

Kjos String Orchestra  
Grade 2  
Full Conductor Score  
SO500F

# Chuk Cushinery

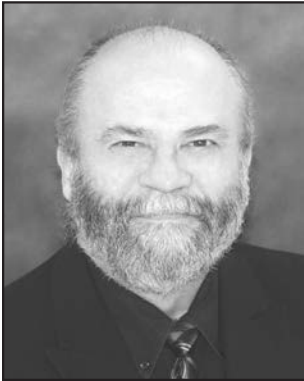
## William



Neil A. Kjos Music Company • *Publisher*



## The Composer



**Dr. Chuk Cushinery** made his living playing violin in the Midwest part of the U.S. until becoming the orchestra director at Clark High School (Clark County School District, Las Vegas, Nevada) in 1997. His program began with 39 string players and grew to an enrollment of over 400. After 28 years of service, he retired from the Clark County School District in 2022. While at Clark High School, the Clark Chamber Orchestra won the Grand National Orchestra Championship at the ASTA Conference in Salt Lake City. The Clark Orchestra program was selected to perform at the prestigious Midwest Clinic in December of 2016 and 2019. In addition to his accomplishments as orchestra director at Clark High School, Chuk founded the Clark guitar, piano, and electronic music programs. Currently, he is the director of the Nevada School of the Arts Chamber Orchestra.

Chuk has served as president of the Nevada Chapter of the American String Teachers Association twice, served as president of the Nevada Music Educators Association, has chaired local and state honors groups, has been on the staff of the National High School Honors Orchestra and is a member of numerous committees. He is a two-time top ten finalist for the Grammy Music Educator of the Year award.

In 2017, Dr. Cushinery became an Education Clinician for Conn-Selmer Corporation and began presenting clinics nationwide. Additionally, he has conducted honor groups and All-State orchestras across the United States. Chuk currently dedicates his time to myriad projects he never could complete as a full-time classroom teacher – writing that method book, composing, arranging, presenting clinics, conducting, and his most ambitious project: finally adding almost 30 years of experience and data to his website, [chukcush.com](http://chukcush.com).

## The Composition

From Chuk Cushinery: *Why **William**? It is my sincere hope that, upon hearing this piece, you realize the influence and impetus for this music. William Hofeldt is a unique voice in our lexicon. His music is unique, beautiful, and timeless. I have performed his music many times during my career, and the impact on my students performing his music was (is) profound. So, **William** is my gentle thank-you to a composer who has inspired so many.*

**William Hofeldt**, active as a composer from 1984 (*Lullaby*) to 2016 (*She Will Hang the Night With Stars*), is retired and resides in Wisconsin. Hofeldt began his career as a string music educator, teaching middle school orchestra for 15 years. During that time, he experimented with composing for his own groups. Hofeldt discovered his love for writing original works that would enhance the beauty and depth a string orchestra ensemble could achieve, especially at the middle school level. His works encouraged students to draw upon feelings such as hope, reverence, and nostalgia, among many others. His music allowed students of all ages to feel a connection in ways that words could not. Over the years, many directors have said that Hofeldt's music makes students feel like true artists and musicians, not simply students trying to master the technical challenges of playing a string instrument.

## Rehearsal Suggestions

**William** is designed to work the bow. The cross-string slurred patterns in the cellos provide repetitive practice on both down bows and up bows. 2nd Violins and Violas have multiple retakes of the bow in the introduction – the slower tempo allows skill development of the “soft” landing in the lower part of the bow. The melodic line presented in the 1st Violin part demands attention to both bow placement and bow speed. Young players tend to accent the third beat; discussion and practice of bow distribution is necessary to address this aspect of the melody. Similarly, the 3rd and 4th bars of the melody demand awareness of bow speed to maintain an even sound. The second half of the melody reverses the bow directions of the initial bow pattern, creating new challenges. The piece begins in C major and shifts to E $\flat$  major. This creates an opportunity to practice multiple finger patterns within a piece. The slower tempo allows students time to look ahead and consider how to respond to the left-hand adjustments. Each section of the orchestra is given the opportunity to work the primary technique issues presented in this piece.

The piano part is optional, but highly recommended for performance. It is a reduction of the string parts, yet it adds beautiful color and grace to the orchestra. The piano part is also set at a grade 2 level.

## Instrumentation List (Set C)

- 8 – 1<sup>st</sup> Violin
- 8 – 2<sup>nd</sup> Violin
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Piano
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to [www.kjos.com](http://www.kjos.com).

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# William

Full Conductor Score  
Approx. performance time—2:55

Chuk Cushinery  
(ASCAP)

Andante (♩ = 84)

Violins 1  
Violins 2  
Viola  
Cello  
String Bass  
Piano (Optional)  
Vlns.  
Vla.  
Cello  
Str. Bass  
Pno.

Measures 1-7, 8-14. Rehearsal marks 5 and 13 are present.

15 16 17 18 19 20

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

Pno.

21 22 23 24 25 V 26

1 Vlns. *p*

2 Vlns. *p* 4

Vla. *p*

Cello *p*

Str. Bass *p* V

21

Pno. *p*

27 28 29 30 31 32

Vlins. 1 *mf*

Vlins. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mf*

29

33 34 35 36 37 38 39

Vlins. 1 *p*

Vlins. 2 *p*

Vla. *mf* L2

Cello *mf* x1 2 4

Str. Bass *mf* 1/2 pos. V 4

Pno. *mf*

37

40 41 42 43 44 45

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

Vla. *f* L2

Cello *f* x1 2 4

Str. Bass *f*

Pno. *f* 45

46 47 48 49 50 51 52

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

53

1 Vlns. 54 55 56 57 58

2 Vlns.

Vla. 4

Cello

Str. Bass

Pno. 53

59 60 61 62 63 64

1 Vlns. L4

2 Vlns. L1

Vla. V

Cello x1 4

Str. Bass V 1/2 pos. V 4

Pno. 61

65 66 67 68 69 70 71

Vlns. 1 L4 V

Vlns. 2 V L1 V

Vla. V L2

Cello x1 4

Str. Bass 1 V 4

Pno. 69

72 73 74 75 76 77 78

Vlns. 1 rit. V

Vlns. 2 V

Vla. V

Cello V

Str. Bass V

Pno. rit. p

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