

Kjos String Orchestra
Grade 1½
Full Conductor Score
SO493F

R. Christopher Teichler

Bringing to Light



Neil A. Kjos Music Company • *Publisher*



The Composer



Dr. R. Christopher Teichler has been an active musician for over 30 years as composer, conductor, performer, and teacher. He earned a Bachelor of Music degree in Composition from the Wheaton College Conservatory of Music, and a Master of Music and Doctor of Music degrees in Composition from Northwestern University. Chris has received awards for his music from Wheaton College, the Elmhurst Jazz Festival, WFMT 98.7 FM Chicago, and the National Band Association. His music has been performed by ensembles ranging from middle school band through professional symphony orchestra. His works are published by Neil A. Kjos Music Company, R.T. Legacy, Alfred Music, Lorenz Music, Pelican Music Publishing, TRN Music and BRS Music.

An accomplished conductor, Chris has directed numerous ensembles including orchestra, wind ensemble, jazz band, choir, musical theatre, and opera for Wheaton College, Trinity International University, the Round Lake Area Community Band, and West Suburban Community Church.

Dr. Teichler has taught composition, conducting, aural skills, trumpet, and piano, and his experience includes teaching at Wheaton, Trinity, Northwestern University and DePaul University, as well as privately. He is a member of the

American Composers Forum, the American Society of Composers, Authors and Publishers (ASCAP), the College Band Directors National Association (CBNDA), the National Association for Music Education, the Kansas Music Educators Association, the Kansas Bandmasters Association, and the Christian Fellowship of Art Music Composers. He is also the Composer in Residence for the MidCities Chamber Singers, a choral group that performs in the Dallas-Fort Worth Metroplex. Chris is currently serving as Associate Professor of Music and Director of Instrumental Music at Tabor College (Hillsboro, KS), where he directs the Symphonic Band, Jazz Band and Bluejay Band. He and his wife Sarah have four beautiful children.

The Composition

Light is a powerful symbol in music. Light is often connected with optimism and hope. Music can draw us to light in many ways such as with major key centers, sweeping crescendos, certain rhythmic motives, the ascent of a melodic phrase, different instrumental textures, and much more.

The title, ***Bringing to Light***, means to bring into view or make clear. It was composed to use light through music to inspire beginning level string players starting to playing music together as an orchestra. For many students, this experience is just the beginning of many years of music making. And to share that with fellow players and audiences when they perform can be transformative. To quote Bobby McFerrin (American jazz singer, songwriter. b. 1950), "*The true musician is to bring light into people's hearts.*"

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – 3rd Violin (Viola T.C.)
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to www.kjos.com.

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Bringing to Light

Full Conductor Score
Approx. performance time—2:50

R. Christopher Teichler
(ASCAP)

Andante (♩ = 84)

Violins 1

Violins 2

Viola*

Cello

String Bass

6

7

8

9

10

Vlms.

Vla.

Cello

Str. Bass

11

12

13

14

15

p

mp

f

*A part for 3rd Violin (Viola T.C.) is included.

16 17 18 19 20 21

1 Vlns. *mp*

2 Vlns. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

22 23 24 25 26 27

1 Vlns. *p legato*

2 Vlns. *p legato*

Vla. *p legato*

Cello *mf*

Str. Bass

28 29 30 31 32

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

33 34 35 36

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf

37 38 39 40

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

-2 4 -4 2 -1

41 42 43 44 45

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f

46 47 48 49 50

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

51

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

52 53 54 55

subito p

subito p

subito p

(melody)

(melody)

1 2

[illegible]

SAMPLE

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