

Kjos String Orchestra  
Grade 3  
Full Conductor Score  
SO488F

# Deborah Baker Monday

## **Into the Restless Skies**



Neil A. Kjos Music Company • *Publisher*



## The Composer



**Deborah Baker Monday** (ASCAP) is a retired string educator after completing a 25-year tenure in the award-winning Logan City, Utah orchestra program. She received her B.M.E. Magna Cum Laude, from Florida State University an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her M.M. in Composition. During that time, she was a bassist with the Meridian Symphony and the Tupelo Symphony Orchestra. She continued her studies at Louisiana State University where she received the Chancellor's Award to participate with the LSU Symphony Orchestra under the direction of James Yestadt. She studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwell, and Dino Constantinides. Ms. Monday continued to be an active bass performer when she moved to Utah. After completing the coursework and passing the written and oral portions of the doctoral exams, she was hired to teach in the Logan City School District as a low string specialist.

Throughout her tenure with Logan and beyond, she pursued her interest in composition and arranging for educational strings and became published. Ms. Monday has over 175 original and arranged works with five publishing companies. Many of her published works have been honored as J.W. Pepper Editor's Choice selections. They have been selected for many state required music lists for festivals

and contests. She has received awards for Outstanding Elementary Educator and Superior Accomplishment from UtahASTA and UtahMEA respectively. In 2006 and 2011, Ms. Monday was the winner of the UtahASTA Composition Contest. Serving as a composer and arranger of educational music has been a rewarding part of her career while she and her husband Bill, have raised four amazing children.

Ms. Monday has presented at many state music conferences throughout the United States, as well as numerous national ASTA conferences, The Midwest Clinic, and the prestigious Ohio State String Teacher Workshop. She is active as a clinician, guest conductor and adjudicator, and has numerous commissions for her work. Her studies in composition and experience in string teaching combine to make her one of the leading contributors to the repertoire for young string players.

## The Composition: Notes by Deborah Baker Monday

*Into the Restless Skies* was commissioned by Rebecca Pantano on behalf of Parkway West Middle School in St. Louis, Missouri.

She wanted to include a piece by a strong, female composer on a program they were performing at the 2024 MissouriMEA Conference. After discussing the character of the music wanted for the event we decided on "Cinematic."

I wanted to write a piece which would bring out the best in this group, featuring content which would complement the playing ability within each instrument section. My goal was to give them a musical selection which would make for a memorable performance at their state conference, so I pulled out all the stops for drama, emotion, and excitement; in other words, a "tour de force."

The title of this composition leaves room for interpretation with your own group of students. Hopefully teachers can explore the drama they create in their rehearsals and get feedback from the students about what kind of picture the music paints for them.

## Instrumentation List (Set C)

- 8 - 1<sup>st</sup> Violin
- 8 - 2<sup>nd</sup> Violin
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to [www.kjos.com](http://www.kjos.com).

Commissioned for the MMEA 2024 Performance by Parkway West Middle School  
St. Louis, Missouri; Rebecca Pantano, Director

# Into the Restless Skies

Full Conductor Score  
Approx. performance time—4:00

Deborah Baker Monday  
(ASCAP)

**Moderato** (♩ = 80)

Violins 1 and 2, Viola, Cello, and String Bass parts are shown. Dynamics include *mp* and *sub. mp*. A large 'SAMPLE' watermark is visible across the score.

**7 Allegro** (♩ = 96)

Violins 1 and 2, Viola, Cello, and String Bass parts are shown. Dynamics include *mf marcato*. A large 'SAMPLE' watermark is visible across the score.

This musical score is for measures 10, 11, and 12 of the piece 'The Rose Tree'. It features five staves: Violins 1 and 2 (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#), and the time signature is 4/4. Measures 10 and 11 show the violins playing a rhythmic pattern of eighth notes, while the viola, cello, and string bass provide a steady accompaniment. Measure 12 introduces a new melodic line for the violins, marked with a 'V' above the staff, indicating a first ending or a specific performance instruction. The score is written in a clean, professional style with clear notation and a well-organized layout.

13

1 Vlns. *f*

2 Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

14 15

This musical score is for measures 16, 17, and 18 of the piece 'The Rose Tree'. It features five staves: Violins (Vlns.) 1 and 2, Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#), and the time signature is 4/4. Measure 16 shows the Violins playing a melody with eighth notes and quarter notes, while the Viola, Cello, and String Bass provide a harmonic accompaniment. Measure 17 continues the melody, with the Viola and Cello playing a more active role. Measure 18 concludes the section with a final chordal structure.

19 20 21

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

22 23 24

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

25 26 27

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

28 29 30 31

Vlns. 1 2

Vla.

Cello

Str. Bass

32 33 34 35

Vlns. 1 2

Vla.

Cello

Str. Bass

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

36 37 38 39 40

Vlns. 1 2

Vla.

Cello

Str. Bass

*p*

*p*

*mf legato*

*dim.*

*p*

*mp*

*mp*

**39 Andante e legato** (♩ = 72)

41 42 43 44 45

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass



46 47 48 49 50

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

*mf*

*mf*

*mp*

*mf*

*mf*



51 52 53 54 55

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

*f*

*dim.*

*div.*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*



56

Vlns. 1 *più f*

Vlns. 2 *più f*

Vla. *più f*

Cello *più f*

Str. Bass *più f*

57

58 <sup>-1</sup> <sup>3</sup>

59 <sup>4</sup> <sup>1</sup>

60

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

61 <sup>-2</sup> *unis.* 62 63

64 Allegro (♩ = 96)

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

65 66



**68 Allegro furioso** (♩ = 112)

*rit.*

*f*

67 69

Vlns. 1 2

Vla.

Cello

Str. Bass

70 71 72

Vlns. 1 2

Vla.

Cello

Str. Bass

73 74 75

Vlns. 1 2

Vla.

Cello

Str. Bass

This musical score page contains measures 67 through 75. It is for a symphony orchestra, with parts for Violins (1 and 2), Viola, Cello, and String Bass. The key signature has one sharp (F#). The tempo is marked 'Allegro furioso' with a quarter note equal to 112 beats per minute. Measure 67 begins with a 'rit.' (ritardando) marking. Measures 68 and 69 feature a forte ('f') dynamic. The score shows a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large 'SAMPLE' watermark is oriented diagonally across the center of the page.

76

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

77

78

79

Vlns. 1 *sfp*

Vlns. 2 *sfp*

Vla. *sfp*

Cello *sfp*

Str. Bass *sfp*

80

81

82

Vlns. 1 *sfp*

Vlns. 2 *sfp*

Vla. *sfp*

Cello *sfp*

Str. Bass *sfp*

83

84

85

Vlns. 1 *f cresc.*

Vlns. 2 *f cresc.*

Vla. *f cresc.*

Cello *f cresc.*

Str. Bass *f cresc.*

*fff*

*fff*

*fff*

*fff*

*fff*

SAMPLE

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