

Kjos String Orchestra
Grade 1
Full Conductor Score
SO486F

Jeremy Woolstenhulme

Coyote Adventures



Neil A. Kjos Music Company • *Publisher*



The Composer



Jeremy Woolstenhulme received his Bachelor of Music Education degree from Brigham Young University and a Master of Arts degree in cello performance from University of Nevada, Las Vegas.

Mr. Woolstenhulme currently serves as the orchestra director of four orchestras at Northview High School in the Fulton County School District (Georgia). The Northview Chamber Orchestra had the honor of performing at the 2025 ASTA National Orchestra Festival and the 2022 Midwest Clinic under his direction. Mr. Woolstenhulme is also the director of the Atlanta Festival Symphony Orchestra and the Atlanta Festival Chamber Orchestra, both integral divisions of the Atlanta Festival Academy. As an active performer, he is the principal cellist of the Alpharetta Symphony Orchestra.

Prior to 2020, Mr. Woolstenhulme was orchestra director for 17 years at Hyde Park Middle School in Las Vegas, Nevada. During his tenure at Hyde Park, his award-winning orchestras performed at the Midwest Clinic and the ASTA National Conference. In 2015 and 2019, his orchestra earned first place honors at the ASTA National Orchestra Festival in the middle school division. Mr. Woolstenhulme also traveled with his orchestras to major cities around the United States and Europe. Additionally, he founded the Las Vegas String

Workshop, an innovative weeklong summer camp for string students. Woolstenhulme also conducted the Las Vegas Youth Philharmonic Orchestra.

With a growing number of original and arranged works to his credit, Mr. Woolstenhulme is a commissioned and published composer, many which have been performed around the world. His works are included as J.W. Pepper Editors' Choice selections and can be found on many state festival repertoire lists. He is co-author of ***String Basics Books 1, 2, and 3***, and is author of curriculum supplements including ***Vibrato Basics***, ***Intonation Basics***, and a wealth of supplemental repertoire collections and performance literature. His specialty is to write for middle and high school orchestras where he composes to teach, challenge, and inspire.

Jeremy Woolstenhulme, his wife Taryn, and their family live in Georgia and are dedicated to church activities, enjoy traveling, and love the outdoors.

Rehearsal Suggestions

The dominant rhythm pattern found in ***Coyote Adventures*** establishes the work in measure 1. Bow speed and distribution are important to introduce on day one of rehearsals to ensure success of that rhythm pattern. The beat one quarter note needs fast bow speed so that the eighth notes can be played in the upper half of the bow. The 4th beat quarter note should also be played with a fast bow speed as the bow heads back to the frog. So that students can get acquainted with this rhythm pattern, start with playing it on an open string. If scales are part of your orchestra's warm up routine, integrate the rhythm pattern into the scale.

Instrumentation List (Set C)

- 16 – Violin
- 5 – Alternate Violin (Viola T.C)
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Rehearsal Piano
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to **www.kjos.com**.

Credit: The jacket and score photograph was taken at Robertson & Sons Violin Shop, Inc., Albuquerque, NM. For more information about their services, visit: www.robertsonviolins.com.

Jeremy Woolstenhulme
(ASCAP)

Coyote Adventures – SO486F

10 11 12 13

Vln.

Vla.

Cello

Str. Bass

Pno.

14 15 16 17 18

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

19

Vln. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Pno. *mp*

20 21 22 23 4

24 25 26 27 28

Vln. *mp* *f*

Vla. *mp* *f*

Cello *f*

Str. Bass *f*

Pno. *mp* *f*

2 0 1 2 1 2 4 1 4 4

29 30 31 32

Vln. *mp* *f*

Vla. *mp* *f*

Cello

Str. Bass

Pno. *mp* *f*

33 34 35 36 37

Vln. *p*

Vla.

Cello

Str. Bass

Pno. *p*

38 39 40 41 42

Vln. *f* *mf*

Vla. *mp* *f* *mf*

Cello *mf* *f* *mf*

Str. Bass *f* *mf*

Pno. *mp* *f* *mf*

43 44 45 46

Vln. *f* *mf* *f*

Vla. *f* *mf* *f*

Cello *f* *mf* *f*

Str. Bass *mf* *f*

Pno. *f* *mf* *f*

This musical score page contains two systems of staves for a string quartet and piano. The first system covers measures 38 to 42, and the second system covers measures 43 to 46. The instruments are Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 12/8. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), along with crescendo and decrescendo hairpins. Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated at the top of their respective staves. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

47 48 49 50

Vln. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Pno. *mp*

49

51 4 52 53 54

Vln. *mf* *f* *ff*

Vla. *mf* *f* *ff*

Cello *mf* *f* *ff*

Str. Bass *mf* *f* *ff*

Pno. *mf* *f* *ff*