

Tradition of Excellence™

First Concert Collection

by Bruce Pearson & Ryan Nowlin

Welcome to *TRADITION OF EXCELLENCE: FIRST CONCERT COLLECTION*, seven original pieces written for beginning band in a variety of music styles. Your students are learning how to play their instruments and they are discovering the joy of making beautiful music. The selections in this book provide you and your ensemble with the next adventure—preparing and performing concert repertoire.

All student books include fingering charts. The Percussion book includes three sections: Mallets, Auxiliary Percussion, and Snare Drum/Bass Drum. The Piano/Guitar Accompaniment book includes piano accompaniments and chord symbols for all seven selections.

Student books are available for the following instruments. The product numbers are shown in parentheses:

Flute (W57FL)

Oboe (W57OB)

B♭ Clarinet (W57CL)

E♭ Alto Clarinet (W57CLE)

B♭ Bass Clarinet (W57CLB)

Bassoon (W57BN)

E♭ Alto Saxophone (W57XE)

B♭ Tenor Saxophone (W57XB)

E♭ Baritone Saxophone (W57XR)

B♭ Trumpet (W57TP)

F Horn (W57HF)

Trombone (W57TB)

Baritone B.C./Euphonium B.C. (W57BC)

Baritone T.C./Euphonium T.C. (W57TC)

Tuba (W57BS)

Electric Bass (W57EBS)

Percussion (W57PR)

Piano/Guitar Accompaniment (W57PG)

First Concert Collection is correlated with the *Tradition of Excellence Comprehensive Band Method*, Book 1, by Bruce Pearson and Ryan Nowlin. You and your students can use it as an additional teaching resource when learning the songs in *Tradition of Excellence: First Concert Collection*. For more information, visit www.kjos.com.

We hope you enjoy *FIRST CONCERT COLLECTION* and wish you continued enjoyment in teaching and making music!

Best wishes,


Bruce Pearson


Ryan Nowlin

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