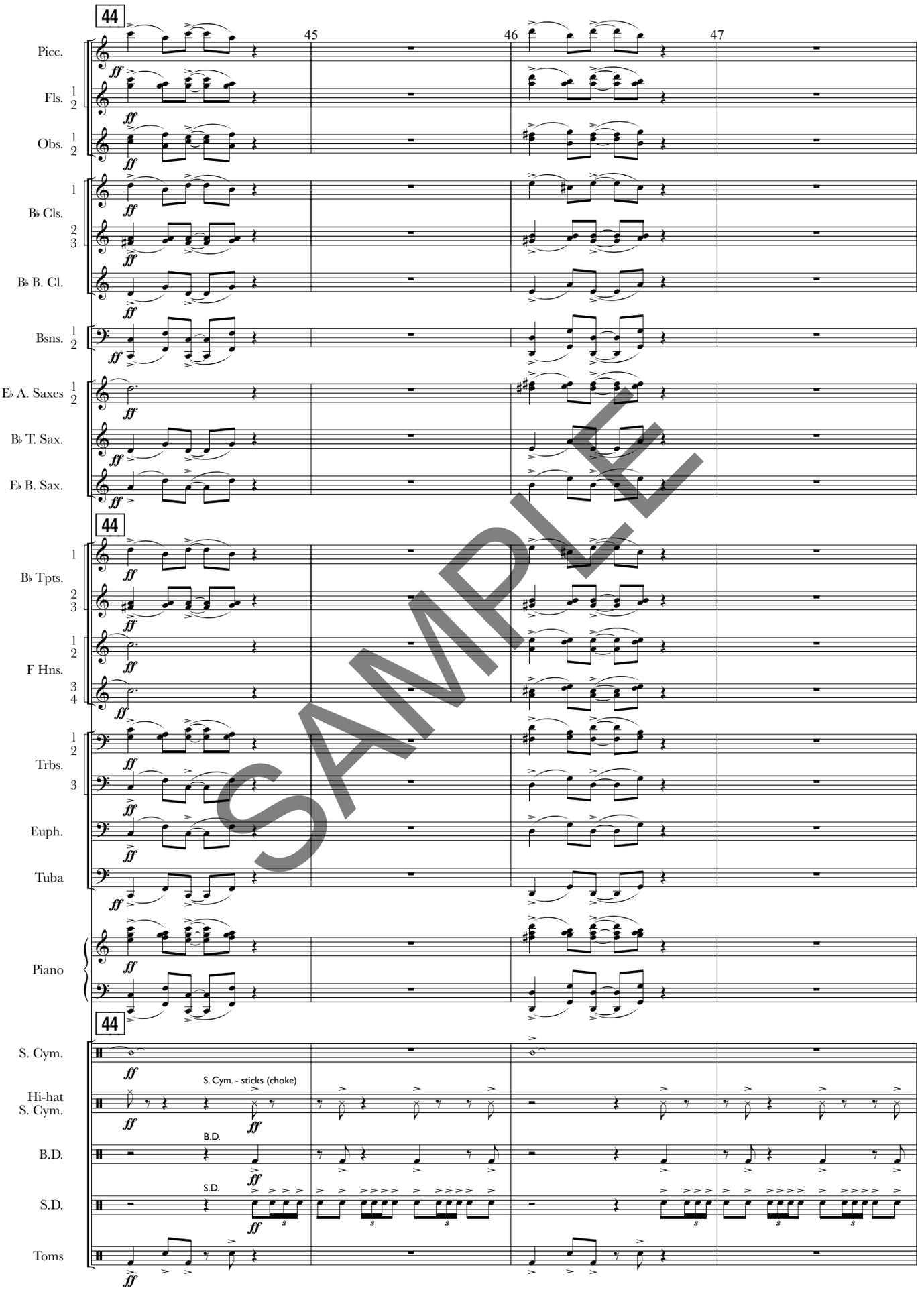
SAMPLE


34
35
36
37
38
Picc.
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Piano
Bar Chimes
Hi-hat
Vib.
Mar.
Toms
mf
p
a2

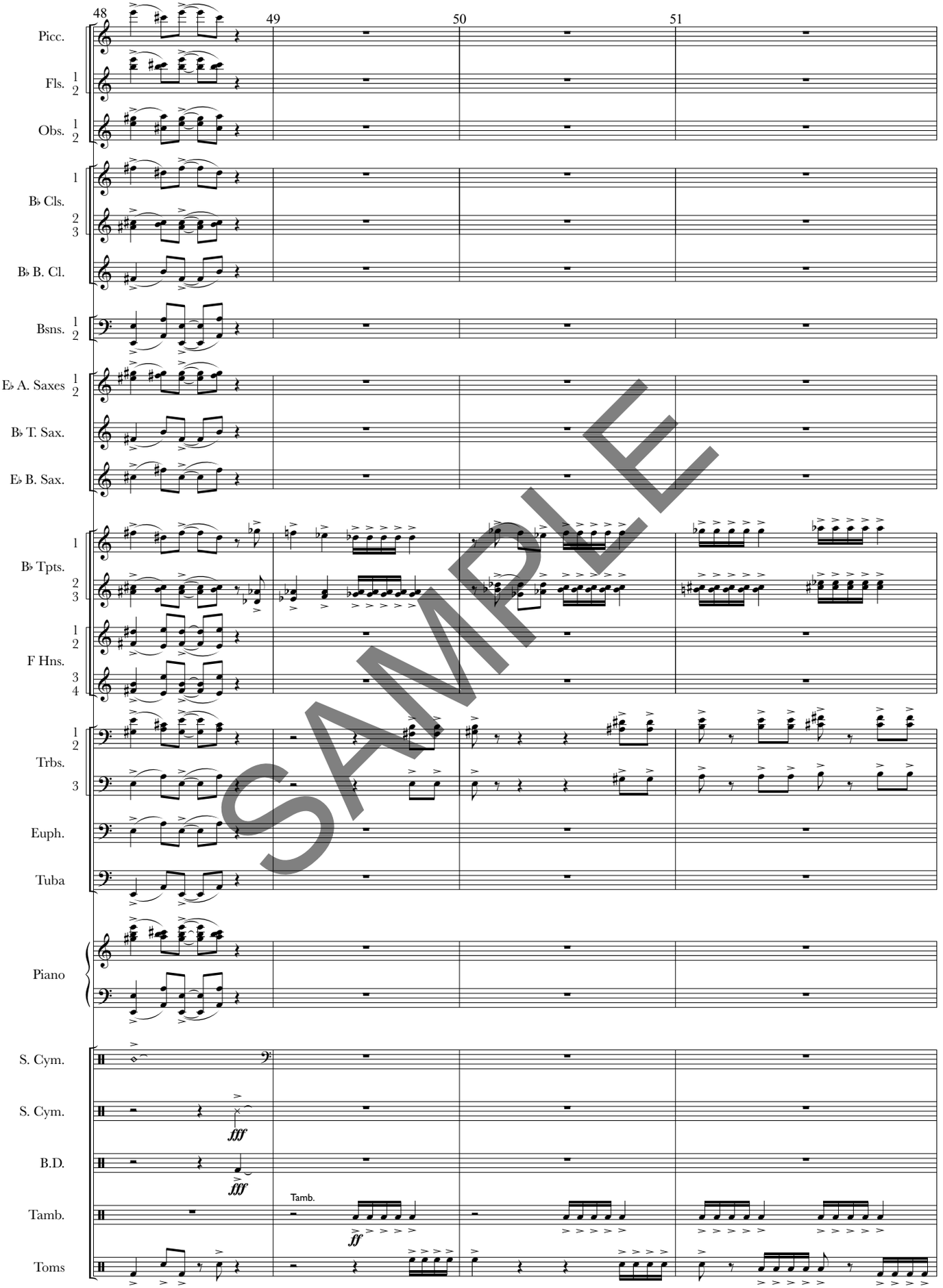
SAMPLE


39
40
41
42
43
Picc.
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Piano
S. Cym.
Hi-hat
Vib.
Mar.
Toms
cresc.
mf
f
a2
S. Cym. - yarn mallets

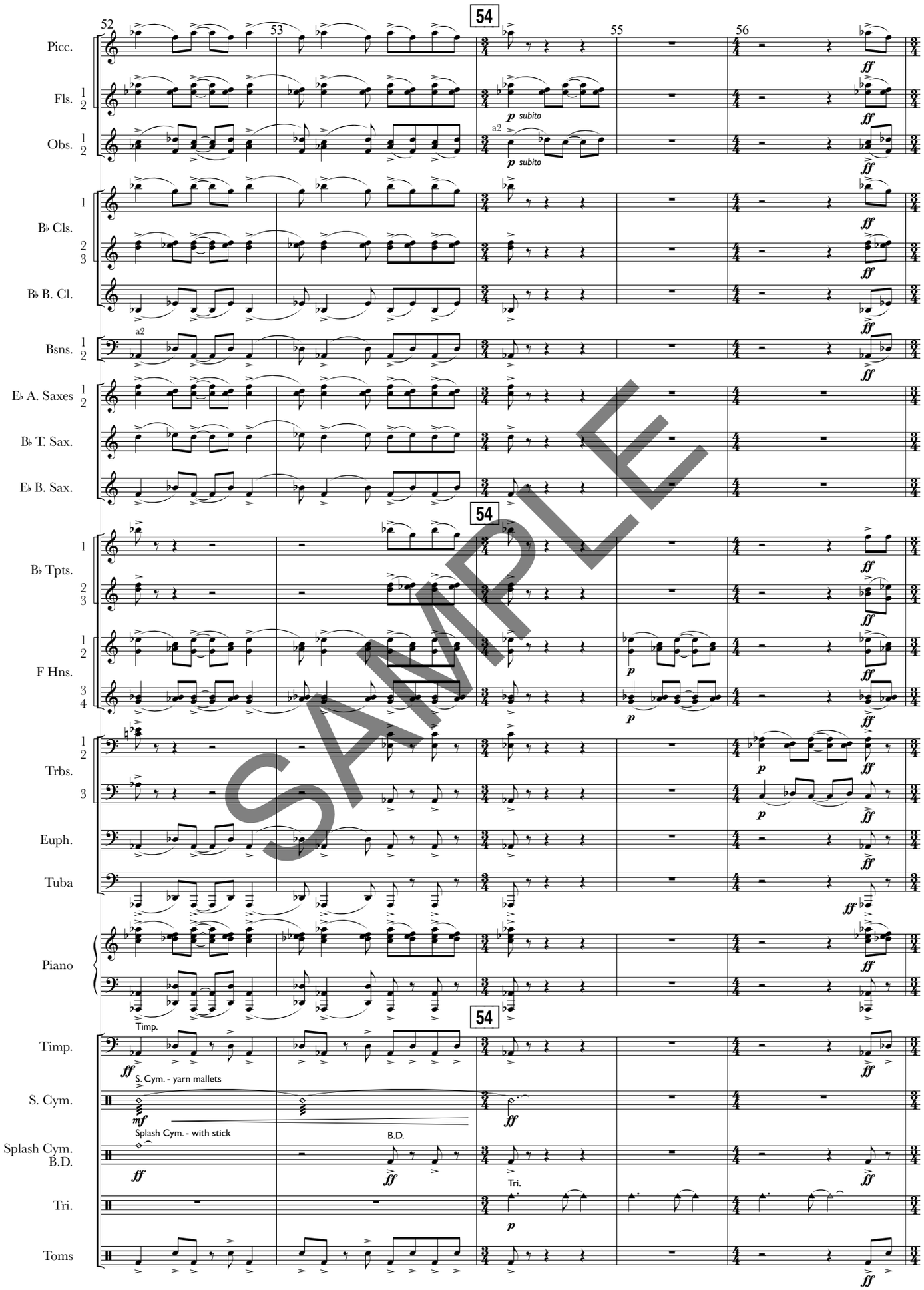
SAMPLE


44
45
46
47
Picc.
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
44
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Piano
44
S. Cym.
S. Cym. - sticks (choke)
Hi-hat S. Cym.
B.D.
B.D.
S.D.
S.D.
Toms

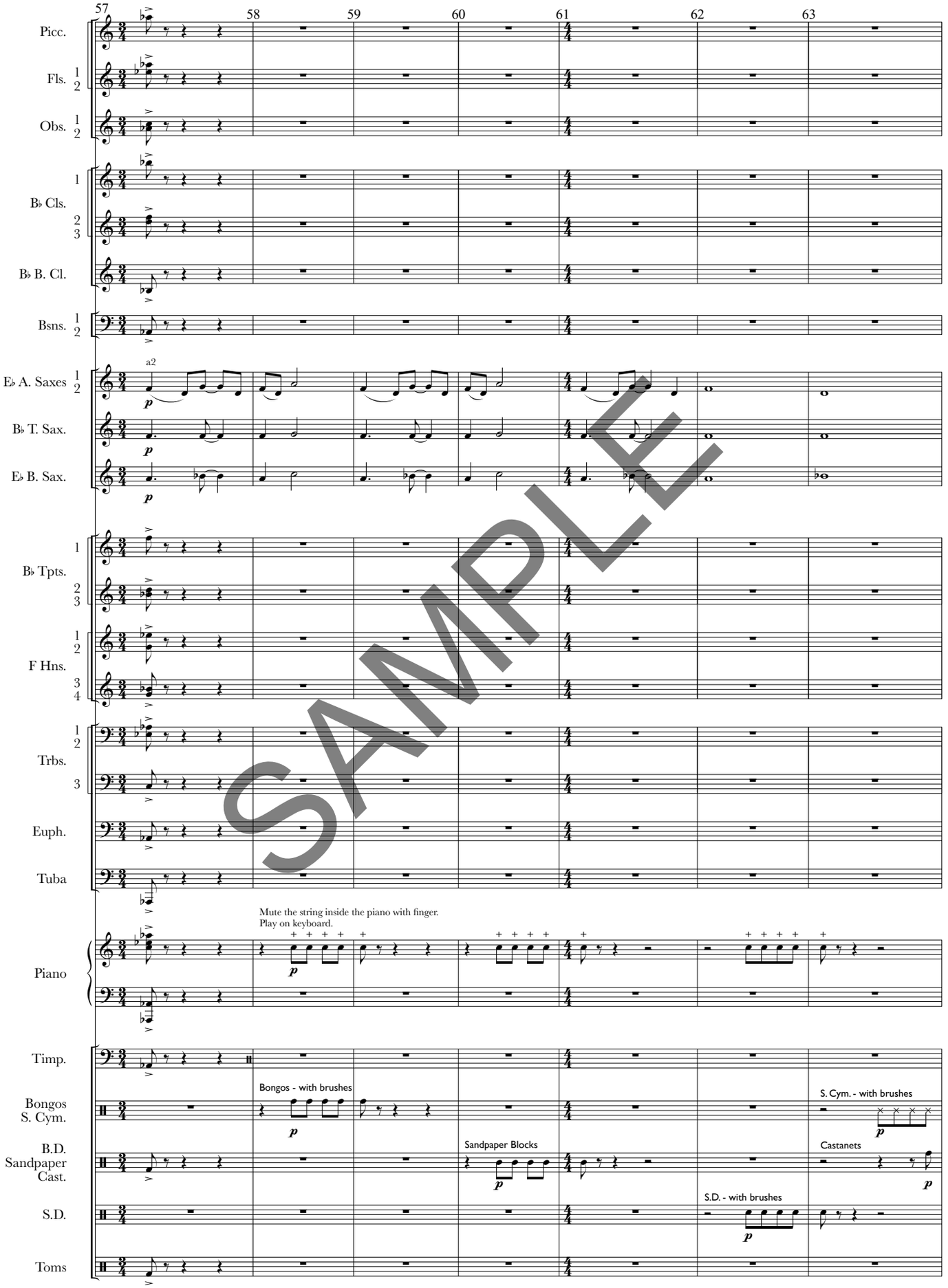
SAMPLE


48
49
50
51
Picc.
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Piano
S. Cym.
S. Cym.
fff
B.D.
fff
Tamb.
Tamb.
ff
Toms

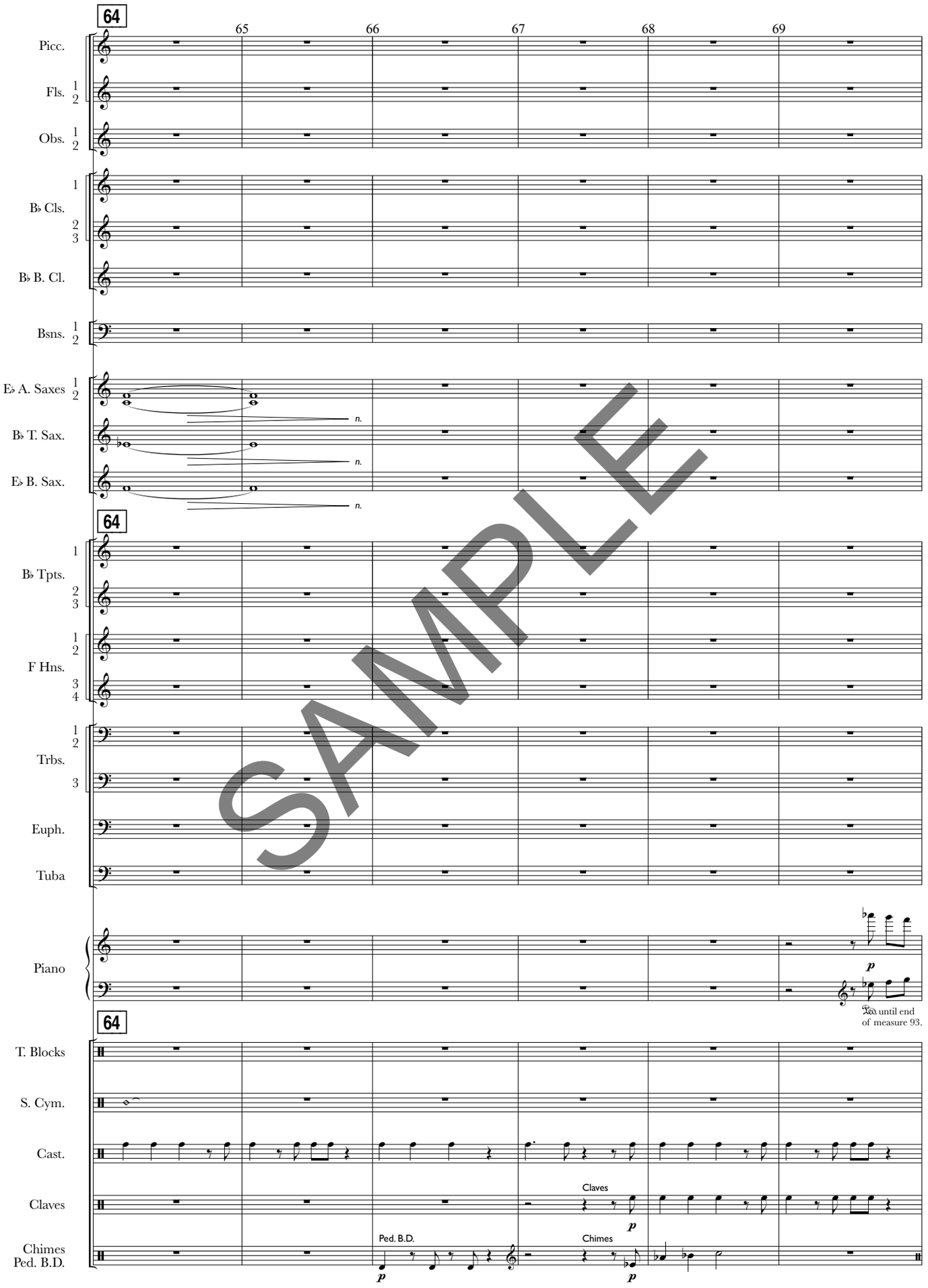
SAMPLE


52
53
54
55
56
Picc.
Fls.
Obs.
B♭ Cls.
B♭ B. Cl.
Bsns.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
F Hns.
Trbs.
Euph.
Tuba
Piano
Timp.
S. Cym.
Splash Cym.
B.D.
Tri.
Toms
a2
p subito
ff
p
mf
S. Cym. - yarn mallets
Splash Cym. - with stick
B.D.
Tri.

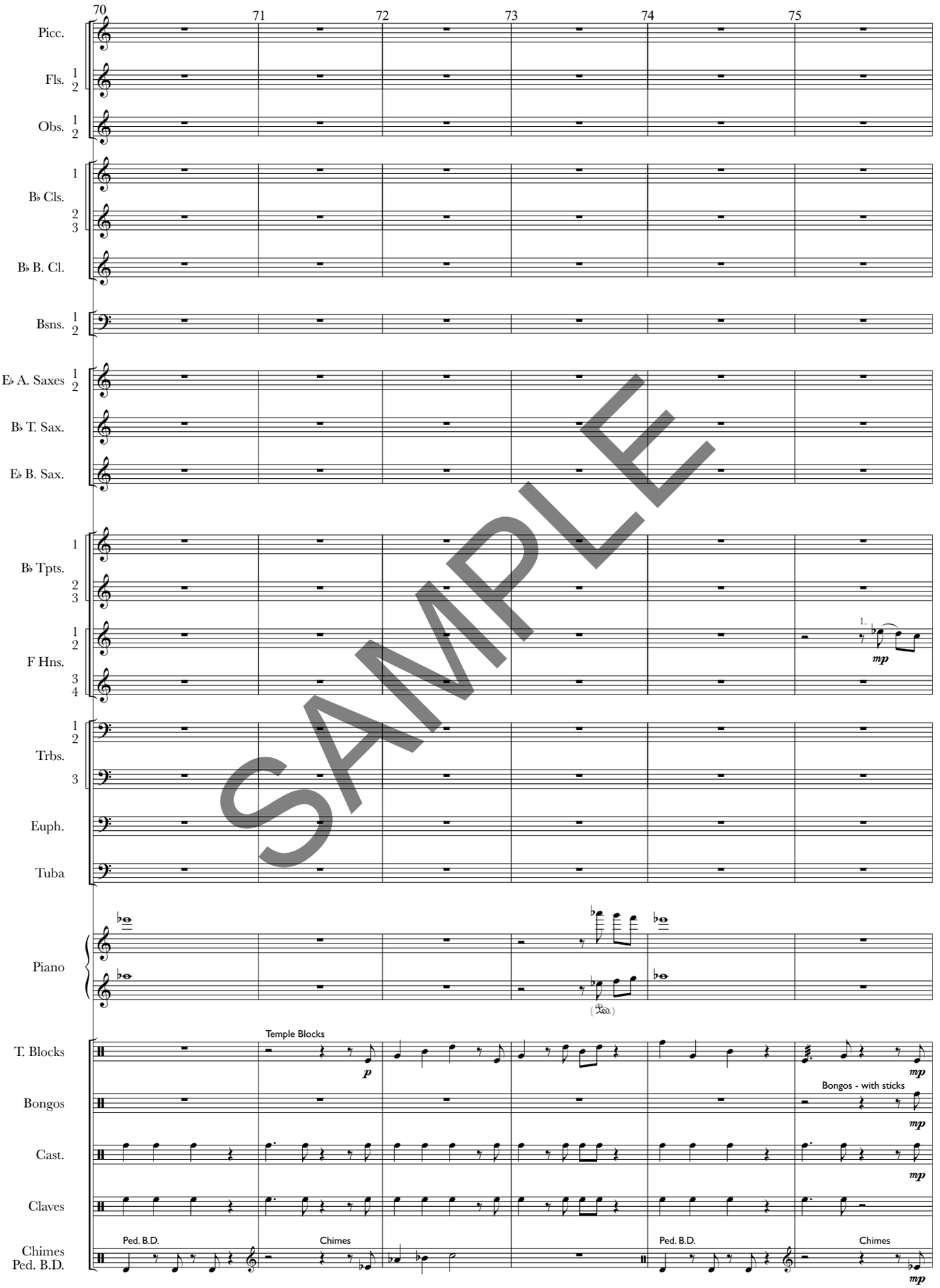
SAMPLE


57
58
59
60
61
62
63
Picc.
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsns. 1 2
a2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Mute the string inside the piano with finger.
Play on keyboard.
Piano
Timp.
Bongos - with brushes
Bongos S. Cym.
S. Cym. - with brushes
B.D. Sandpaper Cast.
Sandpaper Blocks
Castanets
S.D.
S.D. - with brushes
Toms

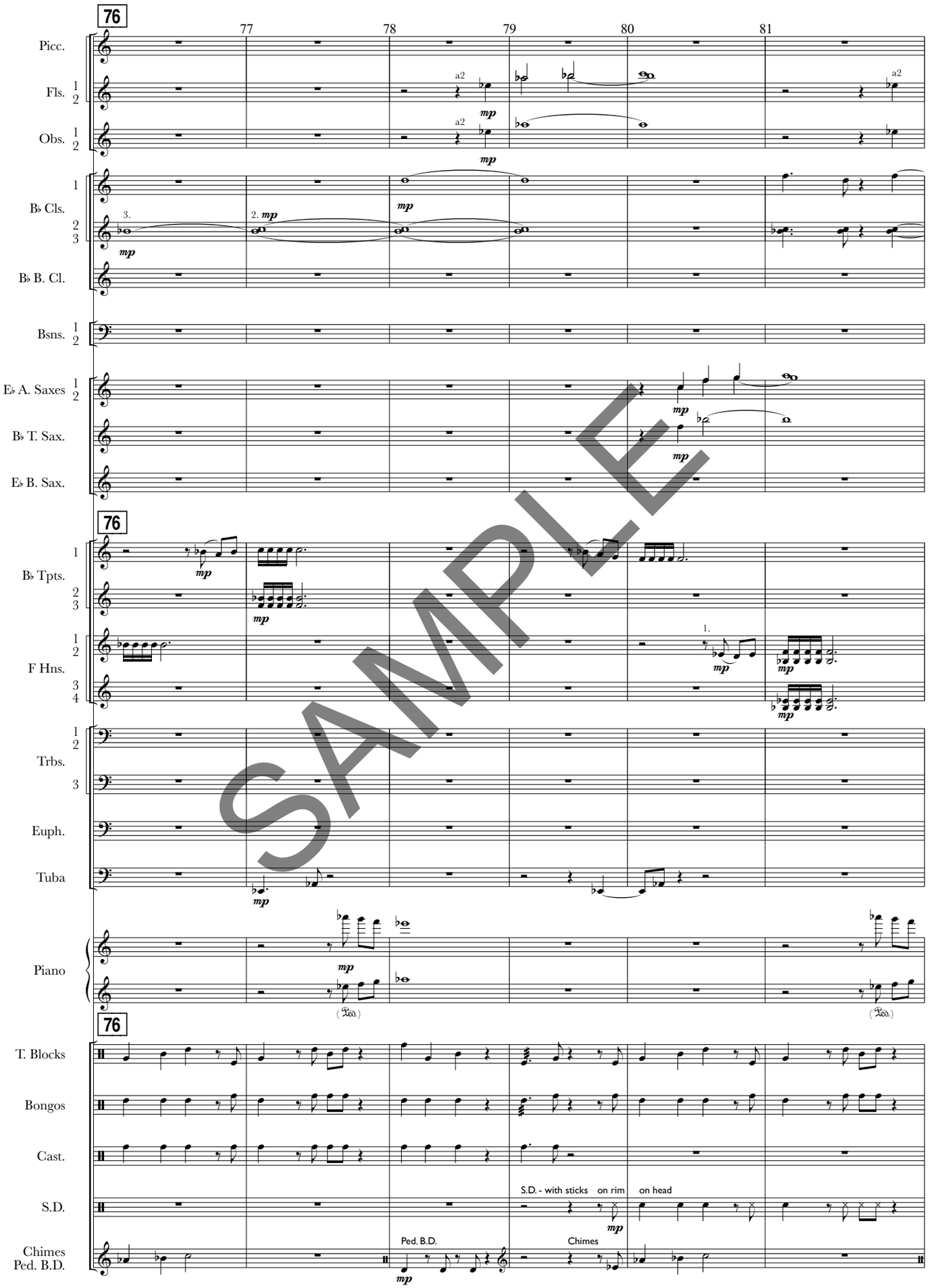
SAMPLE


64
65
66
67
68
69
Picc.
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
n.
n.
n.
64
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Piano
p
Ped. until end of measure 93.
64
T. Blocks
S. Cym.
Cast.
Claves
Claves
p
Chimes
Ped. B.D.
Ped. B.D.
p
Chimes
p

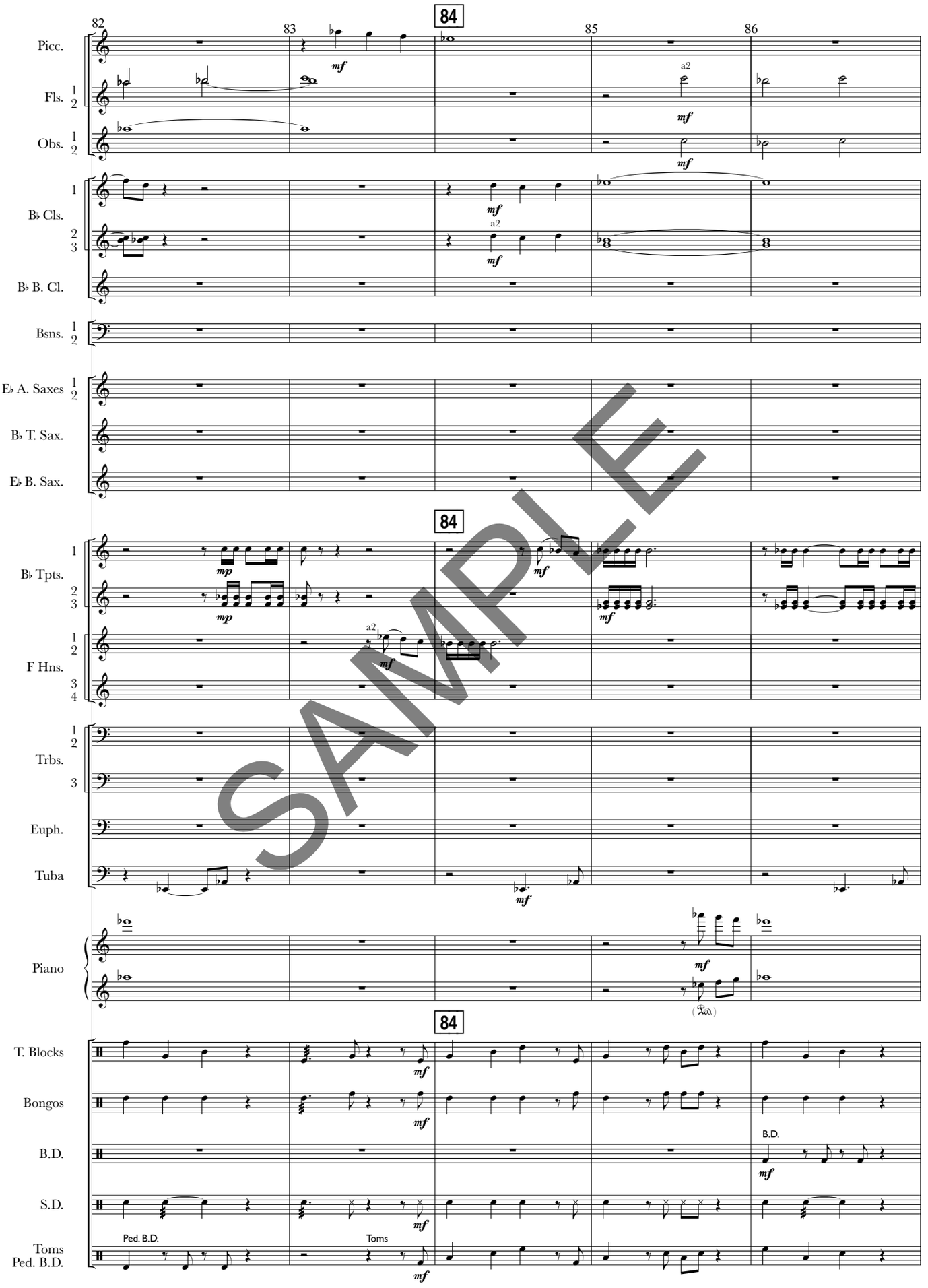
SAMPLE


70
71
72
73
74
75
Picc.
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
1.
mp
Trbs. 1 2 3
Euph.
Tuba
Piano
(8va)
T. Blocks
Temple Blocks
p
mp
Bongos
Bongos - with sticks
mp
Cast.
mp
Claves
Chimes
Ped. B.D.
Ped. B.D.
Chimes
Ped. B.D.
Chimes
mp

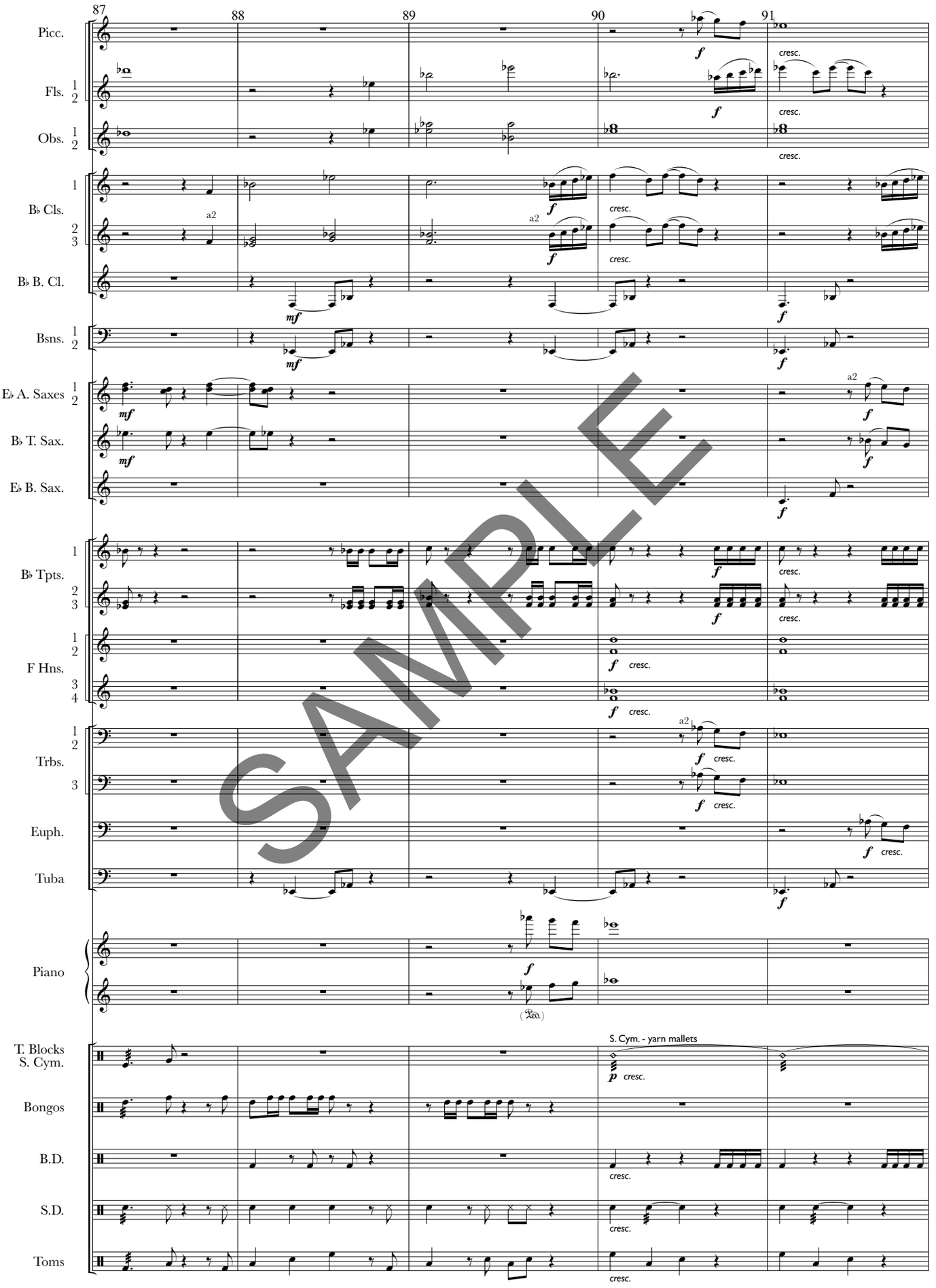
SAMPLE


76
77
78
79
80
81
Picc.
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Piano
T. Blocks
Bongos
Cast.
S.D.
Chimes
Ped. B.D.
a2
mp
3.
2.
1.
S.D. - with sticks
on rim
on head
Ped. B.D.
Chimes

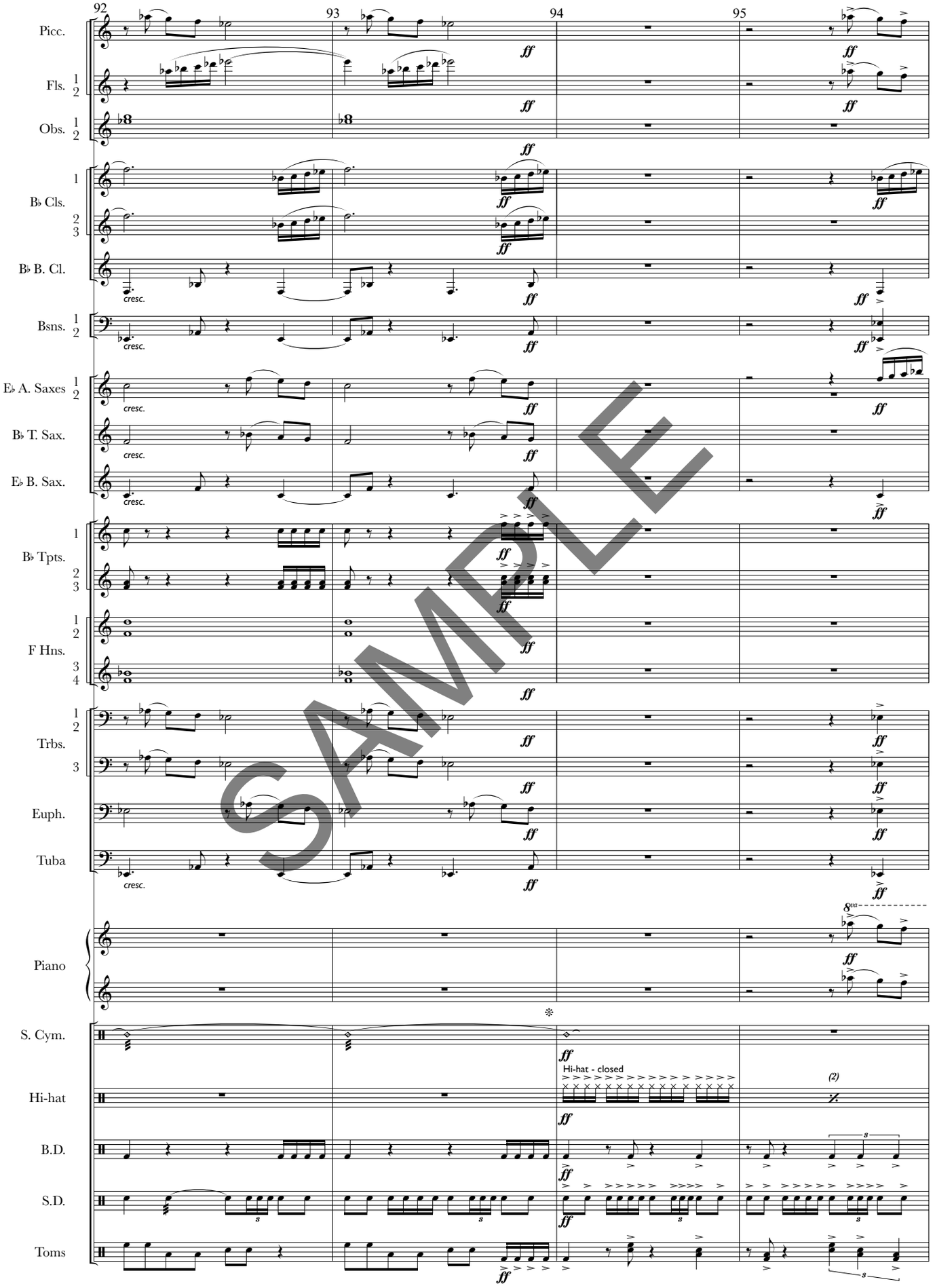
SAMPLE


82
83
84
85
86
Picc.
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Piano
T. Blocks
Bongos
B.D.
S.D.
Toms
Ped. B.D.
a2
mf
mp
B.D.
Ped. B.D.
Toms

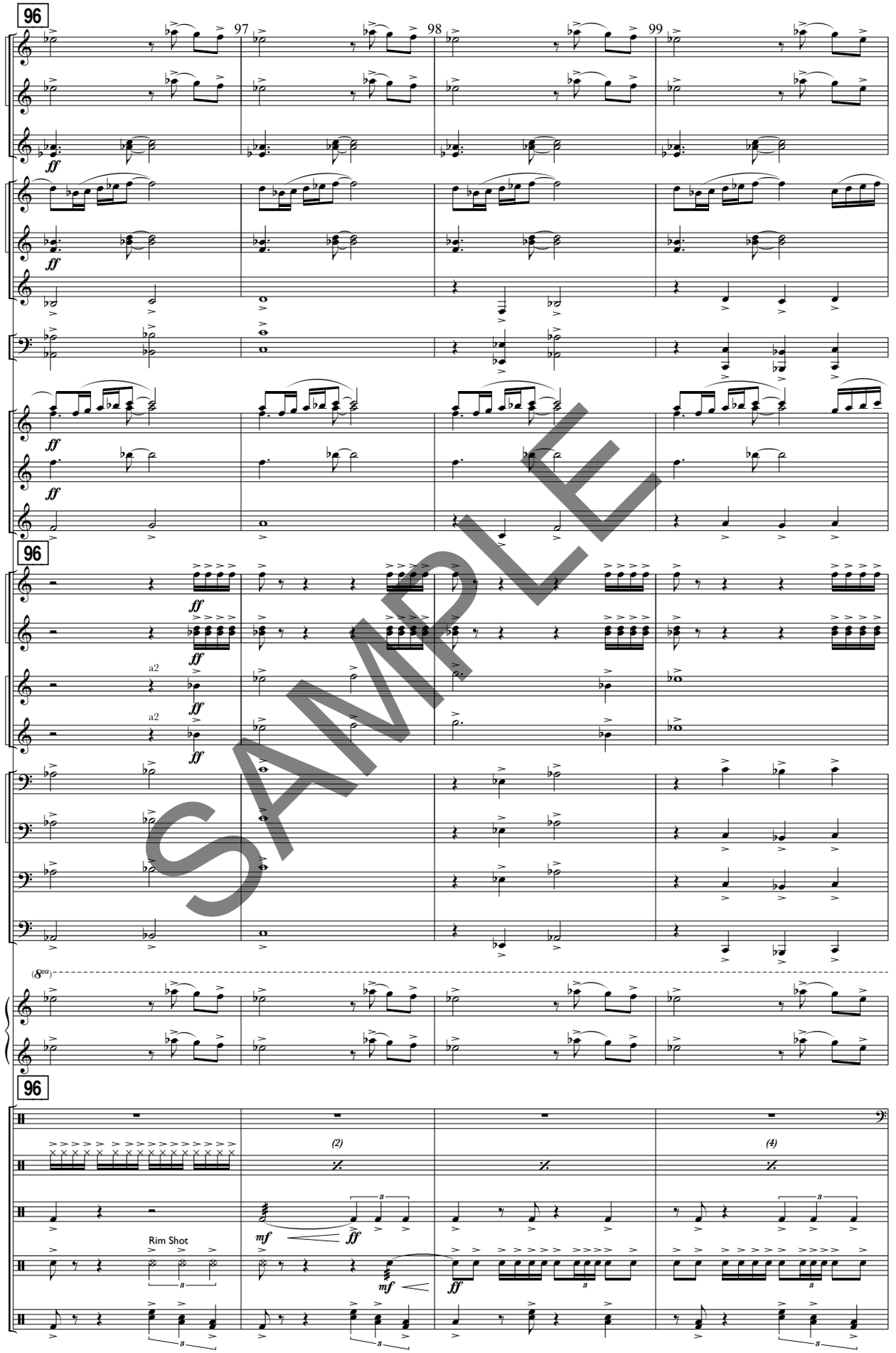
SAMPLE


87
88
89
90
91
Picc.
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Piano
T. Blocks S. Cym.
Bongos
B.D.
S.D.
Toms
a2
cresc.
S. Cym. - yarn mallets

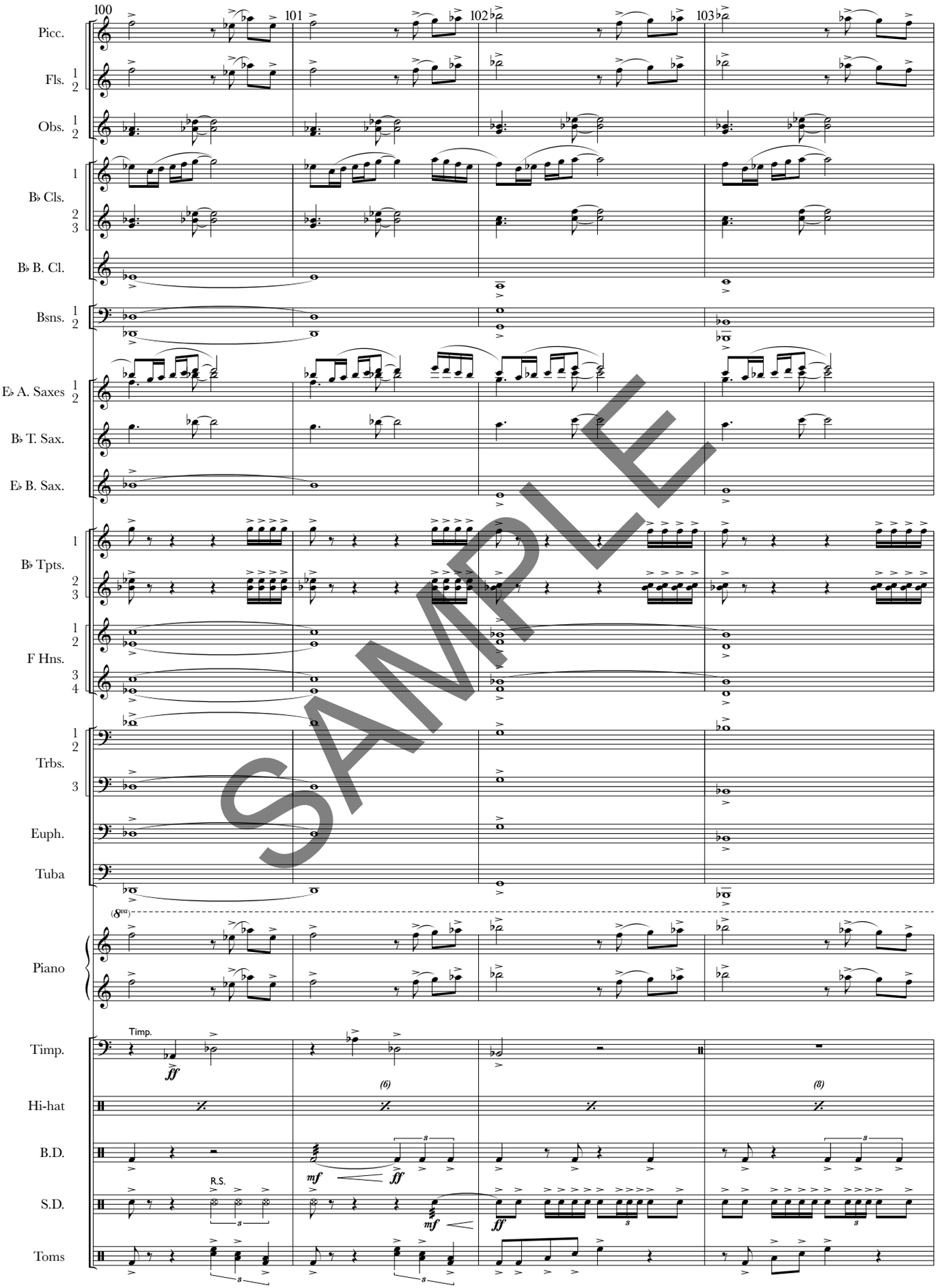
SAMPLE


92
93
94
95
Picc.
Fls. 1 2
Obs. 1 2
B♭ Cls. 1
2 3
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1
2 3
F Hns. 1 2
3 4
Trbs. 1 2
3
Euph.
Tuba
Piano
S. Cym.
Hi-hat
B.D.
S.D.
Toms
ff
cresc.
Hi-hat - closed
(2)

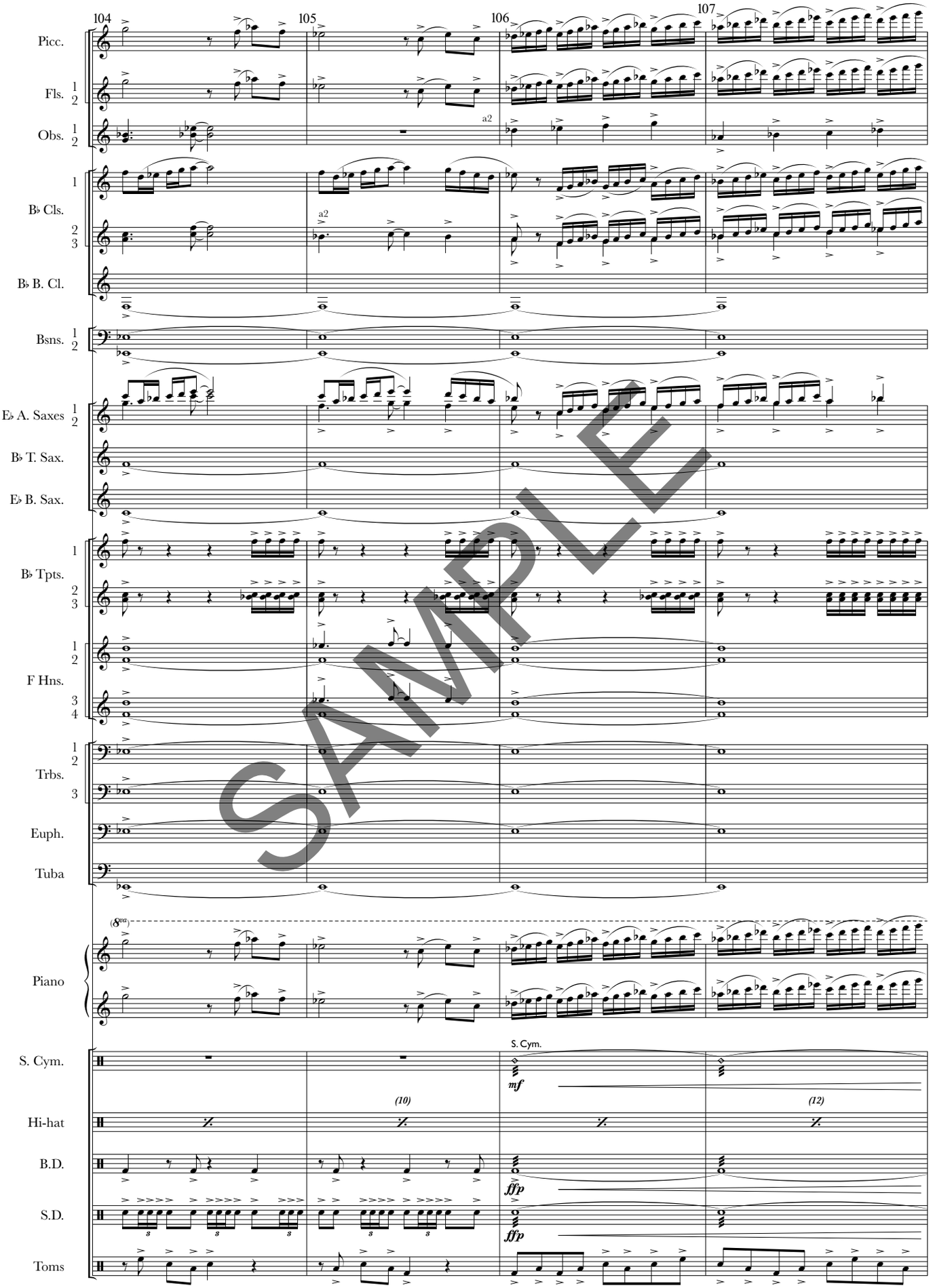
SAMPLE


96
97
98
99
Picc.
Fls. 1 2
Obs. 1 2
ff
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
96
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
a2
Trbs. 1 2 3
Euph.
Tuba
(8va)
Piano
96
Timp.
Hi-hat
(2)
(4)
B.D.
mf
S.D.
Rim Shot
Toms

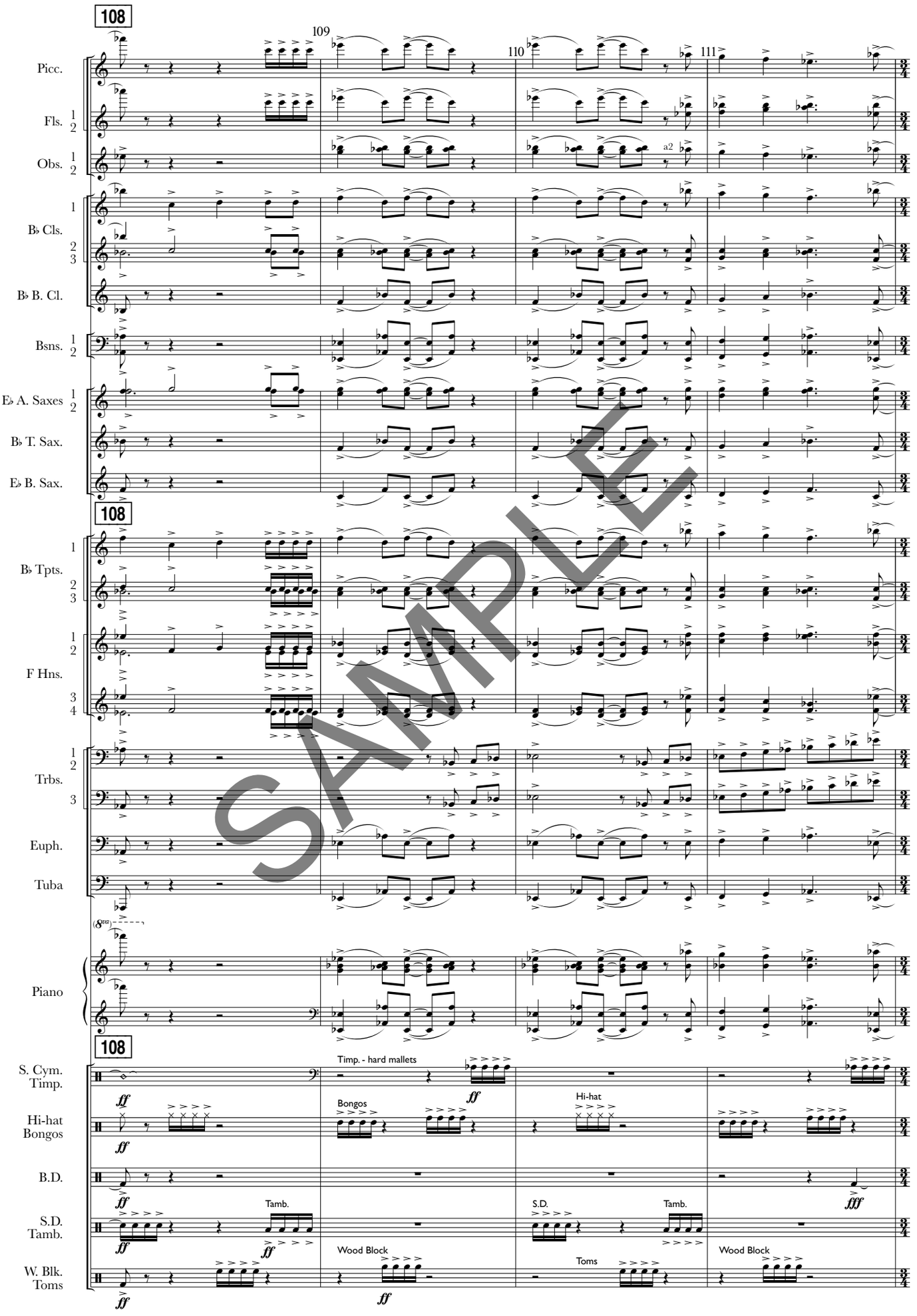
SAMPLE


100
101
102
103
Picc.
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
8va
Piano
Timp.
Timp.
ff
Hi-hat
B.D.
S.D.
R.S.
Toms
mf
ff
(6)
(8)

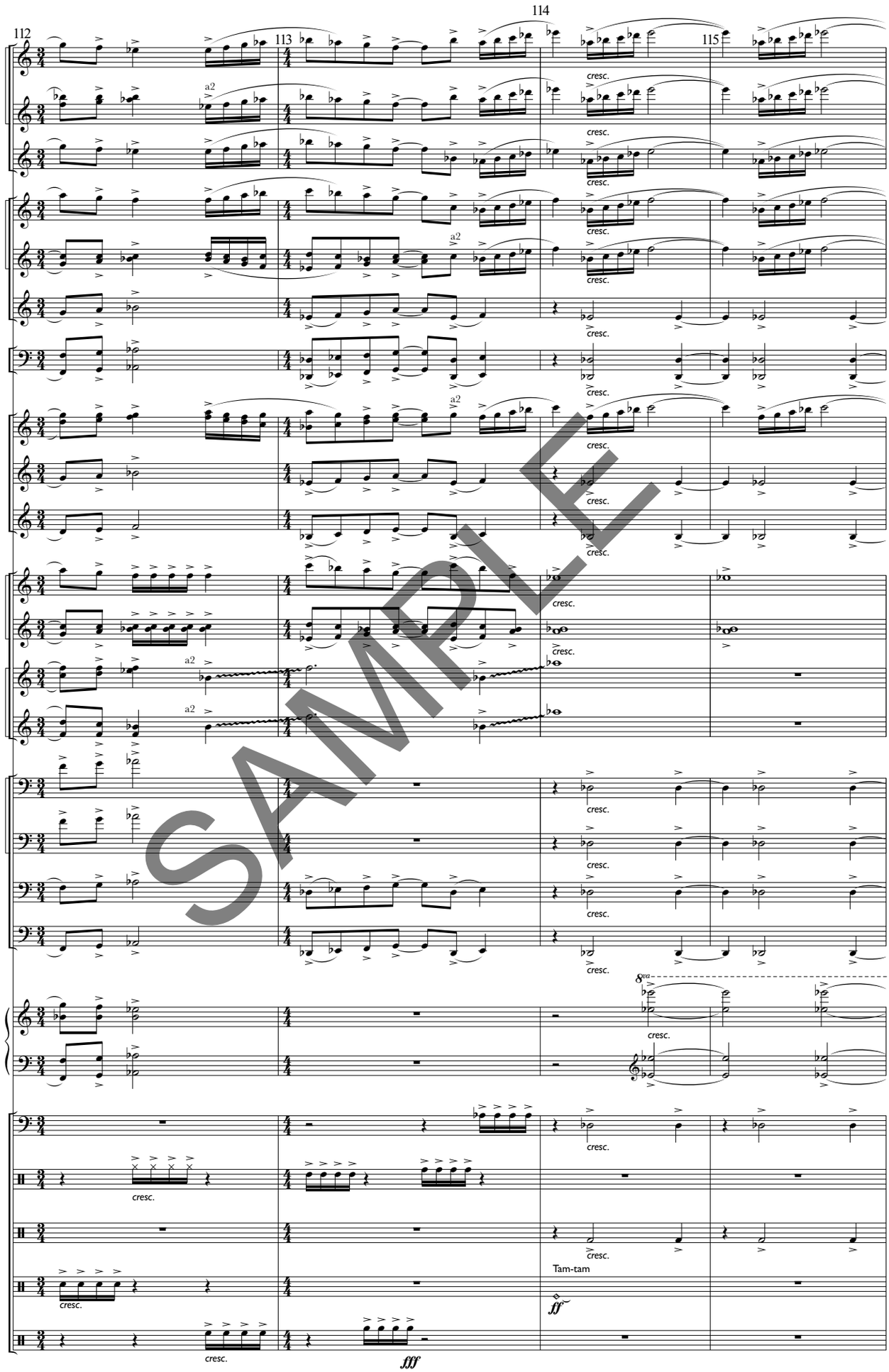
SAMPLE


104
105
106
107
Picc.
Fls.
Obs.
a2
B♭ Cls.
a2
B♭ B. Cl.
Bsns.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
F Hns.
Trbs.
Euph.
Tuba
(8va)
Piano
S. Cym.
S. Cym.
mf
(10)
(12)
Hi-hat
B.D.
fffp
S.D.
fffp
Toms

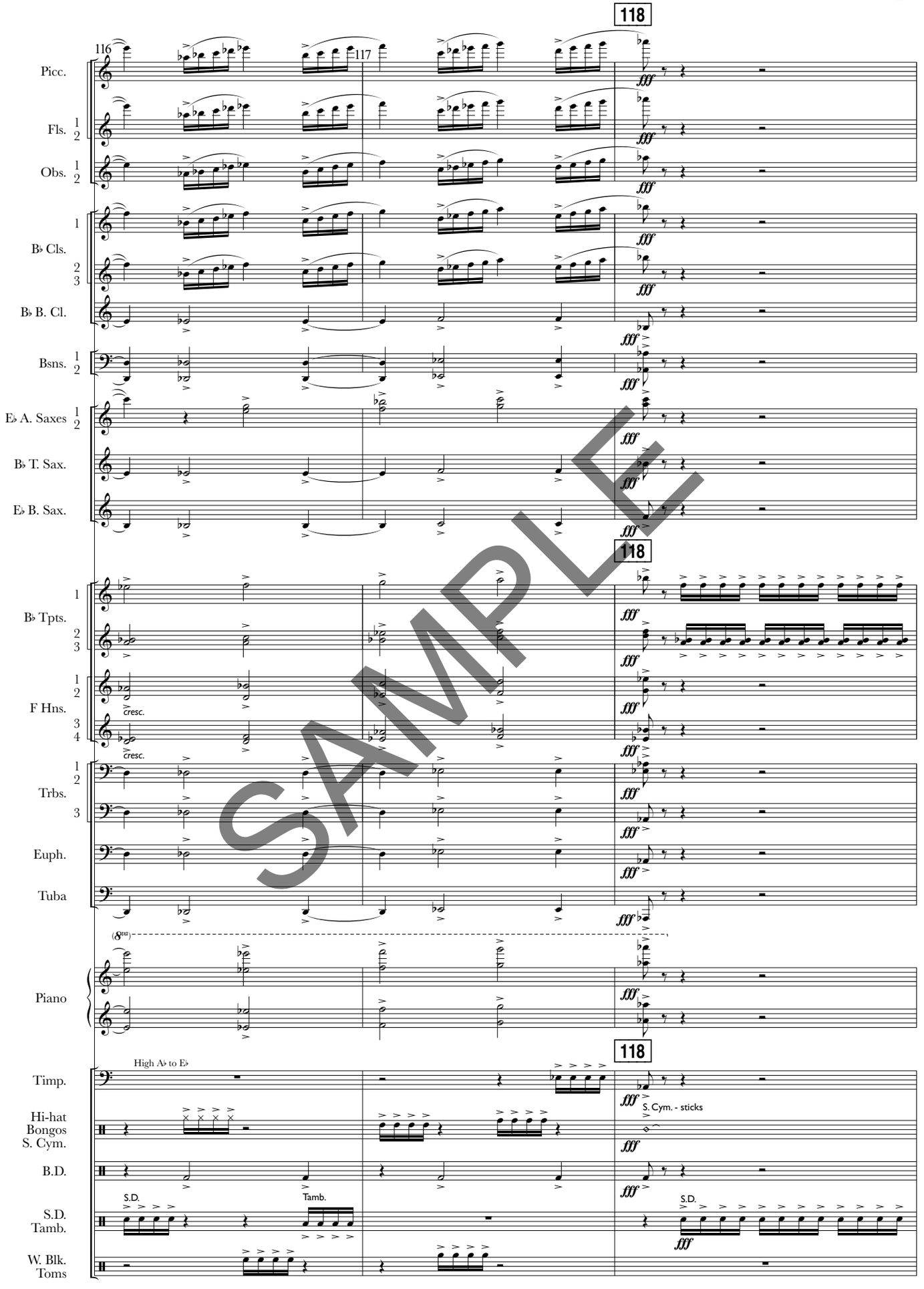
SAMPLE


108
109
110
111
Picc.
Fls. 1 2
Obs. 1 2
a2
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
108
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
(8va)
Piano
108
S. Cym. Timp.
Timp. - hard mallets
Hi-hat Bongos
Bongos
Hi-hat
B.D.
S.D. Tamb.
Tamb.
S.D.
Tamb.
W. Blk. Toms
Wood Block
Toms
Wood Block
ff
fff

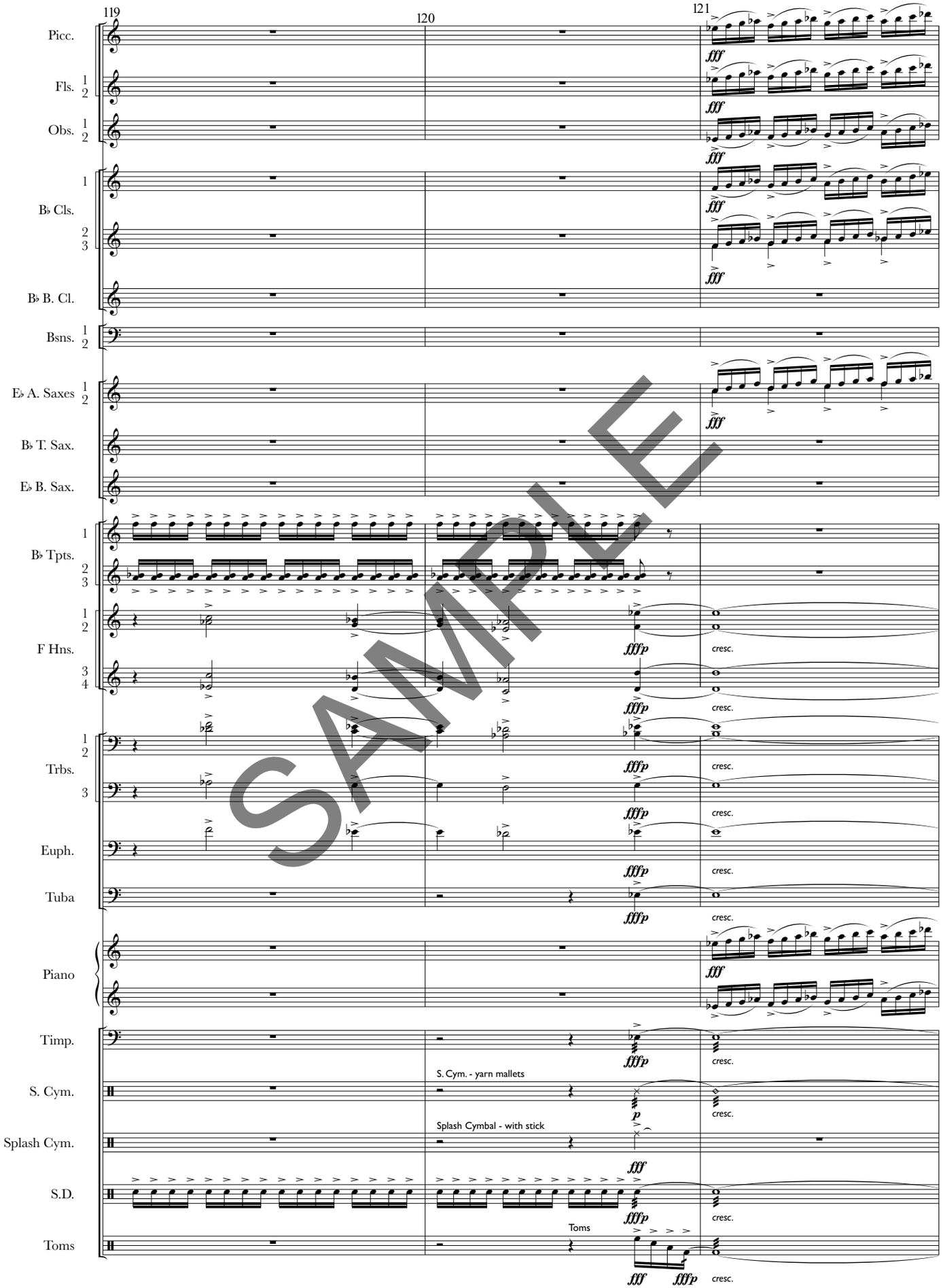
SAMPLE


112
113
114
115
Picc.
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Piano
Timp.
Hi-hat Bongos
B.D.
S.D. T-tam.
W. Blk. Toms
a2
cresc.
Tam-tam
fff
ff

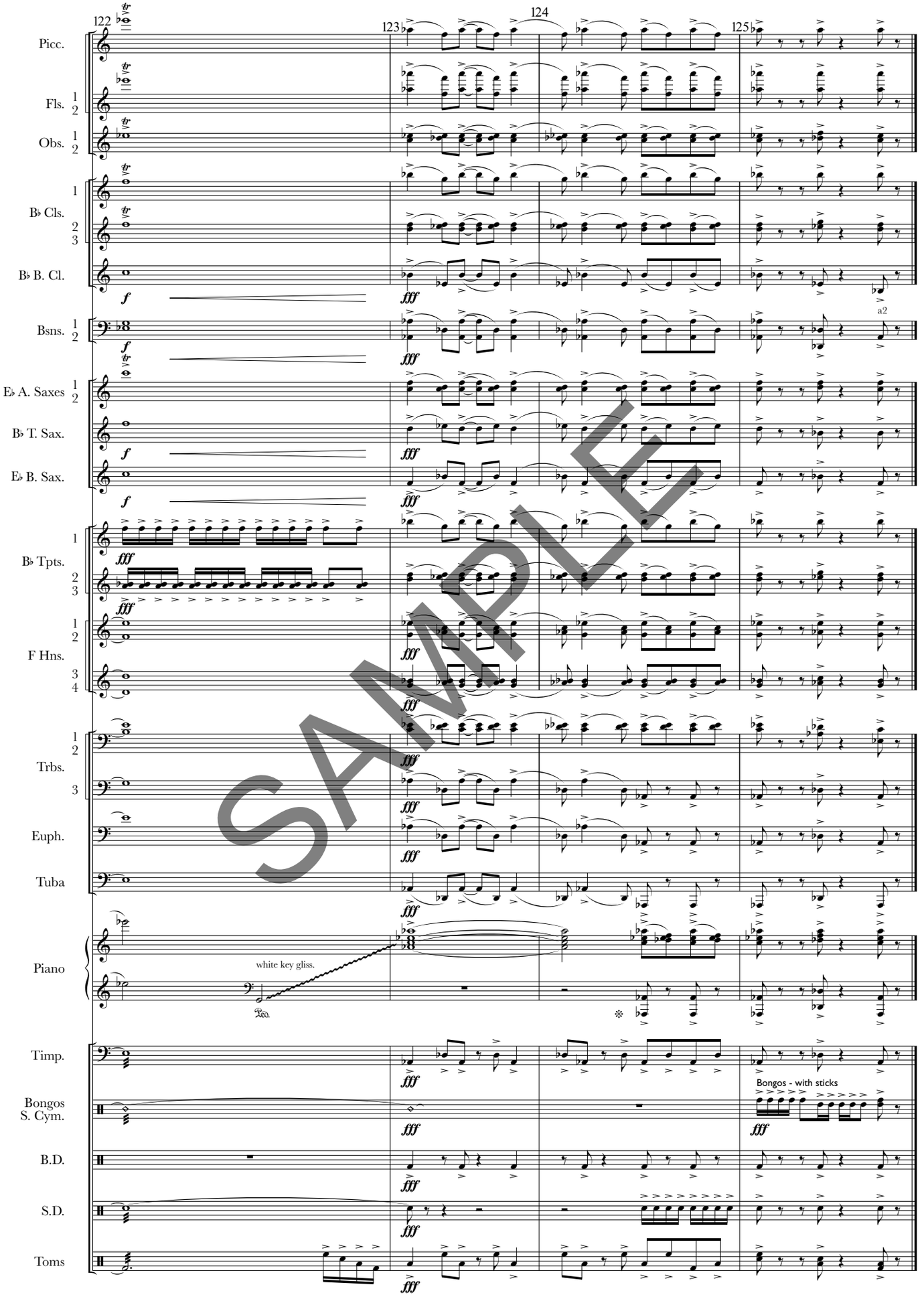
SAMPLE


116
117
118
Picc.
Fls. 1 2
Obs. 1 2
B♭ Cls. 1
B♭ Cls. 2 3
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1
B♭ Tpts. 2 3
F Hns. 1 2
F Hns. 3 4
cresc.
Trbs. 1 2
Trbs. 3
Euph.
Tuba
8va
Piano
High A♭ to E♭
Timp.
Hi-hat
Bongos
S. Cym.
S. Cym. - sticks
B.D.
S.D.
Tamb.
S.D. Tamb.
W. Blk. Toms

SAMPLE


119
120
121
Picc.
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Piano
Timp.
S. Cym.
Splash Cym.
S.D.
Toms
fff
fffp
cresc.
S. Cym. - yarn mallets
p
Splash Cymbal - with stick
Toms

SAMPLE


122
123
124
125
Picc.
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Piano
white key gliss.
Timp.
Bongos S. Cym.
Bongos - with sticks
B.D.
S.D.
Toms
fff
f
a2

SAMPLE

SAMPLE

SAMPLE

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SAMPLE

WB395F - Fanfare for Jason
0 84027 04657 9