

Kjos String Orchestra  
Grade 3½  
Full Conductor Score  
SO492F

# Shirl Jae Atwell

## wandrian



Neil A. Kjos Music Company • *Publisher*



## The Composer

**Shirl Jae Atwell** earned her Bachelor of Music Education degree from Kansas State Teachers College and a Master of Music Theory/Composition degree at the University of Louisville. She also completed four years of post-graduate work in music composition at the University of South Carolina.

In 1984, Ms. Atwell won the Clifford Shaw Memorial Award for Kentucky Composers; was commissioned to write ***Fear Not, Little Flock*** for the 175th anniversary of the Little Flock Baptist Church; and saw the New York City debut of her first opera, ***Sagegrass***. In 1991, another of her operas, ***Esta Hargis***, was premiered at Emporia State University in Kansas, followed shortly by the 1992 debut of ***Handelian***, a work for string orchestra premiered by the Jefferson County All-County Middle School Orchestra. The Southern Baptist Seminary Orchestra in Louisville premiered her ***Movements Four South***, an orchestral suite, in 1993. That year also saw the placement of six Shirl Jae Atwell scores in the permanent collection of the Paris *Bibliothèque Internationale de Musique Contemporaine* at the invitation of the Contemporary Music International Information Service. Ms. Atwell was named the 1996 winner of the National School Orchestra Association composition contest with her string orchestra piece ***Modus à Four***. She is also the 1997 winner of the Texas Orchestra Directors' Association contest with her string orchestra piece entitled ***Drifen***.

In 2005 and 2006, Ms. Atwell was commissioned to write works for the McEachern High School String Orchestra of Powder Springs, Georgia, and the Oceanfront String Orchestra of Virginia Beach, Virginia. In 2007, she was commissioned to write a full orchestra piece for the 2007 Kentucky All-State Orchestra. With the coming of the bicentennial of Abraham Lincoln's birthday in February 2009, Ms. Atwell was commissioned to write a full orchestra piece for the Jefferson County All-County Orchestra. This work, entitled ***Kentucke***, was premiered in November 2008 and reprised by the Louisville Orchestra in February 2009. She has also completed work on her second ballet suite entitled ***Evoquer***.

An active composer with many commissions and publications to her credit, Ms. Atwell retired from full-time string orchestra teaching with the Jefferson County Public Schools, Louisville, Kentucky in 2007. She is now spending her time composing, conducting, arranging, presenting, and working with string teachers in the Louisville area and throughout the southeast. Ms. Atwell is an active member of ASCAP.

Ms. Atwell's published music can be purchased at any sheet music retailer. A recording of the ***Lucy*** ballet music can be purchased from Albany Records ([www.albanyrecords.com](http://www.albanyrecords.com)).

## The Composition

"Wandrian" is an Old English word to convey moving about without a definite destination or purpose. However, the purpose in this piece is to keep a steady pace as indicated in the bass part as if one is moving casually through the measures while highlighting the triplet motif in the upper strings. ***wandrian*** is a contemplative piece requiring a steady pulse, rhythmic accuracy, and yet a feeling of being totally relaxed. It is reminiscent of J. S. Bach's ***Air on the G String*** and a tribute to his genius.

## Instrumentation List (Set C)

8 – 1<sup>st</sup> Violin  
 8 – 2<sup>nd</sup> Violin  
 5 – 3<sup>rd</sup> Violin (Viola T.C.)  
 5 – Viola  
 5 – Cello  
 5 – String Bass  
 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to [www.kjos.com](http://www.kjos.com).

# wandrian

Full Conductor Score  
Approx. performance time—2:50

Shirl Jae Atwell  
(ASCAP)

**Relaxed** (♩ = 64)

Violins 1 *mf*

Violins 2 *mp*

Viola\* *mp*

Cello *mp*

String Bass *mf*

9 V 10 11 V 12 13 3 14 div. 15 16 3 unis.

Vlns. 1 *mf*

Vlns. 2

Vla.

Cello

Str. Bass

\*A part for 3rd Violin (Viola T.C.) is included.

17

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

23

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

29

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

33

34

*mf*

*mp*

*mf*

*mf*

35 36 37 38 39 40

Vlns. 1 2

Vla.

Cello

Str. Bass

38 39

41 42 43 44 45 46

Vlns. 1 2

Vla.

Cello

Str. Bass

47 48 49 50 51 52

Vlns. 1 2

Vla.

Cello

Str. Bass

49

53 54 55 56 57 58

Vlns. 1 2

Vla.

Cello

Str. Bass

59 60 61 62 63 64

Vlns. 1 2

Vla.

Cello

Str. Bass

65 66 67 68 69 70

Vlns. 1 2

Vla.

Cello

Str. Bass

4 1 4 2

71 72 73 74 75 76

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

77 78 79 80 81 82

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

83 84 85 86 87 88

Vlns. 1 *ff* *f* *mf* *mp*

Vlns. 2 *ff* *f* *mf* *mp*

Vla. *ff* *f* *mf* *mp*

Cello *ff* *f* *mf* *mp*

Str. Bass *ff* *f* *mf* *mp*

*poco rit.*

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