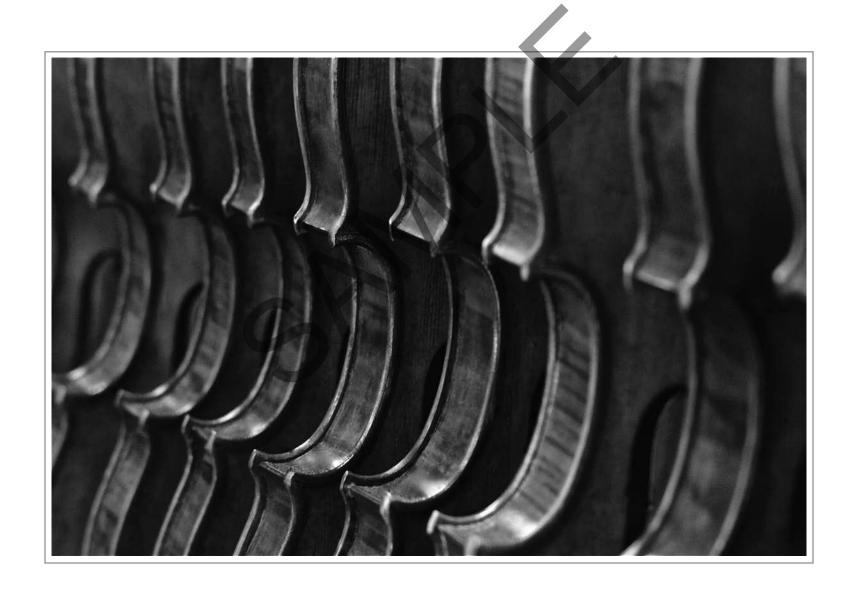
Deborah Baker Monday

Into the Restless Skies



The Composer



Deborah Baker Monday (ASCAP) is a retired string educator after completing a 25-year tenure in the award-winning Logan City, Utah orchestra program. She received her B.M.E. Magna Cum Laude, from Florida State University an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her M.M. in Composition. During that time, she was a bassist with the Meridian Symphony and the Tupelo Symphony Orchestra. She continued her studies at Louisiana State University where she received the Chancellor's Award to participate with the LSU Symphony Orchestra under the direction of James Yestadt. She studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwell, and Dino Constantinides. Ms. Monday continued to be an active bass performer when she moved to Utah. After completing the coursework and passing the written and oral portions of the doctoral exams, she was hired to teach in the Logan City School District as a low string specialist.

Throughout her tenure with Logan and beyond, she pursued her interest in composition and arranging for educational strings and became published. Ms. Monday has over 175 original and arranged works with five publishing companies. Many of her published works have been honored as J.W. Pepper Editor's Choice selections. They have been selected for many state required music lists for festivals

and contests. She has received awards for Outstanding Elementary Educator and Superior Accomplishment from UtahASTA and UtahMEA respectively. In 2006 and 2011, Ms. Monday was the winner of the UtahASTA Composition Contest. Serving as a composer and arranger of educational music has been a rewarding part of her career while she and her husband Bill, have raised four amazing children.

Ms. Monday has presented at many state music conferences throughout the United States, as well as numerous national ASTA conferences, The Midwest Clinic, and the prestigious Ohio State String Teacher Workshop. She is active as a clinician, guest conductor and adjudicator, and has numerous commissions for her work. Her studies in composition and experience in string teaching combine to make her one of the leading contributors to the repertoire for young string players.

The Composition: Notes by Deborah Baker Monday

Into the Restless Skies was commissioned by Rebecca Pantano on behalf of Parkway West Middle School in St. Louis, Missouri.

She wanted to include a piece by a strong, female composer on a program they were performing at the 2024 MissouriMEA Conference. After discussing the character of the music wanted for the event we decided on "Cinematic."

I wanted to write a piece which would bring out the best in this group, featuring content which would complement the playing ability within each instrument section. My goal was to give them a musical selection which would make for a memorable performance at their state conference, so I pulled out all the stops for drama, emotion, and excitement; in other words, a "tour de force."

The title of this composition leaves room for interpretation with your own group of students. Hopefully teachers can explore the drama they create in their rehearsals and get feedback from the students about what kind of picture the music paints for them.

Instrumentation List (Set C)

- 8 Ist Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- I Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to www.kjos.com.

Into the Restless Skies

Full Conductor Score Approx. performance time—4:00

Deborah Baker Monday (ASCAP)













Into the Restless Skies - SO488F









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