

Kjos String Orchestra
Grade 3
Full Conductor Score
SO495F

R. Christopher Teichler

Persevering



Neil A. Kjos Music Company • *Publisher*



The Composer



Dr. R. Christopher Teichler has been an active musician for over 30 years as composer, conductor, performer, and teacher. He earned a Bachelor of Music degree in Composition from the Wheaton College Conservatory of Music, and a Master of Music and Doctor of Music degrees in Composition from Northwestern University. Chris has received awards for his music from Wheaton College, the Elmhurst Jazz Festival, WFMT 98.7 FM Chicago, and the National Band Association. His music has been performed by ensembles ranging from middle school band through professional symphony orchestra. His works are published by Neil A. Kjos Music Company, R.T. Legacy, Alfred Music, Lorenz Music, Pelican Music Publishing, TRN Music and BRS Music.

An accomplished conductor, Chris has directed numerous ensembles including orchestra, wind ensemble, jazz band, choir, musical theatre, and opera for Wheaton College, Trinity International University, the Round Lake Area Community Band, and West Suburban Community Church.

Dr. Teichler has taught composition, conducting, aural skills, trumpet, and piano, and his experience includes teaching at Wheaton, Trinity, Northwestern University and DePaul University, as well as privately. He is a member of the American Composers Forum, the American Society of Composers, Authors and Publishers (ASCAP), the College Band Directors National Association (CBNDA), the National Association for Music Education, the Kansas Music Educators Association, the Kansas Bandmasters Association, and the Christian Fellowship of Art Music Composers. He is also the Composer in Residence for the MidCities Chamber Singers, a choral group that performs in the Dallas-Fort Worth Metroplex. Chris is currently serving as Associate Professor of Music and Director of Instrumental Music at Tabor College (Hillsboro, KS), where he directs the Symphonic Band, Jazz Band and Bluejay Band. He and his wife Sarah have four beautiful children.

The Composition

Persevering has quite a few synonyms including: (to be) persistent, determined, devoted, enduring, unwavering, insistent, and more. This work continuously flows with gorgeous legato lines, always moving forward and expanding with more melodic and harmonic beauty with each passing measure. The natural and rich beauty of *Persevering* will give orchestras a unified and blended voice that is all their own.

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

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Persevering

Full Conductor Score
Approx. performance time—3:30

R. Christopher Teichler
(ASCAP)

Andante (♩ = 92)

Violins 1

Violins 2

Viola

Cello

String Bass

5

6

7

8

9

Vlins.

Vla.

Cello

Str. Bass

10

11

12

13

14

Vlins.

Vla.

Cello

Str. Bass

f

pizz.

15 16 17 18 19

Vlns. 1 2

Vla.

Cello

Str. Bass

arco

f

20 21 22 23 24

Vlns. 1 2

Vla.

Cello

Str. Bass

25 26 27 28 29 30

Vlns. 1 2

Vla.

Cello

Str. Bass

p

The musical score is for the piece "SO495F - Persevering". It consists of three systems of staves, each with five parts: Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The first system covers measures 15 to 19. Measures 15 and 16 are mostly rests. At measure 17, marked with a box, all parts enter with a forte (*f*) dynamic. The Violins play eighth-note patterns, the Viola and Cello play sixteenth-note patterns, and the String Bass plays a steady eighth-note accompaniment. The second system covers measures 20 to 24. The dynamics remain forte. The third system covers measures 25 to 30. At measure 27, marked with a box, the dynamics change to piano (*p*). The Violins and Viola play sustained notes with some movement, while the Cello and String Bass continue with their accompaniment patterns.

31 32 33 34 35

Vlns. 1 2

Vla.

Cello

Str. Bass

arco

p

36 37 38 39 40

Vlns. 1 2

Vla.

Cello

Str. Bass

f

41 42 43 44 45

Vlns. 1 2

Vla.

Cello

Str. Bass

mf

48

46 47 49 50

Vlns. 1 2

Vla.

Cello

Str. Bass

f

51 52 53 54 55

Vlns. 1 2

Vla.

Cello

Str. Bass

56 57 58 59 60

Vlns. 1 2

Vla.

Cello

Str. Bass

mp *p*

The musical score is for a string ensemble, consisting of Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is G major (one sharp). The score is divided into three systems of measures. The first system (measures 46-50) begins with a crescendo and a forte (f) dynamic. The second system (measures 51-55) features a melodic line in the violins and a harmonic accompaniment in the other instruments. The third system (measures 56-60) shows a decrescendo and a piano (p) dynamic. A large 'SAMPLE' watermark is overlaid on the score.

61 62 63 64 65

Vlns. 1 2

Vla.

Cello

Str. Bass

mp

66 67 68 69 70

Vlns. 1 2

Vla.

Cello

Str. Bass

p

p

p

pizz.

p

71 72 73 74 75

Vlns. 1 2

Vla.

Cello

Str. Bass

p

arco

rall.

76 77 78 79 80 81

Vlns. 1 2

Vla.

Cello

Str. Bass

Musical score for measures 76-81, marked 'rall.'. The score is for five instruments: Violins 1 and 2, Viola, Cello, and String Bass. Measures 76-79 show sustained notes with long horizontal lines indicating they are held across measures. Measures 80 and 81 show whole notes. The key signature has one sharp (F#).

82 a tempo

83 84 85

Vlns. 1 2

Vla.

Cello

Str. Bass

f

f

f

pizz.

Musical score for measures 82-85, marked 'a tempo'. Measures 82-85 show active eighth and sixteenth note patterns. Measures 82 and 83 have a forte (*f*) dynamic marking. Measure 83 has a pizzicato (*pizz.*) marking for the Cello. The key signature has one sharp (F#).

86 87 88 89 90

Vlns. 1 2

Vla.

Cello

Str. Bass

pizz.

f

Musical score for measures 86-90. Measures 86-89 show sustained notes with long horizontal lines. Measure 90 shows a final melodic phrase. Measures 86-89 have a forte (*f*) dynamic marking. Measure 90 has a pizzicato (*pizz.*) marking for the Cello. The key signature has one sharp (F#).

91 92 93 div. 94

Vlns. 1 2

Vla.

Cello

Str. Bass

fp

arco

95 96 97 unis. 98 99

Vlns. 1 2

Vla.

Cello

Str. Bass

f *ff*

arco

100 101 102 molto rall. 103 (V) 104

Vlns. 1 2

Vla.

Cello

Str. Bass

fp *ff*

(V)

SAMPLE

SAMPLE

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