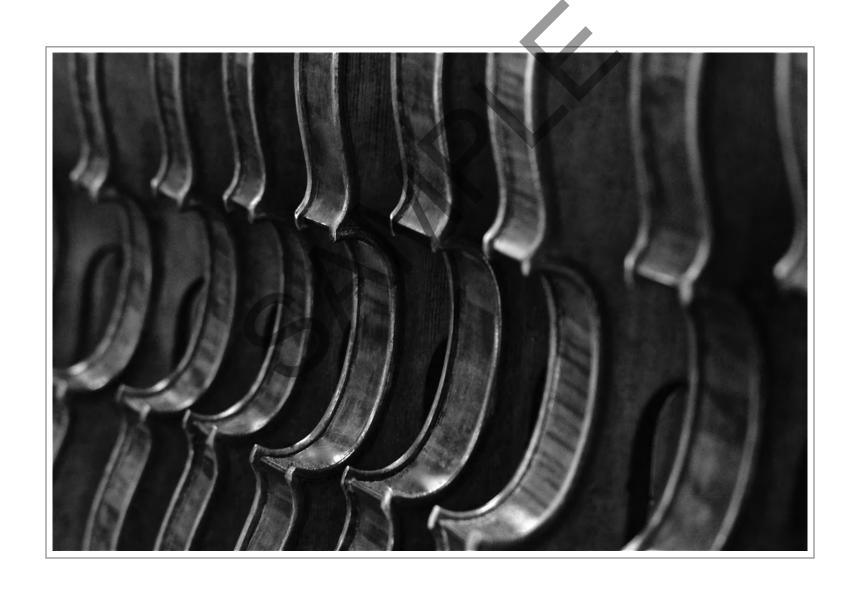
# Steven L. Rosenhaus

# Con el viento

(With the Wind)



### The Composer



**Steven L. Rosenhaus** is a New York City-based composer, arranger, conductor, author, educator and clinician, performer, and dramaturge for musicals. His concert music has been called "clever, deftly constructed and likable" by The New York Times, and the Sächsiche Zeitung (Dresden, Germany) declares it "expressive... Its song-like melodic sequences and balladic aspects give it a lyrical beauty, within a newer soundworld." His over 200 compositions and arrangements for a wide range of genres are performed by such musicians as the New York Philharmonic, the U.S. Navy Band, the Band of His Majesty's Royal Marines Plymouth (UK), pianist Laura Leon, the Meridian String Quartet, and educational ensembles throughout the U.S. Dr. Rosenhaus holds a Ph.D. from New York University, where he serves as Adjunct Professor of Composition. He also gives master classes and clinics across the U.S. and Europe, and is frequently hired as a dramaturge for musicals headed to Broadway or off-Broadway. He is the author of "The Concertgoer's Guide to the Symphony Orchestra" (The Music Gifts Company) and "The Concert Composer's Business Handbook" (Rowman & Littlefield), and he is co-author with Allen Cohen of "Writing Musical Theater" (Palgrave Macmillan).

### The Composition

Con el viento (With the Wind) was commissioned and premiered by the Fischer Middle School Orchestra, Colleen Ferry, Director, Ewing, NJ, with the composer conducting. From the start of the commissioning process Dr. Rosenhaus wanted to involve the students as much as possible; he and Ms. Ferry decided the orchestra would have a contest for the best title for the then-unwritten work. The winning title, Con el viento (With the Wind), conveyed all sorts of imagery and made composing the music a joy. The work is a waltz with original tunes, with elements of both Spanish and South American dances throughout.

### Rehearsal Suggestions From Dr. Rosenhaus

**Con el viento** can be conducted in "3" or in "1" depending on the performers' skills or a particular passage in the music. The tempo will depend on the players ability too, but it should always be steady and moving. Play with a lighter touch even in the louder passages, particularly in mm.83 through 114, but as much "on the bow" as possible. Bring out the counter lines in the lower voices that occur in spots like mm.40-43, mm.67-70, and so on. Also, make the most of the changes in texture throughout and the little "moments" like the sense of "free fall" at mm. 125-128. Lastly, the music frequently shifts in mode between D minor and D major; make sure there are clear differences between F naturals and F sharps as they occur.

## Instrumentation List (Set C)

- 8 Ist Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- I Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to www.kjos.com.

# Con el viento

(With the Wind)

Full Conductor Score Approx. performance time—3:40

Steven L. Rosenhaus (ASCAP)





















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