

Kjos String Orchestra
Grade 4½
Full Conductor Score
SO484F

R. Christopher Teichler

Allegro Agitato



Neil A. Kjos Music Company • *Publisher*



The Composer



Dr. R. Christopher Teichler has been an active musician for over 30 years as composer, conductor, performer, and teacher. He earned a Bachelor of Music degree in Composition from the Wheaton College Conservatory of Music, and a Master of Music and Doctor of Music degrees in Composition from Northwestern University. Chris has received awards for his music from Wheaton College, the Elmhurst Jazz Festival, WFMT 98.7 FM Chicago, and the National Band Association. His music has been performed by ensembles ranging from middle school band through professional symphony orchestra. His works are published by Neil A. Kjos Music Company, R.T. Legacy, Alfred Music, Lorenz Music, Pelican Music Publishing, TRN Music and BRS Music.

An accomplished conductor, Chris has directed numerous ensembles including orchestra, wind ensemble, jazz band, choir, musical theatre, and opera for Wheaton College, Trinity International University, the Round Lake Area Community Band, and West Suburban Community Church.

Dr. Teichler has taught composition, conducting, aural skills, trumpet, and piano, and his experience includes teaching at Wheaton, Trinity, Northwestern University and DePaul University, as well as privately. He is a member of the

American Composers Forum, the American Society of Composers, Authors and Publishers (ASCAP), the College Band Directors National Association (CBNDA), the National Association for Music Education, the Kansas Music Educators Association, the Kansas Bandmasters Association, and the Christian Fellowship of Art Music Composers. He is also the Composer in Residence for the MidCities Chamber Singers, a choral group that performs in the Dallas-Fort Worth Metroplex. Chris is currently serving as Associate Professor of Music and Director of Instrumental Music at Tabor College (Hillsboro, KS), where he directs the Symphonic Band, Jazz Band and Bluejay Band. He and his wife Sarah have four beautiful children.

The Composition

Filled with energy and a sense of suspense from the opening six notes played by the low strings and through to the final measure, **Allegro Agitato** is rhythmically charged with dramatic phrasing and sweeping dynamics. Although the music is quite expressive, it often feels turbulent and a sense of unrest creeps in as the music builds to climactic moments.

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to www.kjos.com.

Credit: The jacket and score photograph was taken at Robertson & Sons Violin Shop, Inc., Albuquerque, NM. For more information about their services, visit: www.robertsonviolins.com.

20

1 Vlns. 21 22 23 24

2 Vlns. arco *mp* arco

Vla. *mp*

Cello *p*

Str. Bass *p*

25 26 27 28 29 30

1 Vlns.

2 Vlns.

Vla.

Cello arco

Str. Bass arco

31 32 33 34 35 36

1 Vlns. *p*

2 Vlns. *p*

Vla.

Cello

Str. Bass

37

38 39 40 41 42

Vlns. 1

Vlns. 2

Vla. arco

Cello arco

Str. Bass arco

p

43 44 45 46 47 48

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

49 arco

50 51 52 53 54

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf

mf

mf

mf pizz.

mf

55 56 57 58 59 60

Vlns. 1 2

Vla.

Cello

Str. Bass

arco

V

Str. Bass

61 62 63 64 65 66

Vlns. 1 2

Vla.

Cello

Str. Bass

pizz.

IV

f

pizz.

pizz.

arco

4

2

p

mp

f

67 68 69 70 71 72

Vlns. 1 2

Vla.

Cello

Str. Bass

arco

f

arco

f

arco

f

f

f

f

73 74 75 76 77 78

Vlns. 1 V V V V V V

Vlns. 2 V V V V V V

Vla. V V V V V V

Cello

Str. Bass V

79 80 81 82 83 84

Vlns. 1 V V V V V V

Vlns. 2 V V V V V V

Vla. V V V V V V

Cello

Str. Bass V V

85 86 87 88 89 90 -2 1 2 3

Vlns. 1 **III** *mp* V V V V V V

Vlns. 2

Vla.

Cello *mp*

Str. Bass *mp*

91 92 93 94 95 96

Vlns. 1 *mp* III 4

Vlns. 2 *f* *mp* II 4

Vla. *f* *mp*

Cello *f* *mp*

Str. Bass *f* *mp*

97 98 99 100 101 102

Vlns. 1 *mf*

Vlns. 2 *mf* III -3

Vla. *mf*

Cello *mf*

Str. Bass *mf*

103 104 105 106 107 108

Vlns. 1 *div.*

Vlns. 2

Vla. *div.*

Cello

Str. Bass

109 110 111 112 113 114

Vlns. 1 *f* *sub. p*

Vlns. 2 *f* *div. -3* *sub. p*

Vla. *f* *sub. p*

Cello *f* *sub. p*

Str. Bass *f* *sub. p*

115 116 117 118 119 120 121

Vlns. 1 *f* *un. pizz.*

Vlns. 2 *f* *un. pizz.*

Vla. *f* *pizz.*

Cello *f* *pizz.*

Str. Bass *f* *pizz.*

122 123 124 125 126 127 128

Vlns. 1 *p* *f* *p*

Vlns. 2 *p* *f* *p*

Vla. *arco p* *f* *p*

Cello *p*

Str. Bass *p*

129 130 131 132 133 134 135

Vlins. 1 *f* *p* *f*

Vlins. 2 *f* *p* *f*

Vla. *f*

Cello

Str. Bass

136 137 138 139 140 141 142 143

Vlins. 1 *p*

Vlins. 2 *p*

Vla. *mf* arco

Cello *mf* arco

Str. Bass *mf*

144 145 146 147 148 149

Vlins. 1 *mf* arco *sub. p*

Vlins. 2 *mf* *sub. p*

Vla. *sub. p*

Cello *sub. p*

Str. Bass *sub. p*

150 151 152 153 154 155

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

156 157 158 159 160 161

Vlns. 1 *p* *mp*

Vlns. 2 *subito p* *mp*

Vla. *subito p* *mp*

Cello *subito p* *mp*

Str. Bass *subito p* *mp*

162 163 164 165 166 167 168

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

169 170 171 172 173 174

Vlns. 1 *f* *sub. p*

Vlns. 2 *f* *sub. p*

Vla. *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

175 176 177 178 179

Vlns. 1 *f* *div.*

Vlns. 2 *f* *div.*

Vla. *f* *div.*

Cello *f*

Str. Bass *f*

180 181 182 183 184 185

Vlns. 1 *III* *unis.* *pizz.*

Vlns. 2 *II* *unis.* *pizz.*

Vla. *unis.* *pizz.*

Cello *unis.* *pizz.*

Str. Bass *unis.* *pizz.*

186 arco 187 188 189 -2 190 -1 191 3 2 -2

Vlns. 1 2

Vla. arco

Cello

Str. Bass

192 V 193 V -1 2 3 2 2 V 3 4

Vlns. 1 2

Vla. V

Cello

Str. Bass

197 V 198 V 199 V 200 V 201 V 202

Vlns. 1 2

Vla. V

Cello

Str. Bass

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment begins with a bass clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is divided into measures 210, 211, 212, and 213. The vocal line features a melody with eighth and quarter notes, and the piano accompaniment provides a harmonic foundation with chords and moving lines. The score concludes with a double bar line and repeat signs.

SAMPLE

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